

DV - Fire Field

♩ = 82,999947

Fire Field



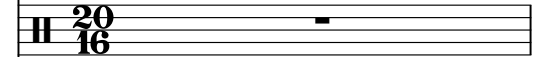
E-mail me:



Suggestions?



(Willow)



Robert Aaron Eason




♩ = 82,999947


Questions?



Comments?



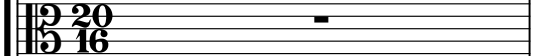
Concerns?



Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Sequenced by:



2

Fire Field

E-mail me:

Suggestions?

Robert Aaron Eason

Questions?

Concerns?


Composed by:

Sequenced by:


The image shows a musical score for guitar, consisting of seven staves. The first three staves are grouped together by a large bracket on the left. The first staff is in treble clef and contains a continuous eighth-note melody. The second staff is also in treble clef and contains a similar eighth-note melody. The third staff is in bass clef and contains a melody of dotted quarter notes. The fourth staff is in bass clef and contains a melody of quarter notes. The fifth, sixth, and seventh staves are grouped together by another large bracket on the left. The fifth and sixth staves are in treble clef and contain a melody of half notes with a slur. The seventh staff is in bass clef and contains a melody of half notes with a slur. A small number '2' is written above the first staff.

3


Fire Field




E-mail me:



Suggestions?




(Willow)




Robert Aaron Eason




Questions?




Concerns?



Composed by:



Sequenced by:



4

Fire Field

E-mail me:

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Concerns?

Composed by:

Sequenced by:

5

Fire Field

E-mail me:

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Detailed description: This is a musical score for a piece titled "Fire Field". It consists of several staves. The top two staves are for guitar: the upper staff is in treble clef and contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, while the lower staff is in bass clef and provides a simple harmonic accompaniment. The third staff is for a bass guitar, labeled "(Willow)", in treble clef with a rhythmic pattern of eighth notes. The fourth staff is for a bass line, labeled "Robert Aaron Eason", in bass clef with a simple two-note accompaniment. The bottom three staves are for piano accompaniment, labeled "Questions?", "Comments?", and "Concerns?", all in treble clef and featuring a consistent rhythmic pattern of eighth notes. The piano part is in 12/8 time, as indicated by the time signature.

7

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

8

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

The musical score for page 8 consists of several staves. The first staff, labeled 'Fire Field', is in treble clef and contains a single whole note chord. The second staff, labeled 'Suggestions?', is in bass clef and contains a sequence of notes. The third staff, labeled '(Willow)', is in alto clef and contains a sequence of notes. The fourth staff, labeled 'Robert Aaron Eason', is in bass clef and contains a sequence of notes. The fifth staff, labeled 'Questions?', is in treble clef and contains a sequence of notes. The sixth staff, labeled 'Comments?', is in treble clef and contains a sequence of notes. The seventh staff, labeled 'Concerns?', is in treble clef and contains a sequence of notes. The eighth staff, labeled 'Composed by:', is in alto clef and contains a sequence of notes. The ninth staff, labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', is in alto clef and contains a sequence of notes. The tenth staff, labeled 'Sequenced by:', is in alto clef and contains a sequence of notes.

9

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Detailed description: This musical score is for the piece 'Fire Field'. It features a guitar part in the top system with a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part starts at measure 10 and includes a triplet of eighth notes. Below the guitar part is a bass line in a bass clef with a 3/4 time signature, consisting of two measures. The middle section includes a piano part for '(Willow)' in a soprano clef with a 3/4 time signature, and a bass line for 'Robert Aaron Eason' in a bass clef with a 3/4 time signature. The bottom section consists of three piano parts: 'Questions?', 'Comments?', and 'Concerns?', all in a soprano clef with a 3/4 time signature. The final section includes piano parts for 'Composed by:', 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', and 'Sequenced by:', all in a soprano clef with a 3/4 time signature.

11

Fire Field



Suggestions?



The first system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody starting on G4, moving to A4, B4, and then a half note G4. The bottom staff is in bass clef and contains two whole notes: G2 and F#2.

(Willow)



A single staff in alto clef (C4) containing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Robert Aaron Eason



A single staff in bass clef containing two whole notes: G2 and F#2.

Questions?



A single staff in treble clef with a key signature of one sharp (F#) containing a continuous eighth-note accompaniment: G4, A4, B4, A4, G4, F#4, E4, D4.

Comments?



A single staff in treble clef with a key signature of one sharp (F#) containing a continuous eighth-note accompaniment: G4, A4, B4, A4, G4, F#4, E4, D4.

Concerns?




A single staff in treble clef with a key signature of one sharp (F#) containing a continuous eighth-note accompaniment: G4, A4, B4, A4, G4, F#4, E4, D4.

Composed by:



A single staff in alto clef (C4) with a key signature of one sharp (F#) containing a continuous eighth-note accompaniment: G4, A4, B4, A4, G4, F#4, E4, D4.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



A single staff in alto clef (C4) with a key signature of one sharp (F#) containing a continuous eighth-note accompaniment: G4, A4, B4, A4, G4, F#4, E4, D4.

Sequenced by:



A single staff in alto clef (C4) with a key signature of one sharp (F#) containing a continuous eighth-note accompaniment: G4, A4, B4, A4, G4, F#4, E4, D4.

12

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

The musical score is presented on a single page with a system of ten staves. The first staff, labeled 'Fire Field', uses a treble clef and contains a single whole note chord. The second staff, 'Suggestions?', uses a bass clef and contains a sequence of four eighth notes. The third staff, '(Willow)', uses a soprano clef and contains a sequence of eighth notes. The fourth staff, 'Robert Aaron Eason', uses a bass clef and contains a sequence of four eighth notes. The fifth, sixth, and seventh staves, labeled 'Questions?', 'Comments?', and 'Concerns?' respectively, all use treble clefs and contain complex rhythmic patterns of eighth and sixteenth notes. The eighth, ninth, and tenth staves, labeled 'Composed by:', 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', and 'Sequenced by:' respectively, all use alto clefs and contain rhythmic patterns of eighth and sixteenth notes.

13

Fire Field



Suggestions?



(Willow)



Robert Aaron Eason



Questions?



Comments?




Concerns?



Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Sequenced by:



15

Fire Field



Suggestions?



(Willow)



Robert Aaron Eason



Questions?



Comments?




Concerns?



Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Sequenced by:



16

Fire Field

Suggestions?

(Willow)

Robert Aaron Eason

Questions?

Comments?

Concerns?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:



17

Fire Field

Fire Field

DV - Fire Field

♩ = 82,999947

Musical staff 1: Treble clef, 20/16 time signature. The staff contains a continuous eighth-note pattern. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 2: Treble clef, 16/16 time signature. The staff contains a continuous eighth-note pattern. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 3: Treble clef, 16/16 time signature. The staff contains a sequence of notes with triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are two triplet markings: one over the 10th and 11th notes, and another over the 12th and 13th notes.

Musical staff 4: Treble clef, 16/16 time signature. The staff contains a sequence of notes with triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are two triplet markings: one over the 10th and 11th notes, and another over the 12th and 13th notes.

Musical staff 5: Treble clef, 16/16 time signature. The staff contains a sequence of notes with triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are two triplet markings: one over the 10th and 11th notes, and another over the 12th and 13th notes.

Suggestions?

DV - Fire Field

♩ = 82,999947

20
16

4

16
16

9

13

Questions?

DV - Fire Field

♩ = 82,999947



DV - Fire Field

Comments?

♩ = 82,999947

4

7

10

13

15

Detailed description: The image shows a musical score for a piece titled 'DV - Fire Field'. The tempo is marked as ♩ = 82,999947. The score is written in treble clef with a 20/16 time signature. It begins with a 4-measure rest, indicated by a thick black bar. The first staff contains measures 1 through 6. The second staff starts at measure 7 and continues to measure 9. The third staff starts at measure 10 and continues to measure 12. The fourth staff starts at measure 13 and continues to measure 14. The fifth staff starts at measure 15 and continues to measure 16, ending with a double bar line. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.

Composed by:

DV - Fire Field

♩ = 82,999947

20 16 16

5

16 16

8

11

14

DV - Fire Field
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 82,999947

4

Musical staff 1: Bass clef, 20/16 time signature, 4-measure rest, then 16/16 time signature with a melodic line.

7

Musical staff 2: Bass clef, 16/16 time signature, melodic line.

10

Musical staff 3: Bass clef, 16/16 time signature, melodic line.

13

Musical staff 4: Bass clef, 16/16 time signature, melodic line.

15

Musical staff 5: Bass clef, 16/16 time signature, melodic line ending with a whole rest.

Sequenced by:

DV - Fire Field

♩ = 82,999947

Musical notation for the first staff, measures 1-4. The staff is in 3/16 time. Measures 1 and 2 contain eighth notes with slurs. Measure 3 contains a quarter rest followed by an eighth rest. Measure 4 contains eighth notes with slurs. The piece ends with a double bar line.

5

Musical notation for the second staff, measures 5-7. The staff is in 3/16 time. Measures 5 and 6 contain eighth notes with slurs. Measure 7 contains eighth notes with slurs. The piece ends with a double bar line.

8

Musical notation for the third staff, measures 8-10. The staff is in 3/16 time. Measures 8 and 9 contain eighth notes with slurs. Measure 10 contains eighth notes with slurs. The piece ends with a double bar line.

11

Musical notation for the fourth staff, measures 11-13. The staff is in 3/16 time. Measures 11 and 12 contain eighth notes with slurs. Measure 13 contains eighth notes with slurs. The piece ends with a double bar line.

14

Musical notation for the fifth staff, measures 14-16. The staff is in 3/16 time. Measures 14 and 15 contain eighth notes with slurs. Measure 16 contains a quarter rest. The piece ends with a double bar line.