

dysneymidi - everycat

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Everybody wants to be a Cat---For Heidi

Huddleston/Rinker

Everybody wants to

be a Cat

for Disney

♩ = 120,000000

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be a Cat

for Disney

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Huddleston/Rinker

Everybody wants to

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Everybody wants to

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Everybody wants to

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Everybody wants to

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Everybody wants to
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Everybody wants to
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Huddleston/Rinker

Everybody wants to
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Everybody wants to

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Everybody wants to

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Huddleston/Rinker dysneymidi - everycat

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47

Huddleston/Rinker

Musical notation for measures 47-51. The key signature is one sharp (F#). Measure 47 starts with a bass clef and a sharp sign. It features a series of chords and melodic lines. A slur covers measures 48 and 49. Measure 50 has a 7 7 7 fretting pattern. Measure 51 ends with a sharp sign.

52

Musical notation for measures 52-55. Measure 52 starts with a 7 fretting pattern. Measure 53 has a slur. Measure 54 has a slur. Measure 55 ends with a sharp sign.

56

Musical notation for measures 56-59. Measure 56 has a slur. Measure 57 has a slur. Measure 58 has a slur. Measure 59 ends with a sharp sign.

60

Musical notation for measures 60-63. Measure 60 has a slur. Measure 61 has a slur. Measure 62 has a slur. Measure 63 ends with a sharp sign.

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Musical score for the piece "Everybody wants to". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 26, 30, 34, 38, 43, 47, 52, 57, and 61 indicated at the beginning of each staff. The music features a melodic line with several triplet markings (indicated by a '3' above the notes) and rests. The final staff (61) ends with a double bar line.

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41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

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V.S.

41

Musical notation for measures 41-44. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 42 features a triplet of eighth notes. Measure 43 has a quarter rest. Measure 44 ends with a quarter note and a repeat sign.

45

Musical notation for measures 45-48. The key signature is one sharp (F#). Measure 45 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 46 features a triplet of eighth notes. Measure 47 has a quarter rest. Measure 48 ends with a quarter note and a repeat sign.

49

Musical notation for measures 49-53. The key signature is one sharp (F#). Measure 49 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 50 features a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 ends with a quarter note and a repeat sign.

54

Musical notation for measures 54-57. The key signature is one sharp (F#). Measure 54 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 55 features a triplet of eighth notes. Measure 56 has a quarter rest. Measure 57 ends with a quarter note and a repeat sign.

58

Musical notation for measures 58-60. The key signature is one sharp (F#). Measure 58 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 59 features a quarter rest. Measure 60 ends with a quarter note and a repeat sign.

61

Musical notation for measures 61-64. The key signature is one sharp (F#). Measure 61 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 62 features a quarter rest. Measure 63 has a quarter rest. Measure 64 ends with a quarter note and a repeat sign.