

dysneymidi - Chinese

$\text{♩} = 120,000000$

Bassoon 1

$\text{♩} = 120,000000$

Contra Bass

Bassoon 2



2

Flute 1

6

Bassoon 1

Contra Bass

Bassoon 2

Musical score for measures 2-3. Flute 1 (treble clef) has a triplet of eighth notes in measure 2 and sixteenth-note runs in measure 3, with a '6' marking under the runs. Bassoon 1 (bass clef) plays a steady eighth-note pattern. Contra Bass (bass clef) has a simple eighth-note pattern. Bassoon 2 (treble clef) plays a steady eighth-note pattern.



Musical score for measures 4-5. Flute 1 (treble clef) has a triplet of eighth notes in measure 4 and rests in measure 5. Bassoon 1 (bass clef) continues its eighth-note pattern. Violin 1 (treble clef) has a melodic line starting in measure 4. Viola (alto clef) and Cello (bass clef) play a simple eighth-note pattern. Contra Bass (bass clef) has a simple eighth-note pattern. Bassoon 2 (treble clef) continues its eighth-note pattern. Violin 2 (treble clef) plays a complex rhythmic pattern.

6

Flute 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Bassoon 2

Violin 2

3

6



7

Flute 1

Bassoon 1

Contra Bass

Bassoon 2

6

6

8

Flute 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Bassoon 2

Violin 2

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument name on the left. The instruments are Flute 1, Bassoon 1, Violin 1, Viola, Cello, Contra Bass, Bassoon 2, and Violin 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute 1 staff begins with a measure number '8' and contains a melodic line with a triplet of eighth notes. The Bassoon 1 staff has a rhythmic pattern of eighth notes with slurs. The Violin 1, Viola, and Cello staves have sparse, mostly whole-note accompaniment. The Contra Bass staff has a rhythmic pattern of eighth notes. The Bassoon 2 staff has a dense, repetitive rhythmic pattern of eighth notes. The Violin 2 staff has a melodic line with some slurs. The page number '4' is located at the top left.

10

Piccolo

Flute 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Bassoon 2

Violin 2

6

6

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '5' in the top right corner and '10' at the beginning of the first staff. The score consists of nine staves, each labeled with an instrument name on the left. The instruments are Piccolo, Flute 1, Bassoon 1, Violin 1, Viola, Cello, Contra Bass, Bassoon 2, and Violin 2. The Piccolo and Flute 1 parts begin with a rest followed by a sixteenth-note scale starting on G4, with a '6' below the notes. The Bassoon 1 part plays a rhythmic pattern of eighth notes with a grace note. The Violin 1 part has a melodic line with a slur. The Viola and Cello parts play a similar melodic line. The Contra Bass part has a simple bass line. The Bassoon 2 part plays a rhythmic pattern of eighth notes with a grace note. The Violin 2 part has a melodic line with a slur. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

11

Piccolo

Flute 1

Bassoon 1

Contra Bass

Bassoon 2

The image shows a page of a musical score for five instruments: Piccolo, Flute 1, Bassoon 1, Contra Bass, and Bassoon 2. The score is in 3/4 time and features a key signature of one flat. The Piccolo and Flute 1 parts include triplet markings. The Bassoon 1 part has a rhythmic pattern of eighth notes with accents. The Contra Bass part has a simple bass line. The Bassoon 2 part has a rhythmic pattern of eighth notes with accents.

12

Piccolo

Flute 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Bassoon 2

Violin 2

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a system with nine staves. The instruments are Piccolo, Flute 1, Bassoon 1, Violin 1, Viola, Cello, Contra Bass, Bassoon 2, and Violin 2. The key signature has two flats (B-flat and E-flat). The Piccolo and Flute 1 parts feature melodic lines with a triplet of eighth notes. The Bassoon 1 part has a rhythmic pattern of eighth notes with accents. The Violin 1, Viola, and Cello parts have sustained notes. The Contra Bass part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Violin 2 part has a melodic line.

14

Piccolo

Flute 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Bassoon 2

Violin 2

6

6

15

Piccolo

Flute 1

Bassoon 1

Contra Bass

Bassoon 2

The musical score consists of five staves. The Piccolo and Flute 1 parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Bassoon 1 and Bassoon 2 parts are in bass clef with the same key signature. The Contra Bass part is also in bass clef with the same key signature. Measure 15 is marked at the beginning of the Piccolo staff. The Piccolo and Flute 1 parts feature a melodic line with a triplet of eighth notes in measures 16 and 17, followed by a quarter rest and a quarter note in measure 18. The Bassoon 1 part plays a rhythmic pattern of eighth notes with a grace note in every other measure. The Bassoon 2 part plays a similar rhythmic pattern. The Contra Bass part has a sparse line with notes in measures 15, 16, and 18, and rests in measures 17 and 19.

16

Piccolo

Flute 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Bassoon 2

Violin 2

Detailed description: This page of a musical score covers measures 16 and 17. The Piccolo and Flute 1 parts play a melodic line starting with a quarter rest, followed by a half note, and then a triplet of eighth notes. The Bassoon 1 part plays a steady eighth-note accompaniment. The Violin 1, Viola, and Cello parts have rests in measure 16 and enter in measure 17 with a half note. The Contra Bass part plays a rhythmic pattern of quarter notes and quarter rests. The Bassoon 2 part plays a continuous eighth-note accompaniment. The Violin 2 part has a rest in measure 16 and enters in measure 17 with a half note.

18

Flute 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Bassoon 2

Violin 2

6

6

11

19

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

6 6

6 6

Detailed description: This page of a musical score, numbered 12, contains measures 19 through 22. The score is for a woodwind ensemble and includes parts for Flute 1, Clarinet 1, Bassoon 1, Glockenspiel, Contra Bass, Flute 2, Clarinet 2, Bass Clarinet, and Bassoon 2. Measure 19 is marked with a '19' and a treble clef. Flute 1 and Flute 2 play a melodic line with a sixteenth-note triplet in measures 20 and 21, indicated by a '6' below the notes. Clarinet 1 and Clarinet 2 play a rhythmic pattern of eighth notes. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes with slurs. The Glockenspiel and Contra Bass parts are more sparse, with the Glockenspiel playing a few notes and the Contra Bass playing a few notes with slurs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

20

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description of the musical score: The score is for page 13, starting at measure 20. It features 13 staves for different instruments. Flute 1 and Flute 2 play identical parts, including a triplet of eighth notes. Clarinet 1 and Clarinet 2 play a rhythmic eighth-note pattern. Bassoon 1 and Bassoon 2 play a similar eighth-note pattern. The Glockenspiel has sparse notes. Violin 1, Viola, and Cello have rests. The Contra Bass plays a simple eighth-note line. Violin 2 plays a rhythmic eighth-note pattern.

21

Clarinet 1

Bassoon 1

Violin 1

Viola

Cello

Contra Bass

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a full orchestra and includes parts for Clarinet 1, Bassoon 1, Violin 1, Viola, Cello, Contra Bass, Clarinet 2, Bass Clarinet, Bassoon 2, and Violin 2. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 21 is marked with a '21' above the staff. Clarinet 1 and Clarinet 2 play a melodic line of eighth notes. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes with a grace note. Violin 1 and Violin 2 play a melodic line with some slurs. Viola, Cello, and Contra Bass play a simple harmonic accompaniment of quarter notes.

22

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

6

15

23

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

6 6

6 6

6 6

Detailed description: This page of a musical score, numbered 16, contains measures 23 through 26. The score is for a woodwind ensemble and includes parts for Flute 1, Clarinet 1, Bassoon 1, Glockenspiel, Contra Bass, Flute 2, Clarinet 2, Bass Clarinet, and Bassoon 2. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 23 starts with a treble clef and a key signature change to one flat. Flute 1 and Flute 2 play a melodic line with a sixteenth-note triplet in measures 24 and 25, indicated by a '6' above the notes. Clarinet 1 and Clarinet 2 play a similar melodic line. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes with accents. The Glockenspiel and Contra Bass have sparse, punctuated parts. The score concludes in measure 26.

24

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

25

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

27

Piccolo

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description: This page of a musical score covers measures 27 through 30. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Clarinet 1, Bassoon 1, Glockenspiel, Violin 1, Viola, Cello, Contra Bass, Flute 2, Clarinet 2, Bass Clarinet, Bassoon 2, and Violin 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo and Flute 1 parts feature triplet and sextuplet patterns. The Clarinet 1 and Flute 2 parts play similar rhythmic patterns. The Bassoon 1 and Bass Clarinet parts play a steady eighth-note accompaniment. The Glockenspiel plays a simple eighth-note pattern. The Violin 1 part has a melodic line with slurs. The Viola, Cello, and Contra Bass parts play sustained notes. The Bassoon 2 and Violin 2 parts play eighth-note accompaniment.

28

Piccolo

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Clarinet 1, Bassoon 1, Glockenspiel, Violin 1, Viola, Cello, Contra Bass, Flute 2, Clarinet 2, Bass Clarinet, Bassoon 2, and Violin 2. The key signature is B-flat major (two flats). The Piccolo part features triplet eighth notes in measures 28 and 30. Flute 1 and Flute 2 have sixteenth-note runs in measures 29 and 31. Clarinet 1 and Clarinet 2 play sixteenth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. The strings (Violin 1, Viola, Cello, and Contra Bass) provide harmonic support with sustained notes and some movement in the upper strings.

29

Piccolo

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description: This page of a musical score, numbered 21, contains measures 29 through 32. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Clarinet 1, Bassoon 1, Glockenspiel, Violin 1, Viola, Cello, Contra Bass, Flute 2, Clarinet 2, Bass Clarinet, Bassoon 2, and Violin 2. The key signature is B-flat major (two flats). The Piccolo and Flute 1 parts feature triplet and sextuplet markings. The Clarinet 1 and Bassoon 1 parts play a rhythmic eighth-note pattern. The Glockenspiel part has a sparse, dotted-note accompaniment. The Violin 1 part has a melodic line with slurs. The Viola, Cello, and Contra Bass parts provide harmonic support with sustained notes. The Flute 2 part has sextuplet markings. The Clarinet 2 and Bass Clarinet parts play a rhythmic eighth-note pattern. The Bassoon 2 part plays a rhythmic eighth-note pattern. The Violin 2 part has a melodic line with slurs.

30

Piccolo

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description: This page of a musical score contains measures 30 through 33. The score is for a full orchestra. The Piccolo part (measures 30-31) features a melodic line with triplet markings. Flute 1 (measures 30-31) and Flute 2 (measures 32-33) play sixteenth-note patterns with sextuplet markings. Clarinet 1 and Clarinet 2 play similar sixteenth-note patterns. Bassoon 1 and Bassoon 2 play a steady eighth-note accompaniment. The Glockenspiel plays a simple eighth-note pattern. The string section (Violin 1, Viola, Cello, and Contra Bass) provides harmonic support with sustained notes and some melodic movement in the Violin 1 part.

31

Piccolo

Flute 1

Clarinet 1

Bassoon 1

Glockenspiel

Violin 1

Viola

Cello

Contra Bass

Flute 2

Clarinet 2

Bass Clarinet

Bassoon 2

Violin 2

Detailed description: This page of a musical score covers measures 31 and 32. The score is for a full orchestra. The Piccolo part features triplet eighth notes. Flute 1 and Flute 2 play sixteenth-note patterns with sixteenth rests. Clarinet 1 and Clarinet 2 play sixteenth-note runs. Bassoon 1 and Bassoon 2 play eighth-note patterns with sixteenth rests. The Glockenspiel plays a simple eighth-note melody. The string section (Violin 1, Viola, Cello, and Contra Bass) provides harmonic support with sustained notes and rhythmic patterns. The Violin 2 part plays a complex sixteenth-note accompaniment.

Piccolo

dysneymidi - Chinese

♩ = 120,000000

9

6

3

3

3

Detailed description: This system contains measures 9, 10, and 11. Measure 9 is a whole rest. Measure 10 begins with a sixteenth rest, followed by a sixteenth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 11 contains a triplet of eighth notes (D5, E5, F5), another triplet of eighth notes (G5, A5, Bb5), and a triplet of eighth notes (C6, Bb5, A5).

12

3

6

3

3

3

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 13 is a whole rest. Measure 14 begins with a sixteenth rest, followed by a sixteenth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The system ends with a triplet of eighth notes (D5, E5, F5), another triplet of eighth notes (G5, A5, Bb5), and a triplet of eighth notes (C6, Bb5, A5).

16

10

3

3

3

3

Detailed description: This system contains measures 16, 17, 18, and 19. Measure 16 starts with an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 17 is a whole rest. Measures 18 and 19 each contain a triplet of eighth notes (D5, E5, F5), another triplet of eighth notes (G5, A5, Bb5), and a triplet of eighth notes (C6, Bb5, A5).

29

3

3

3

3

3

3

3

Detailed description: This system contains measures 29 through 35. Each measure from 29 to 34 contains a triplet of eighth notes (D5, E5, F5), another triplet of eighth notes (G5, A5, Bb5), and a triplet of eighth notes (C6, Bb5, A5). Measure 35 contains a quarter note G4, a quarter note A4, and a quarter rest.

Flute 1

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$\text{♩} = 120,000000$

The musical score is written for Flute 1 in 4/4 time, with a tempo marking of 120,000,000. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 4, 7, 10, 14, 18, 20, and 23 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note runs, often grouped in measures of six (labeled '6'). Triplet markings (labeled '3') are used to indicate groups of three notes. The piece concludes with a final sixteenth-note run in the eighth staff.

2

Flute 1

26

3 6 6 6 6

29

6 6 6 6

31

6 6 6

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Bassoon 1

♩ = 120,000000



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



Violin 1

dysneymidi - Chinese

♩ = 120,000000

3

8

13

18

23

28

31

Contra Bass

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♩ = 120,000000



Flute 2

dysneymidi - Chinese

♩ = 120,000000

17

6

19

6 6

3

22

6 6 6

24

3 6 6

28

6 6 6 6

30

6 6 6 6 6

Clarinet 2

dysneymidi - Chinese

♩ = 120,000000

18

20

22

24

26

28

30

31

Bass Clarinet

dysneymidi - Chinese

♩ = 120,000000

18

20

22

24

26

28

30

31

Bassoon 2

dysneymidi - Chinese

♩ = 120,000000

The image displays a musical score for a Bassoon 2 part. It consists of ten staves of music, each containing a continuous sequence of eighth notes. The tempo is indicated as 120,000,000. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notes are organized into two-measure phrases that repeat across the staves. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are marked on the left side of the staves.

V.S.

Violin 2

dysneymidi - Chinese

♩ = 120,000000

3

8

13

18

23

28

31