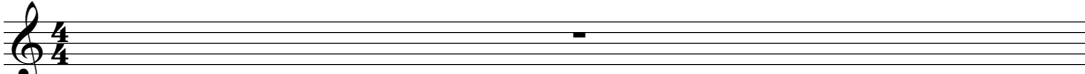


dysneymidi - Belle LK

♩ = 100,000000

Flutes



2 ♩ = 67,999992

Flutes

Clarinet

Strings - Treble

E. Bass


Harpicord

Brass -Low

Bassoons

Brass -High

Cello



3

Flutes

Clarinets

Strings - Treble

6 6 6 6



4

Flutes

Clarinets

Strings - Treble

Cello

♩ = 77,999977

6 6



7

Flutes

Clarinets

Strings - Treble

Cello

Litt le

10

Flutes

Clarinet

Bassoons

Cello

town It's a quiet village Ev'ry day Like the one before Little



14

Flutes

Clarinet

Strings - Treble

Bassoons

Cello

town Full of little people Waking up to say:

Bon jour! Bon jour!

76,999977

80,999949

80,999978

72,999985

73,999985

000015

72,000031



20

Flutes

Strings - Treble

Cello

There goes the baker with his tray, like al

Bon jour! Bon jour! Run!

25

Flutes

Clarinet

Cello

ways
Thesame old bread and rolls to
sell
Ev 'ry



30

Flutes

Clarinet

Cello

morn ing just the same Since the mor ning that we came To thi poor pro



35

Flutes

Harpisicord

Bassoons

Cello

vin ci al town



41

Harpisicord

Bassoons

Cello

47

Flutes

Harpicord

Cello

Look there she goes that girl is strange, no quest ion

52

Flutes

Clarinet

Cello

Dazed and dis tract ed, can't you tell? Ne ver part of an y

57

Flutes

Clarinet

Brass -High

Cello

crowd 'Cause her head's up on somecloud No de ny ing she's a funn y girl that

62

Flutes

Clarinet

Brass -High

Cello

Belle Good day Bon jour, How is your

67

Flutes

Clarinet

fam 'ly? Good day

Brass -High

Bon jour How is your wife?

Cello



72

Flutes

Clarinet

There must be

Strings - Treble

Bassoons

That's too ex pen sive

Brass -High

I need six eggs

Cello

77

Flutes

Clarinet

Strings - Treble

Harpicord

Cello

more than this pro vin cial life

82

Harpicord

Cello

88

Harpicord

Cello

94

Harpicord

Cello

100

Harpicord

Cello

106

Harpicord

Cello



110

Flutes

Clarinet

Cello



111

Flutes

Clarinet

E. Bass

Brass -High

Cello

Look there she goes that girl is so pe cul iar

116

Flutes

Clarinet

E. Bass

Brass -High

Cello

With a dream y far off

I won der if she's feel ing well

121

Flutes

Clarinet

Brass -High

Cello

look What a puz zle to the rest of us is

And her nose stuck in a book

126

Flutes

Clarinet

Strings - Treble

Brass -High

Cello

Belle Oh, is n't this am

132

Flutes

Strings - Treble

Cello

az- ing? It's my fav 'rite part



138

Flutes

Strings - Treble

Cello

cause you'll see



144

Flutes

Strings - Treble

Cello

Here's where she meets Prince Char ming



150

Flutes

Strings - Treble

Cello

But she won't dis cov er that it's him in chap ter

156

Flutes

Clarinet

three

Strings - Treble

Bassoons

Brass -High

Cello

Now it's no



161

Flutes

Clarinet

Bassoons

Cello

won der that her name means "beau ty" Her looks have got no par al lel

167

Flutes

Clarinet

Bassoons

Brass -High

Cello

But be hind that fair fac ade I'm a fraid she's rath er odd

Ve ry



172

Flutes

Clarinet

Strings - Treble

Brass -High

Cello

diff 'rent from the rest of us She's noth ing like the rest of us Yes, diff 'rent from the

177

Flutes

Clarinet

Strings - Treble

Harpicord

Brass -High

Cello

rest of us is Belle

183

Harpicord

Brass -Low

Brass -High

Cello

188

Brass -Low

Brass -High

193

Brass -Low

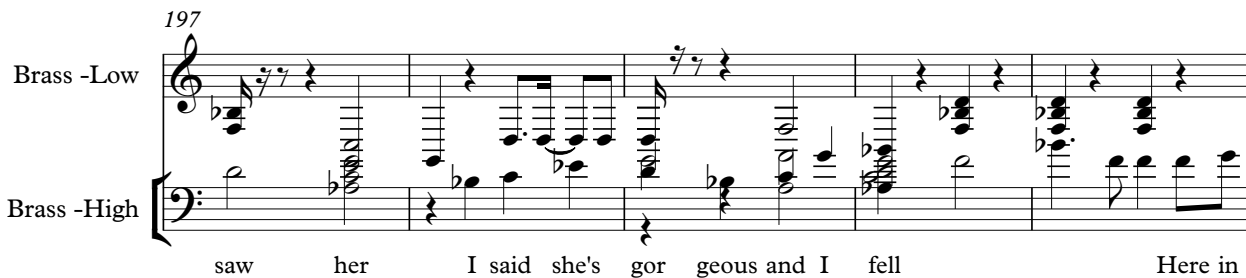
Brass -High

Right from the moment when I met her,

197

Brass -Low

Brass -High



saw her I said she's gor geous and I fell Here in



202

Brass -Low

Brass -High



town there's on ly she Who is beau ti ful as me So I'm



206

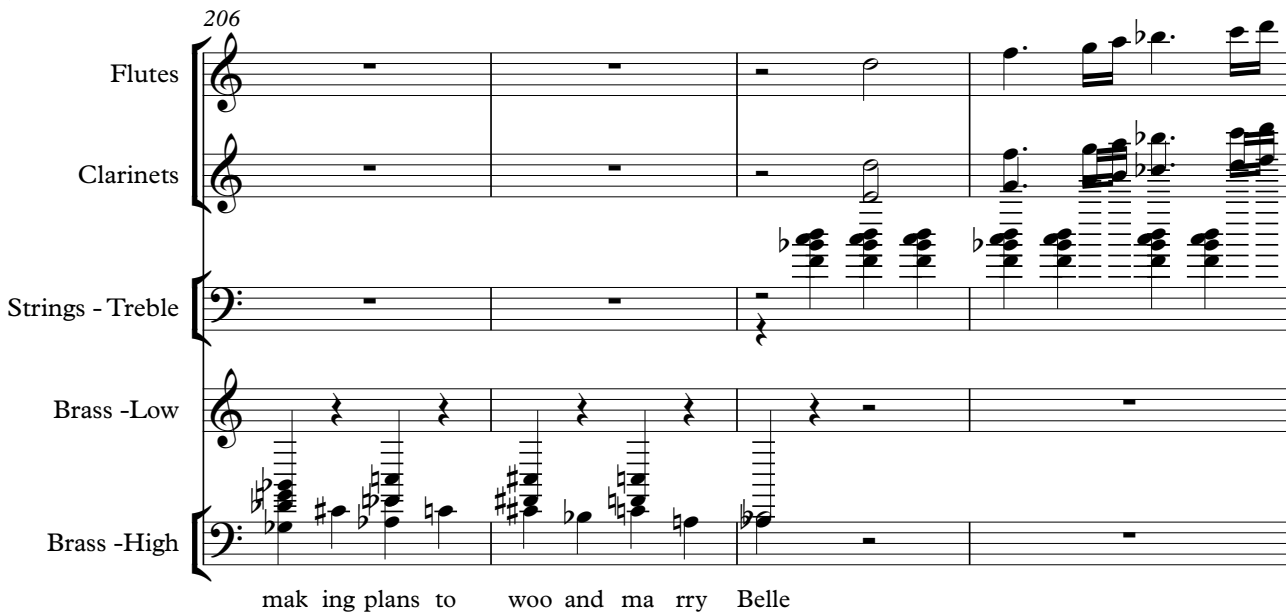
Flutes

Clarinet

Strings - Treble

Brass -Low

Brass -High



mak ing plans to woo and ma rry Belle



210

Flutes

Clarinet

Strings - Treble

Bassoons



Look there he goes Is n't he drea my?

214

Flutes

Clarinet

Bassoons

Monsie ur Gas ton Oh he's so cute



218

Flutes

Strings - Treble

Bassoons

Be still my heart I'm hard ly breath ing He's



222

Flutes

Clarinet

Strings - Treble

Bassoons

Brass - High

Cello

such a tall, dark, strong and hand some brute

Bon jour!

227

Flutes

Clarinets

Strings - Treble

Bassoons

Brass -High

Cello

Par don Good day You call this bacon?

Mais oui!



232

Flutes

Clarinets

Strings - Treble

Brass -High

Cello

What love ly grapes! So me cheese, T en yards

Please let me through!

236

Flutes

Clarinet

Strings - Treble

Cello

There must be more than this provincial

o ne pound 'scuse me!



241

Flutes

Strings - Treble

Brass - High

Cello

Just watch, I'm go ing to make Belle my wife!



246

Flutes

Clarinet

Strings - Treble

Bassoons

Brass - High

Cello

Look there she goes a girl who's strange but spec ial A most pe

251

Flutes

Clarinet

Strings - Treble

Bassoons

Brass -High

Cello

arq liar mad 'mo iselle It's a pi ty and a sin That she



256

Flutes

Clarinet

Strings - Treble

Bassoons

Brass -High

Cello

does n't quite fit in 'Cause she rea lly is a fu nny girl A beau ty but a

261

Flutes

Clarinet

Strings - Treble

Brass -Low

Bassoons

Brass -High

Cello

fu nny girl She real y is a fu nny girl



266

Flutes

Clarinet

Strings - Treble

Brass -Low

Bassoons

Brass -High

Cello

That Belle

270

Flutes

Clarinet

Strings - Treble

Brass -Low

Bassoons

Brass -High

Cello

This musical score page contains seven staves for measures 270, 271, and 272. The instruments are Flutes, Clarinet, Strings - Treble, Brass -Low, Bassoons, Brass -High, and Cello. The key signature is one sharp (F#). The Flutes and Clarinet parts play a melodic line in the first two measures, followed by a rest in the third measure. The Strings - Treble part plays a rhythmic accompaniment. The Brass -Low and Bassoons parts play a harmonic accompaniment. The Brass -High part plays a melodic line. The Cello part plays a rhythmic accompaniment.

dysneymidi - Belle LK

Flutes

♩ = 100,000000 67,999992 ♩ = 77,999977

7
Litt le

10
town It's a qui et vill age Ev'ry day Like the one be fore Litt le town Full of litt le

15
4
peo ple Wak ing up to say: Ther goes the ba ker with his

24
tray, like al ways The same old bread and rolls to sell

29
Ev 'ry morn ing just the same Since the mor ning that we

33
11
came To this oor pro vin ci al town

48
Look there she goes that girl is strange, no quest ion Dazed and dis

53
tract ed, can't you tell? Ne ver part of an y crowd 'Cause her

58
2
head's up on some cloud No de ny ing she's a funn y girl that Belle

65

5 2

Good day There

76

must be more than this provincial life

81

29

110

111

7

With a dream y far off look

123

What a puz zle to the rest of us is Belle Oh,

130

is n't this am az ing? It's my fav 'rite part be

138

cause you'll see Here's

146

where she meets PrinceChar ming But she won't dis cov er

153

7

that it's him 'til chap ter three

166

5

176

29

209

Look there he goes Is n't he drea my?

214

Monsie ur Gas ton Oh he's so cute Be still

219

my heart I'm hard ly breath ing He's such a tall, dark,

224

strong and hand some brute

2

231

3

There

238

4

must be more than this pro vin cial life!

246

Look there she goes a girl who's strange but special A most pe

251

arq liar mad 'mo iselle It's a pity and a sin That she

256

does n't quite fit in 'Cause she really is a funny girl A beauty but a

261

funny girl She really is a funny girl That

267

Belle

270

Clarinets

dysneymidi - Belle LK

♩ = 100,000000 = 67,999992 ♩ = 77,999977

8 **2**

17 **10** **2**

33 **20** **2**

59 **4**
Bon jour, How is your fam 'ly?

68 **6**
Good day

80 **30**

110 **3** **3** **3** **3** **6** **3**

111 **6** **2**

123 **31**

158



Now it's no wonder that her name means "beauty"

164



Her looks have got no parallel

173



179



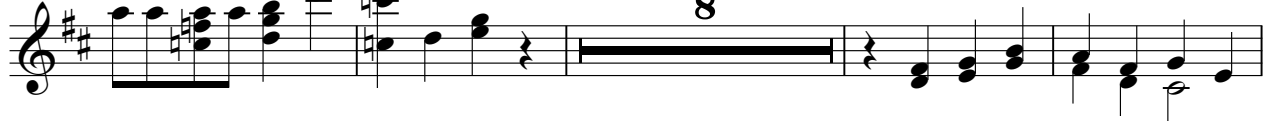
217



230



236



248



254



259



Strings - Treble

dysneymidi - Belle LK

♩ = 100,000000

2

♩ = 67,999992

3

4

♩ = 77,999977

9

20

Bon jour! Bon jour!

53

76

Bon jour! Bon jour! Bur!

80

45

Detailed description: This is a musical score for strings in treble clef. It consists of several systems of staves. The first system (measures 1-8) is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests. The second system (measures 9-16) is in 2/4 time and continues the rhythmic pattern. The third system (measures 17-20) is in 4/4 time and includes the lyrics 'Bon jour! Bon jour!'. The fourth system (measures 21-24) is in 2/4 time and includes the lyrics 'Bon jour! Bon jour! Bur!'. The fifth system (measures 25-28) is in 4/4 time and includes the lyrics 'Bon jour! Bon jour! Bur!'. The sixth system (measures 29-32) is in 4/4 time and includes the lyrics 'Bon jour! Bon jour! Bur!'. The seventh system (measures 33-36) is in 4/4 time and includes the lyrics 'Bon jour! Bon jour! Bur!'. The eighth system (measures 37-40) is in 4/4 time and includes the lyrics 'Bon jour! Bon jour! Bur!'. The score includes various musical notations such as notes, rests, and dynamic markings.

Strings - Treble

126

134

141

147

154

159

15

178

29

211

10

226

231

Bon jour! Par don Good day You call

this bacon?

What love ly grapes!

So me cheese,

235

String - Treble 3

T en yards o ne pound 'scuse me!

This system contains measures 235 through 240. It features a bass clef and a key signature of one flat. The notation includes various chordal textures and melodic lines. A label 'String - Treble 3' is positioned above the staff. The lyrics 'T en yards o ne pound 'scuse me!' are written below the staff.

240

This system contains measures 240 through 247. The notation continues with complex chordal structures and melodic fragments. The lyrics from the previous system are not repeated here.

247

This system contains measures 247 through 253. The notation shows a continuation of the musical themes, with some measures containing rests.

253

This system contains measures 253 through 258. The notation includes a variety of rhythmic patterns and chordal textures.

258

This system contains measures 258 through 263. The notation features a change in time signature to 3/2, indicated by a '3' over the staff.

263

This system contains measures 263 through 269. The notation includes a double bar line and a key signature change to one sharp, indicated by a '#'. The time signature remains 3/2.

269

This system contains measures 269 through 275. The notation concludes with a double bar line and a key signature change to one flat, indicated by a 'b'.

Electric Bass

dysneymidi - Belle LK

♪ = 100,000000 ♪ = 67,999992 ♪ = 77,999977

2 5 5

Detailed description: This musical staff is in bass clef. It starts with a 4/4 time signature, followed by a 2/4 time signature, then a 4/4 time signature, a 3/4 time signature, and finally a 2/4 time signature. Above the staff, there are three measures with a whole note, each containing a fret number: 2, 5, and 5. The staff contains several measures of whole notes, some of which are obscured by black redaction bars.

17

94

Detailed description: This musical staff is in bass clef. It begins with a 2/2 time signature. A large black redaction bar covers the first few measures. The number 94 is placed above the staff. The staff continues with several measures of eighth notes, some of which are obscured by black redaction bars.

115

Detailed description: This musical staff is in bass clef. It contains several measures of eighth notes, some of which are obscured by black redaction bars.

118

144 10

Detailed description: This musical staff is in bass clef. It starts with a 3/2 time signature, followed by a 2/2 time signature, and ends with a 2/2 time signature. Above the staff, there are two measures with a whole note, each containing a fret number: 144 and 10. The staff contains several measures of whole notes, some of which are obscured by black redaction bars.

Harpicord

dysneymidi - Belle LK

♩ = 100,000000 ♩ = 67,999992 ♩ = 77,999977

2 5 5

17 18

40

46 32

82

88

94

100

V.S.

2

Harpicord

106

68

178

184

76

262

10

210

215

220

226

17

248

254

260

265

269

Brass -High

dysneymidi - Belle LK

♩ = 100,000000 ♩ = 67,999992 ♩ = 77,999977

2 5 5

17 39 2

62 3

69 38

Bon jour

How is your wife? I need six eggs

112

Look there she goes that girl is so pe cul iar I won der

117 2

if she's feel ing well And her nose stuck in a

123 32

book

159 11

Ve ry diff 'rent from the

173

rest of us She's noth ing like the rest of us Yes,

176 7

diff 'rent from the rest of us is Belle

Brass -High

186

Musical staff for measures 186-190. The staff contains bass clef notation with various chords and melodic lines. Measure 186 starts with a bass clef and a key signature of one flat. The music features complex chordal textures with many accidentals.

191

Musical staff for measures 191-195. The staff continues the bass clef notation with complex chordal textures and melodic lines.

Right from the moment when I

196

Musical staff for measures 196-200. The staff continues the bass clef notation with complex chordal textures and melodic lines.

met her, saw her I said she's gorgeous and I fell

201

Musical staff for measures 201-204. The staff continues the bass clef notation with complex chordal textures and melodic lines.

Here in town there's only she Who is beautiful as

205

Musical staff for measures 205-225. The staff continues the bass clef notation with complex chordal textures and melodic lines. A double bar line with the number 17 is present at the end of the staff.

me So I'm making plans to woo and marry Belle

226

Musical staff for measures 226-232. The staff continues the bass clef notation with complex chordal textures and melodic lines.

Mais oui!

233

Musical staff for measures 233-243. The staff continues the bass clef notation with complex chordal textures and melodic lines. A double bar line with the number 6 is present in the middle of the staff.

Please let me through!

Just watch, I'm going to make

244

Musical staff for measures 244-249. The staff continues the bass clef notation with complex chordal textures and melodic lines.

Belle my wife!

250

Musical staff for measures 250-254. The staff continues the bass clef notation with complex chordal textures and melodic lines.

255

Musical staff for measures 255-259. The staff continues the bass clef notation with complex chordal textures and melodic lines.

2

Cello

66

72

78

85

92

99

106

113

121

127

133

Musical staff for measures 133-138. The staff is in bass clef. It contains a sequence of eighth and quarter notes, with some notes beamed together. The key signature has one flat.

139

Musical staff for measures 139-145. The staff is in bass clef. It features a series of half notes, some with slurs, and a few whole notes. The key signature has one flat.

146

Musical staff for measures 146-152. The staff is in bass clef. It contains a mix of quarter and eighth notes, with some notes beamed together. The key signature has one flat.

153

Musical staff for measures 153-158. The staff is in bass clef. It features a series of eighth notes, some with slurs, and a few quarter notes. The key signature has one flat.

159

Musical staff for measures 159-168. The staff is in bass clef. It contains a series of quarter notes, some with slurs, and a few whole notes. A measure rest is present in measure 160, with the number '5' above it. The key signature has one flat.

169

Musical staff for measures 169-174. The staff is in bass clef. It features a series of eighth notes, some with slurs, and a few quarter notes. The key signature has one flat.

175

Musical staff for measures 175-180. The staff is in bass clef. It contains a series of eighth notes, some with slurs, and a few quarter notes. The key signature has one flat.

181

Musical staff for measures 181-190. The staff is in bass clef. It features a series of eighth notes, some with slurs, and a few quarter notes. A measure rest is present in measure 189, with the number '40' above it. The key signature has one flat.

