

Shakira - Estoy aqui

0.0" 4.1"
1.1,00 3.1,00
© Indio Producciones Intro
♩ = 116,999886

LETRAS

guit

Ya sñ que no ven-dròs to-do lo que fue el-tiem-po lo de- jy a- tròs - Sñ que no re-

LETRAS

Strato

gre- sa- ròs lo que nos pa- sy no re- pe- ti- rò ja- Mil a- cos

guit

LETRAS

Piano

no me al- can- za- ròn pa- ra bo-

Strato

guit

Strings

37.2" 19.1,00 ON Banda

LETRAS

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

rrar- te y ol- vi- dar Y a- ho- ra es- toy a- qui que- rien- do con- ver-

20

LETRAS

tir los cam- pos en ciu- dad mez- clan- do el cie- lo con el

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



23

LETRAS

mar Se que te de- jñ_ es- ca- par se que te per- dn_ y na- da po- dró ser i-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

27

LETRAS 

Kick 

Snare 

Hi-Hat 

Pandereta 

Strato 

guit 

Bass 



30

LETRAS 

Kick 

Snare 

Hi-Hat 

Pandereta 

Strato 

guit 

Bass 

33

LETRAS

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings

Es- toy a gun que rii- do- te,



36

LETRAS

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

aho- gñ- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

39

LETRAS

Es- toy en- lo- que- cійn- do- me cam-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



41

LETRAS

biñ- do- me_un pie por la ca- ra мн- a_es- ta no- che por el дна_у quй

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

6

43

LETRAS

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

Na- da le pue- do ha- cer Las car- tas que es- cri-



46

LETRAS

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

ni nun- ca las en- viñ no que- rró sa- ber de mi

49

LETRAS

No pue- do_en- ten- der - lo ton- ta que fui es cues- tiyn de

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

52

LETRAS

tiem- po - Mil a- cos con o- tros mil a-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



55

LETRAS

cos - son su- fi-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



58

LETRAS

cien- tes pa- ra_a- mar Es- toy a- gun

Kick

Snare

Hi-Hat

Pandereta

guit

Bass

61

LETRAS

que- ríjn- do- te, aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



64

LETRAS

pue- do com- pren- der Es- toy en- lo- que- ríjn- do- me cam-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

67

LETRAS

biñ- do- me_ un pie por la ca- ra mi- a_ es- ta no- che por el día y quí Es- toy a- quí

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



69

LETRAS

que- riñ- do- te, aho- gñ- do- me entre

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings

71

LETRAS fo-tos y cua-der-nos en-tre co-sas y re-cuer-dos que no pue-do com-pren-der que-riin-do-te,

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



74

LETRAS aho-gõn-do-me entre fo-tos y cua-der-nos en-tre co-sas y re-cuer-dos que no

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

76

LETRAS

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



79

LETRAS

Kick

Snare

Hi-Hat

Crash

Pandereta

guit

Bass

Strings

83

LETRAS

Es- toy a- quí que- rién- do- te,

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



86

LETRAS

aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

89

LETRAS

Es- toy en- lo- que- cійн- do- me cam-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



91

LETRAS

biõn- do- me_un pie por la ca- ra мн- а_ес- та no- che por el дна_у қуй Es- toy a- қун

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

93

LETRAS

que- ríin- do- te, aho- gón- do- me entre

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



95

LETRAS

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der que- ríin- do- te,

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

98

LETRAS

aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



100

LETRAS

pue- do com- pren- der

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings

LETRAS

Shakira - Estoy aqui

♩ = 116,999886

Ya s̃ que no ven-dr̃s to-do lo que fue el_tiem-po lo de-

6

¡y a- tr̃s - S̃ que no re- gre- sa-r̃s lo que nos pa- sy no re- pe- ti-

10

r̃o ja- m̃s Mil a-cos no me_al- can- za-r̃n -

15

pa- ra bo- rrar- te y_ol- vi- dar Y a- ho- ra_es- toy_a-

19

qui que- rien- do con- ver- tir los cam- pos en ciu- dad mez- clan- do_el cie- lo

22

con el mar Se que te de- ¡y_ es- ca- par se que te per- di_ y na- da po- dr̃

26

ser i- gual Mil a-cos pue- den al- can- zar -

31

pa- ra que pue- das per- do- nar Es- toy a- qui

35

que- riín- do- te, aho- gón- do- me entre

37

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

39

Es- toy en- lo- que- síñ- do- me cam-

41

biñ- do- me_ un pie por la ca- ra мн- a_ es- ta no- che por el día_ y qui

44

Na- da le pue- do_ ha- cer Las car- tas que_ es- cri- bi nun- ca las en-

47

viñ no que- rró sa- ber de мн - No pue- do_ en- ten- der - lo ton- ta que

51

fui es cues- tiñ de tiem- po - Mil a- cos con o- tros mil a- cos -

56

son su- fi- cien- tes pa- ra_ a- mar Es- toy a- qui

61

que- riín- do- te, aho- gón- do- me entre

63

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

65

Es- toy en- lo- que- sijn- do- me cam-

67

biñ- do- me_ un pie por la ca- ra мн- a_ es- ta no- che por el дна_ y quй Es- toy a- quн

69

que- rijn- do- te, aho- gñn- do- me entre

71

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

73

que- rijn- do- te, aho- gñn- do- me entre

75


fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no puedo com- pren- der

77

Si_ аън pien- sas al- go en мн -

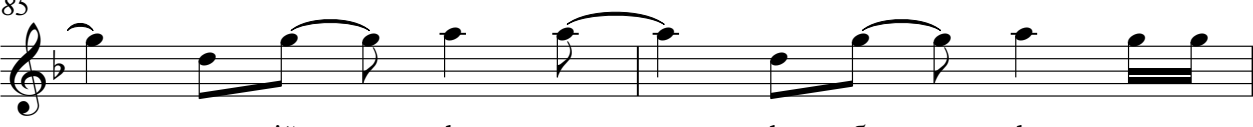
LETRAS

81



sa- bes que sigo_espe- rōn- do- te Es- toy a- quē

85




que- riñn- do- te, aho- gōn- do- me entre

87



fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

89




Es- toy en- lo- que- ciñn- do- me cam-

91



biñn- do- me_un pie por la ca- ra mñ- a_es- ta no- che por el día_y quē Es- toy a- quē

93




que- riñn- do- te, aho- gōn- do- me entre

95




fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

97




que- riñn- do- te, aho- gōn- do- me entre

99



fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no

100



pue- do com- pren- der

2

Shakira - Estoy aqui

Kick

♩ = 116,999886

18



22



26



30



34



38



42



46



50



54



V.S.

2

Kick

58



62



66



70



74



78



82



86



90



94



98



Shakira - Estoy aqui

Snare

♩ = 116,999886

18



23



29



35



41



47



53



59



65



71



V.S.

2

Snare

77



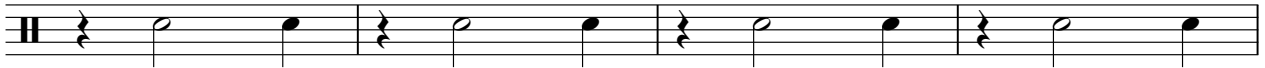
83



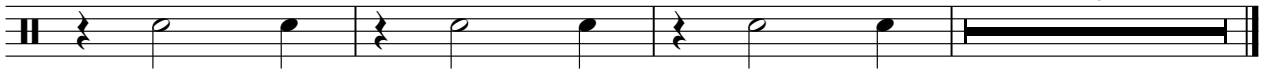
88



94



98



Shakira - Estoy aqui

Hi-Hat

♩ = 116,999886

18

4/4

21

23

25

27

29

31

33

35

37

V.S.

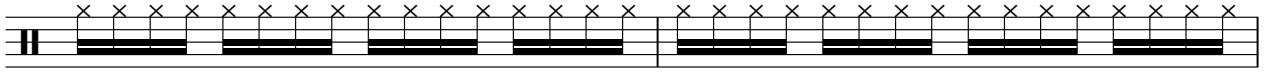
2

Hi-Hat

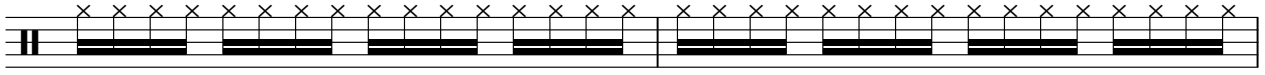
39



41



43



45



47



49



51



53



55



57



Hi-Hat

59



61



63



65



67



69



71



73



75



77



V.S.

4

Hi-Hat

79



81



83



85



87



89



91



93



95



97



Hi-Hat

99

The image shows a single staff of musical notation for a Hi-Hat. The notation consists of a series of rhythmic patterns. Each pattern is represented by a horizontal bar on the staff, with 'x' marks above it indicating specific notes or accents. The patterns are arranged in a sequence, with a double bar line near the end of the notation. A '2' is written above the double bar line, possibly indicating a measure rest or a specific rhythmic value. The notation is positioned on a single staff, and the overall layout is clean and professional.

Crash

Shakira - Estoy aqui

♩ = 116,999886

18 15 25

A guitar tab for measures 18, 19, 20, 21, 22, 23, 24, and 25. The time signature is 4/4. Measures 18, 19, 20, 21, 22, 23, and 24 each contain a single thick horizontal bar representing a power chord. Measure 25 contains a single thick horizontal bar representing a power chord. There are small circular symbols above measures 19, 20, 21, and 24.

61 7 7 3

A guitar tab for measures 61, 62, 63, and 64. Measure 61 is empty. Measure 62 contains a single thick horizontal bar representing a power chord. Measure 63 contains a single thick horizontal bar representing a power chord. Measure 64 contains a single thick horizontal bar representing a power chord. There are small circular symbols above measures 61, 62, 63, and 64.

82 3 7 7

A guitar tab for measures 82, 83, 84, and 85. Measure 82 contains a single thick horizontal bar representing a power chord. Measure 83 contains a single thick horizontal bar representing a power chord. Measure 84 contains a single thick horizontal bar representing a power chord. Measure 85 contains a single thick horizontal bar representing a power chord. There are small circular symbols above measures 82, 83, 84, and 85.

♩ = 116,999886

18

21

23

25

27

29

31

33

35

37

Pandereta

39



41



43



45



47



49



51



53



55



57



Pandereta



V.S.

Pandereta

79



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

81



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

83



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

85



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

87



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

89



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

91



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

93



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

95



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

97



A musical staff containing a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. The notes are on a single line, and the staff begins with a double bar line.

99



Piano

Shakira - Estoy aqui

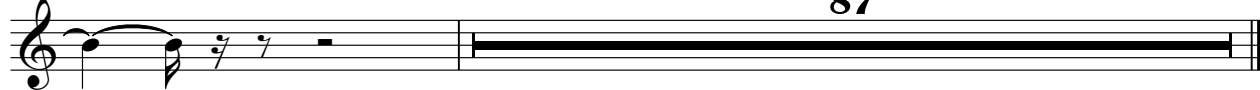
♩ = 116,999886

12



15

87



Shakira - Estoy aqui

Strato

♩ = 116,999886

9

13 6

22

26

30 3

36

40

44

48

51

Detailed description: This is a guitar score for the song 'Estoy aqui' by Shakira. It is written for a Strato guitar in 4/4 time with a tempo of 116.999886. The score consists of ten staves of music. The first staff starts with a 9-measure rest. The second staff has a 6-measure rest. The third staff begins at measure 22. The fourth staff begins at measure 26. The fifth staff has a 3-measure rest. The sixth staff begins at measure 36. The seventh staff begins at measure 40. The eighth staff begins at measure 44. The ninth staff begins at measure 48. The tenth staff begins at measure 51. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The key signature has one sharp (F#).

Strato

55 **3**

Musical staff 55: Treble clef, 2/4 time signature. Measures 55-60. Measure 60 ends with a double bar line and the number 3, indicating a triplet.

61 Musical staff 61: Treble clef, 2/4 time signature. Measures 61-63.

64 Musical staff 64: Treble clef, 2/4 time signature. Measures 64-67.

68 Musical staff 68: Treble clef, 2/4 time signature. Measures 68-70.

71 Musical staff 71: Treble clef, 2/4 time signature. Measures 71-74.

75 **7**

Musical staff 75: Treble clef, 2/4 time signature. Measures 75-81. Measure 81 ends with a double bar line and the number 7, indicating a septuplet.

85 Musical staff 85: Treble clef, 2/4 time signature. Measures 85-87.

88 Musical staff 88: Treble clef, 2/4 time signature. Measures 88-91.

92 Musical staff 92: Treble clef, 2/4 time signature. Measures 92-94.

95 Musical staff 95: Treble clef, 2/4 time signature. Measures 95-98.

99

The image shows a single staff of music in treble clef, measures 99 through 102. Measure 99 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 contains a dotted quarter note G4, followed by a quarter rest, and another dotted quarter note G4. Measure 101 features a half note G4 with a sharp sign (#) above it, followed by a quarter rest. Measure 102 consists of a whole note chord with notes G4, A4, B4, and C5, marked with a sharp sign (#) above it. The piece concludes with a double bar line.

Shakira - Estoy aqui

guit

♩ = 116,999886

7

11

14

17

21

24

27

30

32

V.S.

35

38

41

44

47

50

53

56

58

61

64

67

70

73

76

79

82

85

88

91

4

guit

94



97



99



Shakira - Estoy aqui

Bass

♩ = 116,999886

18



22



26



30



34



38



42



46



50



54



V.S.

98



Shakira - Estoy aqui

Strings

♩ = 116,999886

12 19

35

38

41

45 16

63

66

69

72

75

V.S.

Strings

