

dysneymidi - hook

6.9"
4.1.00
MIDI FILE

♩ = 104,000015

The musical score is arranged in a multi-staff format with the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time signature, rests throughout.
- Oboe:** Treble clef, 4/4 time signature, rests throughout.
- Clarinet in Bb:** Treble clef, 4/4 time signature, rests in measures 1-4, then two eighth notes in measure 5.
- Bassoon:** Bass clef, 4/4 time signature, rests throughout.
- Horn in F:** Treble clef, 4/4 time signature, rests throughout.
- Baroque Trumpet:** Treble clef, 4/4 time signature, rests throughout.
- Trombone:** Bass clef, 4/4 time signature, rests throughout.
- Tuba:** Bass clef, 4/4 time signature, rests throughout.
- Percussion:** Percussion clef, 4/4 time signature, rests in measures 1-2, then two pairs of eighth notes in measures 3 and 4, rests in measures 5 and 6.
- Glockenspiel:** Treble clef, 4/4 time signature, rests throughout.
- Synth Strings:** Treble clef, 4/4 time signature, rests in measures 1-4, then a melodic line with eighth notes and slurs in measures 5 and 6.
- Viola (top):** Alto clef, 4/4 time signature, rests in measures 1-4, then a sustained note with a slur in measures 5 and 6.
- Viola (bottom):** Alto clef, 4/4 time signature, rests in measures 1-4, then a sustained note with a slur in measures 5 and 6.
- Violoncello:** Bass clef, 4/4 time signature, rests throughout.
- Contrabass:** Bass clef, 4/4 time signature, rests throughout.
- Solo:** Treble clef, 4/4 time signature, rests throughout.

The tempo is marked as ♩ = 104,000015. The score is in G major (one sharp) and 4/4 time.

6

Cl.

Syn. Str.

Vla.

Vla.



8

Cl.

Perc.

Syn. Str.

Vla.

Vla.

9

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

6 6 6 6

11

Cl.

Syn. Str.

Vla.

Vla.

Detailed description: This system contains measures 11, 12, and 13. The Clarinet (Cl.) part is in treble clef with a key signature of two sharps (F# and C#). It plays a melodic line starting on G4. The Synthesizer (Syn. Str.) part is in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The two Viola (Vla.) parts are in bass clef with a key signature of two sharps. The upper Viola part has a long, sustained note with a fermata, while the lower Viola part has a similar sustained note with a fermata.



14

Picc.

Ob.

Cl.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This system contains measures 14, 15, and 16. The Piccolo (Picc.) part is in treble clef with a key signature of two sharps and has a long, sustained note with a fermata. The Oboe (Ob.), Clarinet (Cl.), and Baritone Trumpet (Bar. Tpt.) parts are in treble clef with a key signature of two sharps and play a similar melodic line. The Synthesizer (Syn. Str.) part is in treble clef and provides a rhythmic accompaniment. The two Viola (Vla.) parts are in bass clef with a key signature of two sharps and have long, sustained notes with fermatas. The Solo part is in treble clef with a key signature of two sharps and plays a melodic line.

17

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part (Picc.) has a whole rest in measure 17 and a long, sustained note in measure 18. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line starting in measure 17: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Bassoon (Bsn.) has a whole rest throughout. The Horn (Hn.) has a whole rest in measure 17 and a half note G4 in measure 18. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 17 and a half note G4 in measure 18. The Trombone (Tbn.) and Tuba (Tba.) have whole rests throughout. The Synthesizer String (Syn. Str.) part has a whole rest in measure 17 and a melodic line in measure 18: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Violin I (Vla.) and Violin II (Vla.) parts have whole rests in measure 17 and a long, sustained note in measure 18. The Violoncello (Vc.) has a whole rest throughout.

18 ♩ = 102 9 5 9 0 2 3 6 1 0 0 2 5 2 0 0 5 0 1 4 1 3 0 0 7 1 1 9 0 0 1 1 0 0 5 8 5

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

6 6 6 6

♩ = 102 9 5 9 0 2 3 6 1 0 0 2 5 2 0 0 5 0 1 4 1 3 0 0 7 1 1 9 0 0 1 1 0 0 5 8 5

41.7"
19.1,00
"Hook"

19 $\text{♩} = 170,000092$

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

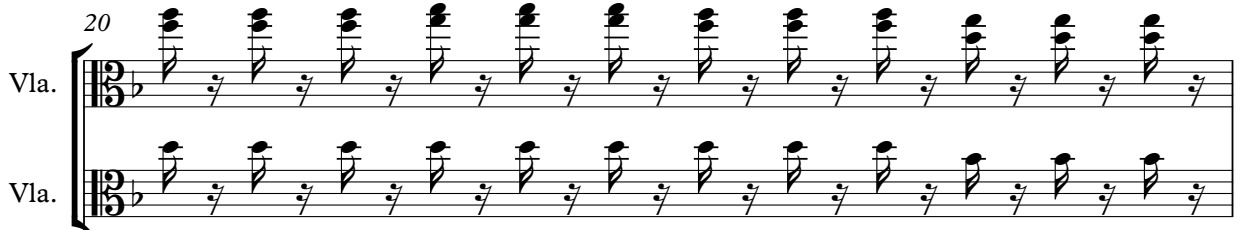
Vc.


Cb.


Solo

$\text{♩} = 170,000092$

20

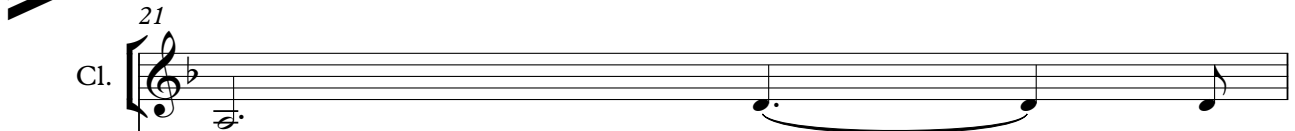
Vla. 

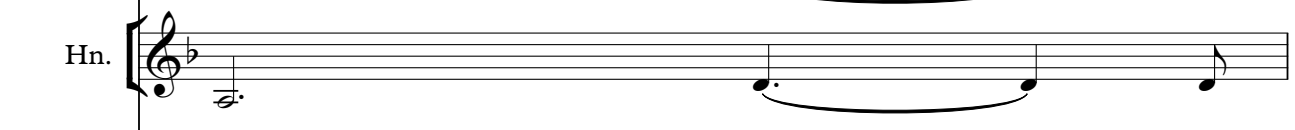
Vla. 


Solo 





21


Cl. 

Hn. 

Syn. Str. 

Vla. 

Vla. 

Solo 



22

Cl. 

Hn. 

Syn. Str. 

Vla. 

Vla. 

Solo 

23

Cl.

Bsn.

Hn.

Tba.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a vertical stack of staves. At the top, the number '23' is written. The instruments and their parts are as follows: Clarinet (Cl.) in treble clef with a key signature of one flat, playing a melodic line with a slur over measures 24-25; Bassoon (Bsn.) in bass clef with a key signature of one flat, playing a sustained note with a slur; Horn (Hn.) in treble clef with a key signature of one flat, playing a melodic line with a slur; Trombone (Tba.) in bass clef with a key signature of one flat, playing a sustained note with a slur; Percussion (Perc.) in a non-staffed clef, playing a sustained note with a slur; Synthesizer/Strings (Syn. Str.) in treble clef with a key signature of one flat, playing a melodic line with a slur; Violins (Vla.) in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents; Violas (Vla.) in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents; Violoncello (Vc.) in bass clef with a key signature of one flat, playing a sustained note with a slur; Contrabass (Cb.) in bass clef with a key signature of one flat, playing a sustained note with a slur; and Solo in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Solo part is the only one with a continuous line of notes across all four measures.

24

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 24 and 25. The score is for a full orchestra and solo. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Synthesizer/Strings (Syn. Str.), Violins (Vla.), Violoncello (Vc.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 24 and 25 are marked with a '24' at the beginning. The Piccolo and Oboe parts are mostly rests. The Clarinet and Horn parts play a melodic line. The Bassoon, Baritone Trumpet, Trombone, and Tuba parts are mostly rests. The Synthesizer/Strings part plays a rhythmic pattern. The Violins and Violoncello parts play a rhythmic pattern. The Solo part plays a melodic line.

25

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horns, Baritone Trumpet, Trombone, Tuba, Synthesizer Strings, Violins, Viola, Violoncello, Contrabass, and Solo. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. Measures 25 and 26 feature sustained notes in the woodwinds and brass sections, with some instruments using slurs. Measures 27 and 28 show more active parts, particularly in the strings and Solo line, which includes a melodic sequence of eighth notes. The Solo part is accompanied by a guitar-like accompaniment indicated by vertical lines below the staff.

26

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The score is for measures 26 through 29. The key signature has one flat (B-flat). The percussion part includes a 6-measure and a 3-measure sequence of rhythmic patterns marked with asterisks. The Solo part is a single melodic line in the treble clef. The Syn. Str. part consists of a complex rhythmic pattern of chords. The string parts (Vla., Vc., Cb.) provide harmonic support with sustained notes and chords.

27

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Baritone Trumpet, Trombone, and Tuba. The percussion section includes Percussion and Glockenspiel. The string section includes Synthesizer Strings, Violins, Viola, Violoncello, and Contrabass. A Solo part is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Solo part is written in a simplified notation style, possibly for guitar or piano.

28

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

29

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

30

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tba.
Glock.
Vla.
Vla.
Vc.
Cb.
Solo

32

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Vla.
Vla.
Vc.
Cb.
Solo

34

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

36

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

38

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Syn. Str.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a system with 12 staves. The top three staves (Picc., Ob., Cl.) are in treble clef with a key signature of one sharp (F#). The Picc. and Ob. parts are mostly rests, with some notes in measures 39-41. The Cl. part has a melodic line starting in measure 39. The Bsn. part is in bass clef with a key signature of one sharp (F#), playing a simple harmonic line. The Bar. Tpt. part is in treble clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes. The Tbn. part is in bass clef with a key signature of one sharp (F#), playing a simple harmonic line. The Tba. part is in bass clef with a key signature of one sharp (F#), playing a simple harmonic line. The Perc. part is in a drum set notation, playing a steady eighth-note pattern. The Syn. Str. part is in treble clef with a key signature of one sharp (F#), playing a simple harmonic line. The Vc. part is in bass clef with a key signature of one sharp (F#), playing a simple harmonic line. The Cb. part is in bass clef with a key signature of one sharp (F#), playing a simple harmonic line. The Solo part is in treble clef with a key signature of one flat (Bb), playing a melodic line with eighth notes and some chords.

39

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score, numbered 21, covers measures 39 and 40. The score is for a large ensemble and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Synthesizer String (Syn. Str.), two Viola (Vla.) parts, Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature is one sharp (F#) and the time signature is 3/4. Measures 39 and 40 are marked with a '39' at the beginning of the first staff. The Solo part at the bottom includes a guitar tablature for the first measure of measure 39.

40

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

41

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

The musical score for page 41 features a variety of instruments. The Piccolo part has a complex, rhythmic melody. The Oboe part is mostly sustained. The Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba parts have simple, rhythmic patterns. The Percussion part has a steady beat. The Synthesizer Strings part has a complex, rhythmic melody. The Viola part is mostly sustained. The Violin part has a simple, rhythmic pattern. The Cello part has a simple, rhythmic pattern. The Solo part has a simple, rhythmic pattern.

42

Picc.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

Syn. Str.

Vla.

Vla.

Solo

6 6 6 6 3

43

Picc.

Ob.

Bar. Tpt.

Tbn.

Perc.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 43. The score is arranged in a vertical stack of staves. The Piccolo part (Picc.) has a treble clef and a key signature of one sharp (F#), playing a continuous eighth-note melody. The Oboe part (Ob.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have treble and bass clefs respectively, both with a key signature of one sharp, playing dotted quarter notes. The Percussion part (Perc.) has a drum set icon and shows a pattern of snare and cymbal hits. The Synthesizer Strings (Syn. Str.) part has a treble clef and a key signature of one sharp, playing a long, sustained note. The two Viola parts (Vla.) have alto clefs and a key signature of one sharp; the upper part plays a rhythmic accompaniment of eighth notes, while the lower part plays a long, sustained note. The Solo part has a treble clef and a key signature of one sharp, playing a simple eighth-note melody.

44

Picc.

Ob.

Bsn.

Bar. Tpt.

Tbn.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

The musical score consists of ten staves. The Piccolo staff has a treble clef and a key signature of one sharp (F#), with a measure number of 44. It features a melodic line of eighth notes and sixteenth notes, followed by a series of chords. The Oboe staff has a treble clef and a key signature of one sharp, with a similar melodic line. The Bassoon staff has a bass clef and a key signature of one sharp, with a single note held across the first two measures. The Baritone Trombone staff has a treble clef and a key signature of one sharp, with a melodic line. The Trombone staff has a bass clef and a key signature of one sharp, with a single note held across the first two measures. The Percussion staff has a drum set icon and a key signature of one sharp, with a rhythmic pattern of eighth notes grouped in measures of 6, 6, 6, 6, and 3. The Synthesizer Strings staff has a treble clef and a key signature of one sharp, with a melodic line. The Violin staff has a treble clef and a key signature of one sharp, with a melodic line. The Viola staff has a treble clef and a key signature of one sharp, with a melodic line. The Violoncello staff has a bass clef and a key signature of one sharp, with a melodic line. The Contrabass staff has a bass clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line.

45

Picc.

Ob.

Bsn.

Bar. Tpt.

Tbn.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

6 6 6 6 3

Detailed description: This page of a musical score covers measures 45 through 49. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.) in the top staff, playing a melodic line with eighth notes and a final chord; Oboe (Ob.) playing a similar melodic line; Bassoon (Bsn.) playing a low, sustained note; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) playing low notes; Percussion (Perc.) playing a rhythmic pattern of sixteenth notes with groupings of 6, 6, 6, 6, and 3; Synthesizer Strings (Syn. Str.) playing a melodic line; Violins (Vla.) playing a sustained chord; Viola (Vla.) playing a melodic line; Violoncello (Vc.) and Contrabass (Cb.) playing low notes; and Solo in the bottom staff, playing a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 45, 46, 47, 48, and 49 are indicated at the end of each staff.

46

Picc.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

Syn. Str.

Vla.

Vla.

Solo

47

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Syn. Str.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with nine staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a slur over measures 48-49. The second staff is for Bassoon (Bsn.) in bass clef, with a whole rest in measure 47 and a melodic line starting in measure 48. The third staff is for Horn (Hn.) in treble clef, mirroring the Clarinet's melodic line. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, with a whole rest in measure 47 and a whole note in measure 48. The fifth staff is for Trombone (Tbn.) in bass clef, with a whole rest in measure 47 and a melodic line starting in measure 48. The sixth staff is for Synthesizer (Syn. Str.) in treble clef, playing a rhythmic pattern of eighth notes with accents. The seventh and eighth staves are for Violins (Vla.) in alto clef, playing a rhythmic pattern of eighth notes with accents. The ninth staff is for Violoncello (Vc.) in bass clef, with a whole rest in measure 47 and a melodic line starting in measure 48. The bottom staff is for Solo in treble clef, playing a melodic line with a slur over measures 48-49.

48

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vln.

Vln.

Vcl.

Cb.

Solo

Detailed description: This page of a musical score contains measures 48 through 55. The key signature is one flat (B-flat). The score is arranged in a system with 11 staves. The top five staves are for woodwinds: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Clarinet, Bassoon, Horn, and Trombone parts have a melodic line consisting of eighth notes and quarter notes. The Baritone Trumpet and Trombone parts are mostly rests. The next three staves are for strings: Synthesizer Strings (Syn. Str.), Violins (Vln.), and Violas (Vcl.). The Syn. Str. part has a rhythmic pattern of eighth notes with accents. The Violins and Violas parts have a similar rhythmic pattern. The Violoncello (Vcl.) part has a melodic line. The Contrabass (Cb.) part is mostly rests. The bottom staff is for Solo, which has a melodic line and a guitar accompaniment indicated by a treble clef and a guitar-specific notation below the staff.

49

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Synthesizer Strings (Syn. Str.), Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plus a Solo part. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 49 and 50 are marked with a fermata. In measure 51, the Clarinet, Horn, and Baritone Trumpet play a melodic line with a slur. The Synthesizer Strings, Violins, and Contrabass play a rhythmic pattern of eighth notes with accents. The Solo part features a melodic line with a slur. Measure 52 concludes the section with a final note in several parts.

50

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part at the bottom includes guitar tablature with fret numbers and bar lines.

52

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Vla.

Vla.

Vc.

Cb.

Solo

53

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

55

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violin (Vla.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The Percussion staff shows specific performance instructions with 'x' and '∅' symbols. The Solo staff features complex chordal textures with many beamed notes.

58

Picc.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

Glock.

Vla.

Vla.

Vc.

Cb.

Solo

♩ = 80,750008

59

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

62 $\text{♩} = 82,030018$ $\text{♩} = 82,039968$ $\text{♩} = 82,039968$ $\text{♩} = 82,039968$

Hn.

Solo



2'15.1"
66.1,00
"We Don't Wanna Grow Up"

65 $\text{♩} = 88,000023$

Picc.

Cl.

Syn. Str. $\text{♩} = 88,000023$

Vla.

Vla.

Vc.

Solo

70

Picc.

Cl.

Bsn.

Bar. Tpt.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. The top three staves are for Piccolo (Picc.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The Piccolo and Clarinet parts play a rhythmic melody of eighth notes with slurs. The Bassoon part has a few notes in the second and third measures. The Baritone Trumpet (Bar. Tpt.) staff is empty. The Percussion (Perc.) staff shows a single note in the second measure. The Glockenspiel (Glock.) staff is empty. The Synthesizer Strings (Syn. Str.) staff has a melodic line. The Violin (Vla.) and Viola (Vla.) staves have a rhythmic accompaniment. The Violoncello (Vc.) staff has a melodic line. The Solo staff at the bottom features a complex, multi-measure rest with a series of vertical lines underneath, indicating a solo performance.

74

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 40 at the top left and 74 at the top of the first staff. The score consists of 12 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Cello (Cb.), and Solo. The Piccolo part starts with a treble clef and a key signature of one sharp (F#). The Oboe part starts with a treble clef and a key signature of one flat (Bb). The Clarinet part starts with a treble clef and a key signature of one flat (Bb). The Bassoon part starts with a bass clef and a key signature of one flat (Bb). The Baritone Trumpet part starts with a treble clef and a key signature of one sharp (F#). The Percussion part starts with a percussion clef. The Glockenspiel part starts with a treble clef. The Synthesizer Strings part starts with a treble clef and a key signature of one sharp (F#). The Violin I and II parts start with a C-clef (soprano and alto clefs) and a key signature of one flat (Bb). The Viola part starts with a C-clef (alto clef) and a key signature of one flat (Bb). The Viola part starts with a bass clef and a key signature of one sharp (F#). The Cello part starts with a bass clef and a key signature of one flat (Bb). The Solo part starts with a treble clef and a key signature of one sharp (F#). The score is written in 4/4 time and consists of four measures. The Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet part has a melodic line with eighth and sixteenth notes. The Bassoon part has a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a melodic line with eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern. The Glockenspiel part has a melodic line with eighth and sixteenth notes. The Synthesizer Strings part has a melodic line with eighth and sixteenth notes. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

78

Picc.

Cl.

Bar. Tpt.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 78 through 81. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is written in treble clef for most instruments, with a key signature of one flat (B-flat). The Solo part is written in a lower register, possibly on a grand staff. The percussion part shows a single note on the second line of the staff. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

82

Picc.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

86

Picc.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This is a page of a musical score, numbered 43 in the top right corner and 86 in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A 'Solo' part is also indicated at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows four measures of music. The Piccolo, Oboe, Clarinet, and Bassoon parts are active throughout. The Baritone Trumpet, Trombone, and Tuba parts have rests for the first three measures and enter in the fourth measure. The Percussion and Glockenspiel parts have rests for the first three measures and enter in the fourth measure. The Synthesizer Strings, Violin I, Violin II, and Violoncello parts are active throughout. The Contrabass part has rests for the first three measures and enters in the fourth measure. The Solo part is active throughout.

90

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 90. The score is for a large orchestra and a solo instrument. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The score consists of three measures. The Piccolo, Oboe, Clarinet, Bassoon, Baritone Trumpet, Trombone, and Tuba parts feature complex rhythmic patterns with many slurs and ties. The Horn part is mostly rests. The Percussion part has a simple rhythmic pattern. The Glockenspiel part has a rhythmic pattern with many slurs. The Synthesizer/Strings part has a complex rhythmic pattern with many slurs. The Violin I and Violin II parts have a rhythmic pattern with many slurs. The Violoncello part has a rhythmic pattern with many slurs. The Contrabass part has a rhythmic pattern with many slurs. The Solo part has a complex rhythmic pattern with many slurs. The key signature has one flat (B-flat) and the time signature is 4/4.

93

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part at the bottom is particularly dense with sixteenth-note passages.

97

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one flat (B-flat). The tempo and meter are not explicitly shown but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Glockenspiel part in measure 99. The Solo part at the bottom consists of a series of chords and single notes, some with accents.

99

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 99 and 100. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Baritone Trumpet, Trombone, and Tuba. The percussion section includes Percussion and Glockenspiel. The string section includes Synthesizer Strings, Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present at the bottom. Measure 99 features complex rhythmic patterns with many rests and accidentals. Measure 100 continues these patterns with some changes in dynamics and articulation. The Solo part has a more melodic and rhythmic line. The overall texture is dense and complex.

101

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

3'08.3"
105.1,00
"When You're Alone"

105 ♩ = 83,999969

Picc.

Cl.

Glock.

♩ = 83,999969

Vla.

Vla.

Solo



109

Picc.

Cl.

Glock.

Vla.

Vla.

Solo

113

Picc.

Ob.

Cl.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 113. The score is written for a woodwind and string ensemble. The instruments are arranged in a system with the following parts from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Glockenspiel (Glock.), Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part is mostly silent, with a few notes in the final measure. The Oboe part has a few notes in the second and third measures, followed by a long note in the fourth. The Clarinet part has a melodic line throughout. The Glockenspiel part has a rhythmic pattern of eighth notes. The Synthesizer/Strings part is mostly silent. The Violin I and II parts have some notes in the second and third measures. The Violoncello part is mostly silent. The Solo part has a rhythmic pattern of eighth notes.

117

Picc.

Ob.

Cl.

Bsn.

Hn.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

3

Detailed description: This page of a musical score, numbered 117, contains ten staves. The Piccolo staff has a treble clef and a key signature of one flat, with notes in the first three measures. The Oboe staff has a treble clef and a key signature of one flat, with notes in the second and third measures. The Clarinet staff has a treble clef and a key signature of one flat, with notes in the first three measures. The Bassoon staff has a bass clef and a key signature of one flat, with notes in the second and third measures. The Horn staff has a treble clef and a key signature of one flat, with notes in the second and third measures. The Glockenspiel staff has a treble clef and a key signature of one flat, with notes in the first three measures. The Synthesizer Strings staff has a treble clef and a key signature of one flat, with notes in the first three measures. The Violin staff has an alto clef and a key signature of one flat, with notes in the first three measures. The Viola staff has an alto clef and a key signature of one flat, with notes in the first three measures. The Violoncello staff has a bass clef and a key signature of one flat, with notes in the first three measures. The Contrabass staff has a bass clef and a key signature of one flat, with notes in the first three measures. The Solo staff has a treble clef and a key signature of one flat, with notes in the first three measures, including a triplet of eighth notes in the second measure.

120

Picc.

Ob.

Cl.

Bsn.

Hn.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

The musical score consists of 12 staves. The top four staves (Picc., Ob., Cl., Bsn.) are grouped together. The Solo staff at the bottom includes a guitar tablature section. The score is in 3/4 time with a key signature of one flat (Bb). Measure 120 shows the Piccolo, Oboe, Clarinet, and Glockenspiel playing a rhythmic pattern of quarter notes. The Bassoon plays a sustained note. The Horn, Synthesizer Strings, and Viola parts are mostly silent. The Violoncello and Contrabass play a simple bass line. The Solo part features a melodic line with a guitar accompaniment of eighth-note chords.

123

Picc.
Ob.
Cl.
Bsn.
Hn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is for a full orchestra and solo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Glockenspiel (Glock.), Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. Measures 123 and 124 show the woodwinds and strings playing rhythmic patterns, while the brass instruments (Hn., Tba.) are mostly silent. In measure 125, the woodwinds and strings play sustained notes, and the Solo part features a complex, rhythmic melody. The Solo part is written in a single staff with a treble clef and a key signature of two flats, and it includes a guitar tablature below the staff.

126

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

128

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 128, 129, and 130. The score is for a large ensemble. The Piccolo part (top) has a melodic line in measure 128, followed by chords in 129 and 130. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and some melodic fragments. The Horn part has a melodic line in measure 130. The Baritone Trumpet part is mostly silent. The Percussion part has a single note in measure 128. The Synthesizer Strings part has a melodic line in measure 128 and chords in 129 and 130. The Violin and Viola parts have rhythmic patterns. The Violoncello part has a melodic line. The Solo part has a melodic line.

131

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 131, 132, and 133. The score is for a large ensemble and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Glockenspiel, Synthesizer Strings, Violins (two staves), Viola, Violoncello, Contrabass, and Solo. The key signature has one flat (B-flat), and the time signature is 3/4. The Piccolo and Oboe parts are mostly rests with some initial notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Horn part has a few notes in the first measure. The Baritone Trumpet part plays a simple melodic line. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Synthesizer Strings part has a complex melodic line with triplets. The Violin and Viola parts have rhythmic patterns with triplets. The Violoncello part plays a rhythmic pattern of eighth notes with triplets. The Contrabass part is mostly rests. The Solo part plays a melodic line with triplets.

134

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

135

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

6

6

6

3

3

7

7

7

136

This musical score page contains measures 136 through 139. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, playing sustained chords.
- Bar. Tpt.** (Baritone Trumpet): Treble clef, playing sustained chords.
- Tbn.** (Trombone): Bass clef, playing sustained chords.
- Tba.** (Tuba): Bass clef, playing eighth and sixteenth notes.
- Perc.** (Percussion): Drum set, playing a steady eighth-note pattern.
- Glock.** (Glockenspiel): Treble clef, playing eighth and sixteenth notes.
- Syn. Str.** (Synthesizer Strings): Treble clef, playing sustained chords.
- Vla.** (Violins): Two staves, Treble clef, playing eighth and sixteenth notes.
- Vc.** (Violas): Treble clef, playing eighth and sixteenth notes.
- Vc.** (Violins): Bass clef, playing eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, playing eighth and sixteenth notes.
- Solo** (Soloist): Treble clef, playing eighth and sixteenth notes.

140

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 140, 141, and 142. The key signature has one flat (B-flat). The Piccolo part plays a melodic line. The Oboe part plays a rhythmic accompaniment. The Clarinet and Bassoon parts play a complex rhythmic pattern. The Horn part plays a sustained chord. The Baritone Trumpet part is silent. The Trombone and Tuba parts play a rhythmic accompaniment. The Glockenspiel part plays a rhythmic pattern. The Synthesizer/Strings part plays a melodic line. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment. The Solo part plays a melodic line.

143

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 143 and 144. It features a variety of instruments. The Piccolo and Oboe parts are in the upper register, playing melodic lines. The Clarinet and Bassoon parts are in the middle register, playing rhythmic patterns. The Horn, Baritone Trumpet, Trombone, and Tuba parts are in the lower register, providing harmonic support. The Glockenspiel part is in the middle register, playing a rhythmic pattern. The Synthesizer Strings part is in the middle register, playing a melodic line. The Violin, Viola, Violoncello, and Contrabass parts are in the lower register, playing a melodic line. The Solo part is in the lower register, playing a melodic line. The score is written in a key signature of one flat and a common time signature. The instruments are arranged in a standard orchestral layout. The Solo part is written in a separate staff at the bottom of the page.

145

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The musical score for measures 145-147 includes the following parts and details:

- Picc.:** Treble clef, melodic line with slurs and accents.
- Ob.:** Treble clef, melodic line with slurs and accents.
- Cl.:** Treble clef, melodic line with slurs and accents.
- Bsn.:** Bass clef, melodic line with slurs and accents.
- Hn.:** Treble clef, rests.
- Bar. Tpt.:** Treble clef, rests.
- Tbn.:** Bass clef, chords.
- Tba.:** Bass clef, sixteenth-note patterns with '6' markings.
- Perc.:** Percussion notation with sixteenth-note patterns and '6' markings.
- Glock.:** Treble clef, chords.
- Syn. Str.:** Treble clef, melodic line with slurs.
- Vla. (top):** Treble clef, melodic line with slurs.
- Vla. (bottom):** Treble clef, melodic line with slurs and a '3' marking.
- Vc.:** Bass clef, melodic line with slurs and '3' markings.
- Cb.:** Bass clef, melodic line with slurs and '3' markings.
- Solo:** Treble clef, melodic line with slurs and '3' markings.

146

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 146, 147, and 148. It features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Baritone Trumpet, Trombone, Tuba) parts are primarily harmonic, with some melodic lines in the Horn and Baritone Trumpet. The Percussion part includes a complex rhythmic pattern in measure 148, marked with 'x' symbols. The Glockenspiel part has a simple melodic line. The Synthesizer Strings part has a melodic line with some articulation. The Violins, Viola, and Violoncello parts have a melodic line with some articulation. The Contrabass part has a melodic line with some articulation. The Solo part has a melodic line with some articulation.

148

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The musical score is arranged in a system of 15 staves. The top four staves (Picc., Ob., Cl., Bsn.) are grouped together with a brace on the left. The next three staves (Hn., Bar. Tpt., Tbn.) are also grouped with a brace. The Tuba staff is below the Trombone staff. The Percussion staff includes a snare drum and a tom, with two sixteenth-note patterns marked with the number '6'. The Glockenspiel staff is below the Percussion staff. The Synthesizer Strings staff is below the Glockenspiel staff. The Violins (Vla.) and Viola (Vla.) staves are grouped with a brace, and both have triplet markings. The Violoncello (Vc.) and Contrabass (Cb.) staves are grouped with a brace. The Solo staff is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows two measures of music.

150 = 83,999969 = 83,999969

Picc.
 Ob.
 Cl.
 Bsn.
 Hn.
 Bar. Tpt.
 Tbn.
 Tba.
 Perc.
 Glock.
 Syn. Str.
 Vla.
 Vla.
 Vc.
 Cb.
 Solo

4'57.3"
155.1,00
"Smee's Plan"

154 ♩ = 73,999985 ♩ = 100,000000 ♩ = 104,000015

Picc. Musical notation for Piccolo, starting with a whole note G4 and a half note chord of G4-B4.

Cl. Musical notation for Clarinet, starting with a quarter note G4 and a half note chord of G4-B4.

Bsn. Musical notation for Bassoon, starting with a whole note G4 and a half note chord of G4-B4.

Tbn. Musical notation for Trombone, starting with a whole note chord of G4-B4.

Tba. Musical notation for Tuba, starting with a whole note G4 and a half note chord of G4-B4.

♩ = 73,999985 ♩ = 100,000000 ♩ = 104,000015

Syn. Str. Musical notation for Synthesizer/Strings, starting with a quarter note G4 and a half note chord of G4-B4.

Vla. Musical notation for Violin, starting with a quarter note G4 and a half note chord of G4-B4.

Vla. Musical notation for Viola, starting with a quarter note G4 and a half note chord of G4-B4.

Vc. Musical notation for Violoncello, starting with a whole note G4 and a half note chord of G4-B4.

Cb. Musical notation for Contrabass, starting with a quarter note G4 and a half note chord of G4-B4.

Solo Musical notation for Soloist, starting with a whole note G4 and a half note chord of G4-B4.

158

Cl.

Bsn.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

160

Cl.

Bsn.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 160 and 161. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present at the bottom. The key signature has one flat (B-flat), and the time signature is 3/8. The score is written in a standard musical notation style with various note values and rests.

162

Cl.

Bsn.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 69, starting at measure 162. The score is arranged in a grand staff format with eight staves. The instruments are: Clarinet (Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Glockenspiel (Glock.) in treble clef, Synthesizer Strings (Syn. Str.) in treble clef, two Violins (Vla.) in alto clef, Violoncello (Vc.) in bass clef, Contrabass (Cb.) in bass clef, and Solo in treble clef. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two measures by a vertical bar line.

164

Cl.

Bsn.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 164. The score is arranged in a grand staff with ten individual staves. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Solo part is written in a single staff at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 164 shows the Clarinet and Bassoon playing a melodic line, Percussion playing a single note, Glockenspiel playing a triplet, Synthesizer Strings playing a rhythmic pattern, Violin I and II playing a rhythmic pattern, Violoncello playing a rhythmic pattern, and Contrabass playing a rhythmic pattern. Measure 165 continues the melodic line for Clarinet and Bassoon, and the rhythmic patterns for the other instruments.

166

Musical score for Picc., Cl., Bsn., Syn. Str., Vla., Vcl., Vc., Cb., and Solo. The score is divided into three measures. The Picc., Cl., and Bsn. parts are in the upper system, while Syn. Str., Vla., Vcl., and Cb. are in the middle system, and Solo is in the lower system. The Solo part is written in a grand staff with a treble clef and a bass clef. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The other parts are more rhythmic and melodic, with some parts featuring rests in the second and third measures.

169

Picc. Cl. Bsn. Hn. Syn. Str. Vla. Vc. Cb. Solo

6 6

Detailed description: This is a page of a musical score, page 72, starting at measure 169. The score is for a woodwind and string ensemble. The instruments listed are Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer String (Syn. Str.), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Piccolo part features a melodic line with eighth notes and sixteenth notes, including two sixteenth-note runs marked with a '6'. The Clarinet and Bassoon parts have similar rhythmic patterns. The Horn part is silent. The Synthesizer String part has a sparse melodic line. The Violin and Violoncello parts play a rhythmic accompaniment. The Contrabass part has a similar rhythmic pattern. The Solo part is a guitar part with a complex, multi-measure rhythm. The score is written in a key with one flat and a 4/4 time signature.

171

Picc.

Cl.

Bsn.

Hn.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

6 6

173

Picc.
Cl.
Bsn.
Hn.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is arranged in a vertical stack of staves. The top three staves are for Piccolo (Picc.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The Piccolo and Clarinet parts play a melodic line with eighth and sixteenth notes, while the Bassoon provides a harmonic accompaniment. The Horns (Hn.) are in treble clef and play a rhythmic pattern of eighth notes. The Percussion (Perc.) part is in a drum set notation. The Glockenspiel (Glock.) is in treble clef and plays a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) are in treble clef and play a melodic line with eighth notes. The Violins (Vla.) are in alto clef and play a melodic line with eighth notes. The Viola (Vla.) is in alto clef and plays a melodic line with eighth notes. The Violoncello (Vc.) is in bass clef and plays a melodic line with eighth notes. The Contrabass (Cb.) is in bass clef and plays a melodic line with eighth notes. The Solo part is in treble clef and plays a melodic line with eighth notes.

176

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 176 and 177. The score is for a large ensemble. In measure 176, the Piccolo and Clarinet play a half note G4, while the Bassoon plays a half note G3. The Horns play a half note G4. The Baritone Trumpet is silent. The Percussion part has a half rest. The Glockenspiel plays a half note G4. The Synthesizer Strings play a half note G4. The Violins play a half note G4. The Viola plays a half note G4. The Violoncello plays a half note G3. The Contrabass plays a half note G2. The Solo part plays a half note G4. In measure 177, the Piccolo and Clarinet are silent. The Oboe, Bassoon, Horns, and Baritone Trumpet play a quarter note G4. The Percussion part has a half rest. The Glockenspiel is silent. The Synthesizer Strings play a quarter note G4. The Violins play a quarter note G4. The Viola plays a quarter note G4. The Violoncello plays a quarter note G3. The Contrabass plays a quarter note G2. The Solo part plays a quarter note G4.

178

Ob.

Cl.

Bsn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 178, 179, and 180. The score is arranged in a system with nine staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is written on a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 178 shows the Oboe and Baritone Trumpet playing a melodic line with eighth notes and quarter notes. The Clarinet and Bassoon play a triplet of eighth notes. The Violoncello also plays a triplet. The Solo part features a complex rhythmic pattern with many sixteenth notes. Measure 179 continues the melodic lines for the Oboe and Baritone Trumpet. The Clarinet and Bassoon have rests. The Violin I and Violin II play a steady eighth-note accompaniment. The Solo part continues with similar rhythmic complexity. Measure 180 concludes the section with a final melodic phrase for the Oboe and Baritone Trumpet, and a final chord for the Solo part.

180

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 180 and 181. The score is for a large ensemble including woodwinds, brass, strings, and solo instruments. Measure 180 shows the Piccolo playing a short melodic phrase, while other instruments are mostly silent. In measure 181, the Oboe, Baritone Trumpet, Glockenspiel, Synthesizer Strings, Violins, Viola, and Contrabass all play rhythmic patterns. The Solo instrument plays a complex, multi-measure rest followed by a melodic line. The key signature has one sharp (F#) and the time signature is 2/4.

182

Ob.

Cl.

Bsn.

Bar. Tpt.

Tba.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

184

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 184 and 185. The score is for a large ensemble and includes the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. Measure 184 shows the beginning of the piece with various instruments entering. Measure 185 continues the musical development. The Solo part at the bottom features a complex melodic line with many beamed notes. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and moving lines.

186

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Cb.
Solo

6 6

Detailed description: This page of a musical score covers measures 186 and 187. The score is for a large ensemble including woodwinds, brass, percussion, strings, and solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Horns play a melodic line with a sharp sign. The Baritone Trumpet has a long note with a slur. The Trombone and Tuba parts play a simple eighth-note pattern. The Percussion part has a steady eighth-note accompaniment. The Glockenspiel part features a rhythmic pattern with two sixteenth-note runs marked with the number '6'. The Synthesizer Strings, Viola, and Violoncello parts have sustained chords. The Contrabass part plays a simple eighth-note pattern. The Solo part has a melodic line with a sharp sign.

187

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Cb.
Solo

188

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The score is for measures 188, 189, and 190. It features a variety of instruments including Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, Tuba, Percussion, Glockenspiel, Synthesizer Strings, Violins, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Glockenspiel part includes sixteenth-note runs with '6' and '3' markings. The Solo part features a complex melodic line with many beamed notes.

190

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The musical score consists of 13 staves. The Piccolo, Oboe, Clarinet, and Glockenspiel parts feature eighth-note patterns with accents. The Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes with a sharp sign. The Percussion part has a steady eighth-note accompaniment. The Glockenspiel part has a melodic line with two sixteenth-note runs marked with the number '6'. The Synthesizer Strings, Violin, and Viola parts are mostly silent. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a sharp sign. The Solo part features a complex melodic line with many beamed notes.

191

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This is a page of a musical score for measures 191 and 192. The score is arranged in a standard orchestral layout. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature is one flat (B-flat), and the time signature is 4/4. The Piccolo and Oboe parts have rests in measure 191 and enter in measure 192. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes throughout. The Percussion part has a single note in measure 191. The Glockenspiel part has a single note in measure 192. The Synthesizer Strings part plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Solo part has a complex rhythmic pattern of eighth notes.

193

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 193 and 194. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Solo part is written in a grand staff (treble and bass clefs). The music consists of rhythmic patterns with various note values and rests. The Solo part features a complex sequence of notes and rests, including some with accidentals. The other instruments have more sparse parts, often with rests in measure 194.

This musical score is for a piece titled "Closing Theme" with a duration of 6'32.9" and a tempo of 196.1,00. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, mostly rests with a melodic phrase in the final measure.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, plays a melodic line in the first measure.
- Hn.** (Horn): Treble clef, plays a melodic line in the second and third measures.
- Syn. Str.** (Synthesizer String): Treble clef, plays a complex melodic line.
- Vla.** (Violin I): Treble clef, plays a complex melodic line.
- Vla.** (Violin II): Treble clef, plays a complex melodic line.
- Vc.** (Viola): Treble clef, mostly rests.
- Vc.** (Violoncello): Bass clef, mostly rests.
- Cb.** (Contrabass): Bass clef, mostly rests.
- Solo**: Treble clef, plays a complex melodic line.

The score is divided into three measures. The first measure contains the initial melodic entries for the Piccolo, Clarinet, and Synthesizer String. The second measure features the Horn and Violin parts. The third measure concludes the piece with a final melodic phrase from the Piccolo and Solo parts.

198

Picc.
Cl.
Bsn.
Hn.
Tba.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 198, 199, and 200. The Piccolo part (Picc.) begins in measure 198 with a long note, followed by a melodic line in measures 199 and 200. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 200. The Horn (Hn.) part has a melodic line in measure 198 and 199, then rests in measure 200. The Trombone (Tba.) part is silent throughout. The Synthesizer/Strings (Syn. Str.) part has a rhythmic pattern in measure 198 and 199, then a more complex melodic line in measure 200. The Violin (Vla.) and Viola parts have melodic lines in measure 198 and 199, then rest in measure 200. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent throughout. The Solo part has a melodic line in measure 198 and 199, then rests in measure 200.

200

Picc.

Cl.

Bsn.

Hn.

Tba.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description of the musical score: The score is for measures 200, 201, and 202. The Piccolo part (measures 200-201) plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play chords and single notes. The Horn and Trombone parts are mostly silent. The Synthesizer/Strings part features a complex rhythmic pattern with triplets. The Violin and Viola parts play a melodic line with slurs. The Violoncello and Contrabass parts play a bass line with slurs. The Solo part features a complex melodic line with slurs and triplets.

202

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 202 and 203. The Piccolo part begins in measure 203 with a sixteenth-note run. The Clarinet and Bassoon parts play chords and single notes. The Synthesizer part has a complex melodic line with many grace notes. The Violin and Viola parts have melodic lines with grace notes. The Violoncello part has a melodic line with grace notes. The Solo part features a complex chordal texture with many accidentals.

204

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 204, 205, and 206. The score is for a large ensemble. The Piccolo part (top) has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Baritone Trumpet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Percussion part is mostly silent, with a few notes in measure 205. The Glockenspiel part has a steady eighth-note accompaniment. The Synthesizer Strings part has a melodic line with eighth notes. The Violin and Viola parts have a similar melodic line. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a simple bass line. The Solo part (bottom) has a complex melodic line with many sixteenth and thirty-second notes.

207

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 207 and 208. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Solo part is written in a grand staff format. The music is in a common time signature. The key signature has one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some performance markings like accents and slurs.

209

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 209 and 210. Measure 209 (left) shows the Piccolo, Oboe, Clarinet, and Glockenspiel playing a rhythmic pattern of eighth and sixteenth notes. The Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba play sustained chords. The Synthesizer Strings, Violins, and Viola play a complex rhythmic pattern with triplets. The Violoncello and Contrabass play a bass line with a triplet. Measure 210 (right) features the Piccolo, Oboe, Clarinet, and Glockenspiel continuing their rhythmic patterns. The Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba play sustained chords, with the Horn and Trombone parts marked with a fermata. The Synthesizer Strings, Violins, and Viola continue their rhythmic patterns. The Violoncello and Contrabass play a bass line with a triplet.

211

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 211 and 212. Measure 211 shows the Piccolo and Oboe playing a melodic line with a triplet in the second half. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a chordal accompaniment. The Baritone Trumpet, Trombone, and Tuba play a bass line. The Glockenspiel plays a single note. The Synthesizer Strings play a complex rhythmic pattern. The Violin and Viola play a melodic line with a triplet in the second half. The Violoncello and Contrabass play a bass line. The Solo part is a complex rhythmic pattern.

215

Picc. $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{4}{4}$

Bar. Tpt. $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$

Tba. $\frac{2}{4}$ $\frac{4}{4}$

Syn. Str. $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Cb. $\frac{2}{4}$ $\frac{4}{4}$

Solo $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score, numbered 215, contains 12 staves for various instruments. The top group includes Piccolo, Oboe, Clarinet, and Bassoon, all in 2/4 time. The middle group includes Horn, Baritone Trumpet, Trombone, and Tuba, also in 2/4 time. The bottom group includes Synthesizer String, Violin I, Violin II, Viola, Violoncello, Contrabass, and Solo, all in 2/4 time. The Solo part is written in treble clef with a key signature of one flat. The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and triplets. The Solo part features a triplet of eighth notes in the second measure. The page concludes with a guitar tablature diagram for the Solo part, showing a sequence of notes on the fretboard.

216

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The score is for measures 216-219 in 4/4 time. The Piccolo, Oboe, Clarinet, and Horn parts play chords. The Bassoon part has a melodic line. The Baritone Trumpet, Trombone, and Tuba parts play chords. The Tuba part has a melodic line with sixteenth-note patterns. The Percussion part has a rhythmic pattern. The Synthesizer Strings, Violins, Viola, and Violoncello parts play chords. The Contrabass part has a melodic line. The Solo part has a melodic line.

217

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 217-220. The Piccolo, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Horn, Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and some melodic movement. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Glockenspiel part has a simple melodic line. The Synthesizer Strings part features a rhythmic pattern with slurs. The Violin and Viola parts have a similar rhythmic pattern. The Violoncello and Contrabass parts have a simple melodic line. The Solo part features a complex rhythmic pattern with slurs.

218

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

The musical score for measures 218-221 includes the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The score features various musical notations such as rests, notes, and articulation marks. The Percussion part includes sixteenth-note patterns with 'x' marks above them, and the Solo part features a descending line of notes.

219

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description of the musical score: The score is for measures 219-222. It features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play chords and melodic lines. The brass section (Horn, Baritone Trumpet, Trombone, Tuba) provides harmonic support. The percussion (Percussion, Glockenspiel) adds rhythmic texture. The strings (Synthesizer Strings, Violins, Viola, Violoncello, Contrabass) play a complex, moving accompaniment. The Solo part at the bottom features a melodic line with a crescendo and decrescendo. The page number 219 is at the top left, and 99 is at the top right.

220

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

221

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 221, 222, and 223. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Baritone Trumpet, Trombone, and Tuba. The percussion section includes Percussion and Glockenspiel. The string section includes Synthesizer Strings, Violin I, Violin II, Viola, Cello, and Solo. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Solo part is written in a grand staff (treble and bass clefs). The Percussion part shows a drum set configuration with a snare drum and cymbals.

223 = 59,400002 ♯ = 53,209984 ♯ = 57,250023 ♯ = 56,960025 ♯ = 55,679005 ♯ = 53,689084 ♯ = 53,680001

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Glock.
Syn. Str.
Vla.
Vla.
Vc.
Cb.
Solo

225 ♩ = 53,000023 ♩ = 52,479984 ♩ = 51,259974 ♩ = 50,000000 ♩ = 48,799976 ♩ = 47,599952

Picc. Cl. Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vla. Vla. Vc. Cb.

Solo

227 292

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

Syn. Str.

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score for measures 227 to 292. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Synthesizer/Strings (Syn. Str.), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The top staff (Picc.) has a treble clef and contains a melodic line. The Oboe (Ob.) staff has a treble clef and contains a melodic line. The Clarinet (Cl.) staff has a treble clef and contains a melodic line. The Bassoon (Bsn.) staff has a bass clef and contains a melodic line. The Horn (Hn.) staff has a treble clef and contains a melodic line. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line. The Trombone (Tbn.) staff has a bass clef and contains a melodic line. The Tuba (Tba.) staff has a bass clef and contains a melodic line. The Percussion (Perc.) staff has a percussion clef and contains a melodic line. The Glockenspiel (Glock.) staff has a treble clef and contains a melodic line. The Synthesizer/Strings (Syn. Str.) staff has a treble clef and contains a melodic line. The Violin (Vla.) staff has a treble clef and contains a melodic line. The Violoncello (Vc.) staff has a bass clef and contains a melodic line. The Contrabass (Cb.) staff has a bass clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The score is written in a single system with a key signature of one flat and a time signature of 4/4. The measures are numbered 227 to 292. The score is written in a standard musical notation style with various clefs, notes, rests, and dynamic markings.

Piccolo

dysneymidi - hook

♩ = 104,000015

8 3

17

12 4 4 4 4 4 4

25

28

6 6

30

35

12 8

38

4 4 4 4

41

42

43

45

47

51

56

61

70

75

80

85

90

94

98

105

♩ = 83,999969

117

125

129

135



141



147

999969

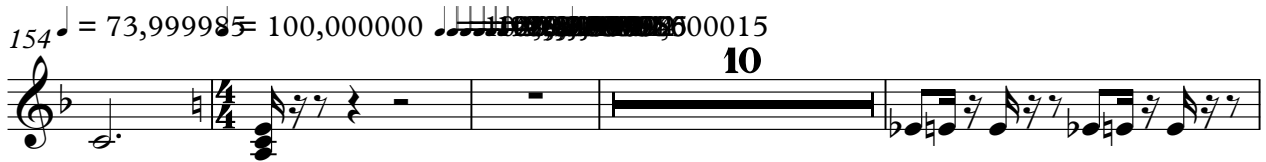


154

73,999985= 100,000000

600015

10



168



170

6

6



173

3



180

3



187



190



195

Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a whole note chord consisting of a bass note and a treble note.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

206

Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

210

Musical staff 210: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

214

Musical staff 214: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

218

Musical staff 218: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

222

Musical staff 222: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

226

Musical staff 226: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. It ends with a whole note chord.

dysneymidi - hook

Oboe

♩ = 104,000015

8 3

16 $\text{♩} = 170,000092$ 4

24

28 3 3

30

35 12 8

38

43

45 12 8

47 2

50

51

56

61

$\text{♩} = 80,75000$ $\text{♩} = 82,33000$ $\text{♩} = 88,00023$

76

87

92

97

104

$\text{♩} = 83,99969$

120

128

2

136

143

157 = 83,999969. = 100,000000. = 100,000000.000015

2 20

177

179

182

2

186

189

193

7

204



209



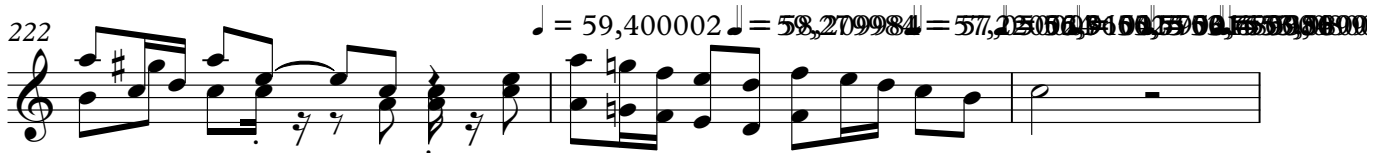
213



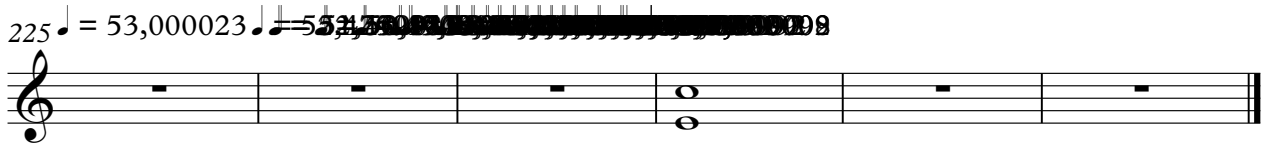
217



222



225



dysneymidi - hook

Clarinet in B \flat

$\text{♩} = 104,000015$

3

10

17 $\text{♩} = 170,000092$

22

25

28

30

32

35

38

92

97

101

105

♩ = 83,999969

115

123

131

137

143

149

♩ = 83,999969

♩ = 83,999985

Clarinet in B \flat

155 $\text{♩} = 100,000000$ ~~100,000000~~ $\text{♩} = 104,000015$

Musical staff 155-158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

Musical staff 159-161: Treble clef, key signature of two sharps. The staff contains three measures of music with eighth-note patterns.

Musical staff 162-166: Treble clef, key signature of two sharps. The staff contains five measures of music, including a half note and eighth-note patterns.

Musical staff 167-169: Treble clef, key signature of two sharps. The staff contains three measures of music with eighth-note patterns.

Musical staff 170-173: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth-note patterns.

Musical staff 174-178: Treble clef, key signature of two sharps. The staff contains five measures of music, including a triplet of eighth notes in the final measure.

Musical staff 179-182: Treble clef, key signature of two sharps. The staff contains four measures of music, including a triplet of eighth notes in the final measure.

Musical staff 183-186: Treble clef, key signature of two sharps. The staff contains four measures of music, including a half note and eighth-note patterns.

Musical staff 187-189: Treble clef, key signature of two sharps. The staff contains three measures of music with eighth-note patterns.

Musical staff 190-194: Treble clef, key signature of two sharps. The staff contains five measures of music, including a half note and eighth-note patterns.

193

197

204

209

213

217

221

225

dysneymidi - hook

Bassoon

♩ = 104,000015

8 6

18 12/8 3

25

29

34

38

41 2

47

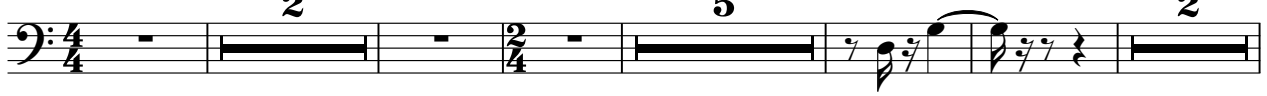
51 3

58

59



61 ♩ = 80,750000 81,630000 82,510000 83,390000 84,270000 85,150000 86,030000 87,910000 88,000023



75



85



90



95



100



105 ♩ = 83,999969



126



133



140

145

150

~~♩ = 83,999969~~ ♩ = 83,15000035

155

♩ = 100,000000 ♩ = 104,000015

159

162

166

169

172

176

181

Musical staff 181: Bassoon part, measures 181-183. Includes a triplet of eighth notes in measure 182.

184

Musical staff 184: Bassoon part, measures 184-186. Features a sequence of eighth notes and rests.

187

Musical staff 187: Bassoon part, measures 187-190. Includes a triplet of eighth notes in measure 188.

190

Musical staff 190: Bassoon part, measures 190-192. Features a sequence of eighth notes.

193

Musical staff 193: Bassoon part, measures 193-195. Includes a triplet of eighth notes in measure 194.

199

Musical staff 199: Bassoon part, measures 199-204. Features a sequence of eighth notes and rests.

205

Musical staff 205: Bassoon part, measures 205-208. Features a sequence of eighth notes.

209

Musical staff 209: Bassoon part, measures 209-213. Features a sequence of eighth notes.

214

Musical staff 214: Bassoon part, measures 214-218. Includes a time signature change from 2/4 to 4/4.

219

Musical staff 219: Bassoon part, measures 219-223. Includes a tempo marking: $\text{♩} = 59, 46, 27, 9, 2, 0, 0, 4$.

Bassoon

224 = 56, 96, 156, 224, 300, 384, 472, 572, 684, 808, 944, 1092, 1252, 1424, 1608, 1804, 2012, 2232, 2464, 2808, 3264, 3832, 4512, 5304, 6216, 7248, 8400, 9672, 11064, 12576, 14208, 15960, 17832, 19824, 21936, 24168, 26520, 29000, 31608, 34344, 37208, 40200, 43320, 46500, 49840, 53344, 57000, 60816, 64792, 68928, 73224, 77680, 82296, 87072, 92008, 97104, 102360, 107776, 113352, 119088, 125000, 131088, 137344, 143760, 150336, 157072, 164000, 171120, 178440, 185960, 193680, 201600, 209720, 217944, 226376, 235016, 243864, 252920, 262184, 271656, 281336, 291224, 301320, 311624, 322136, 332856, 343784, 354916, 366252, 377792, 389536, 401480, 413632, 425984, 438536, 451288, 464240, 477392, 490744, 504296, 518048, 531992, 546136, 560480, 575024, 589768, 604712, 619856, 635192, 650720, 666440, 682352, 698456, 714752, 731240, 747920, 764792, 781856, 799112, 816560, 834296, 852320, 870632, 889136, 907832, 926720, 945792, 965048, 984480, 1004096, 1023896, 1043880, 1064040, 1084376, 1104888, 1125576, 1146440, 1167480, 1188696, 1210088, 1231656, 1253392, 1275296, 1297368, 1319600, 1341992, 1364544, 1387256, 1410128, 1433160, 1456352, 1479704, 1503216, 1526888, 1550720, 1574712, 1598864, 1623176, 1647648, 1672280, 1697072, 1722024, 1747136, 1772408, 1797840, 1823432, 1849184, 1875096, 1901168, 1927392, 1953768, 1980296, 2006976, 2033808, 2060792, 2087936, 2115232, 2142680, 2170280, 2198032, 2225936, 2253992, 2282208, 2310584, 2339120, 2367816, 2396672, 2425688, 2454864, 2484200, 2513696, 2543352, 2573168, 2603144, 2633280, 2663576, 2694032, 2724648, 2755424, 2786360, 2817456, 2848704, 2880112, 2911680, 2943408, 2975296, 3007344, 3039552, 3071920, 3104448, 3137128, 3170064, 3203256, 3236600, 3270104, 3303768, 3337592, 3371576, 3405720, 3440024, 3474488, 3509112, 3543896, 3578840, 3613944, 3649208, 3684632, 3720216, 3755960, 3791864, 3827928, 3864152, 3900536, 3937080, 3973784, 4010648, 4047672, 4084856, 4122100, 4159504, 4197068, 4234792, 4272676, 4310720, 4348936, 4387312, 4425848, 4464544, 4503400, 4542416, 4581592, 4620928, 4660424, 4700080, 4739896, 4779872, 4819908, 4859904, 4899960, 4940076, 4980352, 5020788, 5061384, 5102140, 5143056, 5184132, 5225368, 5266764, 5308320, 5349936, 5391608, 5433436, 5475420, 5517560, 5559856, 5602308, 5644916, 5687680, 5730600, 5773676, 5816904, 5860284, 5903816, 5947500, 5991344, 6035348, 6079512, 6123836, 6168320, 6212964, 6257768, 6302732, 6347856, 6393140, 6438584, 6484188, 6529952, 6575876, 6621960, 6668204, 6714608, 6761172, 6807904, 6854796, 6901848, 6949060, 6996432, 7043964, 7091656, 7139508, 7187520, 7235692, 7284024, 7332516, 7381168, 7429980, 7478952, 7528084, 7577376, 7626828, 7676440, 7726212, 7776144, 7826236, 7876488, 7926896, 7977460, 8028184, 8079068, 8129992, 8181064, 8232284, 8283652, 8335168, 8386832, 8438644, 8490596, 8542696, 8594944, 8647340, 8699884, 8752576, 8805416, 8858404, 8911540, 8964824, 9018256, 9071836, 9125564, 9179440, 9233464, 9287632, 9341944, 9396396, 9450992, 9505732, 9560616, 9615644, 9670816, 9726132, 9781592, 9837196, 9892948, 9948848, 10004896, 10061092, 10117436, 10173928, 10230568, 10287352, 10344280, 10401352, 10458568, 10515924, 10573432, 10631084, 10688880, 10746824, 10804916, 10863156, 10921544, 10980080, 11038764, 11097696, 11156776, 11215996, 11275356, 11334856, 11394496, 11454276, 11514200, 11574268, 11634480, 11694836, 11755336, 11815980, 11876764, 11937688, 11998752, 12059956, 12121296, 12182776, 12244396, 12306156, 12368056, 12429996, 12492076, 12554296, 12616656, 12679156, 12741796, 12804576, 12867496, 12930548, 12993732, 13057048, 13120496, 13184076, 13247788, 13311632, 13375608, 13439716, 13503956, 13568328, 13632832, 13697468, 13762236, 13827136, 13892168, 13957332, 14022628, 14088048, 14153592, 14219260, 14285052, 14350968, 14417008, 14483172, 14549460, 14615872, 14682408, 14749068, 14815852, 14882760, 14949792, 15016948, 15084228, 15151632, 15219160, 15286812, 15354588, 15422488, 15490512, 15558660, 15626924, 15695304, 15763800, 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Horn in F

47



50



55



59

$\text{♩} = 80,750008 = 81,030000$



66 $\text{♩} = 88,000023$



96



100



105 $\text{♩} = 83,999969$



125



134



214

Musical staff for measures 214-218. The staff is in treble clef with a key signature of one sharp (F#). Measure 214 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 215 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 216 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 217 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 218 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C).

219

~~♩ = 59,400002 ♯ = 58,200004~~

Musical staff for measures 219-223. The staff is in treble clef with a key signature of one sharp (F#). Measure 219 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 220 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 221 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 222 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 223 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C).

~~224 ♩ = 56,900003 ♯ = 52,500008~~

Musical staff for measures 224-228. The staff is in treble clef with a key signature of one sharp (F#). Measure 224 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 225 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 226 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 227 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 228 contains a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C).

Baroque Trumpet

dysneymidi - hook

♩ = 104,000015

8 3

16 ~~104,000015~~ ♩ = 170,000092 4

24

28

30 2

35

38

39

40

43

V.S.

47

51

55

58

61

$\bullet = 80,750$ ~~082,0300~~ $\bullet = 88,000023$

76

81

90

94

99

Baroque Trumpet

105 ♩ = 83,999969

25

Musical staff 105-134: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest for 25 measures.

135

Musical staff 135-143: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, ending with a whole rest for 3 measures.

144

Musical staff 144-152: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, ending with a whole rest for 2 measures.

153

Musical staff 153-176: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, ending with a whole rest for 19 measures.

177

Musical staff 177-179: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines.

180

Musical staff 180-184: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, ending with a whole rest for 2 measures.

185

Musical staff 185-186: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines.

187

Musical staff 187-188: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines.

189

Musical staff 189-192: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, ending with a whole rest for 2 measures.

193

Musical staff 193-198: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, ending with a whole rest for 6 measures.

Baroque Trumpet

204



209



215



220



♩ = 59, 158, 249, 342, 430, 523

224



♩ = 56, 96, 140, 189, 242, 299, 359, 422, 489, 559, 632, 709, 790, 875, 964, 1057, 1154, 1255, 1360, 1470, 1584, 1702, 1825, 1952, 2084, 2221, 2363, 2510, 2662, 2819, 2981, 3148, 3320, 3497, 3679, 3866, 4058, 4255, 4457, 4664, 4876, 5093, 5315, 5542, 5774, 6011, 6253, 6500, 6752, 7009, 7271, 7538, 7810, 8092, 8384, 8686, 9000, 9324, 9658, 10002, 10356, 10720, 11094, 11478, 11872, 12276, 12690, 13114, 13548, 13992

Trombone

dysneymidi - hook

♩ = 104,000015

8 6 8

19 ♩ = 170,000092

4

26

8

30

3 8

36

8

39

8

43

8

47

8

51

8

56

8 8

V.S.

2

Trombone

59

~~81,83000000~~ = 80,75000000 ~~81,83000000~~

66 = 88,000023

88

93

98

105 = 83,999969

137

144

152

~~88,000000~~ = 100,000000 ~~88,000000~~

186

Trombone

191

210

216

221

225

dysneymidi - hook

Tuba

The musical score is written for Tuba in bass clef. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, and slurs. Above the staves, there are tempo markings and measure counts: $\text{♩} = 104,000015$ with a count of 8, $\text{♩} = 170,000092$ with a count of 3, and $\text{♩} = 80,750008 = 82,000013, 85,000018, 88,000023$ with counts of 2 and 23. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature changes from 4/4 to 12/8, 9/8, and back to 4/4. There are some obscured markings at the top right of the first staff.

89



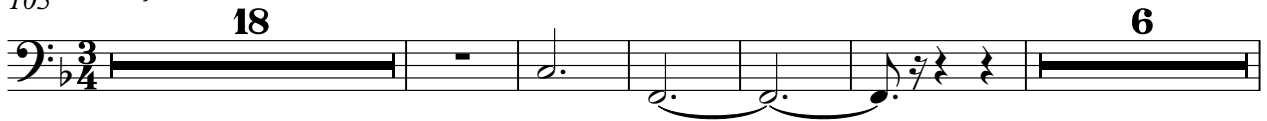
94



99



105 ♩ = 83,999969



134



142



151 ♩ = 83,999969



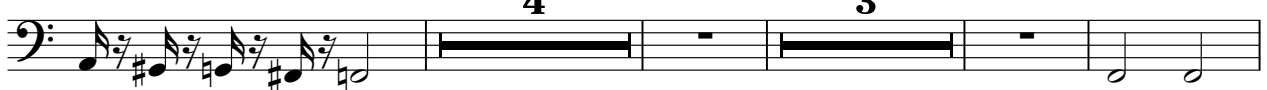
182



187



190



201

5

Musical notation for measure 201 in bass clef. It begins with a whole rest, followed by a thick black bar with the number '5' above it, indicating a five-measure rest. The notation then continues with a series of notes: a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note. The measure ends with a double bar line.

212

Musical notation for measure 212 in bass clef. It starts with a series of quarter notes, followed by a change in time signature to 2/4, then 4/4, and continues with various note values including quarter notes, eighth notes, and a half note. The measure concludes with a double bar line.

219

♩ = 50, 45, 30, 20, 10, 0, 24

Musical notation for measure 219 in bass clef. It features a sequence of notes including quarter notes, eighth notes, and a quarter note with a sharp sign. The measure ends with a double bar line.

224 ♩ = 56, 50, 45, 30, 20, 10, 0, 24 ♩ = 52, 47, 32, 22, 12, 0, 0, 0, 0, 2

Musical notation for measure 224 in bass clef. It consists of a series of whole rests, with a double bar line at the end of the measure.

dysneymidi - hook

Percussion

♩ = 104,000015

4

8

6 6 6 6

9

6 6 6 6

7

♩ = 102,95902356102357002700,4,020251,0999800055

18

6 6 6 6

12/8

19

♩ = 170,000092

12/8

3 2

26

6 3

28

6 3

3

30

6

9/8 12/8

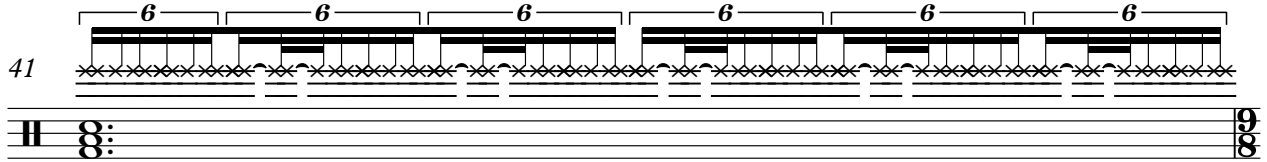
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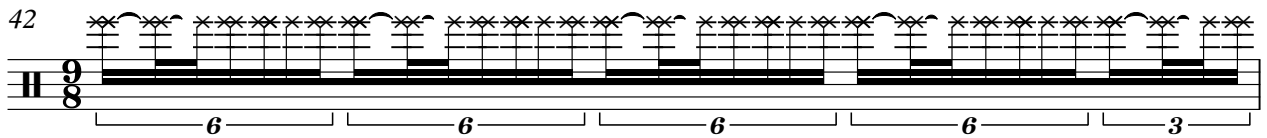
39



41



42



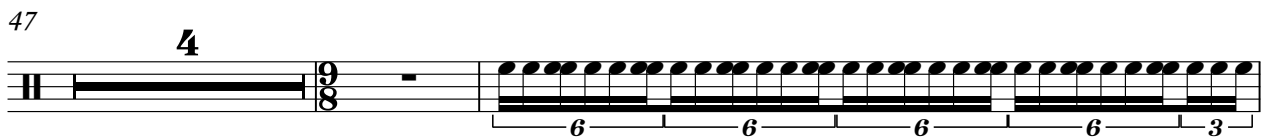
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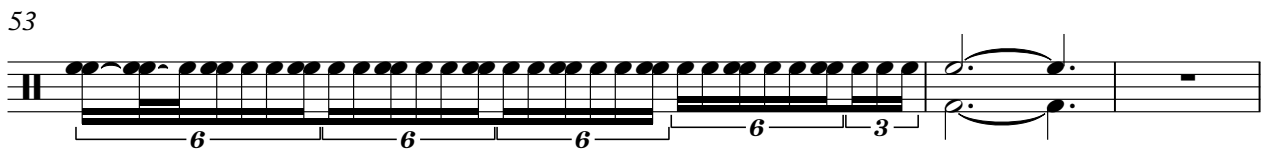
45



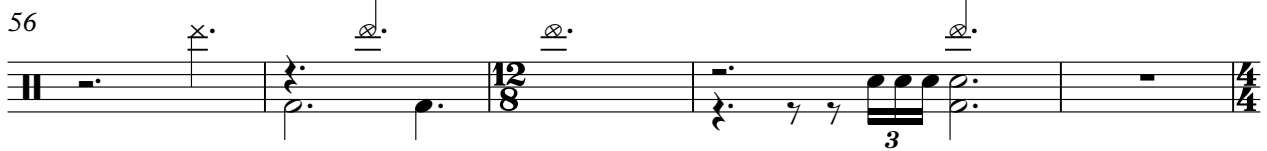
47



53



56



61



75

3 2 5

Musical staff for measure 75. It features a series of rhythmic patterns with accents 3, 2, and 5. The staff includes a double bar line and a fermata.

90

Musical staff for measure 90, showing a complex rhythmic pattern with multiple accents.

98

3 3

Musical staff for measure 98, featuring a complex rhythmic pattern with accents 3 and 3.

105 ♩ = 83,999969

21

6 6 6

Musical staff for measure 105. It includes a tempo marking of ♩ = 83,999969 and an accent of 21. The staff shows a series of rhythmic patterns with accents 6, 6, and 6.

127

6

Musical staff for measure 127, featuring a complex rhythmic pattern with an accent of 6.

135

6 6 6 6

Musical staff for measure 135, showing a complex rhythmic pattern with accents 6, 6, 6, and 6.

138

7

6 6 6 6

Musical staff for measure 138, featuring a complex rhythmic pattern with an accent of 7 and accents 6, 6, 6, and 6.

146

Musical staff for measure 146, showing a complex rhythmic pattern.

149

6 6 2

Musical staff for measure 149, featuring a complex rhythmic pattern with accents 6, 6, and 2.

155 ♩ = 100,000000 ♩ = 104,000015

7

7

Musical staff for measure 155. It includes tempo markings of ♩ = 100,000000 and ♩ = 104,000015, and an accent of 7.

164

9 8

185

188

6 6

190

6 6 3

196 ♩ = 60,000000

7 10

216

6 6 6 6

217

218

6 6 6

219

6 6 6

221

♩ = 59,400002

Glockenspiel

dysneymidi - hook

89

Musical staff 89-93: Treble clef, 4/4 time signature. Measures 89-93 contain rhythmic patterns with eighth and sixteenth notes, including some triplets.

94

Musical staff 94-97: Treble clef, 4/4 time signature. Measures 94-97 continue the rhythmic patterns with eighth and sixteenth notes.

98

Musical staff 98-99: Treble clef, 4/4 time signature. Measures 98-99 feature a complex rhythmic passage with many beamed notes.

100

Musical staff 100-104: Treble clef, 4/4 time signature. Measure 100 has a double bar line and a '2' above it. Measures 101-104 contain rhythmic patterns with eighth and sixteenth notes.

105

Musical staff 105-109: Treble clef, 3/4 time signature. Tempo marking: ♩ = 83,999969. Measures 105-109 contain a steady eighth-note pattern.

110

Musical staff 110-114: Treble clef, 3/4 time signature. Measures 110-114 continue the eighth-note pattern.

115

Musical staff 115-121: Treble clef, 3/4 time signature. Measures 115-121 continue the eighth-note pattern.

122

Musical staff 122-130: Treble clef, 3/4 time signature. Measure 122 has a double bar line and a '3' above it. Measures 123-130 continue the eighth-note pattern.

131

Musical staff 131-139: Treble clef, 3/4 time signature. Measure 131 has a double bar line and a '2' above it. Measures 132-139 continue the eighth-note pattern.

140

Musical staff 140-144: Treble clef, 3/4 time signature. Measures 140-144 continue the eighth-note pattern.

Glockenspiel

204



209



216



222



225



Synth Strings

dysneymidi - hook

♩ = 104,000015

3

7

12

15

♩ = 109,000015

19

♩ = 170,000092

23

25

26

27

28

♩ = 109,000015

V.S.

Synth Strings

30

4

37

117

124

130

134

140

144

148

154

♩ = 73,999985 ♩ = 100,000015

160

163

167

171

175

179

183

188

191

194

198

202

V.S.

Synth Strings

206

209

212

215

218

221

♩ = 59,400002 ♩ = 58,269984250023

224

♩ = 56,960025 ♩ = 53,520013 ♩ = 53,520013 ♩ = 52,47523599810461988913260005

227

dysneymidi - hook

Viola

Tempo: ♩ = 104,000015

Measure 11: Rest for 3 measures.

Measure 18: Rest for 36 measures.

Tempo: ♩ = 170,000092

Measures 20-26: Continuous sixteenth-note rhythmic patterns.

V.S.

2

Viola

27

30

35

39

41

42

43

45

47

48

Viola

49

50

51

56

59

67

73

79

85

90

Viola

95

100

105 $\text{♩} = 83,999969$

2

114

121

127

132

136

142

147

150 

♩ = 100,000000 1000000000 ♩ = 104,000015

155 

160 

163 

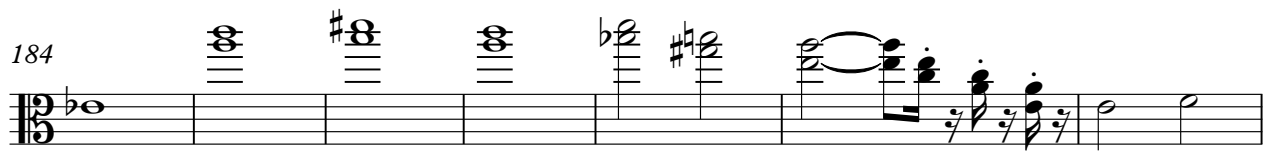
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171 

175 

178 

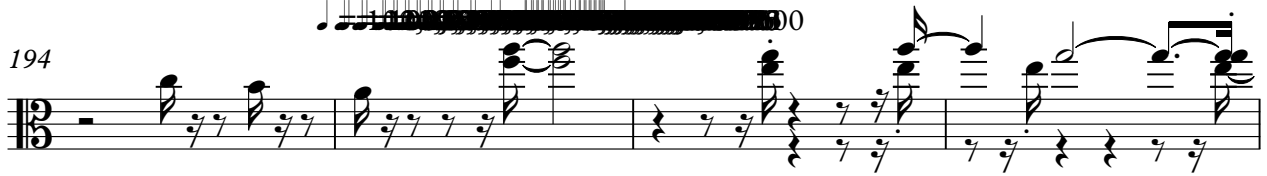
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184 

191



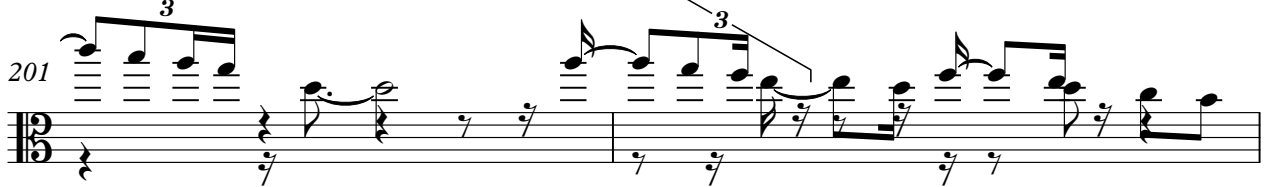
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198



201



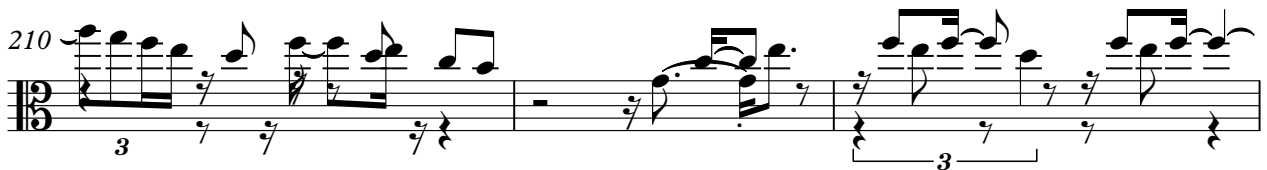
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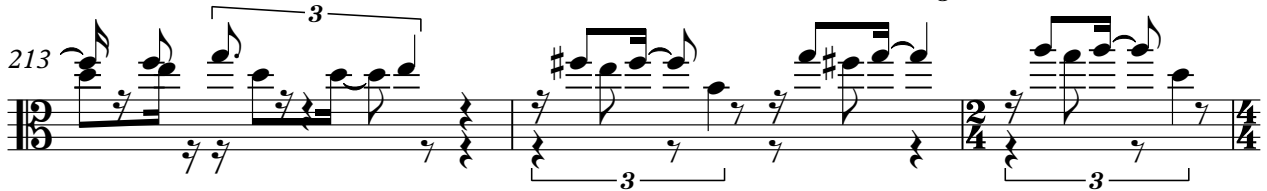
207



210



213



216



218



220

Viola

3 7 3 7

223

3 7 3 7 3 7

♪ = 59,400002 ♪ = 59,279984 ♪ = 57,050003 ♪ = 57,220024
 ♪ = 58,209984 ♪ = 55,910015 ♪ = 56,760025 ♪ = 54,790016 ♪ = 53,080013
 ♪ = 55,570015 ♪ = 53,569992 ♪ = 53,750004 ♪ = 53,689980

226

3 7 3 7 3 7

♪ = 51,430012 ♪ = 50,450016 ♪ = 49,539982 ♪ = 46,520080 ♪ = 39,330002
 ♪ = 52,259983 ♪ = 49,389992 ♪ = 44,860002 ♪ = 36,590008
 ♪ = 52,479984 ♪ = 50,400009 ♪ = 44,650004 ♪ = 38,080080
 ♪ = 48,450005 ♪ = 47,440005 ♪ = 46,450005 ♪ = 45,460005 ♪ = 44,470005
 ♪ = 43,480005 ♪ = 42,490005 ♪ = 41,500005 ♪ = 40,510005 ♪ = 39,520005
 ♪ = 38,530005 ♪ = 37,540005 ♪ = 36,550005 ♪ = 35,560005 ♪ = 34,570005
 ♪ = 33,580005 ♪ = 32,590005 ♪ = 31,600005 ♪ = 30,610005 ♪ = 29,620005
 ♪ = 28,630005 ♪ = 27,640005 ♪ = 26,650005 ♪ = 25,660005 ♪ = 24,670005
 ♪ = 23,680005 ♪ = 22,690005 ♪ = 21,700005 ♪ = 20,710005 ♪ = 19,720005
 ♪ = 18,730005 ♪ = 17,740005 ♪ = 16,750005 ♪ = 15,760005 ♪ = 14,770005
 ♪ = 13,780005 ♪ = 12,790005 ♪ = 11,800005 ♪ = 10,810005 ♪ = 9,820005
 ♪ = 8,830005 ♪ = 7,840005 ♪ = 6,850005 ♪ = 5,860005 ♪ = 4,870005
 ♪ = 3,880005 ♪ = 2,890005 ♪ = 1,900005 ♪ = 0,910005 ♪ = 0,920005
 ♪ = 0,930005 ♪ = 0,940005 ♪ = 0,950005 ♪ = 0,960005 ♪ = 0,970005
 ♪ = 0,980005 ♪ = 0,990005 ♪ = 0,1000000

dysneymidi - hook

Viola

♩ = 104,000015

3

8

11

19

♩ = 170,000092

20

21

22

23

24

25

26

V.S.

27

Musical staff 27: Bass clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole note and a half note.

30

Musical staff 30: Bass clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a sequence of quarter and eighth notes.

35

Musical staff 35: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of quarter and eighth notes, with a change in time signature to 9/8.

39

Musical staff 39: Bass clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a sequence of quarter notes, followed by a series of slurred eighth notes.

45

Musical staff 45: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of quarter and eighth notes, with a change in time signature to 9/8.

47

Musical staff 47: Bass clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains a sequence of eighth notes.

48

Musical staff 48: Bass clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains a sequence of eighth notes.

49

Musical staff 49: Bass clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains a sequence of eighth notes.

50

Musical staff 50: Bass clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains a sequence of eighth notes, ending with a key signature change to one sharp (F#).

51

Musical staff 51: Bass clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a sequence of quarter and eighth notes, followed by a series of slurred eighth notes.

117

Musical staff for measures 117-122. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes with various articulations.

123

Musical staff for measures 123-127. Continuation of the musical line with similar rhythmic patterns.

128

Musical staff for measures 128-132. Features some slurs and dynamic markings.

133

Musical staff for measures 133-137. Includes a triplet of eighth notes in measure 134.

138

Musical staff for measures 138-144. Contains a triplet of eighth notes in measure 138.

145

Musical staff for measures 145-148. Features a triplet of eighth notes in measure 145 and another in measure 147.

149

Musical staff for measures 149-154. Includes a triplet of eighth notes in measure 149 and a change in key signature to two flats in measure 154.

155

Musical staff for measures 155-159. Includes a tempo marking: ♩ = 100,000000 and a time signature change to 4/4 in measure 155.

160

Musical staff for measures 160-163. Continuation of the piece in 4/4 time.

164

Musical staff for measures 164-167. Continuation of the piece in 4/4 time.

168



172



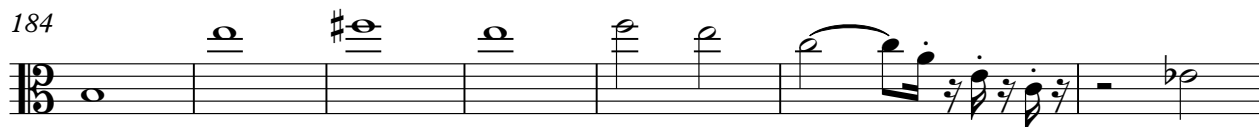
176



180



184



191



194



198



202



206



V.S.

6

Viola

210

214

217

219

222

♩ = 59,400023 58,279984 57,250015 56,910025 55,790015 = 53,750023

225

♩ = 53,000023 ♩ = 52,479984 = 52,250015 = 50,450009 = 53,800015 = 52,000023

227

Violoncello

dysneymidi - hook

♩ = 104,000015

8 6 12

19 ♩ = 170,000092 3 12

26 9 12

30 8 12

36 12 9 12

39 2 12

44 12 9 12

49 9 12

54 2 12

58 12 4

2

Violoncello

61 ♩ = 80,7500082,830818436 ♩ = 88,000023

2

69

74

79

84

89

95

100

105 ♩ = 83,999969

11

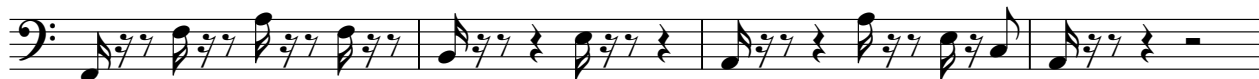
121

157 $\text{♩} = 104,000015$ 

161



164



168



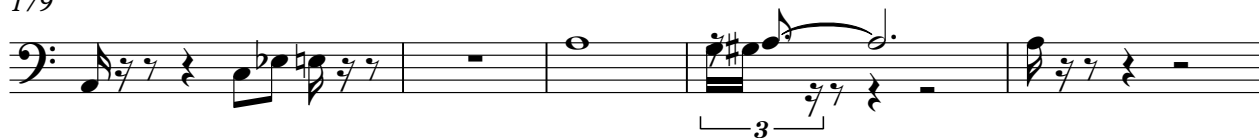
172



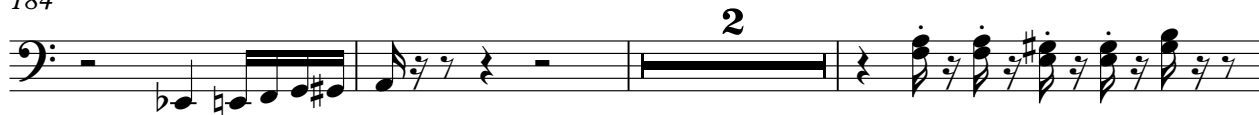
175



179



184



189



192



194

Musical notation for measure 194, featuring a triplet of eighth notes.

200

Musical notation for measure 200, featuring a melodic line with eighth notes.

204

Musical notation for measure 204, featuring a melodic line with eighth notes.

208

Musical notation for measure 208, featuring a melodic line with eighth notes and a triplet.

211

Musical notation for measure 211, featuring a melodic line with eighth notes and a triplet.

214

Musical notation for measure 214, featuring a melodic line with eighth notes and a triplet.

218

Musical notation for measure 218, featuring a melodic line with eighth notes and a triplet.

221

Musical notation for measure 221, featuring a melodic line with eighth notes.

$\text{♩} = 59,400002 = 59,280084 = 58,720000$

225

Musical notation for measure 225, featuring a melodic line with eighth notes.

$\text{♩} = 53,000023 \quad \text{♩} = 52,570000 \quad \text{♩} = 52,000000 \quad \text{♩} = 51,000000 \quad \text{♩} = 50,000000 \quad \text{♩} = 49,000000 \quad \text{♩} = 48,000000 \quad \text{♩} = 47,000000 \quad \text{♩} = 46,000000 \quad \text{♩} = 45,000000 \quad \text{♩} = 44,000000 \quad \text{♩} = 43,000000 \quad \text{♩} = 42,000000 \quad \text{♩} = 41,000000 \quad \text{♩} = 40,000000 \quad \text{♩} = 39,000000 \quad \text{♩} = 38,000000 \quad \text{♩} = 37,000000 \quad \text{♩} = 36,000000 \quad \text{♩} = 35,000000 \quad \text{♩} = 34,000000 \quad \text{♩} = 33,000000 \quad \text{♩} = 32,000000 \quad \text{♩} = 31,000000 \quad \text{♩} = 30,000000 \quad \text{♩} = 29,000000 \quad \text{♩} = 28,000000 \quad \text{♩} = 27,000000 \quad \text{♩} = 26,000000 \quad \text{♩} = 25,000000 \quad \text{♩} = 24,000000 \quad \text{♩} = 23,000000 \quad \text{♩} = 22,000000 \quad \text{♩} = 21,000000 \quad \text{♩} = 20,000000 \quad \text{♩} = 19,000000 \quad \text{♩} = 18,000000 \quad \text{♩} = 17,000000 \quad \text{♩} = 16,000000 \quad \text{♩} = 15,000000 \quad \text{♩} = 14,000000 \quad \text{♩} = 13,000000 \quad \text{♩} = 12,000000 \quad \text{♩} = 11,000000 \quad \text{♩} = 10,000000 \quad \text{♩} = 9,000000 \quad \text{♩} = 8,000000 \quad \text{♩} = 7,000000 \quad \text{♩} = 6,000000 \quad \text{♩} = 5,000000 \quad \text{♩} = 4,000000 \quad \text{♩} = 3,000000 \quad \text{♩} = 2,000000 \quad \text{♩} = 1,000000$

dysneymidi - hook

Contrabass

♩ = 104,000015

8 7

19 ♩ = 170,000092

3

26

30

36

40

2

46

51

3

58

61 ♩ = 80,750008 ♩ = 82,0300183 ♩ = 88,000023

2 9

Detailed description: This musical score is for a contrabass instrument. It begins with a tempo of 104,000015. The first system (measures 1-18) is in 4/4 time, featuring a whole note chord (measure 1), a half note (measure 2), a quarter note (measure 3), and a whole note chord (measure 4). Measures 5-18 contain various rhythmic patterns, including eighth and sixteenth notes, and are marked with fingerings 8 and 7. The second system (measures 19-25) changes to 12/8 time, starting with a quarter note and followed by eighth notes, with a triplet of eighth notes in measure 21. The third system (measures 26-29) is in 9/8 time, featuring dotted half notes and quarter notes. The fourth system (measures 30-35) is in 12/8 time, with dotted half notes and quarter notes. The fifth system (measures 36-39) is in 12/8 time, with dotted half notes and quarter notes. The sixth system (measures 40-45) is in 12/8 time, with dotted half notes and quarter notes, including a triplet of eighth notes in measure 42. The seventh system (measures 46-50) is in 12/8 time, with dotted half notes and quarter notes. The eighth system (measures 51-57) is in 9/8 time, with dotted half notes and quarter notes, including a triplet of eighth notes in measure 54. The ninth system (measures 58-60) is in 12/8 time, with dotted half notes and quarter notes. The final system (measures 61-64) changes to 4/4 time, with a whole note chord (measure 61), a half note (measure 62), a quarter note (measure 63), and a whole note chord (measure 64). The tempo for the final system is 88,000023. Fingerings 2 and 9 are indicated for the final system.

75



81



91

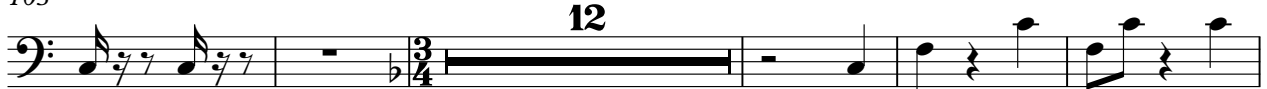


96



103

♩ = 83,999969



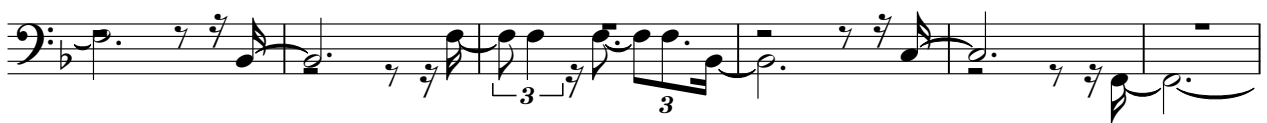
120



127



137



143



148

♩ = 83,999969



155 ♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 104,000015

Musical staff for measure 155, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

160

Musical staff for measure 160, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

163

Musical staff for measure 163, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

167

Musical staff for measure 167, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

171

Musical staff for measure 171, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

174

Musical staff for measure 174, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

178

Musical staff for measure 178, showing a bass clef, a 4/4 time signature, and a sequence of notes with stems and beams.

181



185



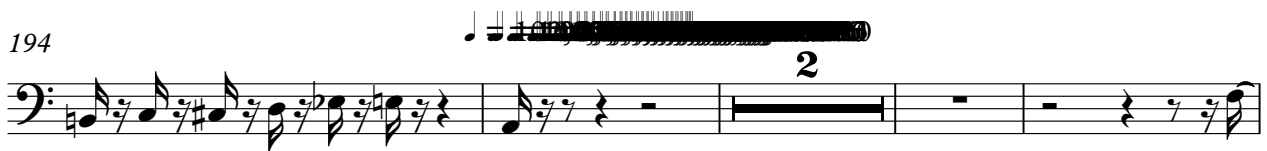
189



192



194



200



209



214



219



223



dysneymidi - hook

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (8, 14, 19, 21, 24, 27, 30, 32, 34, 38). The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as $\text{♩} = 104,000015$ at the beginning and $\text{♩} = 170,000092$ at the start of the third staff. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with a 12/8 time signature. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

V.S.

Solo

40

43

46

48

50

54

58

60

63

67

♩ = 80,750008 ♩ = 82,399478 ♩ = 83,029043 ♩ = 83,750000 ♩ = 84,375000 ♩ = 85,000000 ♩ = 85,625000 ♩ = 86,250000 ♩ = 86,875000 ♩ = 87,500000 ♩ = 88,125000 ♩ = 88,750000 ♩ = 89,375000 ♩ = 90,000000

71

Musical staff 71: A single staff of music in treble clef. It contains a complex sequence of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

75

Musical staff 75: A single staff of music in treble clef, continuing the sequence from staff 71. It features similar rhythmic patterns and melodic lines.

79

Musical staff 79: A single staff of music in treble clef, continuing the sequence. The notation includes various rhythmic values and accidentals.

84

Musical staff 84: A single staff of music in treble clef, continuing the sequence. The notes are densely packed in some measures.

88

Musical staff 88: A single staff of music in treble clef, continuing the sequence. It shows a continuation of the melodic and rhythmic motifs.

92

Musical staff 92: A single staff of music in treble clef, continuing the sequence. The notation includes many beamed notes.

96

Musical staff 96: A single staff of music in treble clef, continuing the sequence. It features a mix of eighth and sixteenth notes.

100

Musical staff 100: A single staff of music in treble clef, continuing the sequence. It ends with a double bar line and a 4/4 time signature.

4

♩ = 83,999969

Solo

Musical score for guitar solo, measures 105-143. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as ♩ = 83,999969. The piece is titled "Solo". The score consists of ten staves of music, each starting with a measure number: 105, 109, 113, 117, 121, 124, 128, 133, 138, and 143. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets indicated by a '3' over a bracket. The key signature changes from one flat to two flats (B-flat and E-flat) starting at measure 113. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is a guitar solo consisting of ten staves of music, numbered 181 through 209. The notation is written on a single treble clef staff. The music is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, and frequent use of triplets. The key signature is one sharp (F#), and the time signature is 24/8. A prominent feature is a dense, sustained block of notes in measure 195, which is shaded with a horizontal hatching pattern. The piece concludes with a final chord in measure 209.

212

Musical notation for measures 212-215. The system features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a double bar line at the end of measure 215.

216

Musical notation for measures 216-218. The system features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a double bar line at the end of measure 218.

219

Musical notation for measures 219-221. The system features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a double bar line at the end of measure 221.

222

Musical notation for measures 222-224. The system features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a double bar line at the end of measure 224.

225

Musical notation for measures 225-226. The system features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a double bar line at the end of measure 226.

227

Musical notation for measures 227-229. The system features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a double bar line at the end of measure 229.