

# dysneymidi - circlife

$\text{♩} = 180,000183$   $\text{♩} = 180,000183$   $\text{♩} = 180,000183$   $\text{♩} = 180,000183$   $\text{♩} = 180,000183$

Chant

Bass Melody

Bass

Detailed description: This system contains the first six measures of the piece. The Chant part is written in a treble clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The Bass Melody part consists of whole rests for all six measures. The Bass part is written in a treble clef with a 4/4 time signature. It starts with a whole rest in the first measure, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1.

7

Chant

Bass

Detailed description: This system contains measures 7 through 11. The Chant part starts with a whole rest in measure 7, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The Bass part continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1.

12

Chant

Bass

Detailed description: This system contains measures 12 through 15. The Chant part starts with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The Bass part continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1.

16

Chant

Bass

Detailed description: This system contains two staves. The top staff, labeled 'Chant', is in treble clef and contains measures 16 through 19. It features a melodic line with various note values, including quarter notes, eighth notes, and a half note, with some notes beamed together. The bottom staff, labeled 'Bass', is in treble clef and contains measures 16 through 19. It features a bass line with chords and single notes, including a prominent chord in measure 16 and a half note in measure 19.

20

Bass Melody

Chant 2

Bass

Detailed description: This system contains three staves. The top staff, labeled 'Bass Melody', is in treble clef and contains measures 20 and 21. It features a long, sustained note in measure 20 followed by a quarter rest in measure 21. The middle staff, labeled 'Chant 2', is in treble clef and contains measures 20 and 21. It features a rhythmic pattern of eighth notes with accents, some beamed together. The bottom staff, labeled 'Bass', is in treble clef and contains measures 20 and 21. It features a bass line with a long, sustained note in measure 20 and a quarter note in measure 21.

22

Bass Melody

Chant 2

Bass

Detailed description: This system contains three staves. The top staff, labeled 'Bass Melody', is in treble clef and contains measures 22 and 23. It features a long, sustained note in measure 22 followed by a quarter rest in measure 23. The middle staff, labeled 'Chant 2', is in treble clef and contains measures 22 and 23. It features a rhythmic pattern of eighth notes with accents, some beamed together. The bottom staff, labeled 'Bass', is in treble clef and contains measures 22 and 23. It features a bass line with a long, sustained note in measure 22 and a quarter note in measure 23.



30

Bass Melody

Chant 2

Bass

32

Chant 2

Bass

34

Bass Melody

Chant 2

Bass

Melody

37  $\text{♩} = 106,000137$

Drums

Bass

Melody

40  $\text{♩} = 106,000137$

Drums

Bass Melody

Bass

Melody

43

Drums

Bass Melody

Bass

Melody

45

Drums

Bass

Melody

47

Drums

Bass Melody

Bass

Melody

50

Drums

Bass Melody

Bass

Melody

53

Drums

Bass

Melody

56

Drums

Bass

Melody

59

Drums

Bass

Melody

62

Drums

Bass

Melody

65

Drums

Bass

Melody

68

Drums

Bass

Melody



71

Drums

Bass

Melody

74

Drums

Bass

Melody

77

Drums

Bass

Melody

80

Drums

Bass

Melody

83

Drums

Bass

Melody

86

Drums

Bass Melody

Bass

Melody

89

Drums

Bass

Melody

92

Drums

Bass

Melody

95

Drums

Bass

Melody

98

Drums

Bass Melody

Bass

Melody

100

Drums

Bass Melody

Bass

Melody



Drums

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line and a 3/8 time signature.

Chant

dysneymidi - circlife

♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

8

14

19

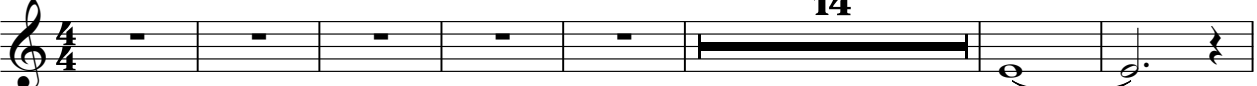
♩ = 106,000137 ♩ = 106,000137

**17** **3** **62**

Bass Melody

dysneymidi - circlife

♩ = 180,000 180,000 183 = 180,000 183 ♩ = 180,000 183



14

22

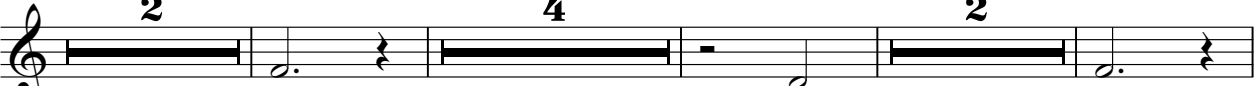


30




2 3

41



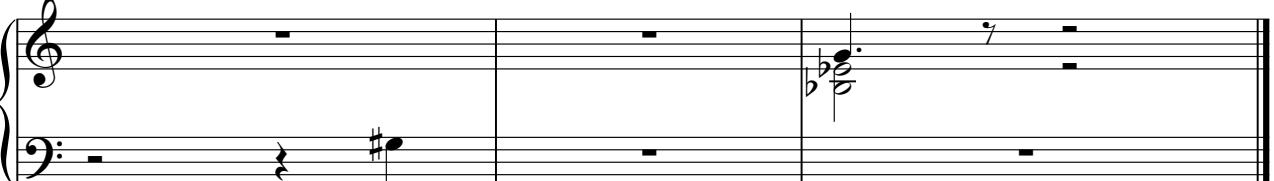
2 4 2

52



36 10

99





Chant 2

dysneymidi - circlife

♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

14

20

22

24

26

28

30

32

34

36

♩ = 106,000137      ♩ = 106,000137

3      62

dysneymidi - circlife

Bass

♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

9

17

25

33 ♩ = 106,000137

40 ♩ = 106,000137

46

51

57

64

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The score consists of ten staves of music. The first four staves (measures 1-16) feature a complex rhythmic pattern with many beamed notes and rests. The fifth staff (measures 17-24) continues this pattern with some changes in note values. The sixth staff (measures 25-32) shows a shift in the rhythmic pattern, with more sustained notes and some ties. The seventh staff (measures 33-39) introduces a new tempo marking of 106,000137 and features a dense, repetitive rhythmic pattern. The eighth staff (measures 40-45) continues this dense pattern. The ninth staff (measures 46-50) shows a change in the rhythmic pattern, with more distinct notes and some rests. The tenth staff (measures 51-63) continues the dense pattern. The eleventh staff (measures 64-70) concludes the piece with a final, complex rhythmic pattern. The score is written in a single system with ten staves. The tempo markings are 180,000183 for the first four staves and 106,000137 for the remaining staves. The piece ends with a 'V.S.' (Vivace) marking.

70

Musical staff for measures 70-75. The staff is in treble clef. It contains six measures of music, each with a bass line consisting of a dotted quarter note followed by an eighth note, and a chord of two notes (a pair of notes) in the lower register.

76

Musical staff for measures 76-81. The staff is in treble clef. It contains six measures of music, each with a bass line consisting of a dotted quarter note followed by an eighth note, and a chord of two notes in the lower register.

82

Musical staff for measures 82-87. The staff is in treble clef. It contains six measures of music, each with a bass line consisting of a dotted quarter note followed by an eighth note, and a chord of two notes in the lower register.

88

Musical staff for measures 88-93. The staff is in treble clef. It contains six measures of music, each with a bass line consisting of a dotted quarter note followed by an eighth note, and a chord of two notes in the lower register.

94

Musical staff for measures 94-97. The staff is in treble clef. It contains four measures of music, each with a bass line consisting of a dotted quarter note followed by an eighth note, and a chord of two notes in the lower register.

98

Musical staff for measures 98-103. The staff is in treble clef. It contains six measures of music, each with a bass line consisting of a dotted quarter note followed by an eighth note, and a chord of two notes in the lower register.

dysneymidi - circlife

Melody

$\text{♩} = 180,0001830,000183 = 180,0001830,000183 \text{♩} = 180,0001830,000183$

**30**

37  $\text{♩} = 106,000137$   $\text{♩} = 106,000137$

41

45

49

53

58

63

69

75

V.S.

Melody

80

85

90

95

99