

DV - Sektra Temple

♩ = 156,000153

Sektra Temple



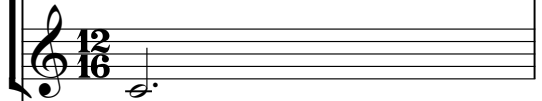
Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Robert Aaron Eason

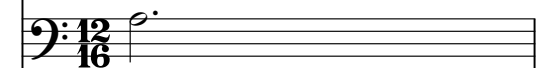


Questions?



♩ = 156,000153

Sequenced by:



2

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

3

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

4

Sektra Temple

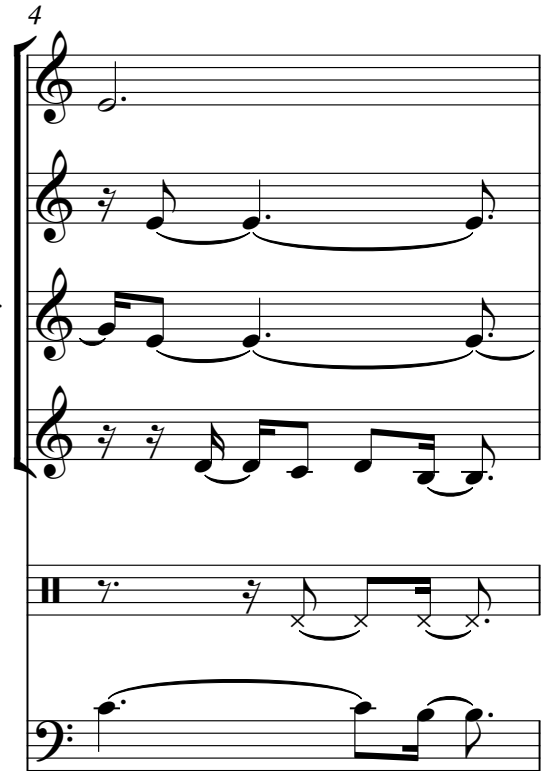
Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:



Musical notation for system 4, starting with a treble clef and a 4-measure rest. It includes staves for Sektra Temple, Composed by, M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff, Robert Aaron Eason, Questions?, and Sequenced by.

5

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:



Musical notation for system 5, starting with a treble clef and a 5-measure rest. It includes staves for Sektra Temple, Composed by, M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff, Robert Aaron Eason, Questions?, and Sequenced by.

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Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

7

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

8

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

9

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

10

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



11


Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



12

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

13

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

14

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

15

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

16


Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



Detailed description: This block contains the musical notation for measure 16. It consists of five staves. The top staff, labeled 'Sektra Temple', is in treble clef and contains a sequence of eighth notes with slurs. The second staff, 'Composed by:', is also in treble clef and contains a sequence of eighth notes with slurs. The third staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', is in treble clef and contains a sequence of eighth notes with slurs. The fourth staff, 'Robert Aaron Eason', is in treble clef and contains a sequence of eighth notes with slurs. The bottom staff, 'Sequenced by:', is in bass clef and contains a sequence of eighth notes with slurs, including a triplet of three notes indicated by a bracket and the number '3' below it.

17


Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



Detailed description: This block contains the musical notation for measure 17. It consists of five staves. The top staff, labeled 'Sektra Temple', is in treble clef and contains a sequence of eighth notes with slurs, including a sharp sign (#) on the second note. The second staff, 'Composed by:', is also in treble clef and contains a sequence of eighth notes with slurs, including a sharp sign (#) on the second note. The third staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', is in treble clef and contains a sequence of eighth notes with slurs, including a sharp sign (#) on the second note. The fourth staff, 'Robert Aaron Eason', is in treble clef and contains a sequence of eighth notes with slurs, including a sharp sign (#) on the second note. The bottom staff, 'Sequenced by:', is in bass clef and contains a sequence of eighth notes with slurs, including a sharp sign (#) on the second note.

18

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

Musical score for measure 18. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

19

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

Musical score for measure 19. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

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Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

21

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

22

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

23

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

24

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

25

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

26

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

27

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

28

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

29

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Sequenced by:

30

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



31


Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



32

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

33

Sektra Temple

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M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

34

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

35

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

36

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

37

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

38

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



Musical score for measure 38, featuring five staves. The top staff is labeled 'Sektra Temple' and contains a melodic line in treble clef. The second staff is labeled 'Composed by:' and contains a guitar-style line with a slash and a dot. The third staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a melodic line in treble clef. The fourth staff is labeled 'Robert Aaron Eason' and contains a bass line in treble clef. The bottom staff is labeled 'Sequenced by:' and contains a bass line in bass clef. The measure number '38' is written above the first staff.

39

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:



Musical score for measure 39, featuring five staves. The top staff is labeled 'Sektra Temple' and contains a melodic line in treble clef. The second staff is labeled 'Composed by:' and contains a guitar-style line with a slash and a dot. The third staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and contains a melodic line in treble clef. The fourth staff is labeled 'Robert Aaron Eason' and contains a bass line in treble clef. The bottom staff is labeled 'Sequenced by:' and contains a bass line in bass clef. The measure number '39' is written above the first staff.

40

Sektra Temple

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Sequenced by:

41

Sektra Temple

Composed by:

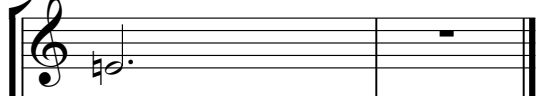
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

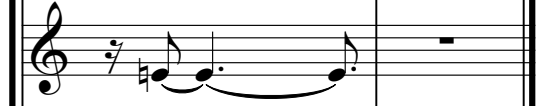
Sequenced by:

42

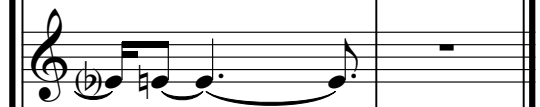
Sektra Temple



Composed by:



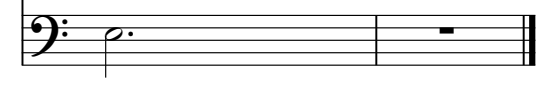
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Robert Aaron Eason



Sequenced by:



♩ = 156,000153



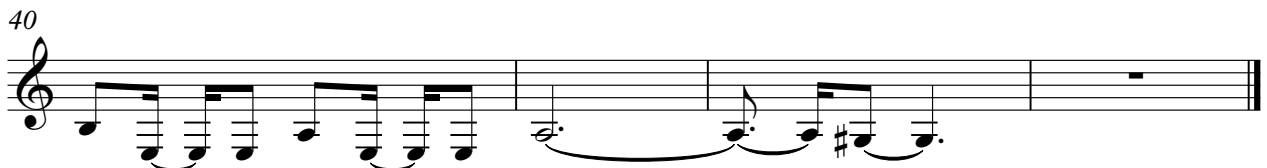
DV - Sektra Temple

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 156,000153



♩ = 156,000153



Questions?

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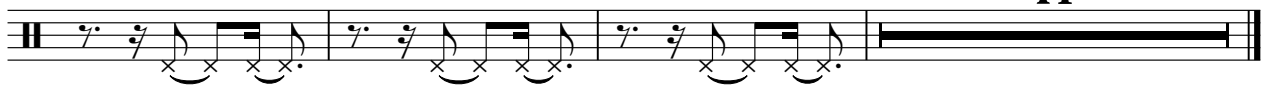
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23



27



DV - Sektra Temple

Sequenced by:

♩ = 156,000153

