

dysneymidi - bib

♩ = 120,000000

for Disney 8/23/97

zax@zaxpax.com

Musical notation for the first system, including a treble clef staff with a sixteenth-note melody and a bass clef staff with a simple accompaniment. A sixteenth-note triplet is marked with a '6' in the treble staff.

Baroque Trumpet

Musical notation for the Baroque Trumpet part, featuring a treble clef staff with a sixteenth-note melody and a sixteenth-note triplet marked with a '6'.

Livingston & Hoffman

Musical notation for the Livingston & Hoffman part, featuring a treble clef staff with a simple accompaniment of eighth notes.

Bibbidi-Bobbidi-Boo

Musical notation for the Bibbidi-Bobbidi-Boo part, featuring a treble clef staff with a sixteenth-note melody and a sixteenth-note triplet marked with a '6'.

Viola

♩ = 120,000000

Musical notation for the Viola part, featuring a double bass clef staff with a sixteenth-note melody and a sixteenth-note triplet marked with a '6'.

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Bar. Tpt.

Livingston & Hoffman

Bibbidi-Bobbidi-Boo

Vla.

5

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7

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23

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25

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Vla.

27

for Disney 8/23/97

zax@zaxpax.com

Bar. Tpt.

Livingston & Hoffman

Bibbidi-Bobbidi-Boo

Vla.

The musical score is arranged in six staves. The first staff, labeled 'for Disney 8/23/97', is in treble clef and contains two measures of sixteenth-note runs, each marked with a '6' (sixteenth notes). The second staff, 'zax@zaxpax.com', is in bass clef and contains two measures: the first has a triplet of eighth notes marked '3', and the second has a sixteenth rest followed by a quarter note. The third staff, 'Bar. Tpt.', is in treble clef and contains two measures of sixteenth-note runs, each marked with a '6'. The fourth staff, 'Livingston & Hoffman', is in treble clef and contains two measures: the first has a triplet of eighth notes marked '3', and the second has a sixteenth rest followed by a quarter note. The fifth staff, 'Bibbidi-Bobbidi-Boo', is in treble clef and contains two measures of sixteenth-note runs, each marked with a '6'. The sixth staff, 'Vla.', is in bass clef and contains two measures of sixteenth-note runs, each marked with a '6'. The score concludes with a double bar line at the end of the sixth measure.



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♩ = 120,000000

5

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13

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25

27

1997 Disney



Baroque Trumpet

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♩ = 120,000000

5

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21

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27

1997 Disney



Bibbidi-Bobbidi-Boo dysneymidi - bib

♩ = 120,000000

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27

Detailed description: The image shows a musical score for the song 'Bibbidi-Bobbidi-Boo' in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of sixteenth-note runs and sixteenth-note chords, with several instances of sixteenth-note triplets indicated by a '6' above the notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 27 marked at the beginning of their respective staves. The final staff ends with a double bar line.

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Viola

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♩ = 120,000000

First line of musical notation, starting with a treble clef and a key signature of one flat. It contains several measures with sixteenth notes and rests, including a sixteenth-note sextuplet.

4

Second line of musical notation, starting at measure 4. It continues the piece with sixteenth-note patterns and sextuplets.

8

Third line of musical notation, starting at measure 8. It features more sixteenth-note runs and sextuplets.

12

Fourth line of musical notation, starting at measure 12. It includes sixteenth-note patterns and a sextuplet.

15

Fifth line of musical notation, starting at measure 15. It continues with sixteenth-note runs and sextuplets.

18

Sixth line of musical notation, starting at measure 18. It features sixteenth-note patterns and sextuplets.

22

Seventh line of musical notation, starting at measure 22. It includes sixteenth-note runs and sextuplets.

26

Eighth line of musical notation, starting at measure 26. It features sixteenth-note patterns and sextuplets, ending with a double bar line.

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