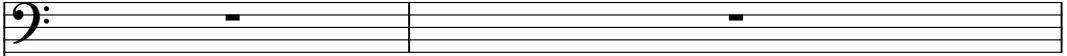


♩ = 79,000069

Bassoon



A musical staff for Bassoon in bass clef, containing two whole rests.

BOOMBAST

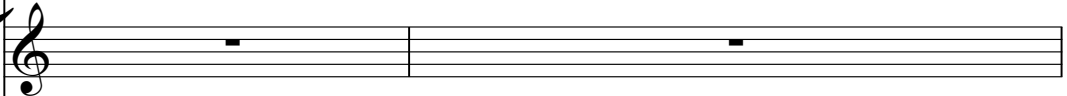
Percussion



A musical staff for Percussion with a drum symbol. It contains a quarter rest, followed by a quarter note with a slash, a triplet of eighth notes, a sixteenth note, and a sixteenth note.

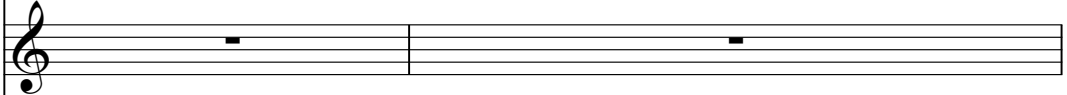
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Electric Guitar



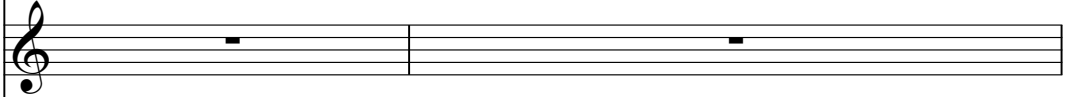
A musical staff for Electric Guitar in treble clef, containing two whole rests.

Electric Guitar



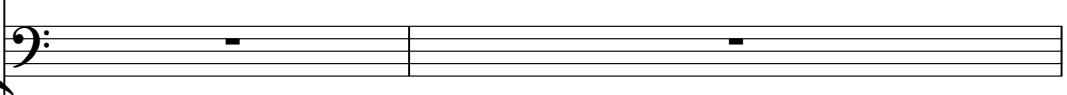
A musical staff for Electric Guitar in treble clef, containing two whole rests.

Electric Guitar



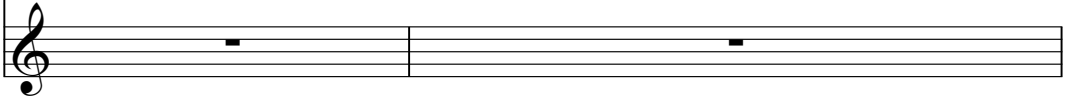
A musical staff for Electric Guitar in treble clef, containing two whole rests.

Electric Bass



A musical staff for Electric Bass in bass clef, containing two whole rests.

Solo



A musical staff for Solo in treble clef, containing two whole rests.

2

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

5

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Mister Lover Lo

7

Musical score for measures 7-8. The score includes five staves: Bsn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The lyrics are: ver Mister Lo ver Lo.

8

Musical score for measures 9-10. The score includes six staves: Bsn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The lyrics are: ver Mi ster ver Lo.

9

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ver Mier LøerLo ver ShealmeMiBoom ba

11

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

stic Telhe fan ta stic Touche the buttresses ShayMi ster Ro man

13

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

tic Tehe fan ta stic Touc me one buttresses Stray Mi ster Ro... Smooth

15

Bsn.

Perc.

E. Bass

just like silk Sound cudd lyd lymeupike aquilt I'ma ly

17

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ri calo ver Donakmynea fill withysex ual psique Justomywouild Ome

19

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

omy well can't youell just like a turtleCranguoimshell Gybu cap

21

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti va ny body P meuder a spell Wythur couscous per fume I loves we shell You ayoun

23

Bsn.

Perc.

E. Bass

gervouger gwhoan ring bay And can take reets And soute ind rotohelm Boom ba

25

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

stic Tehe fan ta stic Touma omny but tres semi ster Ro man

27

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tic Tehe fan ta stic Touma omny but tres semi stePounPounnumum Ba

29

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

stic Teihe fan ta stic Touma omnybut tres sesmi ster Ko man

31

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tic Teihe fan ta stic Shoumed omny but tresMi steBoom-Boom Gee

33

Bsn.

Perc.

E. Gtr.
whiz ba please Let take you to an island On a sweet breeze Ydun'feel

E. Gtr.

E. Bass

35

Bsn.

Perc.

E. Gtr.
like dri ving Well ba bhand mthe keys And I will take

E. Bass

36

Bsn.

Perc.

E. Gtr.
you to a place and you can't ease Do you tickle my foot tom Ba please Do you

E. Bass

38

Musical score for measures 38-39. The score includes parts for Bsn., Perc., E. Gtr., and E. Bass. The lyrics are: "with my nose cause I will sneeze Well you are bun An can these And ill m". The Bsn. part features a melodic line with a triplet of eighth notes in the final measure. The Perc. part consists of a rhythmic pattern of eighth notes. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part provides a steady bass line.

40

Musical score for measures 40-41. The score includes parts for Bsn., Perc., E. Gtr., and E. Bass. The lyrics are: "me on the rice Then may be I'lve youn the peas I'm Boom ba". The Bsn. part features a melodic line with a triplet of eighth notes in the final measure. The Perc. part consists of a rhythmic pattern of eighth notes. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part provides a steady bass line.

41

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

stic Tell me fan ta stic Touche on my but

42

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

tres ses Mi Ro man

43

Bsn. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

45

Bsn. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

47

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tic Teimeran ta stic Touma onmybut tres semi sterboom Boom Atleastveynur

49

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

loing your wing go I want your loing Donmake yo ur...showme

51

Musical score for measures 51-52. The score includes five staves: Bsn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The lyrics are: "youing Girl yourloing will..go AndI wantyouing Girl youman toly Would". The Bsn. part features a melodic line with a triplet in the first measure. The Perc. part has a rhythmic pattern with 'x' marks. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a bass line with a triplet in the first measure.

53

Musical score for measures 53-54. The score includes five staves: Bsn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The lyrics are: "you like kiss andress? Rub down eve strandofou onme chess I'm". The Bsn. part features a melodic line with triplets in the second and fourth measures. The Perc. part has a rhythmic pattern with 'x' marks. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a bass line with a triplet in the first measure.

55

Bsn. Perc. E. Gtr. E. Gtr. E. Bass

Boom ba stic Raedast best I best you sho ulget tinogoreninless Give

57

Bsn. Perc. E. Gtr. E. Gtr. E. Bass

me your di gits.hoyoud dress I'll bet you class Wnepunetohetsten t Boomba

59

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

stic? Teme fan ta stic Touc on my but tres ses ti ster Ko man

61

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

tic Tell me fan ta stic Touche on my but

62

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

tres ses Mi ster Boom Boom ba

6 6

3

63

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

stic Teheran ta stic Touma ombybut tres ses mi ster Ro man

3

65

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tic Tell me fan ta stic Tounhombybut tresseMi Steam ba stic Now

67

Bsn.

Perc.

E. Gtr.

E. Bass

you're on the ori gi nal Acid rock from the start Which

68

Bsn.

Perc.

E. Gtr.

E. Bass

phy si cal at trac tion girl Yoknow to feel the spark? I want

69

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a few words Nowealousheart Nga la ba laba laba Onchar to far straight

71

Bsn.

Perc.

E. Gtr.

E. Bass

to the po lake rowardaim lying in Jacu zAndgesontubath Orly sound

73

Bsn.

Perc.

E. Gtr.
you wear Is the being in your Anvil mmm... Absence of talk Boom ³ ba

E. Bass

75

Bsn.

Perc.

E. Gtr.
stic The fan ta stic Touch on my but tres se Min ter Ro man

E. Gtr.

E. Gtr.

E. Bass

Solo

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tic The fan ta stic Tounh omly but tres se Mis ter Ro man tic

Bassoon

♩ = 79,000069

5



V.S.

38



40



43



46



49



52



55



58



61



64



67



70



73



76



Percussion

♩ = 79,000069
BOOMBAST

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4

MierLoveLo

7

ver Mier LoveLo ver Mi ster veLo

9

ver Mier LoverLo ver Smooth Bumba

11

stic The fan ta stic Touch the but tresses Slay Mi ster Ro man

13

tic The fan ta stic Touch the but tresses Slay Mi ster Ro... Smooth

15

just like silk Soft cuddly lyme up Like a quilt I'm a ly

17

ri callo ver Don't take a finea fill Withy sex ual physque Just on my child Oh me

19

ohmy Well can't you tell Just like a turtle Cring out of fishell Girl you cap

21

ti vat anybody Put me under a spell With our cous per fume I love you so well You're youn

V.S.

Percussion

23 ger youger gWhoan ring hylAndI can take rejets And spoutelmGtohellh Boom ba

25 stic Tthe fan ta sticTouch onmy but tres sesMi ster Ro man

27 tic Tthe fan ta sticTouch onmy but tres sesMi sterPoum PoufPoufPoum Ba

29 stic Tthe fan ta sticTouch onmy but tres sesMi ster Ro man

31 tic Tthe fan ta stic Shouch onmy but tresMi steBoom Boom Gee

33 whiz ba please Leme take you to an landOfsweet breeze Youn'tfeel

35 like dri ving Well ba hny and nlekeys And Iwilltake you to pland seaurindt ease Dontu ti

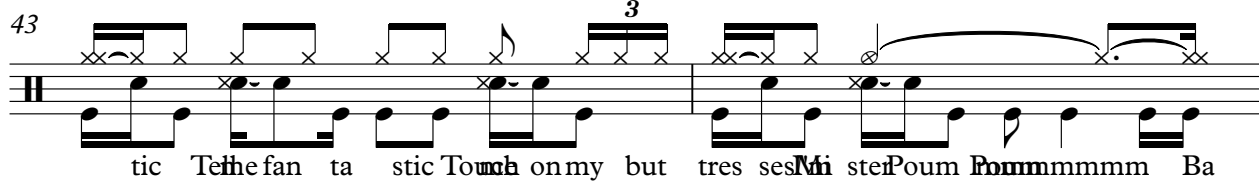
37 ckle myfoot tom Ba please Dontyay with mynoseCaudechumillsneezeWellyou

39 arathun Andmthese And ifI'm me ontheidchemaye llye youlpeas I Boom ba

41 stic Tthe fan ta sticTouch onmy but tres sesMi ster Ro man

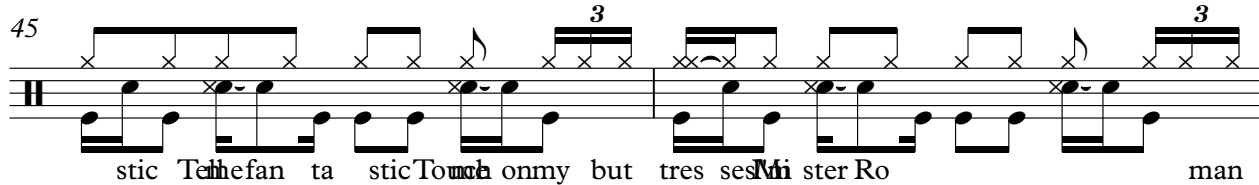
The image shows a musical score for a percussion instrument, likely a guitar, with lyrics written below the notes. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The lyrics are: "ger youger gWhoan ring hylAndI can take rejets And spoutelmGtohellh Boom ba", "stic Tthe fan ta sticTouch onmy but tres sesMi ster Ro man", "tic Tthe fan ta sticTouch onmy but tres sesMi sterPoum PoufPoufPoum Ba", "stic Tthe fan ta sticTouch onmy but tres sesMi ster Ro man", "tic Tthe fan ta stic Shouch onmy but tresMi steBoom Boom Gee", "whiz ba please Leme take you to an landOfsweet breeze Youn'tfeel", "like dri ving Well ba hny and nlekeys And Iwilltake you to pland seaurindt ease Dontu ti", "ckle myfoot tom Ba please Dontyay with mynoseCaudechumillsneezeWellyou", "arthun Andmthese And ifI'm me ontheidchemaye llye youlpeas I Boom ba", and "stic Tthe fan ta sticTouch onmy but tres sesMi ster Ro man". The score includes musical notation such as notes, rests, and triplets, with some notes marked with 'x' to indicate muted notes.

43



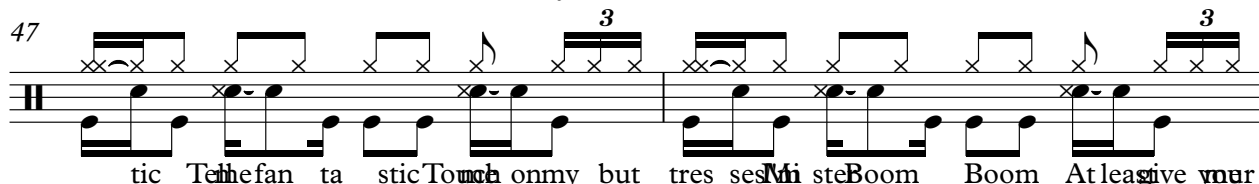
tic Teh fan ta stic Touch on my but tres ses Mi ster Poum Pomm mmm Ba

45



stic Teh fan ta stic Touch on my but tres ses Mi ster Ro man

47



tic Teh fan ta stic Touch on my but tres ses Mi ste Boom Boom At least give you

49



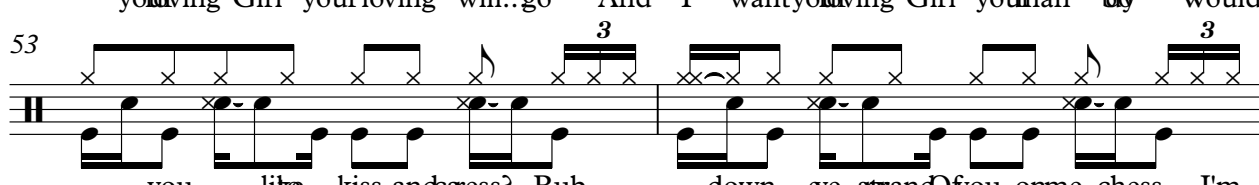
loving Girl will go I want your loving Don't have like you ur... show Give

51



your loving Girl your loving will..go And I want your loving Girl you man ldy Would

53



you like kiss andress? Rub down eve stand Of you on me chess I'm

55



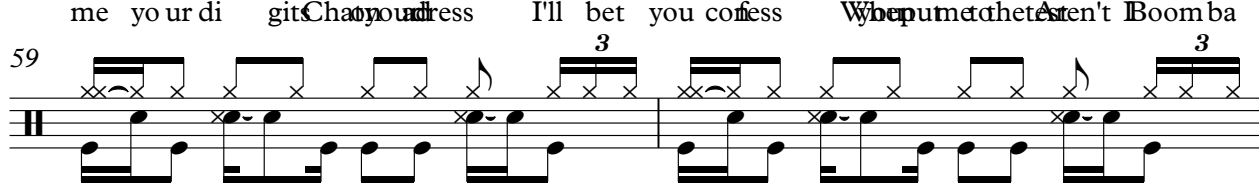
Boom ba stic Rate dash best The best you sho uld get th No go ren things Give

57



me yo ur di git Chaoyou dress I'll bet you confess When you met the aren't Boom ba

59



stic? Teh fan ta stic Touch on my but tres ses Mi ster Ro man

61



tic Teh fan ta stic Touch on my but tres ses Mi ste Boom Boom ba

V.S.

Percussion

63

stic Tell the fan ta stic Touch on my but tres ses Mis ter Ro man

65

tic Tell the fan ta Touch but tres ses Mis ter No you're the origi nal link from the start Which

68

phy si cal at trac tion girl You know to feel the spark? I want

69

a few words Now tell you your heart Nga la ba la ba la ba On a chart bear the straight

71

to the po like row a d a m l a y i n g in jacuzzi and get some bubble bath Only sound

73

you hear Is the fan ta stic Touch on my but tres ses Mis ter Ro man

76

tres ses Mis ter Ro man

77

tic Tell the fan ta stic Touch on my but tres ses Mis ter Ro man tic

Electric Guitar

♩ = 79,000069

2

7

4

2

17

3

25

30

7

41

47

52

60

6 6

2

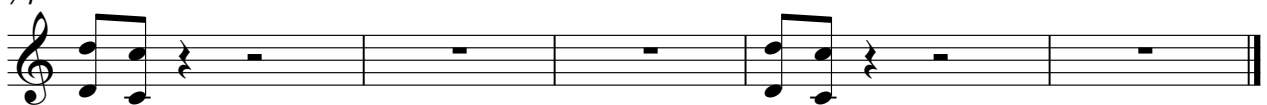
65



70



74



Electric Guitar

♩ = 79,000069

2

6

9

13

10

26

30

8

41

45

48

53



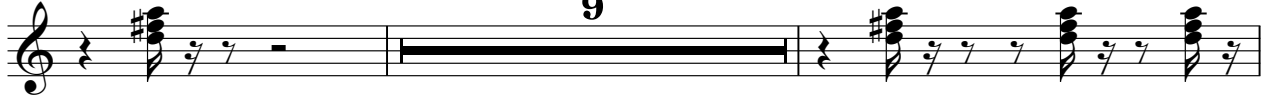
57



61



65

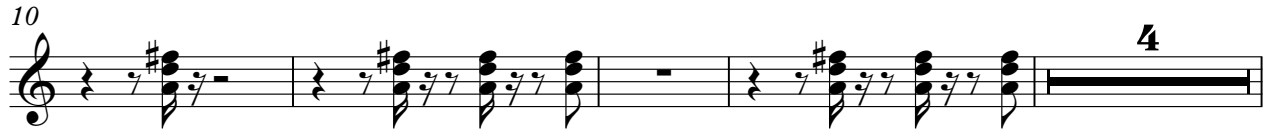


76



Electric Guitar

♩ = 79,000069



55



59



63



67



76



Electric Bass

♩ = 79,000069

2



5



8



11



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



67



72



76



Solo

♩ = 79,000069

The musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes several measures of rests, indicated by thick black bars. Measure numbers are placed above the staves: 2, 5, 9, 25, 29, 41, 45, 59, 63, and 66. Some measures are also labeled with numbers: 10, 5, 9, and 11. The tempo is indicated as ♩ = 79,000069.