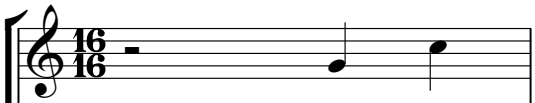


DV - Rysis Field

♩ = 136,000153

Rysis Field



Sequenced by:



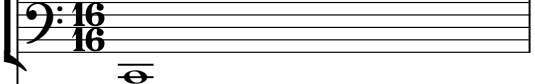
Robert Aaron Eason



(Willow)



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



Concerns?

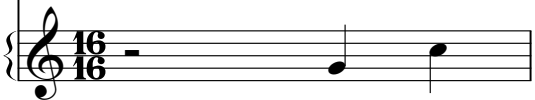


Suggestions?



♩ = 136,000153

E-mail me:



Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

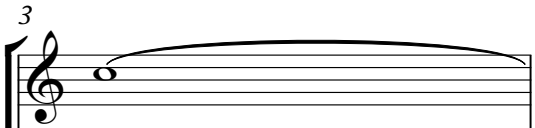
Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field




Sequenced by:



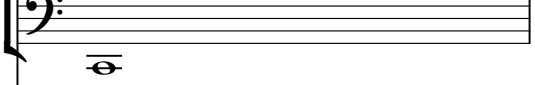
Robert Aaron Eason



(Willow)



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



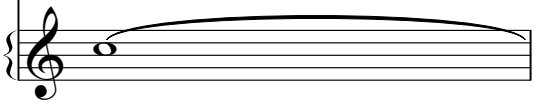
Concerns?



Suggestions?



E-mail me:



4

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

5

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

6

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

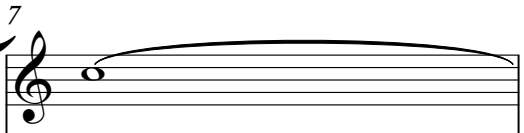
Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, consisting of seven staves. The first staff, labeled 'Rysis Field', contains a single whole note chord. The second staff, 'Sequenced by:', the third staff, 'Robert Aaron Eason', and the fourth staff, '(Willow)', all contain a rhythmic pattern of eighth notes with accents. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', contains a single whole note chord. The sixth staff, 'Comments?', the seventh staff, 'Concerns?', and the eighth staff, 'Suggestions?', all contain a rhythmic pattern of eighth notes with accents. The ninth staff, 'E-mail me:', contains a single whole note chord. A large bracket on the left side groups the first five staves together, and another large bracket on the left side groups the last three staves together.

Rysis Field



Sequenced by:



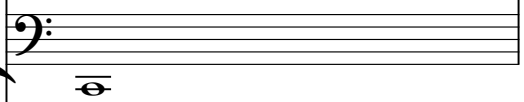
Robert Aaron Eason



(Willow)



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



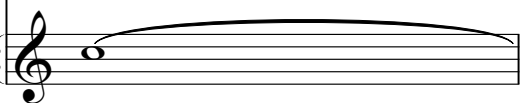
Concerns?



Suggestions?



E-mail me:



8

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

10

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

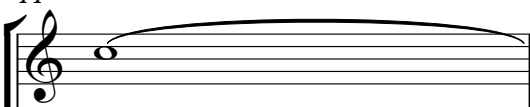
Concerns?

Suggestions?

E-mail me:

11

Rysis Field



A musical staff in treble clef with a whole note G4, tied to the next staff.

Sequenced by:



A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4.

Robert Aaron Eason



A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4.

(Willow)



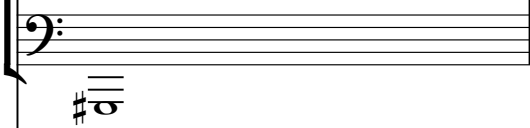
A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4.

Questions?



A musical staff in treble clef with a sequence of notes: a whole rest, G4, A4, B4, G4.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



A musical staff in bass clef with a whole note G3.

Comments?



A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4.

Concerns?



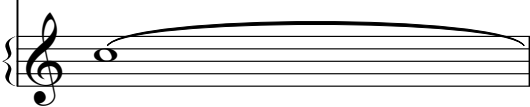
A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4.

Suggestions?



A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4.

E-mail me:



A musical staff in treble clef with a whole note G4, tied to the next staff.

12

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field

A single musical staff in treble clef containing two notes: a quarter note on G4 and a quarter note on B4.

Sequenced by:

A musical staff in treble clef with a sequence of notes: quarter notes on G4, A4, B4, G4, F4, E4, and quarter rests.

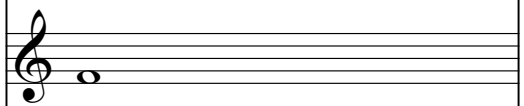
Robert Aaron Eason

A musical staff in treble clef with a sequence of notes: quarter notes on G4, A4, B4, G4, F4, E4, and quarter rests.

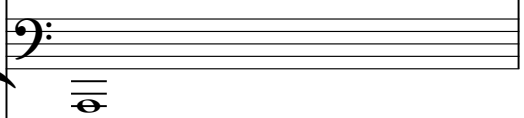
(Willow)

A musical staff in treble clef with a sequence of notes: quarter notes on G4, A4, B4, G4, F4, E4, and quarter rests.

Questions?

A musical staff in treble clef containing a single whole note on G4.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

A musical staff in bass clef containing a single whole note on G2.

Comments?

A musical staff in treble clef with a sequence of notes: quarter notes on G4, A4, B4, G4, F4, E4, and quarter rests.

Concerns?

A musical staff in treble clef with a sequence of notes: quarter notes on G4, A4, B4, G4, F4, E4, and quarter rests.

Suggestions?

A musical staff in treble clef with a sequence of notes: quarter notes on G4, A4, B4, G4, F4, E4, and quarter rests.

E-mail me:

A musical staff in treble clef containing two notes: a quarter note on G4 and a quarter note on B4.

14

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

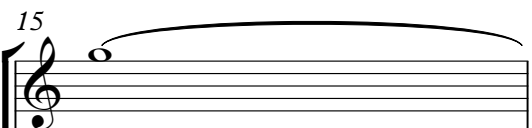
Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field




Sequenced by:



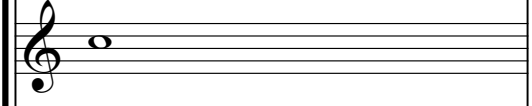
Robert Aaron Eason



(Willow)



Questions?



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



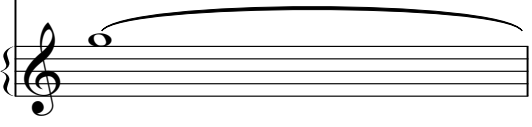
Concerns?



Suggestions?



E-mail me:



16

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for page 16. It consists of ten staves. The first staff is labeled 'Rysis Field' and contains a treble clef with a whole note and a fermata. The second staff is labeled 'Sequenced by:' and contains a treble clef with a sequence of eighth notes and rests. The third staff is labeled 'Robert Aaron Eason' and contains a treble clef with a sequence of eighth notes and rests. The fourth staff is labeled '(Willow)' and contains a treble clef with a sequence of eighth notes and rests. The fifth staff is labeled 'Questions?' and contains a treble clef with a whole note. The sixth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass clef with a whole note. The seventh staff is labeled 'Comments?' and contains a treble clef with a sequence of eighth notes and rests. The eighth staff is labeled 'Concerns?' and contains a treble clef with a sequence of eighth notes and rests. The ninth staff is labeled 'Suggestions?' and contains a treble clef with a sequence of eighth notes and rests. The tenth staff is labeled 'E-mail me:' and contains a treble clef with a whole note and a fermata.

17

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 17. It consists of several staves. The first four staves are grouped by a brace on the left. The first staff is labeled 'Rysis Field' and contains a whole rest followed by two eighth notes. The second staff is labeled 'Sequenced by:' and contains a sequence of eighth notes with accents. The third staff is labeled 'Robert Aaron Eason' and contains a similar sequence of eighth notes with accents. The fourth staff is labeled '(Willow)' and contains a sequence of eighth notes with accents. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single bass note. The sixth staff is labeled 'Composed by:' and contains a complex sequence of eighth and sixteenth notes. The seventh staff is labeled 'Comments?' and contains a sequence of eighth notes with accents. The eighth staff is labeled 'Concerns?' and contains a similar sequence of eighth notes with accents. The ninth staff is labeled 'Suggestions?' and contains a sequence of eighth notes with accents. The tenth staff is labeled 'E-mail me:' and contains a whole rest followed by two eighth notes.

18

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff


Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:



The image shows a musical score for guitar, starting at measure 18. It consists of several staves. The first staff is labeled 'Rysis Field' and contains a single note on a treble clef staff. The second staff is labeled 'Sequenced by:' and contains a sequence of notes on a treble clef staff. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of notes on a treble clef staff. The fourth staff is labeled '(Willow)' and contains a sequence of notes on a treble clef staff. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note on a bass clef staff. The sixth staff is labeled 'Composed by:' and contains a sequence of notes on a treble clef staff. The seventh staff is labeled 'Comments?' and contains a sequence of notes on a treble clef staff. The eighth staff is labeled 'Concerns?' and contains a sequence of notes on a treble clef staff. The ninth staff is labeled 'Suggestions?' and contains a sequence of notes on a treble clef staff. The tenth staff is labeled 'E-mail me:' and contains a single note on a treble clef staff.

19

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves for guitar tabs. The first staff, labeled 'Rysis Field', features a single whole note with a long horizontal line above it, indicating a sustained chord. The subsequent staves, labeled 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', and 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', each contain a sequence of eighth notes with stems pointing downwards, representing a specific melodic line. The 'Composed by:' staff shows a more complex sequence of eighth notes with stems pointing upwards. The 'Comments?', 'Concerns?', and 'Suggestions?' staves each contain a sequence of eighth notes with stems pointing downwards, similar to the 'Sequenced by' staff. The final staff, labeled 'E-mail me:', features a single whole note with a long horizontal line above it, mirroring the 'Rysis Field' staff.

20

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 20. It consists of several staves. The first staff is labeled 'Rysis Field' and contains a treble clef with a few notes. The second staff is labeled 'Sequenced by:' and contains a treble clef with a sequence of notes and rests. The third staff is labeled 'Robert Aaron Eason' and contains a treble clef with notes, including a sharp sign. The fourth staff is labeled '(Willow)' and contains a treble clef with notes and a sharp sign. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass clef with a single note. The sixth staff is labeled 'Composed by:' and contains a treble clef with a complex sequence of notes and accidentals. The seventh staff is labeled 'Comments?' and contains a treble clef with notes and rests. The eighth staff is labeled 'Concerns?' and contains a treble clef with notes and a sharp sign. The ninth staff is labeled 'Suggestions?' and contains a treble clef with notes and a sharp sign. The tenth staff is labeled 'E-mail me:' and contains a treble clef with a few notes.

22

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 22. It consists of several staves. The first staff is labeled 'Rysis Field' and contains a single note on a treble clef. The second staff is labeled 'Sequenced by:' and contains a sequence of notes on a treble clef. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of notes on a treble clef. The fourth staff is labeled '(Willow)' and contains a sequence of notes on a treble clef. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note on a bass clef. The sixth staff is labeled 'Composed by:' and contains a sequence of notes on a treble clef. The seventh staff is labeled 'Comments?' and contains a sequence of notes on a treble clef. The eighth staff is labeled 'Concerns?' and contains a sequence of notes on a treble clef. The ninth staff is labeled 'Suggestions?' and contains a sequence of notes on a treble clef. The tenth staff is labeled 'E-mail me:' and contains a single note on a treble clef.

23

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a vertical stack of ten musical staves, each with a label to its left. The first staff, labeled 'Rysis Field', features a treble clef and a single whole note with a long horizontal line above it, indicating a sustained note. The second staff, 'Sequenced by:', has a treble clef and a sequence of eighth notes with stems pointing up, including a sharp sign on the first note. The third staff, 'Robert Aaron Eason', also has a treble clef and eighth notes with stems pointing up. The fourth staff, '(Willow)', has a treble clef and eighth notes with stems pointing down, including a sharp sign on the first note. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', has a bass clef and a single whole note with a long horizontal line below it. The sixth staff, 'Composed by:', has a treble clef and a complex sequence of eighth and sixteenth notes with stems pointing up and down, including sharp signs. The seventh staff, 'Comments?', has a treble clef and eighth notes with stems pointing up. The eighth staff, 'Concerns?', has a treble clef and eighth notes with stems pointing up. The ninth staff, 'Suggestions?', has a treble clef and eighth notes with stems pointing down, including a sharp sign on the first note. The tenth staff, 'E-mail me:', has a treble clef and a single whole note with a long horizontal line above it.

24

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

25

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves for guitar tabs. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). A large bracket on the left side groups the first five staves. The sixth staff, 'Composed by:', is enclosed in a brace. The remaining staves are also grouped by a bracket on the left. The notation is presented in a clean, black-and-white format.

26

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 26. The score is organized into several sections, each with a label on the left and a corresponding musical staff on the right. A large vertical bracket on the left side groups the first five staves. The first staff, labeled 'Rysis Field', contains two notes: a G#4 and a B4. The second staff, 'Sequenced by:', has a treble clef and a series of eighth notes: G4, A4, B4, G#4, F#4, E4, D4. The third staff, 'Robert Aaron Eason', has a treble clef and eighth notes: G#4, A4, B4, G#4, F#4, E4, D4. The fourth staff, '(Willow)', has a treble clef and eighth notes: G4, A4, B4, G#4, F#4, E4, D4. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', has a bass clef and a single note: B3. The sixth staff, 'Composed by:', has a treble clef and a complex sequence of notes including G#4, A4, B4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F3, E3, D3. The seventh staff, 'Comments?', has a treble clef and eighth notes: G4, A4, B4, G#4, F#4, E4, D4. The eighth staff, 'Concerns?', has a treble clef and eighth notes: G#4, A4, B4, G#4, F#4, E4, D4. The ninth staff, 'Suggestions?', has a treble clef and eighth notes: G4, A4, B4, G#4, F#4, E4, D4. The tenth staff, 'E-mail me:', has a treble clef and two notes: G#4 and B4.

27

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a vertical stack of musical staves. The top staff, labeled 'Rysis Field', contains a single whole note with a long horizontal line above it. The next four staves, labeled 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', and 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', each contain a sequence of eighth notes with beams and slurs. The 'Composed by:' staff contains a complex sequence of eighth and sixteenth notes with various accidentals. The 'Comments?', 'Concerns?', and 'Suggestions?' staves each contain a sequence of eighth notes with beams and slurs. The bottom staff, labeled 'E-mail me:', contains a single whole note with a long horizontal line above it. A large vertical brace on the left side groups the 'Sequenced by:' through 'E-mail me:' staves.

28

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a vertical stack of musical notation for a form. It consists of nine staves. The first four staves are grouped by a large left-facing curly bracket. The first staff is labeled 'Rysis Field' and contains a single note on a treble clef staff. The second staff is labeled 'Sequenced by:' and contains a sequence of notes on a treble clef staff. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of notes on a treble clef staff. The fourth staff is labeled '(Willow)' and contains a sequence of notes on a treble clef staff. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note on a bass clef staff. The sixth staff is labeled 'Composed by:' and contains a sequence of notes on a treble clef staff. The seventh staff is labeled 'Comments?' and contains a sequence of notes on a treble clef staff. The eighth staff is labeled 'Concerns?' and contains a sequence of notes on a treble clef staff. The ninth staff is labeled 'Suggestions?' and contains a sequence of notes on a treble clef staff. The tenth staff is labeled 'E-mail me:' and contains a single note on a treble clef staff.

30

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

31

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

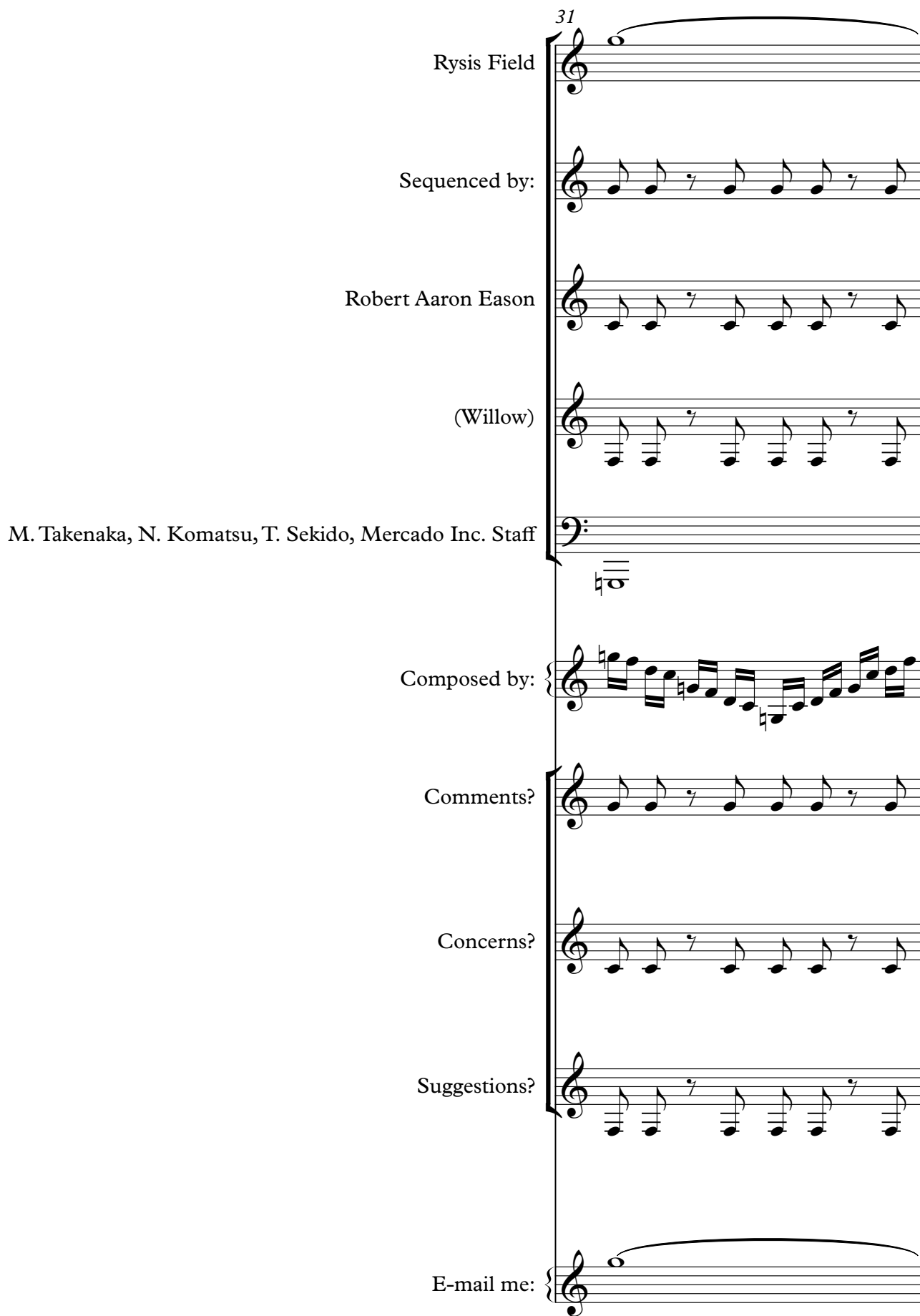
Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:



The image shows a musical score for guitar, page 31. It consists of ten staves. The first staff is labeled 'Rysis Field' and contains a single note with a long, sweeping slur above it. The second staff is labeled 'Sequenced by:' and contains a sequence of six eighth notes with a '7' (finger number) above each. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of six eighth notes with a '7' above each. The fourth staff is labeled '(Willow)' and contains a sequence of six eighth notes with a '7' above each. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass clef and a chord symbol consisting of a double bar line, a sharp sign, and a '6' below it. The sixth staff is labeled 'Composed by:' and contains a sequence of eighth notes with various accidentals. The seventh staff is labeled 'Comments?' and contains a sequence of six eighth notes with a '7' above each. The eighth staff is labeled 'Concerns?' and contains a sequence of six eighth notes with a '7' above each. The ninth staff is labeled 'Suggestions?' and contains a sequence of six eighth notes with a '7' above each. The tenth staff is labeled 'E-mail me:' and contains a single note with a long, sweeping slur above it.

32

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 32. It consists of ten staves. The first four staves are grouped by a brace on the left. The first staff is labeled 'Rysis Field' and contains a treble clef and a whole note with a fermata. The second staff is labeled 'Sequenced by:' and contains a treble clef and a sequence of eighth notes with accents. The third staff is labeled 'Robert Aaron Eason' and contains a treble clef and a sequence of eighth notes with accents. The fourth staff is labeled '(Willow)' and contains a treble clef and a sequence of eighth notes with accents. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass clef and a whole note with a fermata. The sixth staff is labeled 'Composed by:' and contains a treble clef and a sequence of eighth notes with accents. The seventh staff is labeled 'Comments?' and contains a treble clef and a sequence of eighth notes with accents. The eighth staff is labeled 'Concerns?' and contains a treble clef and a sequence of eighth notes with accents. The ninth staff is labeled 'Suggestions?' and contains a treble clef and a sequence of eighth notes with accents. The tenth staff is labeled 'E-mail me:' and contains a treble clef and a whole note with a fermata.

33

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

34

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

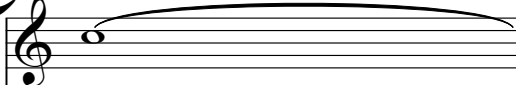
Concerns?

Suggestions?

E-mail me:

35

Rysis Field



Sequenced by:



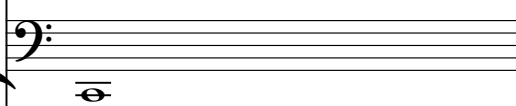
Robert Aaron Eason



(Willow)



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



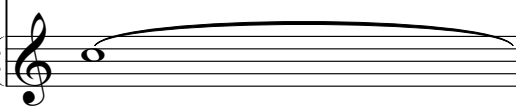
Concerns?



Suggestions?



E-mail me:



36

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

Detailed description of the musical score: The score consists of eight staves. The first staff is a treble clef with a whole note G4. The second staff is a treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The third staff is a treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth staff is a treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The fifth staff is a bass clef with a whole note G2. The sixth staff is a treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The seventh staff is a treble clef with a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The eighth staff is a treble clef with a whole note G4.

37

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a vertical stack of seven musical staves. The top staff is labeled 'Rysis Field' and contains a single note on the first line of the treble clef. The second staff is labeled 'Sequenced by:' and contains a sequence of eighth notes with beams. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of eighth notes with beams, including a flat. The fourth staff is labeled '(Willow)' and contains a sequence of eighth notes with beams, including a flat. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note on the first line of the bass clef. The sixth staff is labeled 'Comments?' and contains a sequence of eighth notes with beams. The seventh staff is labeled 'Concerns?' and contains a sequence of eighth notes with beams, including a flat. The eighth staff is labeled 'Suggestions?' and contains a sequence of eighth notes with beams, including a flat. The ninth staff is labeled 'E-mail me:' and contains a single note on the first line of the treble clef.

38

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

39

Rysis Field

A musical staff in treble clef with a whole note G4, tied to the next staff.

Sequenced by:

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Robert Aaron Eason

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

(Willow)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

A musical staff in bass clef with a whole note G2, tied to the next staff.

Comments?

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Concerns?

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Suggestions?

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

E-mail me:

A musical staff in treble clef with a whole note G4, tied to the next staff.

40

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

The musical score consists of seven staves. The first staff, labeled 'Rysis Field', begins with a treble clef and a whole rest. The second staff, 'Sequenced by:', has a treble clef and contains a sequence of eighth notes with beams and slurs. The third staff, 'Robert Aaron Eason', has a treble clef and contains a sequence of eighth notes with beams and slurs, including a sharp sign. The fourth staff, '(Willow)', has a treble clef and contains a sequence of eighth notes with beams and slurs, including a sharp sign. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', has a bass clef and contains a sequence of notes. The sixth staff, 'Comments?', has a treble clef and contains a sequence of eighth notes with beams and slurs. The seventh staff, 'Concerns?', has a treble clef and contains a sequence of eighth notes with beams and slurs, including a sharp sign. The eighth staff, 'Suggestions?', has a treble clef and contains a sequence of eighth notes with beams and slurs, including a sharp sign. The ninth staff, 'E-mail me:', has a treble clef and begins with a whole rest.

41

Rysis Field



A musical staff in treble clef with a whole rest followed by two eighth notes: B-flat and B-natural.

Sequenced by:



A musical staff in treble clef with a sequence of eighth notes: A, B, C, B-flat, A, G, F, E.

Robert Aaron Eason



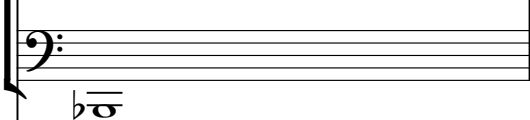
A musical staff in treble clef with a sequence of eighth notes: B-flat, A, G, F, E, D, C, B.

(Willow)



A musical staff in treble clef with a sequence of eighth notes: G, F, E, D, C, B, A, G.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



A musical staff in bass clef with a whole note: B-flat.

Comments?



A musical staff in treble clef with a sequence of eighth notes: A, B, C, B-flat, A, G, F, E.

Concerns?



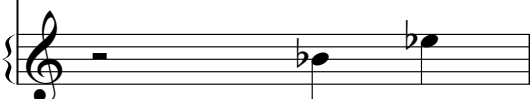
A musical staff in treble clef with a sequence of eighth notes: B-flat, A, G, F, E, D, C, B.

Suggestions?



A musical staff in treble clef with a sequence of eighth notes: G, F, E, D, C, B, A, G.

E-mail me:



A musical staff in treble clef with a whole rest followed by two eighth notes: B-flat and B-natural.

42

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

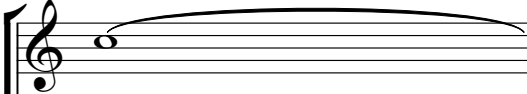
Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field



Sequenced by:



Robert Aaron Eason



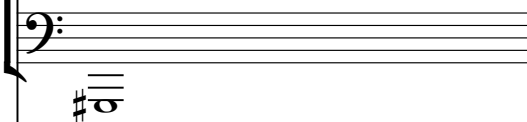
(Willow)



Questions?



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



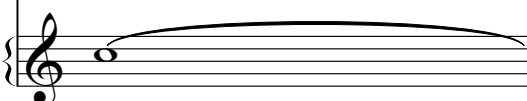
Concerns?



Suggestions?



E-mail me:



44

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for page 44. It consists of ten staves of music, each with a label to its left. The first staff is labeled 'Rysis Field' and contains a melodic line in treble clef. The second staff is labeled 'Sequenced by:' and contains a rhythmic line in treble clef. The third staff is labeled 'Robert Aaron Eason' and contains a rhythmic line in treble clef. The fourth staff is labeled '(Willow)' and contains a rhythmic line in treble clef. The fifth staff is labeled 'Questions?' and contains a rhythmic line in treble clef. The sixth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass line in bass clef. The seventh staff is labeled 'Comments?' and contains a rhythmic line in treble clef. The eighth staff is labeled 'Concerns?' and contains a rhythmic line in treble clef. The ninth staff is labeled 'Suggestions?' and contains a rhythmic line in treble clef. The tenth staff is labeled 'E-mail me:' and contains a melodic line in treble clef. The page number '44' is written at the top left of the first staff.

45

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a vertical stack of musical staves. The top staff, labeled 'Rysis Field', contains a single treble clef staff with a whole note. The subsequent staves, labeled 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', 'Comments?', 'Concerns?', and 'Suggestions?', each contain a treble clef staff with a sequence of eighth notes and rests. The staff labeled 'Questions?' contains a treble clef staff with a whole note. The staff labeled 'E-mail me:' contains a treble clef staff with a whole note. The staff labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' contains a bass clef staff with a whole note. A large vertical brace on the left side of the staves groups the 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', 'Questions?', 'Comments?', 'Concerns?', and 'Suggestions?' staves together.

46

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

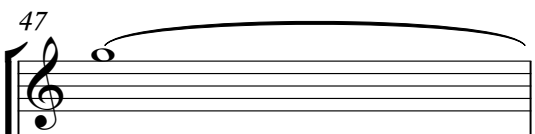
Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field




Sequenced by:



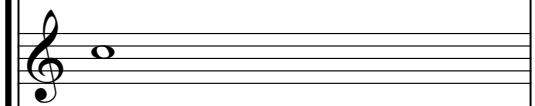
Robert Aaron Eason



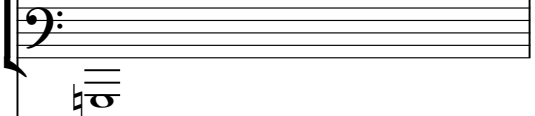
(Willow)



Questions?



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Comments?



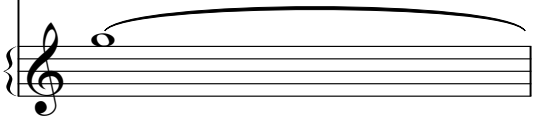
Concerns?



Suggestions?



E-mail me:



48

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

Concerns?

Suggestions?

E-mail me:

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a series of musical staves for a guitar. The first five staves are grouped by a large vertical brace on the left. The first staff, labeled 'Rysis Field', contains a whole rest followed by two quarter notes. The second staff, 'Sequenced by:', the third staff, 'Robert Aaron Eason', and the fourth staff, '(Willow)', each contain a sequence of eighth notes with accents. The fifth staff, labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', is a bass staff with a single whole note. The sixth staff, 'Composed by:', contains a complex sequence of eighth and sixteenth notes. The seventh staff, 'Comments?', the eighth staff, 'Concerns?', and the ninth staff, 'Suggestions?', each contain a sequence of eighth notes with accents. The tenth staff, 'E-mail me:', contains a whole rest followed by two quarter notes.

50

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff


Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:



The image shows a musical score for guitar, starting at measure 50. It consists of several staves. The first staff is labeled 'Rysis Field' and contains a single note on a treble clef. The second staff is labeled 'Sequenced by:' and contains a sequence of notes on a treble clef. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of notes on a treble clef. The fourth staff is labeled '(Willow)' and contains a sequence of notes on a treble clef. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note on a bass clef. The sixth staff is labeled 'Composed by:' and contains a sequence of notes on a treble clef. The seventh staff is labeled 'Comments?' and contains a sequence of notes on a treble clef. The eighth staff is labeled 'Concerns?' and contains a sequence of notes on a treble clef. The ninth staff is labeled 'Suggestions?' and contains a sequence of notes on a treble clef. The tenth staff is labeled 'E-mail me:' and contains a single note on a treble clef.

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a vertical stack of ten musical staves, each with a unique label to its left. The first staff, labeled 'Rysis Field', features a treble clef and a single whole note with a long horizontal line above it, indicating a sustained sound. The second staff, 'Sequenced by:', has a treble clef and a sequence of eighth notes with rests. The third staff, 'Robert Aaron Eason', also has a treble clef and a similar eighth-note sequence. The fourth staff, '(Willow)', has a treble clef and a sequence of eighth notes, some with a sharp sign. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', has a bass clef and a single whole note with a long horizontal line below it. The sixth staff, 'Composed by:', has a treble clef and a complex sequence of eighth and sixteenth notes with various accidentals. The seventh staff, 'Comments?', has a treble clef and a sequence of eighth notes with rests. The eighth staff, 'Concerns?', has a treble clef and a sequence of eighth notes with rests. The ninth staff, 'Suggestions?', has a treble clef and a sequence of eighth notes with rests. The tenth staff, 'E-mail me:', has a treble clef and a single whole note with a long horizontal line above it.

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves for guitar tabs. The first five staves are grouped by a large vertical brace on the left. The first staff is labeled 'Rysis Field' and contains a treble clef with a whole note G4. The second staff is labeled 'Sequenced by:' and contains a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with rests between the first and second, and third and fourth notes. The third staff is labeled 'Robert Aaron Eason' and contains a treble clef with a key signature of one flat (Bb) and a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, with rests between the first and second, and third and fourth notes. The fourth staff is labeled '(Willow)' and contains a treble clef with a key signature of one sharp (F#) and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with rests between the first and second, and third and fourth notes. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass clef with a whole note G2. The sixth staff is labeled 'Composed by:' and contains a treble clef with a complex sequence of notes and accidentals: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, 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Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves for guitar tabs. The first five staves are grouped by a large vertical brace on the left. The first staff, labeled 'Rysis Field', contains a few notes. The second staff, 'Sequenced by:', has a rhythmic pattern of eighth notes with accents. The third staff, 'Robert Aaron Eason', continues this pattern with some chromatic movement. The fourth staff, '(Willow)', shows a similar rhythmic pattern. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', contains a single bass note. Below this group is a staff for 'Composed by:' with a complex, fast-moving melodic line. This is followed by three more staves: 'Comments?', 'Concerns?', and 'Suggestions?', each with a rhythmic pattern similar to the 'Sequenced by' staff. The final staff, 'E-mail me:', contains a few notes.

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Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 54. It consists of several staves. The first staff is labeled 'Rysis Field' and contains a single note. The second staff is labeled 'Sequenced by:' and contains a sequence of notes. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of notes. The fourth staff is labeled '(Willow)' and contains a sequence of notes. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note. The sixth staff is labeled 'Composed by:' and contains a sequence of notes. The seventh staff is labeled 'Comments?' and contains a sequence of notes. The eighth staff is labeled 'Concerns?' and contains a sequence of notes. The ninth staff is labeled 'Suggestions?' and contains a sequence of notes. The tenth staff is labeled 'E-mail me:' and contains a single note.

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves for guitar tabs. The first staff, labeled 'Rysis Field', features a treble clef and a single note with a long horizontal line above it, indicating a sustained note. The subsequent staves, labeled 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', and 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', all use treble clefs and show a sequence of notes with stems pointing downwards, typical of guitar notation. The 'Composed by:' staff uses a treble clef and shows a more complex sequence of notes with stems pointing upwards. The 'Comments?', 'Concerns?', and 'Suggestions?' staves use treble clefs and show a sequence of notes with stems pointing downwards. The final staff, labeled 'E-mail me:', uses a treble clef and features a single note with a long horizontal line above it, similar to the first staff.

56

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

57

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves for guitar tabs. The notation is primarily in treble clef, with a bass clef staff at the bottom. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the left side groups the first five staves. The sixth staff, 'Composed by:', is enclosed in a brace. The seventh, eighth, and ninth staves are also grouped by a bracket. The tenth staff, 'E-mail me:', is enclosed in a brace. The notation includes various accidentals such as flats and naturals.

58

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, page 58. It features a large vertical bracket on the left side that groups several staves. The staves are as follows: 1. A treble clef staff with a key signature of one sharp (F#) and a whole note chord. 2. A treble clef staff with a rhythmic sequence of eighth notes and rests. 3. A treble clef staff with a rhythmic sequence of eighth notes and rests. 4. A treble clef staff with a rhythmic sequence of eighth notes and rests. 5. A bass clef staff with a whole note chord. 6. A treble clef staff with a complex rhythmic sequence of eighth and sixteenth notes. 7. A treble clef staff with a rhythmic sequence of eighth notes and rests. 8. A treble clef staff with a rhythmic sequence of eighth notes and rests. 9. A treble clef staff with a rhythmic sequence of eighth notes and rests. 10. A treble clef staff with a whole note chord. The text labels are positioned to the left of each staff.

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image shows a page of guitar tablature with nine staves. The first staff, labeled 'Rysis Field', contains a single whole note with a long horizontal line above it, indicating a sustained note. The second staff, 'Sequenced by:', has a melody of quarter notes with eighth rests. The third staff, 'Robert Aaron Eason', has a similar melody but with a flat sign on the first note. The fourth staff, '(Willow)', has a melody with a sharp sign on the third note. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', shows a bass clef and a sharp sign on the first note. The sixth staff, 'Composed by:', features a complex, fast-moving melodic line with many accidentals. The seventh staff, 'Comments?', has a melody of quarter notes with eighth rests. The eighth staff, 'Concerns?', has a melody of quarter notes with eighth rests, similar to the third staff. The ninth staff, 'Suggestions?', has a melody of quarter notes with eighth rests, similar to the fourth staff. The final staff, 'E-mail me:', contains a single whole note with a long horizontal line above it, similar to the first staff.

60

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

61

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

The image displays a series of musical staves. The first five staves are grouped by a large vertical brace on the left. The first staff is labeled 'Rysis Field' and contains a single note. The second staff is labeled 'Sequenced by:' and contains a sequence of notes with rests. The third staff is labeled 'Robert Aaron Eason' and contains a sequence of notes with rests. The fourth staff is labeled '(Willow)' and contains a sequence of notes with rests. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a single note. The sixth staff is labeled 'Composed by:' and contains a sequence of notes with rests. The seventh staff is labeled 'Comments?' and contains a sequence of notes with rests. The eighth staff is labeled 'Concerns?' and contains a sequence of notes with rests. The ninth staff is labeled 'Suggestions?' and contains a sequence of notes with rests. The tenth staff is labeled 'E-mail me:' and contains a single note.

62

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

#

63

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

Concerns?

Suggestions?

E-mail me:

Detailed description: This is a musical score for guitar, page 63. It features ten staves. The first staff, labeled 'Rysis Field', contains a single note with a long, sweeping slur above it. The second staff, 'Sequenced by:', has a treble clef and a sequence of six eighth notes with slurs. The third staff, 'Robert Aaron Eason', also has a treble clef and a sequence of six eighth notes with slurs. The fourth staff, '(Willow)', has a treble clef and a sequence of six eighth notes with slurs. The fifth staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', has a bass clef and a single note with a double bar line. The sixth staff, 'Composed by:', has a treble clef and a complex sequence of eighth and sixteenth notes. The seventh staff, 'Comments?', has a treble clef and a sequence of six eighth notes with slurs. The eighth staff, 'Concerns?', has a treble clef and a sequence of six eighth notes with slurs. The ninth staff, 'Suggestions?', has a treble clef and a sequence of six eighth notes with slurs. The tenth staff, 'E-mail me:', has a treble clef and a single note with a long, sweeping slur above it.

64

Rysis Field

Sequenced by:

Robert Aaron Eason

(Willow)

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Composed by:

Comments?

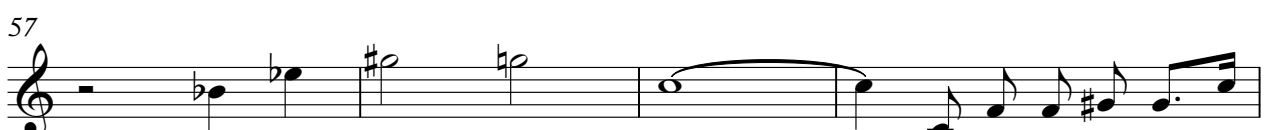
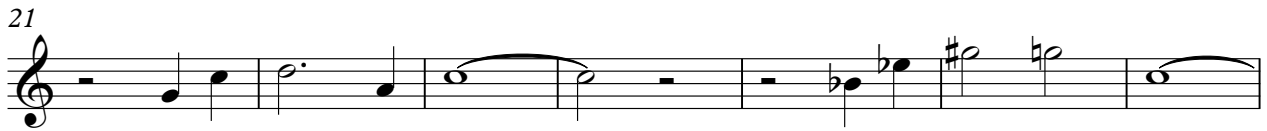
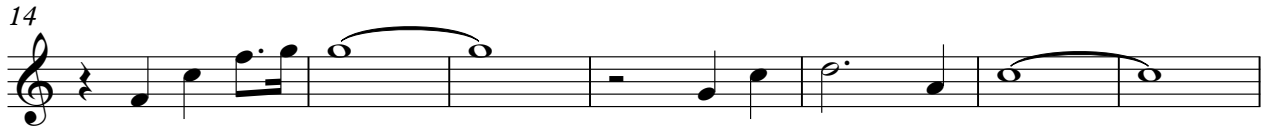
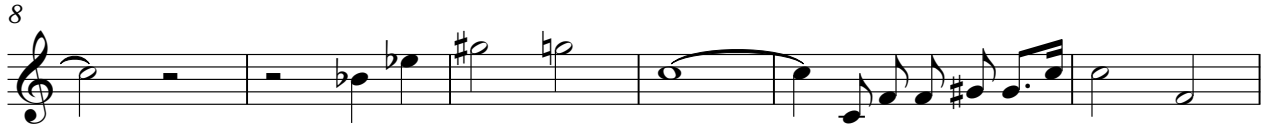
Concerns?

Suggestions?

E-mail me:

The image shows a musical score for guitar, starting at measure 64. It consists of several staves. The first staff is labeled 'Rysis Field' and contains a treble clef with a few notes. The second staff is labeled 'Sequenced by:' and contains a treble clef with a sequence of notes and rests. The third staff is labeled 'Robert Aaron Eason' and contains a treble clef with a sequence of notes and rests. The fourth staff is labeled '(Willow)' and contains a treble clef with a sequence of notes and rests. The fifth staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a bass clef with a few notes. The sixth staff is labeled 'Composed by:' and contains a treble clef with a sequence of notes and rests. The seventh staff is labeled 'Comments?' and contains a treble clef with a sequence of notes and rests. The eighth staff is labeled 'Concerns?' and contains a treble clef with a sequence of notes and rests. The ninth staff is labeled 'Suggestions?' and contains a treble clef with a sequence of notes and rests. The tenth staff is labeled 'E-mail me:' and contains a treble clef with a few notes. The score is enclosed in a large bracket on the left side.

♩ = 136,000153



DV - Rysis Field

Sequenced by:

♩ = 136,000153



V.S.

37



41



44



48



52



56



59



62



♩ = 136,000153



V.S.

61



63



(Willow)

DV - Rysis Field

♩ = 136,000153

The musical score is written in 16/16 time and consists of ten staves of music. The tempo is marked as ♩ = 136,000153. The key signature is one sharp (F#). The music features a complex, rhythmic melody with frequent sixteenth notes and rests. The notation includes various accidentals (sharps and naturals) and rests throughout the piece.

V.S.

31



34



37



40



43



46



49



52



55



58



61



63



DV - Rysis Field

Composed by:

♩ = 136,000153

16

19

21

23

25

27

29

31

16



♩ = 136,000153



37



41



44



48



52



56



59



62



Concerns?

DV - Rysis Field

♩ = 136,000153



V.S.

31



34



37



40



43



46



49



52



55



58



61



63



61



63



