

DV - Strange Illness

♩ = 100,000000

Sequenced by:

Robert Aaron Eason

(Willow)

Strange Illness

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The first system of the musical score consists of three staves. The top two staves are labeled 'Sequenced by: Robert Aaron Eason (Willow)' and contain a whole rest on a treble clef staff with a 16/16 time signature. The bottom staff is labeled 'Strange Illness' and 'Composed by: M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. It contains a melodic line starting with a treble clef, a 16/16 time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter).

Strange Illness

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M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The second system of the musical score consists of three staves. The top two staves are labeled 'Strange Illness' and 'Composed by: M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The top staff has a '2' above it. It contains a melodic line starting with a treble clef, a 16/16 time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The bottom staff contains a bass line with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter).

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(Willow)

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Musical notation for measures 5-6. Measure 5 starts with a treble clef and a key signature of one flat. It features a melody with a slur over the first two notes and a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 6 continues the melody and bass line.

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Musical notation for measures 7-8. Measure 7 starts with a treble clef and a key signature of one flat. It features a melody with a slur over the first two notes and a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 8 continues the melody and bass line, with a key signature change to one sharp.

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7

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8

9

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Musical notation for measures 9-10. The first system (measures 9-10) contains three staves: 'Sequenced by:' (treble clef, whole note), 'Robert Aaron Eason' (treble clef, quarter note), and '(Willow)' (treble clef, quarter note). The second system (measures 11-12) contains three staves: 'Strange Illness' (treble clef, eighth notes), 'Composed by:' (treble clef, eighth notes), and 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' (treble clef, eighth notes).

10

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Musical notation for measures 10-11. The first system (measures 10-11) contains three staves: 'Sequenced by:' (treble clef, whole note), 'Robert Aaron Eason' (treble clef, quarter note), and '(Willow)' (treble clef, quarter note). The second system (measures 12-13) contains three staves: 'Strange Illness' (treble clef, eighth notes), 'Composed by:' (treble clef, eighth notes), and 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' (treble clef, eighth notes).

11

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12

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(Willow)

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13

Sequenced by:

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14

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15

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16

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17

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19

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23

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24

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25

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26

Sequenced by:

Robert Aaron Eason

(Willow)

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M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

27

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

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$\text{♩} = 100,000000$

2

7

13

19

23

$\text{♩} = 100,000000$

2

7

12

17

22

(Willow)

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2

7

12

16

21

24

Strange Illness

DV - Strange Illness

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Composed by:

♩ = 100,000000

16

4

7

10

14

17

21

24

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5



9



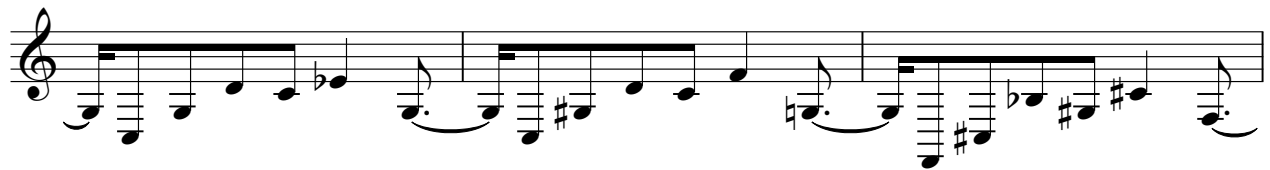
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17



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