

DV - Priest of Keire

♩ = 120,000000

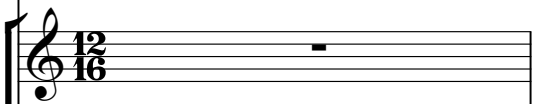
Priest of Keire



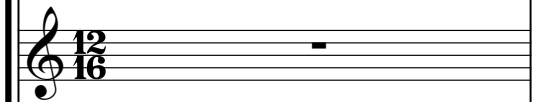
Composed by:




Comments?



Concerns?



Suggestions?



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Sequenced by:




♩ = 120,000000

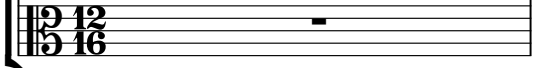
Robert Aaron Eason



(Willow)



Questions?



2

Priest of Keire

Composed by:

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Sequenced by:



3

Priest of Keire


Composed by:

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Sequenced by:



Priest of Keire



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There is a fermata over the final D4 note. A measure rest of 4 is indicated above the staff.

Composed by:



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There is a fermata over the final D4 note. A measure rest of 4 is indicated above the staff.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



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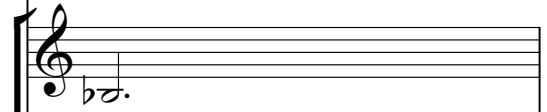
Priest of Keire



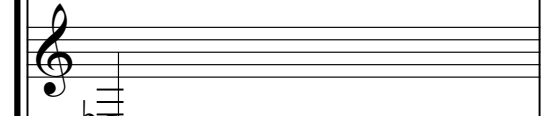
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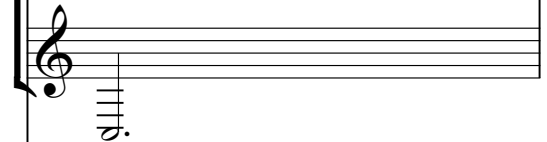
Comments?



Concerns?



Suggestions?



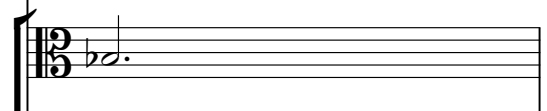
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



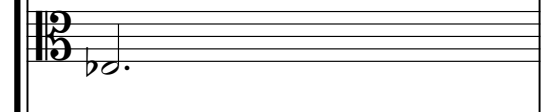
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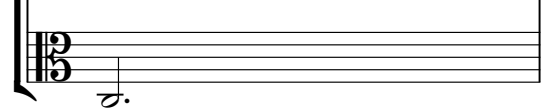
Robert Aaron Eason



(Willow)



Questions?



6

Priest of Keire

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Composed by:

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Comments?

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a single quarter note G4.

Concerns?

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a single quarter note G4.

Suggestions?

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a single quarter note G4.

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A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Sequenced by:

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Robert Aaron Eason

A musical staff in alto clef with a 12/8 time signature. It contains a single dotted quarter note G4.

(Willow)

A musical staff in alto clef with a 12/8 time signature. It contains a single dotted quarter note G4.

Questions?

A musical staff in alto clef with a 12/8 time signature. It contains a single dotted quarter note G4.

7

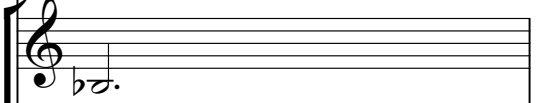
Priest of Keire

A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes.

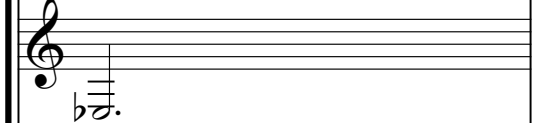
Composed by:

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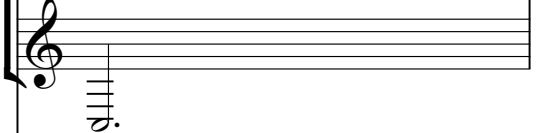
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M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

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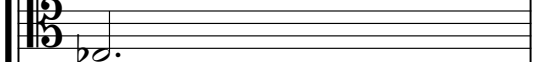
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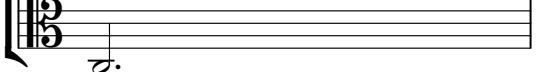
Robert Aaron Eason

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(Willow)

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8

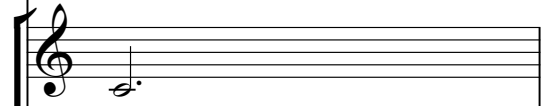
Priest of Keire



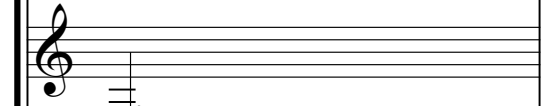
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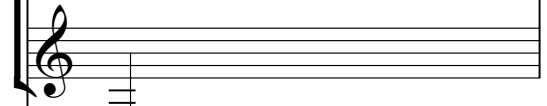
Comments?



Concerns?



Suggestions?



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Sequenced by:



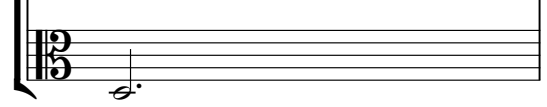
Robert Aaron Eason



(Willow)



Questions?



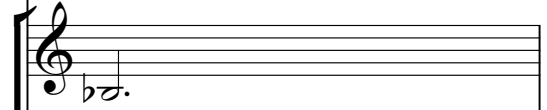
Priest of Keire



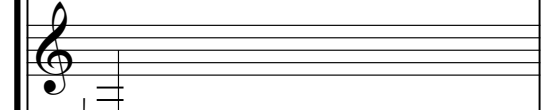
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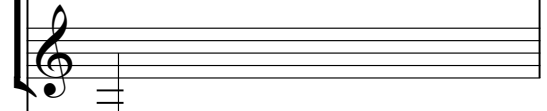
Comments?



Concerns?



Suggestions?



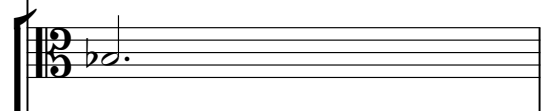
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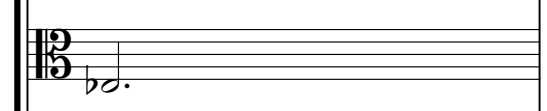
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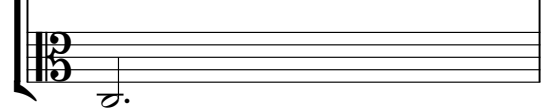
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(Willow)



Questions?



10

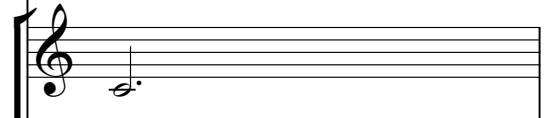
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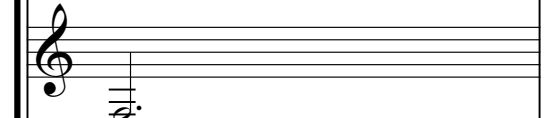
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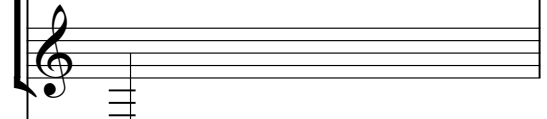
Comments?



Concerns?



Suggestions?



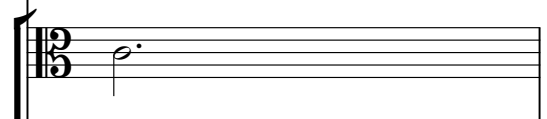
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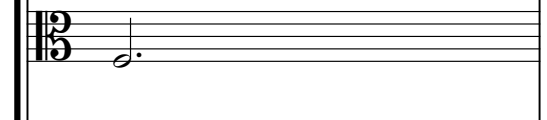
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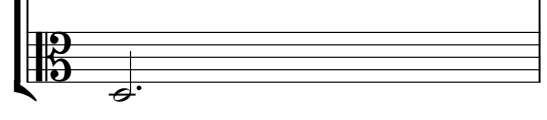
Robert Aaron Eason



(Willow)



Questions?



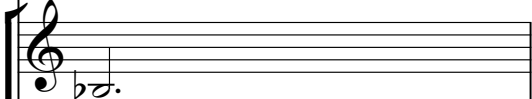
11
Priest of Keire

A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes.

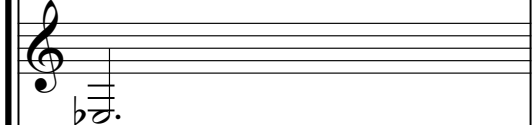
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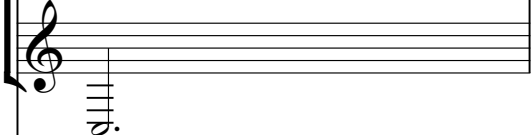
Comments?

A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a single dotted quarter note.

Concerns?

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Suggestions?

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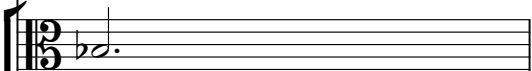
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

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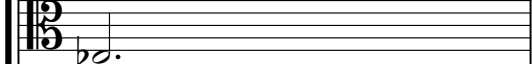
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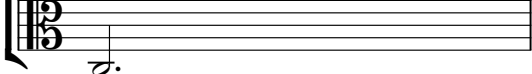
Robert Aaron Eason

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(Willow)

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Questions?

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12

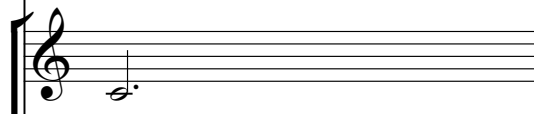
Priest of Keire



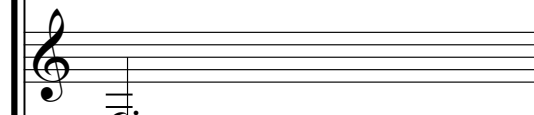
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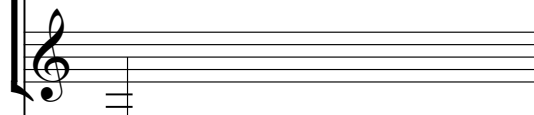
Comments?



Concerns?



Suggestions?



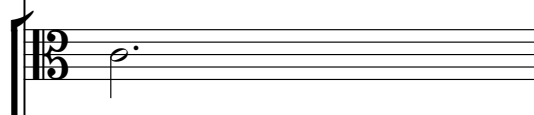
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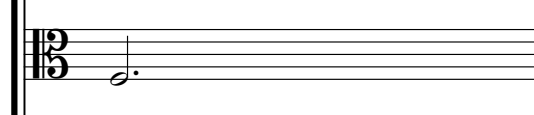
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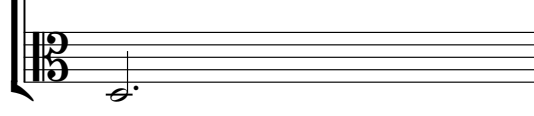
Robert Aaron Eason



(Willow)



Questions?



13

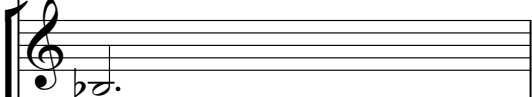
Priest of Keire

A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes.

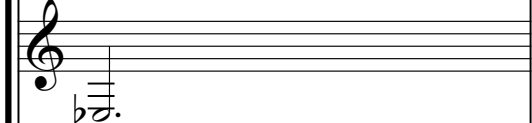
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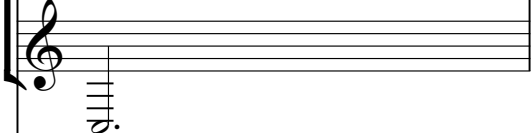
Comments?

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Concerns?

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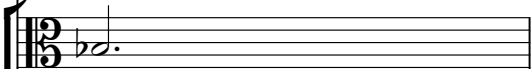
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

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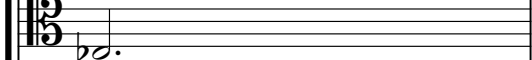
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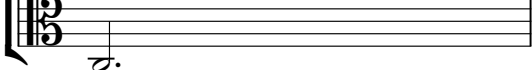
Robert Aaron Eason

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(Willow)

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Questions?

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14

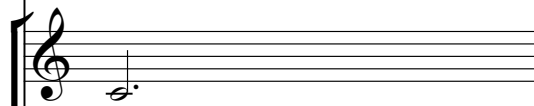
Priest of Keire



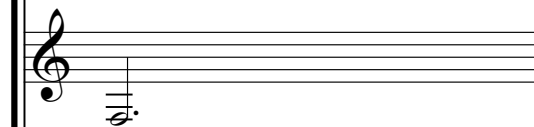
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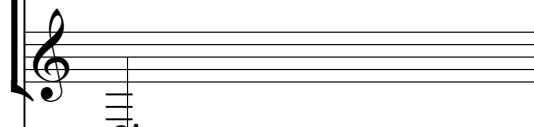
Comments?



Concerns?



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Sequenced by:



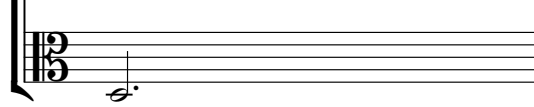
Robert Aaron Eason



(Willow)



Questions?



15
Priest of Keire



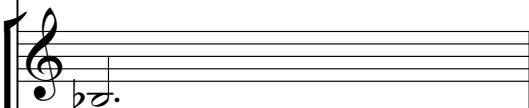
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Composed by:



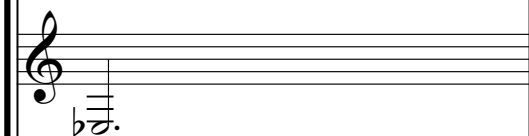
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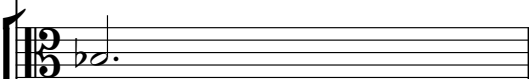
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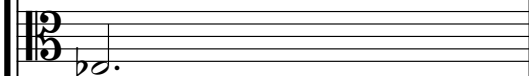
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Robert Aaron Eason



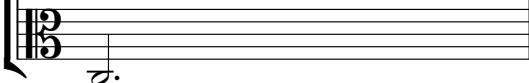
A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes.

(Willow)



A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes.

Questions?



A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes.

16

Priest of Keire

Composed by:

Comments?

Concerns?

Suggestions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?



17

Priest of Keire

Priest of Keire

DV - Priest of Keire

♩ = 120,000000



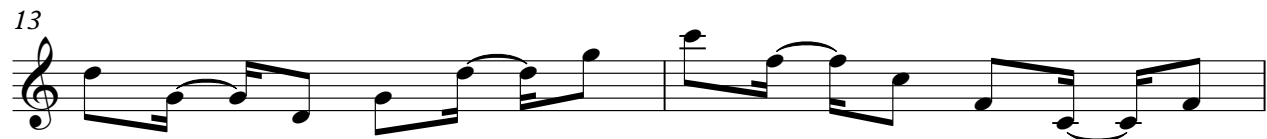
5



9



13



15



Composed by:

DV - Priest of Keire

$\text{♩} = 120,000000$

5

9

13

15

DV - Priest of Keire

Comments?

♩ = 120,000000

4

12/16

10

♩

Concerns?

DV - Priest of Keire

♩ = 120,000000

4

12/16

B \flat . G. B \flat . G. B \flat .

10

G. B \flat . G. B \flat . G. B \flat . G.

Suggestions?

DV - Priest of Keire

$\text{♩} = 120,000,000$

4

The musical staff begins with a treble clef and a 12/16 time signature. A tempo marking above the staff indicates a quarter note equals 120,000,000. A bolded number '4' is placed above the first measure, which contains a thick black bar representing a four-measure rest. The staff then continues with five measures, each containing a whole note.

10

The musical staff begins with a treble clef and contains seven measures of whole notes. The number '10' is written above the first measure. The staff concludes with a double bar line.

DV - Priest of Keire
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 120,000000



DV - Priest of Keire

Sequenced by:

♩ = 120,000000

5

9

13

15

♩ = 120,000000

4

Musical staff with treble clef, key signature of one flat, and 4/16 time signature. The first measure contains a whole note chord. The following five measures each contain a half note with a flat.

10

Musical staff with treble clef, key signature of one flat, and 4/16 time signature. The staff contains seven measures of music, each with a half note and a flat, followed by a whole rest.

(Willow)

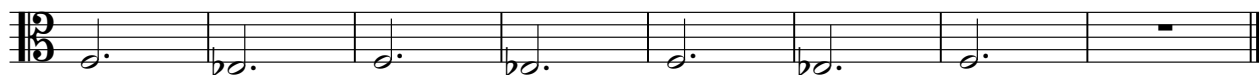
DV - Priest of Keire

♩ = 120,000000

4



10



Questions?

DV - Priest of Keire

♩ = 120,000000
4

10