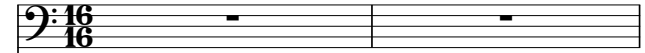
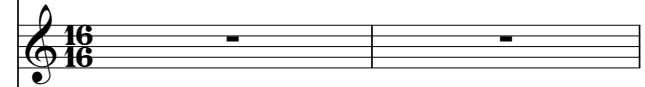


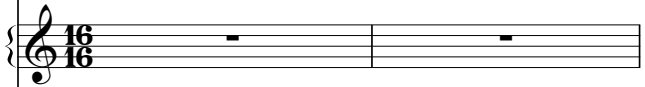
# DV - Town of Miraj

♩ = 120,000000

Questions? 

Composed by: 

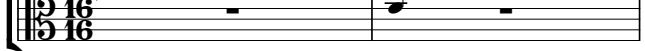
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

Sequenced by: 

♩ = 120,000000

(Willow) 

Town of Miraj 

Robert Aaron Eason 



<sup>3</sup> Town of Miraj 



<sup>5</sup>

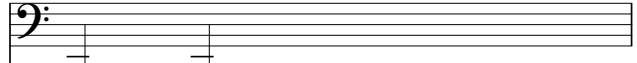
Questions? 

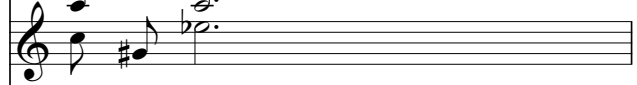
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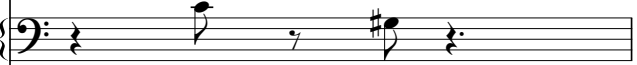
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

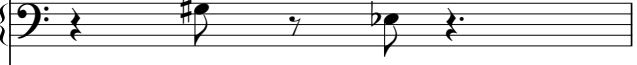
Sequenced by: 


Town of Miraj 


Questions? 


Composed by: 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

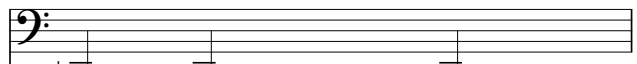
Sequenced by: 


(Willow) 

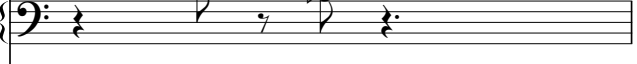
Town of Miraj 


Robert Aaron Eason 




Questions? 

Composed by: 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

Sequenced by: 

Town of Miraj 

Questions?

Composed by:

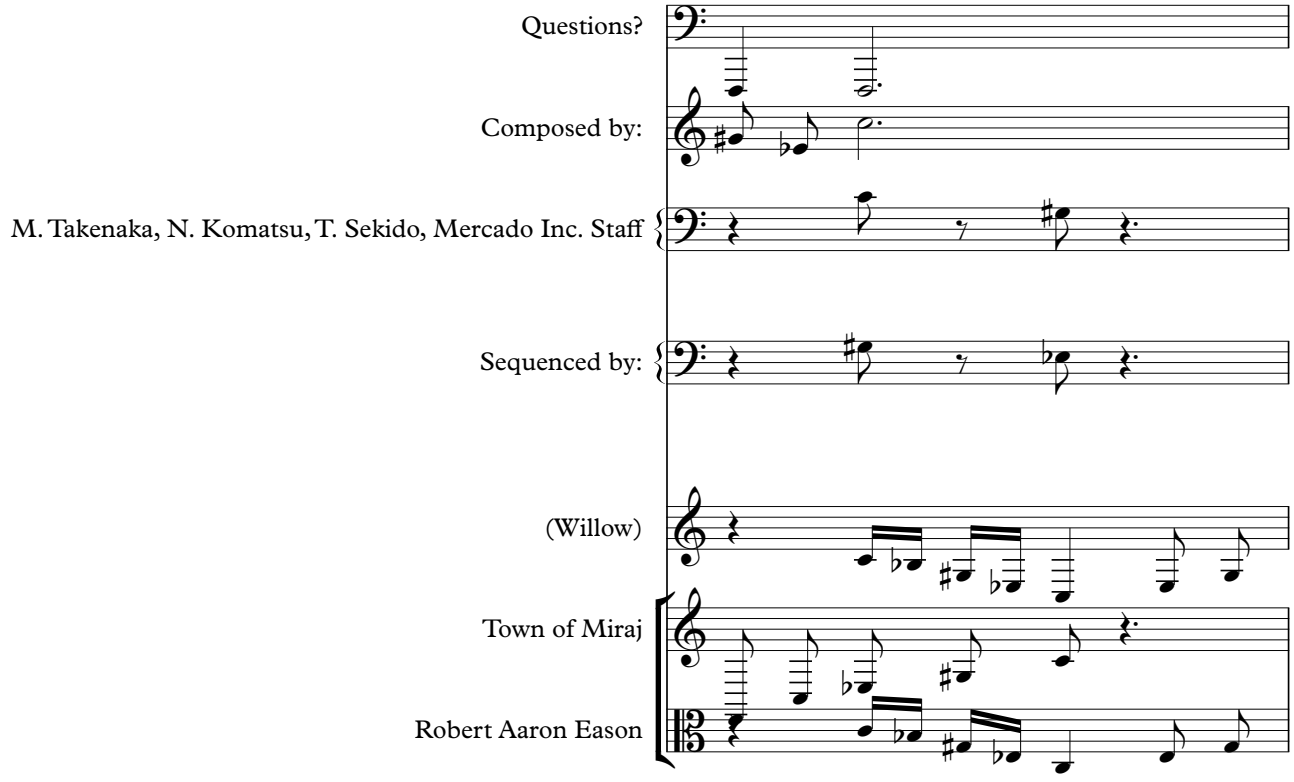
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

(Willow)

Town of Miraj

Robert Aaron Eason



Detailed description: This block contains the musical notation for page 8. It features five staves. The top staff is a bass clef staff with the lyrics 'Questions?'. The second staff is a treble clef staff with the lyrics 'Composed by:'. The third staff is a bass clef staff with the lyrics 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The fourth staff is a bass clef staff with the lyrics 'Sequenced by:'. The fifth staff is a treble clef staff with the lyrics '(Willow)'. Below the fifth staff are two more staves: a treble clef staff with the lyrics 'Town of Miraj' and a bass clef staff with the lyrics 'Robert Aaron Eason'. The music consists of various notes, rests, and accidentals across these staves.



Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

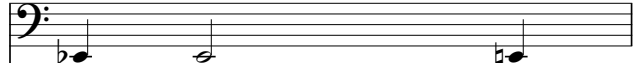
Sequenced by:

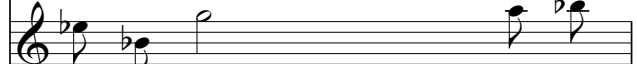
Town of Miraj

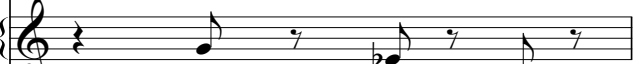


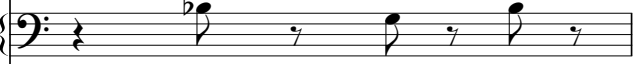
Detailed description: This block contains the musical notation for page 9. It features five staves. The top staff is a bass clef staff with the lyrics 'Questions?'. The second staff is a treble clef staff with the lyrics 'Composed by:'. The third staff is a bass clef staff with the lyrics 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The fourth staff is a bass clef staff with the lyrics 'Sequenced by:'. The fifth staff is a treble clef staff with the lyrics 'Town of Miraj'. The music consists of various notes, rests, and accidentals across these staves.


10


Questions? 


Composed by: 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

Sequenced by: 

(Willow) 

Town of Miraj 

Robert Aaron Eason 



11

Questions? 

Composed by: 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

Sequenced by: 


Town of Miraj 





13


Town of Miraj 


15

Questions? 

Composed by: 

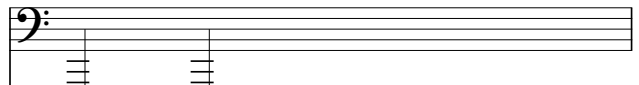
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

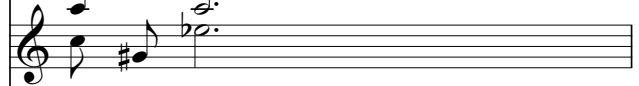
Sequenced by: 

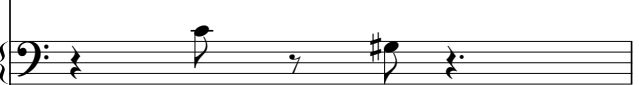
Town of Miraj 





17


Questions? 

Composed by: 

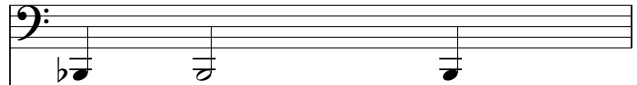
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 


Sequenced by: 


(Willow) 


Town of Miraj 


Robert Aaron Eason 

Questions? 

Composed by: 

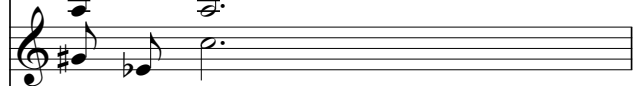
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 


Sequenced by: 

Town of Miraj 



Questions? 

Composed by: 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

Sequenced by: 

(Willow) 

Town of Miraj 

Robert Aaron Eason 

Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Town of Miraj



Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

(Willow)

Town of Miraj

Robert Aaron Eason

22

Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Town of Miraj



23

Questions?

Composed by:

Town of Miraj



25

Town of Miraj



27

Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Town of Miraj



Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

(Willow)

Town of Miraj

Robert Aaron Eason



Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

Town of Miraj

Questions?



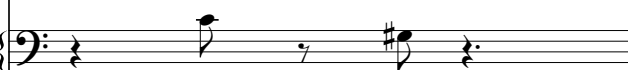
A musical staff with a bass clef containing two notes: a G2 note and an F2 note.

Composed by:



A musical staff with a treble clef containing three notes: a G4 note, an F4 note, and a G4 note with a dot.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



A musical staff with a bass clef containing four notes: a G2 note, an F2 note, a G2 note with a sharp, and a G2 note with a dot.

Sequenced by:



A musical staff with a bass clef containing four notes: a G2 note, an F2 note with a sharp, a G2 note with a dot, and a G2 note with a dot.

(Willow)



A musical staff with a treble clef containing six notes: a G4 note, an F4 note, a G4 note with a sharp, an F4 note with a sharp, a G4 note, and an F4 note.

Town of Miraj



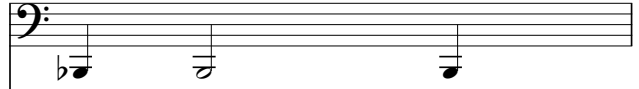
A musical staff with a treble clef containing six notes: a G4 note, an F4 note, a G4 note with a sharp, an F4 note with a sharp, a G4 note, and an F4 note.

Robert Aaron Eason



A musical staff with an alto clef containing six notes: a G4 note, an F4 note, a G4 note with a sharp, an F4 note with a sharp, a G4 note, and an F4 note.

Questions?



Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



Sequenced by:



(Willow)



Town of Miraj



Robert Aaron Eason



Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

(Willow)

Town of Miraj

Robert Aaron Eason



Questions?

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Sequenced by:

(Willow)

Town of Miraj

Robert Aaron Eason

Questions?

# DV - Town of Miraj

♩ = 120,000000

4

Musical staff 1: Bass clef, 16/16 time signature. A thick black bar covers the first two measures. The rest of the staff contains a sequence of eighth and sixteenth notes with various accidentals.

10

3

Musical staff 2: Bass clef. A thick black bar covers the third measure. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

18

Musical staff 3: Bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line.

24

3

Musical staff 4: Bass clef. A thick black bar covers the first two measures. The rest of the staff contains a sequence of eighth and sixteenth notes with various accidentals.

31

Musical staff 5: Bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line.

Composed by:

# DV - Town of Miraj

♩ = 120,000000

4

8

13

3

20

3

27

31

# DV - Town of Miraj

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 120,000000

4

4

9

4

4

17

4

22

4

4

30

4

DV - Town of Miraj

Sequenced by:

♩ = 120,000000

4

9

4

17

4

22

4

30

4



(Willow)

DV - Town of Miraj

♩ = 120,000000

5

9

6

19

6

28

31

Detailed description: The image shows a musical score for a piece titled 'Willow' in 16/16 time. The tempo is marked as ♩ = 120,000000. The score consists of five staves of music. The first staff starts with a whole rest for 5 measures, followed by a sequence of eighth and sixteenth notes. The second staff begins at measure 9 with a whole rest for 2 measures, followed by a whole rest for 6 measures, and then continues with eighth and sixteenth notes. The third staff starts at measure 19 with eighth and sixteenth notes, followed by a whole rest for 2 measures, a whole rest for 6 measures, and then eighth and sixteenth notes. The fourth staff starts at measure 28 with eighth and sixteenth notes. The fifth staff starts at measure 31 with a whole rest for 2 measures, followed by eighth and sixteenth notes, and ends with a double bar line.

Town of Miraj

DV - Town of Miraj

♩ = 120,000000

The musical score is written in 16/16 time, indicated by the '16' over the treble clef on the first staff. The tempo is marked as ♩ = 120,000000. The score consists of 11 staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 placed at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one flat (B-flat major or D minor). The notation includes various note values, rests, and accidentals (flats and sharps).

V.S.

2

# Town of Miraj

31



33



♩ = 120,000000

5

10

6

19

6

28

31