

DV - Ruins of Neil Village

♩ = 160,000000

Questions?

(Sequence Tag : 0098)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:


Robert Aaron Eason


(Willow)

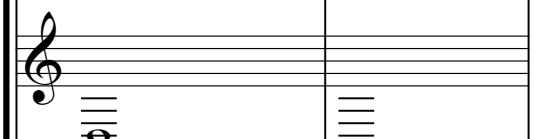
Composed by:

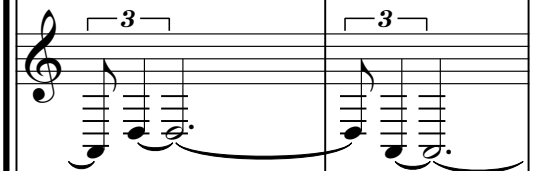
E-mail me:

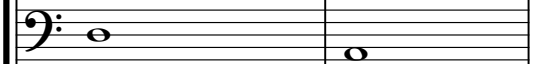
The musical score consists of ten staves. The first four staves are in 16/16 time and use a treble clef. The fifth staff is in 16/16 time and uses a bass clef. The sixth staff is in 16/16 time and uses a bass clef. The seventh staff is in 12/16 and 13/16 time and uses a treble clef. The eighth staff is in 12/16 and 13/16 time and uses a treble clef. The ninth staff is in 16/16 time and uses a bass clef. The tenth staff is in 16/16 time and uses a bass clef. The score includes various musical notations such as notes, rests, and bar lines.

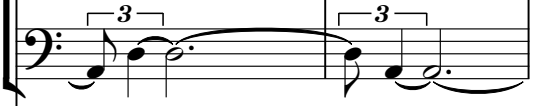
Questions? 

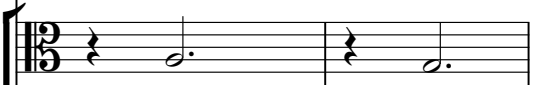
(Sequence Tag : 0098) 

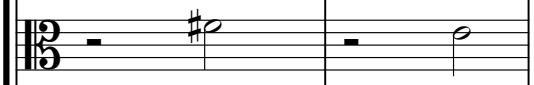
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

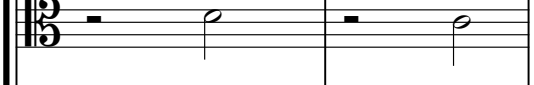
Whoziwhatzit @ hotmail.com 

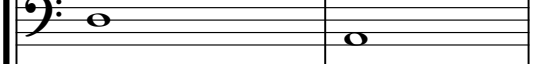
Ruins of Neil Village 

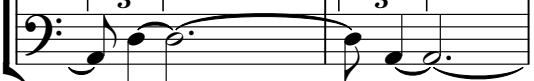
Suggestions? 

Sequenced by: 

Robert Aaron Eason 

(Willow) 

Composed by: 

E-mail me: 

4

Questions?

(Sequence Tag : 0098)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

Questions? ⁶

(Sequence Tag : 0098)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

Detailed description: This is a musical score for guitar, presented as a single system with ten staves. The first two staves are in treble clef and contain the lyrics 'Questions?' and '(Sequence Tag : 0098)'. The third staff is empty, with the text 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' to its left. The fourth staff is in treble clef and contains a triplet of eighth notes. The fifth staff is in bass clef and contains a single eighth note. The sixth staff is in bass clef and contains a triplet of eighth notes. The seventh staff is in alto clef (C-clef on the third line) and contains a quarter note. The eighth staff is in alto clef and contains a quarter note. The ninth staff is in bass clef and contains a single eighth note. The tenth staff is in bass clef and contains a triplet of eighth notes. A large brace on the right side of the staves groups the first six staves together, and another brace groups the last four staves together.

7

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

8

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The image displays a musical score for the piece 'Ruins of Neil Village'. It consists of ten staves of music. The first seven staves are in treble clef and contain lyrics: 'Questions?', '(Sequence Tag : 0098)', 'Comments?', 'Ob.', 'Concerns?', 'C. A.', and 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The eighth staff is in bass clef and contains the lyrics 'Whoziwhatzit @ hotmail.com' and 'Ruins of Neil Village'. The ninth staff is in bass clef and contains the lyrics 'Suggestions?' and 'Sequenced by:'. The tenth staff is in bass clef and contains the lyrics 'Robert Aaron Eason', '(Willow)', 'Composed by:', and 'E-mail me:'. The music includes various note values, rests, and a triplet of eighth notes in the eighth and tenth staves. A large brace groups the first seven staves, and another large brace groups the last three staves. A small number '8' is positioned at the top left of the first staff.

9

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of 12 staves. The first 8 staves are in treble clef, and the last 4 are in bass clef. The score includes various musical notations such as notes, rests, and triplets. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#).

10

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The image shows a musical score for guitar, consisting of ten staves. The first nine staves are in treble clef, and the tenth is in bass clef. The score includes lyrics and sequence tags. The first staff has the lyrics 'Questions?' and a sequence tag '(Sequence Tag : 0098)'. The second staff has 'Comments?'. The third staff has 'Ob.'. The fourth staff has 'Concerns?'. The fifth staff has 'C. A.'. The sixth staff has 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The seventh staff has 'Whoziwhatzit @ hotmail.com'. The eighth staff has 'Ruins of Neil Village'. The ninth staff has 'Suggestions?'. The tenth staff has 'Sequenced by: Robert Aaron Eason (Willow) Composed by: E-mail me:'. The score includes various musical notations such as notes, rests, and triplets.

11

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score is presented in a vertical layout with ten staves. The first nine staves are in treble clef, and the tenth is in bass clef. The notation includes various note values, rests, and articulations such as slurs and triplets. The sequence tag '(Sequence Tag : 0098)' is located between the first and second staves. The score concludes with a double bar line at the end of the tenth staff.

12

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The image shows a musical score for guitar, consisting of 12 staves. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The score includes lyrics and various musical notations such as notes, rests, and triplets. The lyrics are: "Questions?", "(Sequence Tag : 0098)", "Comments?", "Ob.", "Concerns?", "C. A.", "M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff", "Whoziwhatzit @ hotmail.com", "Ruins of Neil Village", "Suggestions?", "Sequenced by:", "Robert Aaron Eason", "(Willow)", "Composed by:", and "E-mail me:". The number "12" is written above the first staff. The score is enclosed in a large bracket on the right side.

13

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of 11 staves. The first 8 staves are in treble clef and contain melodic lines for various instruments and voices. The last 3 staves are in bass clef and contain bass lines. The notation includes quarter notes, eighth notes, and rests, with some slurs and phrasing marks.

14

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The image shows a musical score for page 14. It consists of 14 staves. The first 10 staves are in treble clef and contain lyrics: 'Questions?', '(Sequence Tag : 0098)', 'Comments?', 'Ob.', 'Concerns?', 'C. A.', 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', 'Whoziwhatzit @ hotmail.com', 'Ruins of Neil Village', and 'Suggestions?'. The 11th staff is in alto clef and contains the text 'Sequenced by:'. The 12th staff is in alto clef and contains 'Robert Aaron Eason'. The 13th staff is in alto clef and contains '(Willow)'. The 14th staff is in bass clef and contains 'Composed by:'. The 15th staff is in bass clef and contains 'E-mail me:'. The musical notation includes various notes, rests, and triplets. A large brace on the right side of the first 10 staves indicates they are part of a single musical phrase. The score is written in black ink on a white background.

16

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of 12 staves. The first 10 staves are in treble clef, and the last 2 are in bass clef. The score includes various musical notations such as notes, rests, and triplets. The first staff has a treble clef and a whole note G4. The second staff has a treble clef and a whole note G4. The third staff has a treble clef and a whole rest. The fourth staff has a treble clef and a whole note G4. The fifth staff has a treble clef and a whole note G4. The sixth staff has a treble clef and a whole note G4. The seventh staff has a treble clef and a whole note G4. The eighth staff has a treble clef and a whole note G4. The ninth staff has a treble clef and a whole note G4. The tenth staff has a treble clef and a whole note G4. The eleventh staff has a bass clef and a whole note G2. The twelfth staff has a bass clef and a whole note G2.

18

Questions?

(Sequence Tag : 0098)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

20

Questions?

(Sequence Tag : 0098)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

22

Questions?

(Sequence Tag : 0098)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

23

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

24

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score for page 24 consists of ten staves. The first seven staves are in treble clef and contain melodic lines for 'Questions?', '(Sequence Tag : 0098)', 'Comments?', 'Ob.', 'Concerns?', 'C. A.', and 'Whoziwhatzit @ hotmail.com'. The eighth staff is in bass clef and contains a triplet of notes. The ninth staff is in bass clef and contains a triplet of notes. The tenth staff is in bass clef and contains a triplet of notes. The eleventh staff is in alto clef and contains a single note. The twelfth staff is in alto clef and contains a single note. The thirteenth staff is in bass clef and contains a single note. The fourteenth staff is in bass clef and contains a triplet of notes.

25

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of 12 staves. The first 8 staves are in treble clef, and the last 4 are in bass clef. The notation includes various musical symbols such as notes, rests, and triplets. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#).

26

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The image shows a musical score for page 26. It consists of 12 staves. The first 10 staves are in treble clef, and the last 2 are in bass clef. The lyrics are: "Questions?", "(Sequence Tag : 0098)", "Comments?", "Ob.", "Concerns?", "C. A.", "M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff", "Whoziwhatzit @ hotmail.com", "Ruins of Neil Village", "Suggestions?", "Sequenced by:", "Robert Aaron Eason", "(Willow)", "Composed by:", and "E-mail me:". The musical notation includes notes, rests, and triplets. A large brace on the right side of the first 10 staves indicates they are part of a single musical phrase. The score is written in a standard musical notation style.

27

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of 13 staves. The first system (measures 27-30) is in treble clef. The first staff has a whole note with a slur. The second staff has a triplet of eighth notes. The third staff has a quarter rest followed by quarter notes. The fourth staff has eighth notes with slurs. The fifth staff has quarter notes with slurs. The sixth staff has quarter notes with slurs. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The second system (measures 31-34) is in bass clef. The ninth staff has a quarter rest followed by a half note. The tenth staff has a whole rest followed by a half note. The eleventh staff has a whole rest followed by a half note. The twelfth staff has a whole note. The thirteenth staff has a triplet of eighth notes.

28

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The image shows a musical score for guitar, starting at measure 28. The score is written in treble and bass clefs. The lyrics are: "Questions?", "(Sequence Tag : 0098)", "Comments?", "Ob.", "Concerns?", "C. A.", "M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff", "Whoziwhatzit @ hotmail.com", "Ruins of Neil Village", "Suggestions?", "Sequenced by:", "Robert Aaron Eason", "(Willow)", "Composed by:", and "E-mail me:". The music consists of several staves, each with a label to its left. The first six staves are in treble clef, and the last four are in bass clef. The score includes various musical notations such as notes, rests, and triplets. A large bracket on the right side of the score groups the first six staves together. The score ends with a double bar line.

29

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of 12 staves. The first 8 staves are in treble clef, and the last 4 are in bass clef. The score includes lyrics and musical notation for each staff. The notation includes notes, rests, and slurs. The lyrics are: Questions?, (Sequence Tag : 0098), Comments?, Ob., Concerns?, C. A., M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff, Whoziwhatzit @ hotmail.com, Ruins of Neil Village, Suggestions?, Sequenced by:, Robert Aaron Eason, (Willow), Composed by:, and E-mail me:.

30

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

32

Questions?

(Sequence Tag : 0098)

Comments?

Ob.

Concerns?

C. A.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Whoziwhatzit @ hotmail.com

Ruins of Neil Village

Suggestions?

Sequenced by:

Robert Aaron Eason

(Willow)

Composed by:

E-mail me:

The musical score consists of ten staves. The first nine staves are vocal lines in treble clef, each with a label to its left. The first staff has a treble clef and a whole note. The second staff has a treble clef and a whole note with a slur. The third staff has a treble clef and a whole note. The fourth staff has a treble clef and a whole note with a slur. The fifth staff has a treble clef and a whole note. The sixth staff has a treble clef and a whole note with a slur. The seventh staff has a treble clef and a whole note. The eighth staff has a treble clef and a whole note with a slur. The ninth staff has a bass clef and a whole note with a slur. The tenth staff has a bass clef and a whole note with a slur. The score is divided into two systems by a vertical line. The first system contains the first nine staves, and the second system contains the tenth staff.

Questions?

DV - Ruins of Neil Village

♩ = 160,000000

16/16

8

15

22

28

(Sequence Tag : 0098) DV - Ruins of Neil Village

♩ = 160,000000

6

12

18

23

29

The image displays a musical score for a piece titled "DV - Ruins of Neil Village". The score is written in 16/16 time, with a tempo marking of a quarter note equal to 160,000,000. The music is presented across six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 16/16 time signature. The notation includes various note values, rests, and articulation marks such as slurs and triplets. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, the fifth at measure 23, and the sixth at measure 29. The piece concludes with a double bar line at the end of the sixth staff.

Comments?

DV - Ruins of Neil Village

♩ = 160,000000
6

The first system of music contains measures 1 through 11. It begins with a treble clef and a 16/16 time signature. The first measure is a whole rest, with a large number '6' written above it. The following measures contain a series of notes: measure 2 has two eighth notes (F4, G4), measure 3 has two eighth notes (A4, B4), measure 4 has two eighth notes (C5, B4), measure 5 has two eighth notes (A4, G4), measure 6 has a quarter note (F4), measure 7 has a quarter note (E4), measure 8 has a quarter note (D4), measure 9 has a quarter note (C4), measure 10 has a quarter note (B3), and measure 11 has two eighth notes (A3, G3).

12

The second system of music contains measures 12 through 22. Measure 12 has two eighth notes (F4, G4). Measure 13 has two eighth notes (A4, B4). Measure 14 has a half note (C5) with a slur over it. Measure 15 has a half note (B4) with a slur over it. Measure 16 has a half note (A4) with a slur over it. Measure 17 has a half note (G4) with a slur over it. Measure 18 has a half note (F4) with a slur over it. Measure 19 has a half note (E4) with a slur over it. Measure 20 has a half note (D4) with a slur over it. Measure 21 has a half note (C4) with a slur over it. Measure 22 is a whole rest, with a large number '6' written above it.

23

The third system of music contains measures 23 through 27. Measure 23 has two eighth notes (F4, G4). Measure 24 has two eighth notes (A4, B4). Measure 25 has two eighth notes (C5, B4). Measure 26 has two eighth notes (A4, G4). Measure 27 has a quarter note (F4), a quarter note (E4), and a quarter note (D4).

28

The fourth system of music contains measures 28 through 32. Measure 28 has two eighth notes (F4, G4). Measure 29 has two eighth notes (A4, B4). Measure 30 has a half note (C5) with a slur over it. Measure 31 has a half note (B4) with a slur over it. Measure 32 has a half note (A4) with a slur over it. Measure 33 has a half note (G4) with a slur over it. Measure 34 has a half note (F4) with a slur over it. Measure 35 has a half note (E4) with a slur over it. Measure 36 has a half note (D4) with a slur over it. Measure 37 has a whole rest.

Oboe

DV - Ruins of Neil Village

♩ = 160,000000

6

10

15

5

24

28

31

Concerns?

DV - Ruins of Neil Village



Cor Anglais

DV - Ruins of Neil Village

♩ = 160,000000

6

10

15

5

25

29

DV - Ruins of Neil Village

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 160,000000

16

10

10

19

19

27

27

DV - Ruins of Neil Village

Whoziwhatzit @ hotmail.com

$\text{♩} = 160,000000$

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#). The time signature is 16/16. The notation features a series of eighth notes with triplet markings (3) over groups of three notes.

7

Musical notation for measures 7-12. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with triplet markings (3) over groups of three notes.

13

Musical notation for measures 13-18. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with triplet markings (3) over groups of three notes.

19

Musical notation for measures 19-24. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with triplet markings (3) over groups of three notes.

25

Musical notation for measures 25-29. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with triplet markings (3) over groups of three notes.

30

Musical notation for measures 30-33. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with triplet markings (3) over groups of three notes, ending with a double bar line.

Ruins of Neil Village

DV - Ruins of Neil Village

♩ = 160,000000



10



19



27



Suggestions?

DV - Ruins of Neil Village

♩ = 160,000000

Measures 1-6 of the piece. The notation is in bass clef with a 16/16 time signature. It features a sequence of eighth notes with triplets indicated by a '3' over a bracket. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Measures 7-12. Continuation of the eighth-note triplet sequence from the previous system.

13

Measures 13-18. Continuation of the eighth-note triplet sequence.

19

Measures 19-24. Continuation of the eighth-note triplet sequence.

25

Measures 25-29. Continuation of the eighth-note triplet sequence.

30

Measures 30-33. Continuation of the eighth-note triplet sequence, ending with a double bar line.

Sequenced by: DV - Ruins of Neil Village

♩ = 160,000000



8



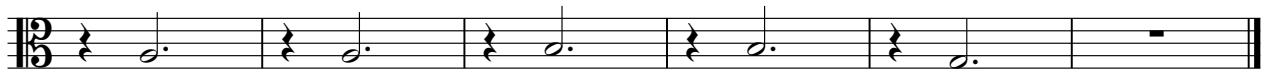
15



22



28



Robert Aaron Eason

DV - Ruins of Neil Village

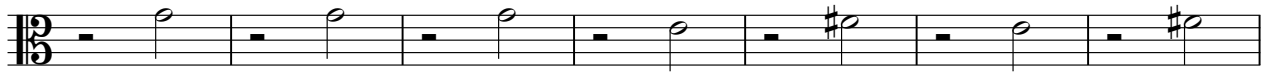
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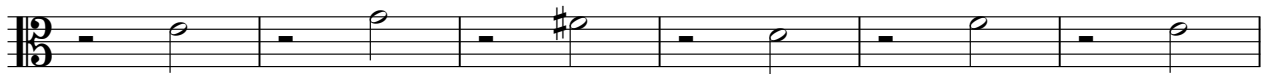
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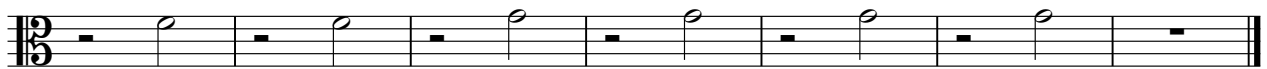
14



21



27



(Willow)

DV - Ruins of Neil Village

♩ = 160,000000



7



14



21

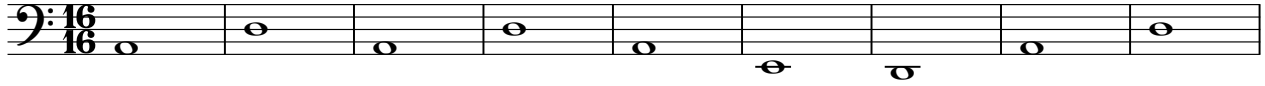


27



Composed by: DV - Ruins of Neil Village

♩ = 160,000000



10



19



27



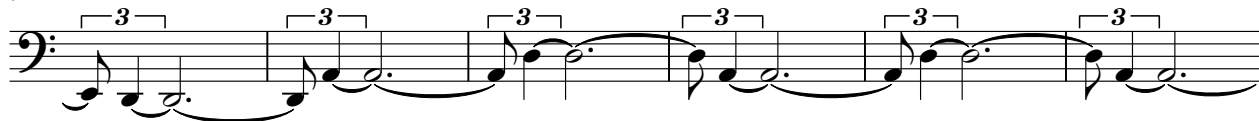
E-mail me:

DV - Ruins of Neil Village

♩ = 160,000000



7



13



19



25



30

