

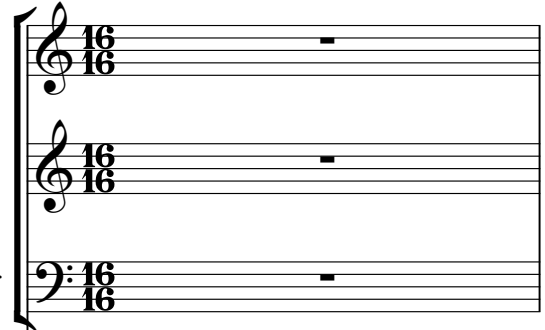
# DV - Mysterious Cave

♩ = 116,999886

Sequenced by:

Robert Aaron Eason

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Mysterious Cave



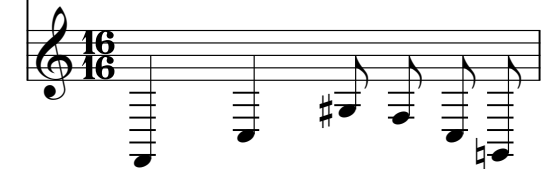
♩ = 116,999886

(Willow)



♩ = 116,999886

Composed by:



2

Mysterious Cave



(Willow)



Composed by:



Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

3



Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

4

5

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

Musical notation for measure 5. It consists of five staves. The first staff is a vocal line starting with a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second staff is a vocal line starting with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. The third and fourth staves are guitar accompaniment with a treble clef, showing a rhythmic pattern of eighth notes. The fifth staff is a bass line with a treble clef, showing a sequence of notes: G3, F#3, E3, D3, C3.



6

Sequenced by:

Robert Aaron Eason


Mysterious Cave

(Willow)

Composed by:

Musical notation for measure 6. It consists of five staves. The first staff is a vocal line starting with a dotted quarter note G#4, followed by an eighth note F#4, and a quarter note E4. The second staff is a vocal line starting with a quarter note G4, followed by a triplet of eighth notes F#4, E4, and D4. The third and fourth staves are guitar accompaniment with a treble clef, showing a rhythmic pattern of eighth notes. The fifth staff is a bass line with a treble clef, showing a sequence of notes: G3, F#3, E3, D3, C3.

Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Mysterious Cave




(Willow)



Composed by:



Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Mysterious Cave



(Willow)



Composed by:



9

Sequenced by:

Robert Aaron Eason

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Musical notation for measures 9-11, top three staves. The first staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Mysterious Cave

(Willow)

Composed by:

Musical notation for measures 9-11, bottom three staves. The fourth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fifth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The sixth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4.



10

Sequenced by:

Robert Aaron Eason

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Musical notation for measure 10, top three staves. The first staff (treble clef) contains a whole note G4. The second staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Mysterious Cave

(Willow)

Composed by:

Musical notation for measure 10, bottom three staves. The fourth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fifth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The sixth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

11

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:



12

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

13

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:



14

Sequenced by:


Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Mysterious Cave




(Willow)



Composed by:



Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Mysterious Cave



(Willow)



Composed by:





Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Mysterious Cave  
(Willow)

Composed by:

Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Mysterious Cave  
(Willow)

Composed by:



19

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:



20

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

21

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

Musical notation for page 21. It consists of five staves. The first staff is labeled 'Sequenced by:' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The second staff is labeled 'Robert Aaron Eason' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The third staff is labeled 'Mysterious Cave' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The fourth staff is labeled '(Willow)' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The fifth staff is labeled 'Composed by:' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4.

22

Sequenced by:

Robert Aaron Eason

Mysterious Cave

(Willow)

Composed by:

Musical notation for page 22. It consists of five staves. The first staff is labeled 'Sequenced by:' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The second staff is labeled 'Robert Aaron Eason' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The third staff is labeled 'Mysterious Cave' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The fourth staff is labeled '(Willow)' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The fifth staff is labeled 'Composed by:' and contains a single measure with a whole rest followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4.

Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Mysterious Cave

(Willow)

Composed by:



Sequenced by:  
Robert Aaron Eason  
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Mysterious Cave

(Willow)

Composed by:

25

Sequenced by:

Robert Aaron Eason

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Musical notation for measures 25-26, top three staves. The first staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Mysterious Cave

(Willow)

Composed by:

Musical notation for measures 25-26, bottom three staves. The fourth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fifth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The sixth staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2.



26

Sequenced by:

Robert Aaron Eason

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Musical notation for measure 26, top three staves. The first staff (treble clef) contains a whole note G4. The second staff (treble clef) contains a whole note G4. The third staff (bass clef) contains a whole note G2.

Mysterious Cave

(Willow)

Composed by:

Musical notation for measure 26, bottom three staves. The fourth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fifth staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The sixth staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Sequenced by:

DV - Mysterious Cave

$\text{♩} = 116,999886$

2

7

12

17

22

♩ = 116,999886

2

6

10

14

18

22

24

# DV - Mysterious Cave

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 116,999886

**6**

**4**

15

**4**

23

**4**



Mysterious Cave

DV - Mysterious Cave

♩ = 116,999886



V.S.

## Mysterious Cave

17



19



21



23



25



(Willow)

# DV - Mysterious Cave

♩ = 116,999886

3

5

7

9

11

13

15

V.S.

2

(Willow)

17



19



21



23



25



# DV - Mysterious Cave

Composed by:

♩ = 116,999886

The image displays a musical score for a piece titled "DV - Mysterious Cave". The score is written in a single system with ten staves, each beginning with a measure number: 1, 5, 8, 11, 14, 17, 20, 23, and 25. The music is in a 16/16 time signature, as indicated by the "16/16" marking at the beginning of the first staff. The tempo is marked as ♩ = 116,999886. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used. The score concludes with a double bar line and repeat dots at the end of the tenth staff.