

dysneymidi - hiho

0.0"
1.1,00
Heigh-Ho !!

♩ = 190,000290

from Snow White and the

Whistling

Seven Dwarfs.

zax@zaxpax.com 7/26/97

Heigh-Ho

Synth Voice

Synth Voice

arranged and sequenced by

♩ = 190,000290

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7

from Snow White and the

Whist.

Seven Dwarfs.

zax@zaxpax.com 7/26/97

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

arranged and sequenced by

Detailed description of the musical score: The score is for the song 'Heigh-Ho' from Disney's 'Snow White and the Seven Dwarfs'. It is arranged in G major and 4/4 time. The score consists of several staves: 1. Whistling: A high-pitched, melodic line in G major, starting on G4 and moving up stepwise to G5. 2. Seven Dwarfs: A simple, stepwise line in G major, starting on G4 and moving up to G5. 3. Piano Accompaniment (zax@zaxpax.com): A simple melody in the right hand, starting on G4 and moving up to G5. 4. Bass Line (Morey/Churchill for Disney): A simple, stepwise line in G major, starting on G2 and moving up to G3. 5. Heigh-Ho: A simple, stepwise line in G major, starting on G4 and moving up to G5. 6. Syn. Voice: Two vocal parts, both simple, stepwise lines in G major, starting on G4 and moving up to G5. 7. Arranged and sequenced by: A simple, stepwise line in G major, starting on G4 and moving up to G5.

12

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



17

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

33

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

5



38

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

43

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



48

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

53

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

7



58

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

64

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



69

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

74

from Snow White and the

Whist.

Musical notation for the first system, featuring two staves. The top staff is labeled 'from Snow White and the' and the bottom staff is labeled 'Whist.'. Both staves contain a melody in G major, starting with a quarter rest followed by a dotted half note G4, then a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4. The notation includes various rests and chordal accompaniment.

Seven Dwarfs.

Musical notation for the second system, featuring a single staff labeled 'Seven Dwarfs.'. The melody is in G major and consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

zax@zaxpax.com 7/26/97

Musical notation for the third system, featuring a single staff labeled 'zax@zaxpax.com 7/26/97'. The staff contains a whole rest in each of the six measures.

Morey/Churchill for Disney

Musical notation for the fourth system, featuring a single staff labeled 'Morey/Churchill for Disney'. The melody is in G major and consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Heigh-Ho

Musical notation for the fifth system, featuring a single staff labeled 'Heigh-Ho'. The melody is in G major and consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Syn. Voice

Musical notation for the sixth system, featuring a single staff labeled 'Syn. Voice'. The melody is in G major and consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Syn. Voice

Musical notation for the seventh system, featuring a single staff labeled 'Syn. Voice'. The melody is in G major and consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

arranged and sequenced by

Musical notation for the eighth system, featuring a single staff labeled 'arranged and sequenced by'. The staff contains a whole rest in each of the six measures.

80

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



85

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

90 ♩ = 190,000290,000290¹¹

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

♩ = 190,000290,000290



96

from Snow White and the

Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

101

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



107

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

113

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



119

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

125

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



130

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

136

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice



141

from Snow White and the
Whist.

Seven Dwarfs.

Morey/Churchill for Disney

Heigh-Ho

Syn. Voice

Syn. Voice

from Snow White and the dysneymidi - hiho

♩ = 190,000290



58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. A slur covers a group of notes in the middle of the staff.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

94

♩ = 190,000290 ♩ = 190,000290

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. Above the staff, there are two tempo markings: ♩ = 190,000290.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

116



Musical notation for measures 116-121. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 116 starts with a half note chord (F#4, A4, C5). Measure 117 has a quarter rest followed by a half note chord (F#4, A4, C5). Measure 118 has a quarter rest followed by a half note chord (F#4, A4, C5). Measure 119 has a quarter rest followed by a half note chord (F#4, A4, C5). Measure 120 has a quarter rest followed by a half note chord (F#4, A4, C5). Measure 121 has a quarter rest followed by a half note chord (F#4, A4, C5).

122



Musical notation for measures 122-127. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 122 starts with a half note chord (F#4, A4, C5). Measure 123 has a half note chord (F#4, A4, C5). Measure 124 has a half note chord (F#4, A4, C5). Measure 125 has a half note chord (F#4, A4, C5). Measure 126 has a half note chord (F#4, A4, C5). Measure 127 has a half note chord (F#4, A4, C5).

128



Musical notation for measures 128-133. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 128 starts with a half note chord (F#4, A4, C5). Measure 129 has a half note chord (F#4, A4, C5). Measure 130 has a half note chord (F#4, A4, C5). Measure 131 has a half note chord (F#4, A4, C5). Measure 132 has a half note chord (F#4, A4, C5). Measure 133 has a half note chord (F#4, A4, C5).

134



Musical notation for measures 134-139. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 134 starts with a half note chord (F#4, A4, C5). Measure 135 has a half note chord (F#4, A4, C5). Measure 136 has a half note chord (F#4, A4, C5). Measure 137 has a half note chord (F#4, A4, C5). Measure 138 has a half note chord (F#4, A4, C5). Measure 139 has a half note chord (F#4, A4, C5).

140



Musical notation for measures 140-145. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 140 starts with a half note chord (F#4, A4, C5). Measure 141 has a half note chord (F#4, A4, C5). Measure 142 has a half note chord (F#4, A4, C5). Measure 143 has a half note chord (F#4, A4, C5). Measure 144 has a half note chord (F#4, A4, C5). Measure 145 has a half note chord (F#4, A4, C5).

Whistling

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Whistling

58

64

70

76

82

88

94

♩ = 190,000290 ♩ = 190,000290

99

104

110

Whistling

116



122



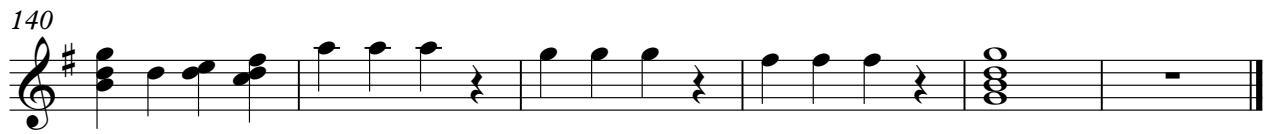
128



134



140



Seven Dwarfs.

dysneymidi - hiho

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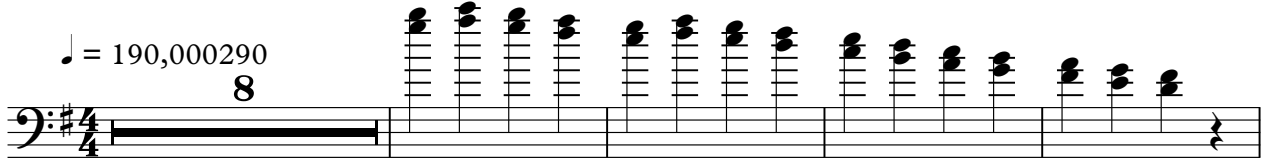
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♩ = 190,000290

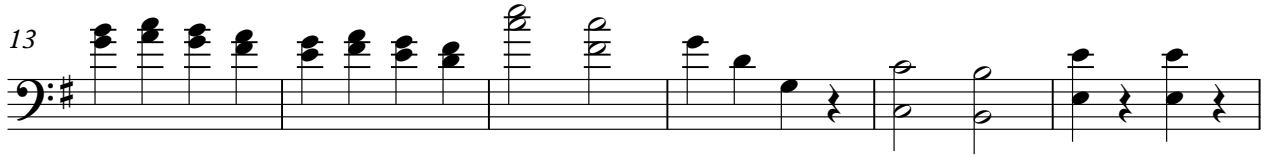
8 68

77 17 ♩ = 190,000290 51

♩ = 190,000290
8



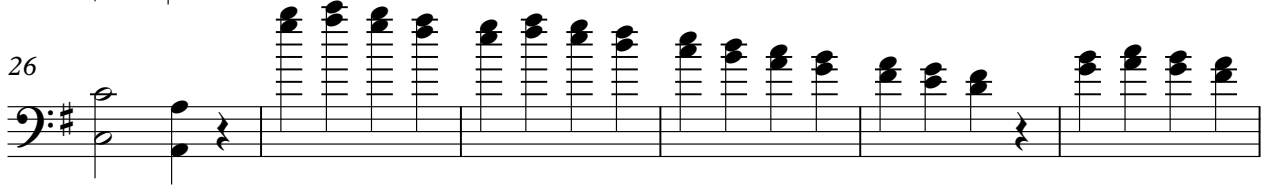
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19



26



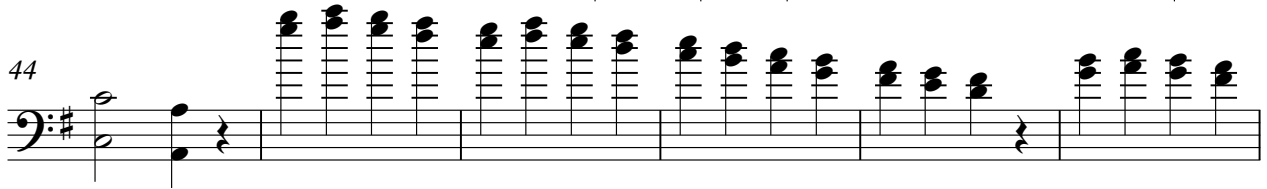
32



38



44



50



56



62



68



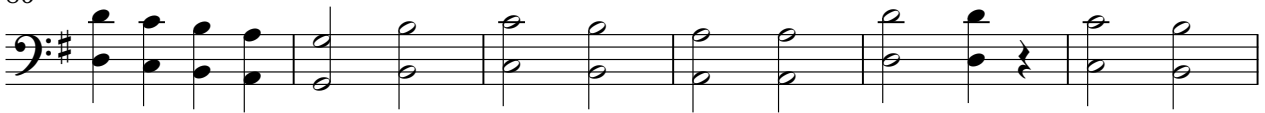
74



80



86



92



98



103



109



115



121



127



133



139



Heigh-Ho

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7



13



19



25



31



37



43



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Heigh-Ho

49



55



61



68



75



81



87



93

♩ = 190,0000000290



Synth Voice

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♩ = 190,000290



125



132



138



142



Synth Voice

dysneymidi - hiho

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58

64

70

76

82

88

94

$\text{♩} = 190,000290 = 190,000290$

99

104

110

116

Musical staff for measures 116-121. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody consists of quarter and eighth notes, often beamed together. The accompaniment is primarily block chords, with some eighth-note patterns in the lower register.

122

Musical staff for measures 122-127. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody continues with quarter and eighth notes. The accompaniment features a mix of block chords and eighth-note patterns.

128

Musical staff for measures 128-133. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody and accompaniment continue with similar rhythmic patterns of quarter and eighth notes and block chords.

134

Musical staff for measures 134-139. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody and accompaniment continue with similar rhythmic patterns of quarter and eighth notes and block chords.

140


Musical staff for measures 140-145. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody and accompaniment continue with similar rhythmic patterns of quarter and eighth notes and block chords. The piece concludes with a final chord in the fifth measure.

arranged and sequenced by dysneymidi - hiho

♩ = 190,000290

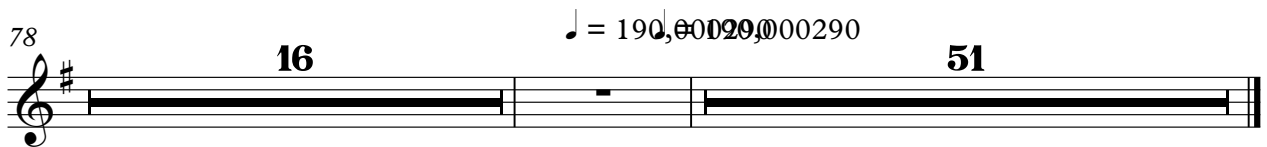


7



78

♩ = 190,000290



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