

# Dwight Yoakam - Littlisis

0.0"  
1.1,00  
LITTLE SISTER/Dwight Yokum

♩ = 145,999969

Split Chan 10

Split Chan 16

\* MUTED LYRICS

LITTLE SISTER / Dwight Yokum

3

Split Chan 10

Split Chan 16

\* MUTED LYRICS

4

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Lit-tlesis- ter don't you.

6

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Lit-tle sis- ter don't you.

8

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Lit- tle sis- ter don't you

9

Split Chan 10

Split Chan 16

\* MUTED LYRICS

kiss me once or twice. Tell,

10

Split Chan 10

Split Chan 16

\* MUTED LYRICS

me that it's nice and then you run.

12

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Yeah, Yeah, Little sis- ter don't you do

14

Split Chan 10

Split Chan 16

\* MUTED LYRICS

what your big sis- ter done.

16

Split Chan 10

Split Chan 16

\* MUTED LYRICS

You know I dat- ed your big sis-

18

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ter and I took her to the show.

20

Split Chan 10

Split Chan 16

\* MUTED LYRICS

And I went for some can- dy and-

22

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ong came Jim Dan- dy, and they slipped

23

Split Chan 10

Split Chan 16

\* MUTED LYRICS

39.7"  
25.1.00.  
CHORUS

right out the door.

25

Split Chan 10

Split Chan 16

\* MUTED LYRICS

3

Lit- tle sis- ter don't you.

27

Split Chan 10

Split Chan 16

\* MUTED LYRICS

3

Lit-tle sis- ter don't you.

29

Split Chan 10

Split Chan 16

\* MUTED LYRICS

3

Lit- tle sis- ter don't you

30

Split Chan 10

Split Chan 16

\* MUTED LYRICS

kiss me once or twice. Tell,

31

Split Chan 10

Split Chan 16

\* MUTED LYRICS

me that it's nice and then you run.

33

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Yeah, Yeah, Lit-tlesis- ter don't you do

35

Split Chan 10

Split Chan 16

\* MUTED LYRICS

what your big sis- ter done.

37

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(Guitar/Solo)

39

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(8/Measures)

The image shows a musical score for guitar, organized into four systems. Each system contains three staves: a top staff for 'Split Chan 10' (treble clef), a middle staff for 'Split Chan 16' (bass clef), and a bottom staff for '\* MUTED LYRICS' (treble clef). The score is divided into measures, with measure numbers 33, 35, 37, and 39 indicated at the start of each system. The lyrics are: 'Yeah, Yeah, Lit-tlesis- ter don't you do' (measures 33-34), 'what your big sis- ter done.' (measures 35-36), '(Guitar/Solo)' (measure 37), and '(8/Measures)' (measures 39-46). The guitar part features various chord voicings and melodic lines, with some measures marked with 'x' above the staff, likely indicating muted notes or specific techniques. The bass line provides a rhythmic accompaniment. The muted lyrics staff shows the original lyrics with some notes muted, indicated by a vertical line through the note head.

41

Split Chan 10

Split Chan 16

43

Split Chan 10

Split Chan 16

45

Split Chan 10

Split Chan 16

47

Split Chan 10

Split Chan 16

\* MUTED LYRICS

49

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I used to pull down on your pig-

The image shows a musical score for guitar, specifically for a split-channel electric guitar. It consists of four systems of staves. Each system includes two split channels: 'Split Chan 10' (treble clef) and 'Split Chan 16' (bass clef). The first three systems (measures 41-46) show a consistent rhythmic pattern in the treble channel with a steady eighth-note accompaniment in the bass channel. The fourth system (measures 47-48) includes a third staff labeled '\* MUTED LYRICS' with a single note and a breath mark. The fifth system (measures 49-50) features a triplet in the treble channel and a corresponding triplet in the bass channel, with the lyrics 'I used to pull down on your pig-' written below. The score uses various musical notations including beams, slurs, and accidentals.

51

Split Chan 10

Split Chan 16

\* MUTED LYRICS

tails. And pinch your turned up nose.

53

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Oh, but lat- ley you beengrow-in' and

55

Split Chan 10

Split Chan 16

\* MUTED LYRICS

lat- ley it's been show- in. From your head

56

Split Chan 10

Split Chan 16

\* MUTED LYRICS

down to your toes.



58

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Lit-tle sis- ter don't you.

60

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Lit-tle sis- ter don't you.

62

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Lit- tle sis- ter don't you

63

Split Chan 10

Split Chan 16

\* MUTED LYRICS

kiss me once or twice. Tell,

64

Split Chan 10

Split Chan 16

\* MUTED LYRICS

me that it's nice and then you run.

66

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Yeah, Yeah, Lit- tle sis- ter don't you

68

Split Chan 10

Split Chan 16

\* MUTED LYRICS

do what your big sis- ter done.

70

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(Guitar/Solo)

72

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(8/Measures)

74

Split Chan 10

Split Chan 16

\* MUTED LYRICS

76

Split Chan 10

Split Chan 16

78

Split Chan 10

Split Chan 16

81

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Eve- ry time

83

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I see your sis- ter, Lord, she's

85

Split Chan 10

Split Chan 16

\* MUTED LYRICS

with some- bod- y new. Oh, she's

87

Split Chan 10

Split Chan 16

\* MUTED LYRICS

mean and she's ev- il like a

88

Split Chan 10

Split Chan 16

\* MUTED LYRICS

lit-tle bo- wee- vil. Think I'll 2'28.9"  
\$1,00  
CHORUS my luck with you.

90

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Little sis- ter don't you.

92

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Little sis- ter don't you.

94

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Little sis- ter don't you

96

Split Chan 10

Split Chan 16

\* MUTED LYRICS

kiss me once or twice. Tell,

97

Split Chan 10

Split Chan 16

\* MUTED LYRICS

me that it's nice and then you run.

99

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Yeah, Yeah, Little-sis-ter don't you do

101

Split Chan 10

Split Chan 16

\* MUTED LYRICS

what your big sis-ter done.

103

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Yeah, Yeah

104

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Littlesis- ter don't you do whatyour big sis- ter

106

Split Chan 10

Split Chan 16

\* MUTED LYRICS

done. Yeah, Yeah

108

Split Chan 10

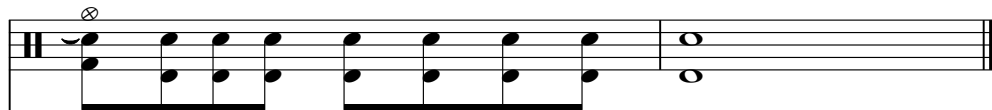
Split Chan 16

\* MUTED LYRICS

lit-tlesis- ter don't you do whatyour big sis- ter

110

Split Chan 10



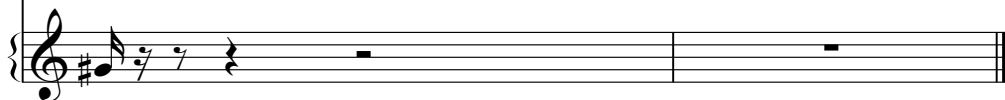
Musical staff for Split Chan 10, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A circled 'X' is positioned above the first note. The staff concludes with a double bar line.

Split Chan 16



Musical staff for Split Chan 16, featuring a bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The staff concludes with a double bar line.

\* MUTED LYRICS



Musical staff for Muted Lyrics, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff concludes with a double bar line.

done.-





42

46

50

54

58

62

66

70

74

78

82

85

89

93

97

101

104

108



42



46



50



54



57



60



64



68



72



76





Dwight Yoakam - Littlesis

\* MUTED LYRICS

♩ = 145,999969

4 LITTLE SISTER / Dwight Yokum

8 Lit-tlesis- ter don't you. Lit-tlesis- ter don't you.

10 Lit-tle sis- ter don't you kiss me once or twice. Tell,

13 me that it's nice and then you run. Yeah, Yeah,

16 Lit-tlesis- ter don't you do what your big sis- ter done.

19 You know I dat- ed your big sis- ter and I

21 took her to the show. And I went

23 for some can- dy and al- ong came Jim Dan- dy, and they slipped

26 right out the door. Lit- tle sis- ter don't you.

Lit- tle sis- ter don't you.

29 <sup>3</sup>  
 Lit-tle sis- ter don't you kiss me once or twice. Tell,

31  
 me that it's nice and then you run. Yeah, Yeah,

34  
 Lit-tlesis- ter don't you do what your big sis- ter done.

37 <sup>7</sup>  
 (Guitar/Solo) (8/Measures) >

49  
 I used to pull down on your pig- tails. And pinch

52  
 your turned up nose. Oh, but

54  
 lat- ley you been grow- in' and lat- ley it's been show- in. From your head

56  
 down to your toes. Lit-tlesis- ter don't you.

60 <sup>3</sup>  
 Lit-tle sis- ter don't you. Lit- tle sis- ter don't you

63  
 kiss me once or twice. Tell, me that it's nice and then you run.



65

Yeah, Yeah, Lit- tle sis- ter don't you

68

do what your big sis- ter done. (Guitar/Solo)

72

(8/Measures)

82

Eve- ry time I see your sis- ter, Lord, she's

85

with some- bod- y new. Oh, she's

87

mean and she's ev- il like a lit- tle bo- wee- vil. Think I'll

89

try my luck with you. Little sis- ter don't you.

92

Lit- tle sis- ter don't you.

95




Lit-tle sis- ter don't you kiss me once or twice. Tell,

97



me that it's nice and then you run. Yeah, Yeah,

100



Lit-tlesis- ter don't you do what your big sis- ter done.

103



Yeah, Yeah Little sis- ter don't you do what your big sis- ter

106



done. Yeah, Yeah lit-tlesis- ter don't you

109



do what your big sis- ter done.-