

dysneymidi - belikeyou

♩ = 200,000000

Baritone Saxophone

Now I'm the king of the swing-ers, the

Electric Piano

4

Bari. Sax.

jun- gle V. I. P. I've reached the top and had to stop and

E. Pno.

8

Bari. Sax.

that's what's both- er- in' me. I wan-na be a man

E. Pno.

11

Bari. Sax. 

man- cub, and stroll right in- to town, and be just like the


E. Pno. 

15

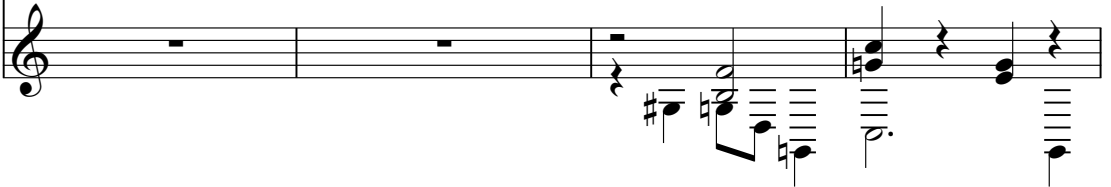
Bari. Sax. 

oth- er men, I'm tired of mon- keyn' 'round! Oh Ooh, ooh, oh!

E. Pno. 

Syn. Drums 

Ee-

Vln. 

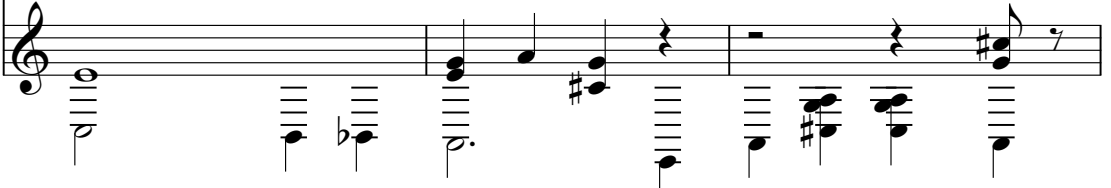
19

Bari. Sax. 


I wan- na be like you, ooh ooh! I wan- na

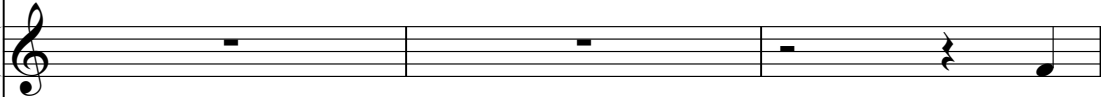
Syn. Drums 

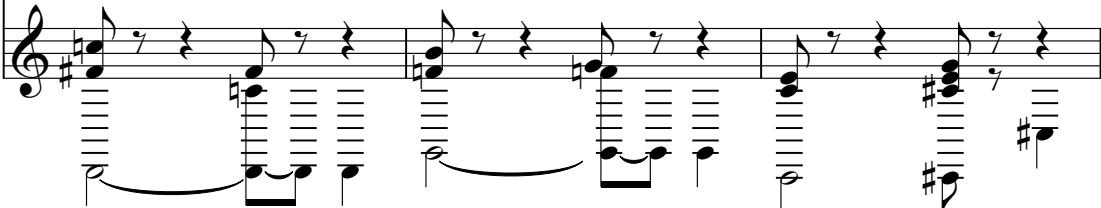
ee Ee- ee

Vln. 


22


Bari. Sax.  walk like you, talk like you, too, ooh, ooh.

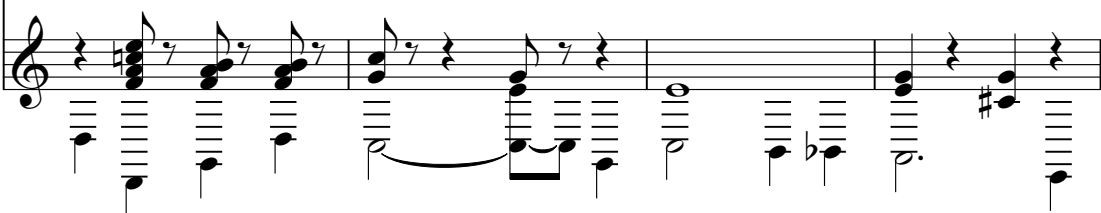
Syn. Drums  Ee-

Vln. 

25

Bari. Sax.  You'll see it's true, ooh, ooh! An ape like me, ee, ee

Syn. Drums  ee Ee- ee ooh-

Vln. 

29

Bari. Sax.  Can learn to be Hu- ooh- ooh-man

Syn. Drums  ooh

Vln. 

32

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. It contains three measures: the first measure has four quarter notes (G4, A4, B4, C5), the second measure has a quarter rest followed by a quarter note (G4), and the third measure has a whole rest.

too.

Syn. Drums

Musical staff for Syn. Drums in treble clef. It contains three measures: the first measure has a whole rest, the second measure has a quarter rest followed by a quarter note (G4), and the third measure has a whole rest.

Ee- ee

Vln.

Musical staff for Vln. in treble clef. It contains three measures: the first measure has a quarter note (G4) with a string diagram below it, the second measure has a quarter note (A4) with a string diagram below it, and the third measure has a quarter note (B4) with a string diagram below it. The string diagrams show fingerings: 1-2-3 for G4, 2-3-4 for A4, and 3-4-5 for B4.

Baritone Saxophone

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Now I'm the king of the swing-ers, the jun- gle V. I. P. I've

6

reached the top and had to stop and that's what's both- er- in' me. I

10

wan- na be a man man- cub, and stroll right in- to town, and be just like the

15

oth- er men, I'm tired of mon- keyin' 'round! Oh Ooh, ooh, oh!

19

I wan- na be like you, ooh ooh! I wan- na walk like you,

23

talk like you, too, ooh, ooh. You'll see it's true, ooh, ooh! An ape like

28

me, ee, ee Can learn to be

31

Hu- ooh- ooh- man Copyright © 1996 by Erik Olsen

Electric Piano

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Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 3 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 4 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 5 has a quarter note G2 in the bass staff and a quarter rest in the treble staff.

6

Musical notation for measures 6-10. Measure 6 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 7 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 8 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 9 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 10 has a quarter note G2 in the bass staff and a quarter rest in the treble staff.

11

Musical notation for measures 11-14. Measure 11 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 12 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 13 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 14 has a quarter note G2 in the bass staff and a quarter rest in the treble staff.

15

Musical notation for measures 15-17. Measure 15 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 16 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. Measure 17 has a quarter note G2 in the bass staff and a quarter rest in the treble staff. The piece ends with a double bar line.

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♩ = 200,000000

**17**

Ee- ee Ee- ee

**22**

**2**

Ee- ee Ee- ee

**28**

**2**

ooh- ooh Copyright © 1996 by Erik Olsen Ee- ee

Violin

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**16**

21

25

30

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