

dysneymidi - bells

♩ = 112,000061

Brass

Timpani

Percussion

Bells

Voice

Strings

♩ = 112,000061



Brass

Timpani

Percussion

Bells

Voice

Strings

26

Wind

Wind2

Brass

Violin

Strings

Detailed description: This system contains measures 26 through 33. The Wind part (treble clef) features a melodic line with eighth and quarter notes, including a long slur over measures 29-30. Wind2 (treble clef) provides harmonic support with chords. Brass (bass clef) has a few notes in measures 29-30. Violin (treble clef) plays a steady eighth-note pattern. Strings (bass clef) play a simple harmonic accompaniment with quarter notes.



34

Wind

Wind2

Brass

Timpani

Percussion

Bells

Violin

Strings

Detailed description: This system contains measures 34 through 41. Wind (treble clef) has a melodic line with eighth notes and a slur. Wind2 (treble clef) has chords. Brass (bass clef) has notes in measures 39-40. Timpani (bass clef) has a rhythmic pattern of eighth notes in measures 34-35. Percussion (percussion clef) has a single note in measure 39. Bells (treble clef) has a melodic line with eighth notes. Violin (treble clef) has a melodic line with eighth notes and a slur. Strings (bass clef) have a harmonic accompaniment with quarter notes.

41

Wind

Wind2

Brass

Timpani

Bells

Violin

Strings

Detailed description: This musical score covers measures 41 through 48. The Wind section (measures 41-48) features a melodic line with a long note in measure 45. Wind2 provides harmonic support with chords. Brass has a few notes in measures 45-48. Timpani has a rhythmic pattern in measure 48. Bells play a simple melodic line. Violin has a melodic line with a long note in measure 45. Strings provide a harmonic accompaniment.



49

Wind

Wind2

Brass

Timpani

Percussion

Bells

Violin

Strings

Detailed description: This musical score covers measures 49 through 56. The Wind section (measures 49-56) features a melodic line with a long note in measure 53. Wind2 provides harmonic support with chords. Brass has a few notes in measures 53-56. Timpani has a rhythmic pattern in measure 49. Percussion has a rhythmic pattern in measure 49. Bells play a simple melodic line. Violin has a melodic line with a long note in measure 53. Strings provide a harmonic accompaniment.

58

Wind

Wind2

Percussion

Strings



63

Wind

Wind2

Percussion

Strings



68

Wind

Wind2

Percussion

Violin

Strings

74

Wind

Wind2

Percussion

Strings



81

Wind

Wind2

Brass

Percussion

Strings



87

Wind

Wind2

Brass

Percussion

Violin

Strings

109

Wind

Wind2

Brass

Timpani

Bells

Violin

Strings

Detailed description: This system of musical notation covers measures 109 through 115. It features seven staves: Wind (treble clef), Wind2 (treble clef), Brass (bass clef), Timpani (bass clef), Bells (treble clef), Violin (treble clef), and Strings (bass clef). The Wind and Wind2 parts play a rhythmic melody of eighth notes. The Brass part has a few notes in measures 109-110. The Timpani part has a short rhythmic pattern in measure 110. The Bells part has a simple harmonic line. The Violin part has a melodic line with some grace notes. The Strings part has a complex texture with many notes and some grace notes.



116

Wind

Wind2

Brass

Timpani

Percussion

Bells

Violin

Strings

Detailed description: This system of musical notation covers measures 116 through 122. It features eight staves: Wind (treble clef), Wind2 (treble clef), Brass (bass clef), Timpani (bass clef), Percussion (percussion clef), Bells (treble clef), Violin (treble clef), and Strings (bass clef). The Wind and Wind2 parts continue their rhythmic melody. The Brass part has a few notes in measures 116-117. The Timpani part has a short rhythmic pattern in measure 117. The Percussion part has a few notes in measure 121. The Bells part has a simple harmonic line. The Violin part has a melodic line with some grace notes. The Strings part has a complex texture with many notes and some grace notes.

123

Wind
Brass
Piano
Violin
Strings

This musical score covers measures 123 to 125. The Wind section (top staff) features a melodic line with eighth and sixteenth notes. The Brass section (second staff) provides harmonic support with chords. The Piano (third staff) has a few chords in the later measures. The Violin (fourth staff) plays a melodic line with a slur over measures 124-125. The Strings (bottom staff) play a steady bass line with eighth notes.



132

Wind
Brass
Timpani
Percussion
Bells
Piano
Violin
Strings

This musical score covers measures 132 to 135. The Wind section (top staff) has a melodic line. The Brass section (second staff) has chords. The Timpani (third staff) has a rhythmic pattern of eighth notes. The Percussion (fourth staff) has a single note. The Bells (fifth staff) have a few notes. The Piano (sixth staff) has chords. The Violin (seventh staff) has a melodic line with a slur. The Strings (bottom staff) have a melodic line with a slur.

140 $\text{♩} = 132,000137$

Wind

Brass

Timpani

Percussion

Bells

Voice

Violin $\text{♩} = 132,000137$

Strings



145

Wind

Brass

Percussion

Voice

Violin

Strings

150 $\text{♩} = 231,999725$

Wind

Brass

Timpani

Percussion

Violin $\text{♩} = 231,999725$

Strings $\text{♩} = 231,999725$

158 $\text{♩} = 163,999847$

Wind

Brass

Timpani

Percussion

Strings $\text{♩} = 163,999847$

163

Brass

Timpani

Percussion

Voice

Strings

6 3

167

Wind

Brass

Timpani

Percussion

Voice

Strings

Detailed description: This system of musical notation covers measures 167 through 170. It features six staves: Wind (treble clef), Brass (bass clef), Timpani (bass clef), Percussion (percussion clef), Voice (treble clef), and Strings (bass clef). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 168 and 169. The Wind part has a melodic line with some grace notes. The Brass part provides harmonic support with chords. The Timpani part has a simple rhythmic pattern. The Percussion part includes a snare drum pattern with asterisks indicating accents. The Voice part has a vocal line with lyrics. The Strings part has a rhythmic accompaniment.



171

Brass

Timpani

Percussion

Voice

Strings

Detailed description: This system of musical notation covers measures 171 through 174. It features five staves: Brass (bass clef), Timpani (bass clef), Percussion (percussion clef), Voice (treble clef), and Strings (bass clef). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 172 and 173, and back to 3/4 in measure 174. The Brass part has a melodic line with a flat in measure 173. The Timpani part has a simple rhythmic pattern. The Percussion part includes a snare drum pattern. The Voice part has a vocal line with lyrics. The Strings part has a rhythmic accompaniment.

175 13

Brass

Timpani

Percussion

Bells

Voice

Strings



179 ♩ = 148,000 153

Brass

Timpani

Percussion

Bells

Voice

Strings

♩ = 148,000 153

$\text{♩} = 160,000000$

184

Brass

Timpani

Bells

Voice

Strings

$\text{♩} = 160,000000$



$\text{♩} = 143,999878 = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 112,000061$
 $\text{♩} = 128,000000$

188

Wind

Wind2

Brass

Timpani

Piano

Voice

Strings

$\text{♩} = 143,999878 = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 112,000061$
 $\text{♩} = 128,000000$

191

Brass

BrassLow

Timpani

Percussion

Bells

Piano

Voice

Strings

15

♩ = 210,000214

♩ = 210,000214



195

Brass

Piano

Voice

201

Wind

Wind2

Piano

Strings



208

Wind

Wind2

Brass

BrassLow

Timpani

Bells

Violin

Strings

215

Wind

Wind2

Brass

BrassLow

Bells

Violin

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 215. The score is arranged in a system with five staves. The top staff is for 'Wind' (treble clef), followed by 'Wind2' (treble clef), 'Brass' (bass clef), 'BrassLow' (bass clef), 'Bells' (treble clef), 'Violin' (treble clef), and 'Strings' (bass clef). The key signature has one flat (B-flat). The 'Wind' part features a melodic line with eighth and quarter notes, ending with a fermata. 'Wind2' plays a similar melodic line. The 'Brass' part has rests followed by a series of notes in the final measures. 'BrassLow' plays a steady bass line with dotted notes. 'Bells' plays a rhythmic pattern of eighth notes. 'Violin' plays a melodic line with eighth notes. 'Strings' provides a harmonic foundation with dotted notes.

223

Wind

Wind2

Brass

BrassLow

Timpani

Bells

Piano

Violin

Strings

230

Wind

Wind2

Brass

BrassLow

Timpani

Percussion

Piano

Violin

Strings

Detailed description: This page of a musical score covers measures 230 through 237. The score is arranged in a vertical stack of staves. The top staff is for Wind (treble clef), followed by Wind2 (treble clef), Brass (bass clef), BrassLow (bass clef), Timpani (bass clef), Percussion (percussion clef), Piano (treble clef), Violin (treble clef), and Strings (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The Wind part features complex chords and melodic lines. Wind2 plays a simple eighth-note pattern. Brass and BrassLow have melodic lines with some slurs. Timpani has a rhythmic pattern of eighth notes in the later measures. Percussion has a single cymbal hit. Piano plays chords. Violin has a few notes. Strings play a melodic line with slurs.

238 $\text{♩} = 132,000137$

Wind

Wind2

Brass

BrassLow

Percussion

Bells

Voice

Violin

Strings

$\text{♩} = 132,000137$

245

Wind

Wind2

Brass

BrassLow

Timpani

Percussion

Voice

Violin

Strings

♩ = 112,000061

♩ = 112,000061



251

Wind

Wind2

BrassLow

Bells

Piano

Strings

257

Wind

Wind2

BrassLow

Timpani

Piano

Strings



261

Wind

Wind2

Brass

Timpani

Bells

Piano

Strings

266 $\text{♩} = 180,000183$

Wind

Wind2

Timpani

Piano

Violin $\text{♩} = 180,000183$

Strings $\text{♩} = 180,000183$



271 $\text{♩} = 167,999932,00013720,000000,000000,000000$

Wind

Wind2

Brass

BrassLow

Timpani

Percussion

Piano

Violin $\text{♩} = 167,999939$ $\text{♩} = 120,000000$ $\text{♩} = 200,000000$
 $\text{♩} = 132,000137$

Strings $\text{♩} = 167,999939$ $\text{♩} = 200,000000$
 $\text{♩} = 112,000061$ $\text{♩} = 120,000000$

276

Wind

Wind2

BrassLow

Violin

Strings



285

Wind

Wind2

Brass

BrassLow

Piano

Violin

Strings

289

Wind2

Brass

BrassLow

Timpani

Bells

Voice

Violin

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 289. The score is arranged in a vertical stack of staves. The instruments are: Wind2 (top staff, treble clef), Brass (second staff, bass clef), BrassLow (third staff, bass clef), Timpani (fourth staff, bass clef), Bells (fifth staff, treble clef), Voice (sixth staff, treble clef), Violin (seventh staff, treble clef), and Strings (bottom staff, bass clef). The Wind2 part has a melodic line of quarter notes. The Brass part has rests followed by four measures of sixteenth-note patterns. The BrassLow part has a steady quarter-note accompaniment. The Timpani part has a rhythmic pattern of quarter notes and rests. The Bells part has a melodic line with eighth notes and rests. The Voice part has a simple melodic line of quarter notes. The Violin part has a melodic line of quarter notes. The Strings part has a rhythmic pattern of eighth notes and quarter notes.

296 ♩ = 190,000290

Wind

Wind2

Brass

BrassLow

Timpani

Percussion

Bells

Voice

Violin

Strings

♩ = 190,000290

$\text{♩} = 180,000183$ $\text{♩} = 170,000092$ $\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

303

Wind2

Brass

BrassLow

Timpani

Percussion

Voice

Violin

$\text{♩} = 180,000183$ $\text{♩} = 170,000092$ $\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

$\text{♩} = 170,000092$ $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

$\text{♩} = 180,000183$ $\text{♩} = 160,000000$

Wind

dysneymidi - bells

♩ = 112,000061 ♩ = 10290099985 ♩ = 210,000214

7

12

16

23

31

39

48

57

Wind

65

73

81

90

97

$\text{♩} = 180, \text{♩} = 180, \text{♩} = 180, \text{♩} = 180, \text{♩} = 200, \text{♩} = 200, \text{♩} = 214$

103

110

117

123

130

140 $\text{♩} = 132,000137$

148 $\text{♩} = 231,999725$

156 $\text{♩} = 163,999847$

169

176 $\text{♩} = 148,000153$

186 $\text{♩} = 160,000000$ $\text{♩} = 143,9997000$ $\text{♩} = 210,000214$

202

212

Musical staff 212-219: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

220

Musical staff 220-227: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

228

Musical staff 228-236: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

237

♩ = 132,000137

Musical staff 237-244: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

245

♩ = 112,000061

Musical staff 245-250: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

251

Musical staff 251-256: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

257

Musical staff 257-263: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

264

♩ = 180,000183

Musical staff 264-268: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

269

Musical staff 269-272: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

273

♩ = 167,9993290091320,0000000060

Musical staff 273-276: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and various chords.

280

Musical staff for measures 280-287. The staff is in 4/4 time with a key signature of one flat. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and a long note in the final measure.

288

Musical staff for measures 288-297. Measure 288 is a whole rest. A large number '10' is written above the staff, indicating a 10-measure rest. The staff ends with a 4/4 time signature.

302

Musical staff for measures 302-307. The staff is in 4/4 time with a key signature of one flat. It contains six measures of whole rests. Above the staff, the following note values are listed: ♩ = 190,000290, ♩ = 180,000183, ♩ = 170,000092, ♩ = 160,000000, ♩ = 150,000000, ♩ = 140,000137. A large number '2' is written above the final measure, indicating a 2-measure rest.

dysneymidi - bells

Wind2

♩ = 112,000061 ♩ = 102,90009985,000214

7 8

20

28 4 4

41 11

58

66

74

82

91 6 5

106 7

fini fini fini

117 20

141 = 132,000137 = 231,999725

161 = 163,999847

176 = 148,000153

186 = 160,000000 = 143,9997000001 = 210,000214

203

212

220

228

236 = 132,000137

250 ♩ = 112,000061

Musical staff for measure 250. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes. The first part consists of three measures of chords (Bb4, G4, F4), followed by a measure with a 2/4 time signature and notes G4 and F4, and a final measure with a 4/4 time signature and a whole note G4.

256

Musical staff for measure 256. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes. It starts with a whole note chord (Bb4, G4), followed by a measure with a 6/4 time signature and a sequence of notes (F4, E4, D4, C4, B3, A3, G3), and ends with a 4/4 time signature and a whole note G3.

261

♩ = 180,000183

Musical staff for measure 261. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests. It starts with a triplet of eighth notes (F4, E4, D4), followed by a sequence of eighth notes (C4, B3, A3, G3, F3, E3), and ends with a 3/4 time signature and a whole note G3.

273

♩ = 167,000039 0000000000

Musical staff for measure 273. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests. It starts with a whole rest, followed by a sequence of notes (F4, E4, D4, C4, B3, A3, G3), and ends with a whole note G3.

282

Musical staff for measure 282. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests. It starts with a whole note chord (Bb4, G4), followed by a sequence of notes (F4, E4, D4, C4, B3, A3, G3), and ends with a whole note G3.

291

Musical staff for measure 291. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests. It starts with a whole note chord (Bb4, G4), followed by a sequence of notes (F4, E4, D4, C4, B3, A3, G3), and ends with a whole note G3.

300

♩ = 190,000290 080,000183 70,000092 ♩ = 160,000000000 ♩ = 140,000137

Musical staff for measure 300. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests. It starts with a whole note chord (Bb4, G4), followed by a sequence of notes (F4, E4, D4, C4, B3, A3, G3), and ends with a double bar line.

dysneymidi - bells

Brass

♩ = 112,000061

6

20

31

6

4

46

5

57

28

10

99

♩ = 180,000000

6

111

5

5

127

♩ = 132,000137

5

4

141

3

146

♩ = 231,999725

3

Brass

152 $\text{♩} = 163,999847$

163

169

173

177 $\text{♩} = 148,000153$ $\text{♩} = 160,000000$

182

187 $\text{♩} = 143,9998000051$

193 $\text{♩} = 210,000214$

209

220

233 $\text{♩} = 132,000137$ Brass 3

242 $\text{♩} = 112,000061$

254

266 $\text{♩} = 180,000183$ $\text{♩} = 132,000100000$ $\text{♩} = 167,999939$ $\text{♩} = 12,00,000D00$

287

298 $\text{♩} = 190,000290$ $\text{♩} = 180,000183$

304 $\text{♩} = 170,000092$ $\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

dysneymidi - bells

BrassLow

♩ = 112,000061 ♩ = 102,000985 ♩ = 210,000214 ♩ = 180,00030000

7 **91**

101 ♩ = 210,000214 ♩ = 132,000137

40 **4** **4**

151 ♩ = 231,999725 ♩ = 163,999847

10 **7** **3**

173

2 **2**

182 ♩ = 148,000153 ♩ = 160,000000 ♩ = 141,9998000061

3 **4**

193 ♩ = 210,000214

14

212

223

233

240 ♩ = 132,000137

4 **4**

2

BrassLow

250 ♩ = 112,000061

259

♩ = 180,000183

♩ = 167,299999300000100

277

287

296

♩ = 190,000290

303

♩ = 180,000183 ♩ = 170,000169 ♩ = 150,000000 ♩ = 140,000137

Timpani

dysneymidi - bells

♩ = 112,000061



3



6

♩ = 102,000085 = 210,000214

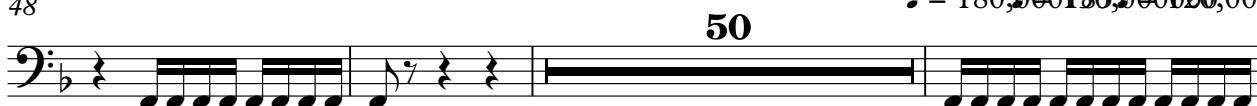


10



48

♩ = 180,00150,00020,000000

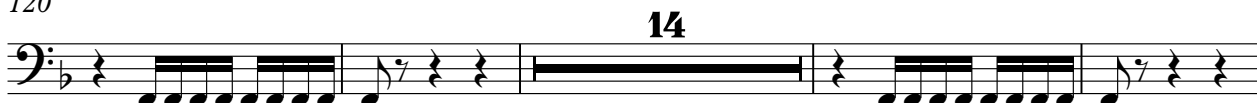


101

♩ = 210,000214



120



138

♩ = 132,000137



146

♩ = 231,999725



Timpani

161 ♩ = 163,999847



166

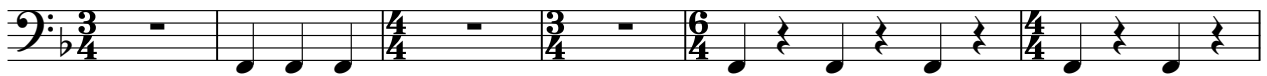


171



178

♩ = 148,000153



184

♩ = 160,000000



190 ♩ = 143,999878 = 128,0000000061



193

♩ = 210,000214

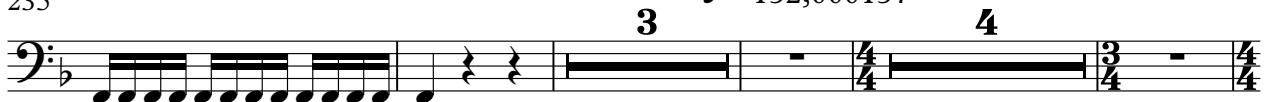


212



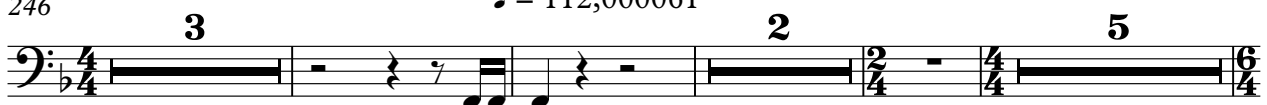
235

♩ = 132,000137



246

♩ = 112,000061



Timpani

259

259

265

265

♩ = 180,000183 ♩ = 167,999939 ♩ = 132,0001

274

274

♩ = 120,000000 ♩ = 260,000000

293

301

301

♩ = 190,000290 ♩ = 180,000183 ♩ = 170,000092

305

305

♩ = 160,000000 ♩ = 150,000000 ♩ = 140,000137

dysneymidi - bells

Percussion

♩ = 112,000061

♩ = 102,90005985 ♩ = 210,00000000

10 **28** **10**

53 **2**

62

69

76

83

90 **10** **19** **15**

137 **3** **4**

146 **4** **3**

♩ = 130,5000000000214

♩ = 132,000137

♩ = 231,999725

♩ = 163,999847

155

Musical staff 155: Percussion notation with eighth notes and accents.

162

Musical staff 162: Percussion notation with eighth notes and accents.

167

Musical staff 167: Percussion notation with eighth notes, accents, and a 3/4 time signature change.

172

Musical staff 172: Percussion notation with eighth notes, accents, and multiple time signature changes (3/4, 4/4, 3/4, 6/4).

176

Musical staff 176: Percussion notation with eighth notes, accents, and time signature changes (6/4, 4/4, 3/4, 4/4).

180

♩ = 148,000153

Musical staff 180: Percussion notation with eighth notes, accents, and time signature changes (4/4, 3/4, 6/4, 4/4).

186

♩ = 160,000000

♩ = 143,999999

♩ = 210,000214

Musical staff 186: Percussion notation with rests and time signature changes (4, 6/4, 3/4).

195

♩ = 132,000137

Musical staff 195: Percussion notation with rests and time signature changes (41, 3, 4, 3/4, 4/4).

246

♩ = 112,000061

Musical staff 246: Percussion notation with rests and time signature changes (4, 3, 2/4, 4, 5, 6/4, 4/4).

260

♩ = 180,000183

♩ = 167,999999

Musical staff 260: Percussion notation with rests and time signature changes (7, 6, 26, 4/4).

Percussion

302 ♩ = 190,000 290 = 180,000 330 0092 ♩ = 160,000 000000 ♩ = 140,000 137

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. The first six measures contain whole rests. The seventh measure contains a complex rhythmic pattern starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note. The ninth measure contains a quarter note, an eighth note, and a quarter note. The tenth measure contains a quarter note, an eighth note, and a quarter note. The notation includes various note values and rests, with some notes marked with asterisks.

dysneymidi - bells

Bells

♩ = 112,000061

♩ = 102,0000985

9 ♩ = 210,000214

41

53 ♩ = 130,500080000214

114 ♩ = 132,000137

142 ♩ = 231,999725 ♩ = 163,999847

168

177 ♩ = 148,000153

183 ♩ = 160,000000 ♩ = 112,0000061

191 ♩ = 210,000214

Bells

208

220

227

♩ = 132,000137

246

♩ = 112,000061

259

267

♩ = 180,000183 ♩ = 167,32000037000 ♩ = 100,000060

293

302

♩ = 190,000290 ♩ = 180,000183 ♩ = 170,000092 ♩ = 160,000000000000 ♩ = 140,000137

dysneymidi - bells

Piano

♩ = 112,000061 ♩ = 102,000985 ♩ = 210,000214 ♩ = 180,5002300000

7 91

101 ♩ = 210,000214 28 2 p #e

136 ♩ = 132,000137 4 4 4 4

151 ♩ = 231,999725 ♩ = 163,999847 10 7 3

173 2 2

182 ♩ = 148,000153 ♩ = 160,000000 ♩ = 143,9998000061 3 4 #e 2

194 ♩ = 210,000214

26 26

2

Piano

228 $\text{♩} = 132,000137$

245 $\text{♩} = 112,000061$

256

263 $\text{♩} = 180,000183$

270 $\text{♩} = 167,9992900 \text{ } \text{♩} = 126,000000000$

276

302 $\text{♩} = 190,000290 \text{ } \text{♩} = 180,000183 \text{ } \text{♩} = 170,000092 \text{ } \text{♩} = 160,000000000 \text{ } \text{♩} = 140,000137$

dysneymidi - bells

Voice

The musical score is written for a voice part and consists of several systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, rests, and dynamic markings. The tempo is indicated as ♩ = 112,000061. The score is divided into measures, with some measures containing rests of specific durations (e.g., 40, 87, 3, 10, 2, 3). The score ends with a final measure containing a rest of 3 measures.

♩ = 112,000061

7

♩ = 102,0000285,000214

87

100

40

3

146

♩ = 231,999725

♩ = 163,999847

3

10

2

163

169

173

178

182

♩ = 148,000153

♩ = 160,000000

3

2

Voice = 143,99078000061

187

193

♩ = 210,000214

240

♩ = 132,000137

250

♩ = 112,000061

267

♩ = 180,000183 ♩ = 167,32000370 ♩ = 200,000000

294

♩ = 190,000290

303

♩ = 180,000183 ♩ = 170,000092 ♩ = 160,000000 ♩ = 150,000000 ♩ = 140,000137

dysneymidi - bells

Violin

♩ = 112,000061 ♩ = 102,0000985,000214

7 8

20

27

35

43

53 15 20

93

99 ♩ = 180,0000000 ♩ = 210,000214

106 2

113

120

Musical staff 120-127: Treble clef, key signature of one flat. Measures 120-127 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 121 and a fermata in measure 127.

128

Musical staff 128-135: Treble clef, key signature of one flat. Measures 128-135 continue the melodic line with eighth notes and a fermata in measure 135.

136

♩ = 132,000137

Musical staff 136-143: Treble clef, key signature of one flat. Measures 136-143 feature a melodic line with dotted notes and a fermata in measure 143. A tempo marking of ♩ = 132,000137 is present above the staff.

144

Musical staff 144-149: Treble clef, key signature of one flat. Measures 144-149 show a melodic line with a change in time signature from 3/4 to 4/4 in measure 148.

150

♩ = 231,999725 ♩ = 163,999847

Musical staff 150-171: Treble clef, key signature of one flat. Measures 150-171 contain a melodic line with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4) and large numbers (9, 7, 3) indicating fingerings or specific notes.

172

Musical staff 172-181: Treble clef, key signature of one flat. Measures 172-181 feature a melodic line with time signatures (3/4, 4/4, 3/4, 6/4, 4/4, 3/4, 4/4, 3/4, 6/4) and large numbers (2, 2) indicating fingerings.

182

♩ = 148,000153 ♩ = 160,000000 ♩ = 143,999878 ♩ = 112,000061

Musical staff 182-193: Treble clef, key signature of one flat. Measures 182-193 contain a melodic line with time signatures (6/4, 4/4, 4/4, 3/4, 6/4, 3/4) and large numbers (3, 4, 3) indicating fingerings. Multiple tempo markings are present above the staff.

194

♩ = 210,000214

Musical staff 194-216: Treble clef, key signature of one flat. Measures 194-216 feature a melodic line with a time signature of 3/4 and a large number (18) indicating a fingering.

217

Musical staff 217-230: Treble clef, key signature of one flat. Measures 217-230 contain a melodic line with a large number (7) indicating a fingering.

231

♩ = 132,000137

Musical staff 231-240: Treble clef, key signature of one flat. Measures 231-240 feature a melodic line with a time signature of 3/4 and a large number (8) indicating a fingering. A tempo marking of ♩ = 132,000137 is present above the staff.

Violin

245 $\text{♩} = 112,000061$

253 $\text{♩} = 180,00018$

268 $\text{♩} = 167,99999000000000$

277

285

296 $\text{♩} = 190,000290$

303 $\text{♩} = 180,000183$ $\text{♩} = 170,000092$ $\text{♩} = 160,000000$ $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

dysneymidi - bells

Strings

The image shows a musical score for strings, consisting of two staves. The top staff is a standard musical notation with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various note values, rests, and ties. Above the staff, there are tempo markings: "♩ = 112,000061" and "♩ = 102,000085". The bottom staff is a guitar-style notation, also with a bass clef and a 4/4 time signature. It contains a series of chords and single notes, with measure numbers 9, 19, 28, 37, 46, 56, 62, 66, and 71 indicated at the beginning of each line. The notation includes stems, flags, and slurs. At the end of the bottom staff, there is a "V.S." marking and a triplet bracket over the final three notes.

V.S.

2

Strings

77

83

91

101

109

117

126

136

143

148

Strings

155 $\text{♩} = 163,999847$

161

165

169 6 3

173 $\text{♩} = 148,000153$

178

183 $\text{♩} = 160,000000$

188 $\text{♩} = 128,000000$
 $\text{♩} = 143,999878$ $\text{♩} = 112,000061$

191 $\text{♩} = 210,000214$ 8

203 4

212

Musical staff 212: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

223

Musical staff 223: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

233

Musical staff 233: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

242

Musical staff 242: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

247

Musical staff 247: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

254

Musical staff 254: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

259

Musical staff 259: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

265

Musical staff 265: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

275

Musical staff 275: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

284

Musical staff 284: Bass clef, B-flat key signature, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

288 5

Strings

294

302

306