

# Shakira - Fool

♩ = 96,000000

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

3

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

4

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

1 8 7 9 8 8 8 8 8

5

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

8 8 8 8 7 9 8 6 6 8 8

6

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

6 8 3 4 3 3 4 4 4

7

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

8

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

9

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

10

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

11

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

12

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

13

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

14

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

15

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

16

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

The musical score for measures 16-17 features five staves. The Oboe staff (69) has a treble clef and a key signature of one flat. The MoTiF GM Drums staff (MoTiF GM Drums) uses a drum set notation. The Acoustic Guitar (steel) staff (26) has a treble clef and a key signature of one flat. The Overdriven Guitar staff (30) includes a TAB section with fret numbers: T (Tuning), A (3), B (1), 3, 3, 1, 1, 1, 1, 1. The Electric Bass (finger) staff (34) has a bass clef and a key signature of one flat.

17

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

The musical score for measures 17-18 features five staves. The Oboe staff (69) has a treble clef and a key signature of one flat. The MoTiF GM Drums staff (MoTiF GM Drums) uses a drum set notation. The Acoustic Guitar (steel) staff (26) has a treble clef and a key signature of one flat. The Overdriven Guitar staff (30) includes a TAB section with fret numbers: T (Tuning), A (3), B (2), 0, 0, 0, 0, 0, 3, 3, 1, 1, 1, 1, 1, 1, 3, 1. The Electric Bass (finger) staff (34) has a bass clef and a key signature of one flat.

18

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

19

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

20

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

21

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

22

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

23

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)



24

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

25

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

26

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T						
A	1	3		3	3	0
B		1		1	1	1B 3

27

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T						
A	11	13		15	15	15
B	0	6		1	3	1

28

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

29

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

30

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

31

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

32

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

33

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

34

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

35

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

36

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

37

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

38

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

39

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

40

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

41

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)



42

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

43

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T								
A	3	3	1	1	1	1	1	
B	1	1	3	3	3	3	3	

44

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T	0	0	0	0	0	3	3
A	3	2	2	2	2	1	1
B							

45

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

46

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

47

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

48

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

49

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

50

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

34.Electric Bass (finger)

51

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

52

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

53

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T							
A	1	3		3	3		0
B		1					
				1	1	1B	3

54

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T	11	13					
A		0		6	3	3	
B				4	1	1	

55

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

56

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

57

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

58

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

59

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

60

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)



61

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

62

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

63

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

64

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

65

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

0 1 1 0 0 3

66

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

0 1 1 0 0 3

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

69

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

1 1 3 3 1 1 4 3 3

70

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

31.Distortion Guitar

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

3 1 1 6 6 3 3 3 3 3 1

71

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

The musical score for measures 71-75 features five staves. The Oboe staff (treble clef) plays a melodic line with eighth and sixteenth notes. The MoTiF GM Drums staff shows a complex rhythmic pattern with triplets and various drum sounds. The Acoustic Guitar (steel) staff uses a treble clef and features a steady eighth-note accompaniment. The Overdriven Guitar staff includes a TAB system with fret numbers: 3 6 6 6 6 6 13 13 13 for the top string and 1 4 4 4 4 4 11 11 11 for the bottom string. The Electric Bass (finger) staff (bass clef) provides a low-frequency accompaniment.

72

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

The musical score for measures 76-80 continues with the same five staves. The Oboe staff continues its melodic line. The MoTiF GM Drums staff maintains its rhythmic complexity. The Acoustic Guitar (steel) staff features a steady eighth-note accompaniment. The Overdriven Guitar staff includes a TAB system with fret numbers: 1 3 3 3 3 0 for the top string and 1 1 8 3 for the bottom string. The Electric Bass (finger) staff provides a low-frequency accompaniment.

73

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T 11 13 15 15 15 15 11 11 11  
A 0 6 3 3 3 3 3 3 0  
B 4 1 1 1 1 1 1 1 3

74

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T 13 13 13 13 11 11 11  
A 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 3

75

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

The musical score for measures 75-76 features five staves. The Oboe part (69) is in treble clef with a key signature of one flat and a 7/8 time signature. The MoTiF GM Drums part is in a standard drum notation. The Acoustic Guitar (steel) part (26) is in treble clef with a key signature of one flat and a 7/8 time signature. The Overdriven Guitar part (30) is in TAB format with three lines labeled T, A, and B. The Electric Bass (finger) part (34) is in bass clef with a key signature of one flat and a 7/8 time signature.

Measure	T	A	B
75	11 13	6	3 4
76	15 16 15 16	6	4

76

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

The musical score for measures 76-77 features five staves. The Oboe part (69) is in treble clef with a key signature of one flat and a 7/8 time signature. The MoTiF GM Drums part is in a standard drum notation. The Acoustic Guitar (steel) part (26) is in treble clef with a key signature of one flat and a 7/8 time signature. The Overdriven Guitar part (30) is in TAB format with three lines labeled T, A, and B. The Electric Bass (finger) part (34) is in bass clef with a key signature of one flat and a 7/8 time signature.

Measure	T	A	B
76	11 13 15	3	1
77	13 13 11 11 11 11	3 3	1 1 1 3



77

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

78

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

79

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

80

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

81

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

82

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

83

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

84

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

85

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

15 16 15 16 13 15 13 13

86

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

13 15 11 13 0 6 8 1 3 4

87

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

88

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

89

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

90

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

91

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T 0 0 0 3  
A 3 3 3 3  
B 3 3 3 1

92

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T 3  
A 1  
B 1

6 4 6 4 6 4 6 4



93

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

6 6 6 6 1 1 1 1  
4 4 4 4 2 2 2 2

94

69.Oboe

MoTiF GM Drums

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

1 1 1 1 1 6 6  
2 2 2 2 2 6 6  
6 6 6 6 6 6 6

95

69.Oboe

26.Acoustic Guitar (steel)

30.Overdriven Guitar

34.Electric Bass (finger)

T  
A  
B

6 6 6  
6 6 6  
6 6 6

Shakira - Fool

69.Oboe

♩ = 96,000000

8

11

14

18

21

25

28

31

35

38

V.S.

41



45



48



51



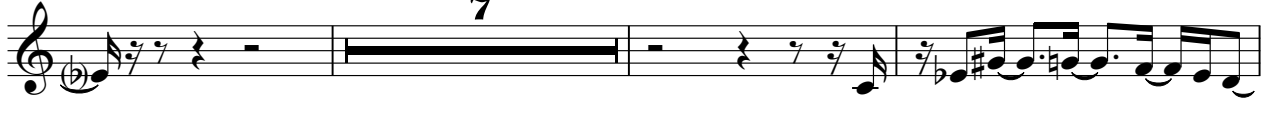
55



58



62



72



76



79



82

85

88

92

♩ = 94, 99, 99, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

♩ = 96,000000

4

6

9

12

15

18

21

24

26

V.S.

MoTiF GM Drums

This musical score is for a drum set, titled "MoTiF GM Drums". It consists of ten systems of music, each starting with a measure number: 29, 32, 34, 36, 39, 42, 45, 48, 51, and 53. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

MoTiF GM Drums

3

56

59

61

63

66

69

71

73

76

79

V.S.

4

MoTiF GM Drums

81

Musical notation for measures 81-83. Measure 81 starts with a triplet of eighth notes in the bass line. The drum part features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

84

Musical notation for measures 84-86. The drum part continues with a consistent rhythmic pattern of eighth and sixteenth notes, maintaining the complex articulation from the previous measures.

87

Musical notation for measures 87-88. Measure 88 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the drum part.

89

Musical notation for measures 89-90. Measure 90 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the drum part, similar to measure 88.

91

Musical notation for measures 91-92. Measure 92 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the drum part, similar to measures 88 and 90.

93

Musical notation for measures 93-94. Measure 93 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the drum part. Measure 94 ends with a triplet of eighth notes in the bass line and a triplet of eighth notes in the drum part.

♩ = 94,999929998,600098,99998999589,999958908800023 ♩ = 86,000052



26. Acoustic Guitar (steel) Shakira - Fool

♩ = 96,000000

4

6

8

10

12

14

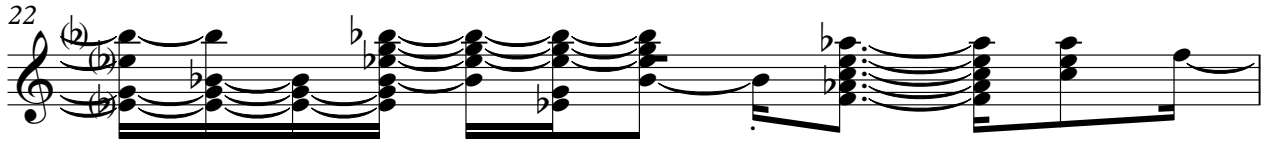
16

18

20

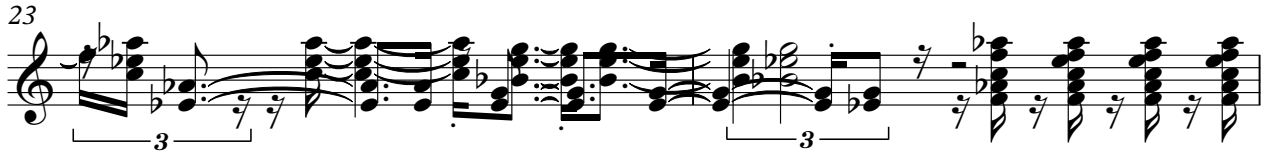
V.S.

22



Musical notation for measure 22, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note.

23



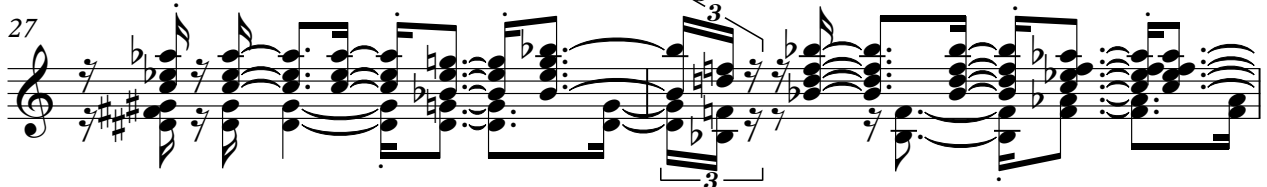
Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note. A triplet of eighth notes is marked with a bracket and the number 3.

25



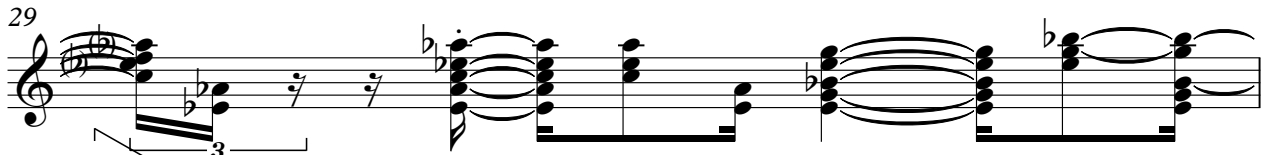
Musical notation for measure 25, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note.

27



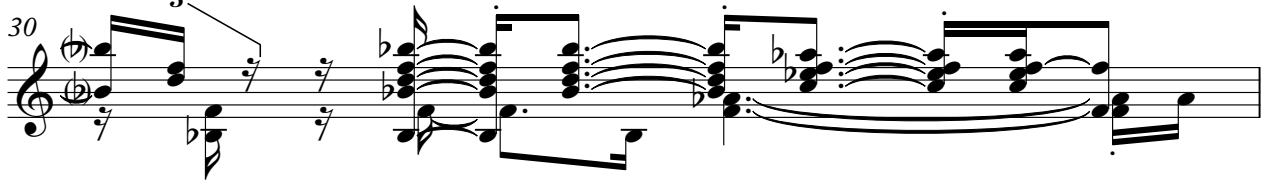
Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note. A triplet of eighth notes is marked with a bracket and the number 3.

29



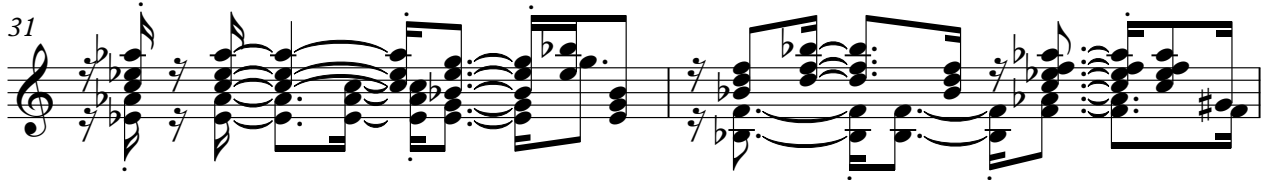
Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note. A triplet of eighth notes is marked with a bracket and the number 3.

30



Musical notation for measure 30, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note. A triplet of eighth notes is marked with a bracket and the number 3.

31



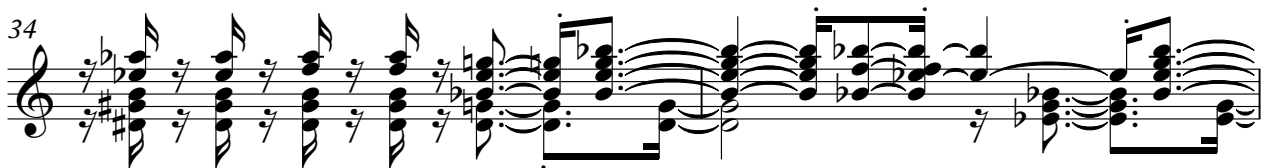
Musical notation for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note.

33



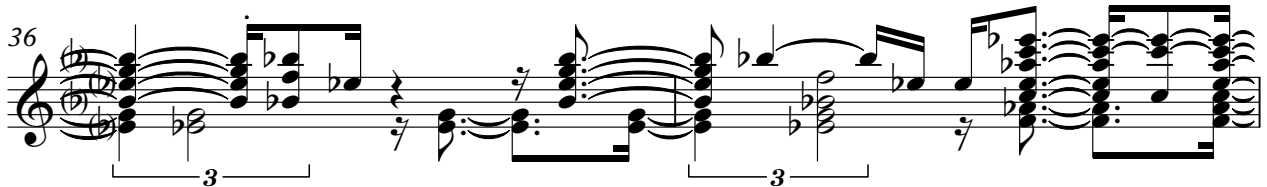
Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note.

34



Musical notation for measure 34, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a flat symbol (b) indicating a lowered note. Two triplet markings are present, each with a bracket and the number 3.

26. Acoustic Guitar (steel)

38

40

42

44

46

48

50

52

54

56

V.S.

26. Acoustic Guitar (steel)

57

58

60

61

63

65

67

69

71

73

Musical score for acoustic guitar (steel) showing measures 75 through 91. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 75 includes a triplet of eighth notes. Measures 76-77 show intricate chordal patterns with many beamed notes. Measures 79-80 feature a key signature change to two sharps (F# and C#). Measures 81-88 continue with complex chordal textures. Measures 89-91 include another triplet of eighth notes. The score concludes with the instruction "V.S." (Vivace).

V.S.

6

26. Acoustic Guitar (steel)

♩ = 94,999992    ♩ = 93,999985    ♩ = 93,00001

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a series of chords with rhythmic slashes.

94

♩ = 91,999985    ♩ = 90,999954    ♩ = 89,999923    ♩ = 88,999892    ♩ = 88,000007    ♩ = 87,000025

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a series of chords with rhythmic slashes, ending with a double bar line.

31. Distortion Guitar

Shakira - Fool

♩ = 96,000000

**62**

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain a distorted guitar riff with eighth notes and chords.

66

Musical notation for measures 66-69. Measures 66-69 contain a distorted guitar riff with eighth notes and chords.

70

**22** **3**

♩ = 86,000000

Musical notation for measures 70-72. Measure 70 is a whole rest. Measures 71-72 contain a distorted guitar riff with eighth notes and chords.

# Shakira - Fool

## 30. Overdriven Guitar

♩ = 96,000000

E				4	4	4	4	3	1								7	7	7	7	7	7	
B										3	4	4	1	1	1		1	9	9	9	9	9	9
G																	8	8	8	8	8	8	
D																							
A																							
E																							

5

T	7	7	7	7	7	6	6	6	3	4	3	3	3	3	1							
A	9	9	9	9	9	8	8	8	8	4	6	4	4	4	4	4	4	4	4	4	4	4
B	8	8	8	8	8	8	8	8	8						5	0	0	0	0	0	0	0

9

**6**

T	4	4	-----										1	1	1	1	1	
A	0	0	-----										3	3	3	3	3	
B			-----										1	1	3	3	3	3

17

**5**

T	0	0	0	0	0	3	3	3	3	-----					1	1	1	1
A	1	1	1	1	1	3	3	3	3	-----					3	3	3	3
B	3	2	2	2	2	1	1	1	1	-----					3	3	3	3

25

T	1	1	1	1	1	1	1	15	15	15	15	13	13	13	11	11	11	11	11	11	11	15	15	15
A	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B							1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

28

T	13	13	13	13	13	11	11	11	11	11	11	11	11	11	11	11	15	15	15	15	15	15
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

30

T	11	13	13	13	11	11	11	11	11	11	11	11	15	15	15	13	13	13	13	13	13	13
A	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	1	1	1	1	1	1	1

33

T	11	11	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
A	12	12	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

36

**6**

T	3	-----										1	1	1	1	1		
A	4	-----										3	3	3	3	3		
B	6	6	-----										1	1	3	3	3	3

44

**5**

T	0	0	0	0	0	3	3	3	3	-----				
A	1	1	1	1	1	3	3	3	3	-----				
B	3	2	2	2	2	1	1	1	1	-----				



30. Overdriven Guitar

T	1	1	1	1	1	1	1	1	1	1	1	1	15	15	15	15	13	13	13	11	11	11
A	3	3	3	3	1	1	1	1	1	1	3	3	1	3	3	3	3	3	0			
B											1	1	1	1	1	1	1	1	1	1	1	1

54

T	11	13	15	15	15	13	13	13	13	11	11	11	11	11	15	15	15		
A	0	6	3	3	3	3	3	3	3	3	0	13	6	6	1	1	16	16	16
B	4	4	1	1	1	1	1	1	1	1	1	1	3	4	4	3	4	4	

57

T	11	13	13	13	11	11	11	11	11	15	15	15	13	13	13	13	13	13
A	3	3	3	3	3	3	0	13	6	6	3	3	3	3	3	3	3	
B	1	1	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	

60

T	11	11	7	7	7	7	7	7	7	7	7	6	6	6	6	3	4	3	3
A	12	12	9	9	9	9	9	9	9	9	9	8	8	8	8	4	6	4	4
B	13	13	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6

63

T	3	4	0	1	1	0	0	0	1	1	0	0	0	1	1	0	0	3
A			3					3					3					
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

67

T	3	1	1	0	1	0	1	1	0	0	0	1	1	3	3	1	1	4	3	3
A																				
B																				

70

T														15	15	15	15	13	13	13	11	11	11		
A														1	1	3	3	3	3	3	3	3	0		
B	3	1	1	6	6	1	1	1	1	1	3	6	6	6	6	6	13	13	13	11	11	1	1	1	8

73

T	11	13	15	15	15	13	13	13	13	11	11	11	11	11	15	15	15	13	13	13	13	13	13
A	0	6	3	3	3	3	3	3	3	3	0	6	6	6	6	3	3	16	16	16			
B	4	4	1	1	1	1	1	1	1	1	1	1	3	4	4	3	4	4					

76

T	11	13	13	13	11	11	11	11	11	15	15	15	13	13	13	13	13	13	
A	3	3	3	3	3	3	0	6	6	1	3	3	3	3	3	3	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

79

T	11	11	7	7	7	7	7	7	7	7	7	7	7	7	7	1	1	1	1
A	12	12	9	9	9	9	9	9	9	9	9	9	9	9	9	1	1	1	1
B	13	13	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4

30. Overdriven Guitar

81

	15	15	15	15	13	13	13	13	11	11	11	11	11	11	11	11	15	15	15	13	13	13
T																						
A	3	3	3	3								0	0			1	3	3				
B	1	1	1	1	3	3		3	3					11	11		1	1			3	3
					1	1		1	1	10	3	3	4	4							1	1

84

	13	11	11	11	11	11	15	15	15	15	13	13	13	13	13	11				
T	15	13	13	13	13	13	16	16	16	16	15	15	15	15	15	13				
A		3	3			0	3	3			3	3				3	0	6		
B	1	1	10	3	3	4	4	1	1			1	1			8				
																8		1	3	4

87

	15	15	15	15	13	13	13	13	13	11	11	7	7	7	7	7	7	7	7		
T	11	11	11	11	11	11	11	9	9	12	12	9	9	9	9	9	9	9	9		
A	3	3						3	3	13	13	8	8	8	8	8	8	8	8		
B	1	1			3			1	1	6	6	6	6	6	6	6	6	6	6	6	6
					1					4	4	4	4	4	4	4	4	4	4	4	4

90

T																						
A	1	1	1	1	0	0	0	0	0													
B	4	4	4	4	3	3	3	3	3	3												
										1												

93

♩ = 94, 99, 99, 99, 99, 85, 00, 01, 39, 99, 85, 99, 99, 88, 88, 99, 00, 23

T																						
A				1	1	1	1	1	1	1	1	1										
B	6	6	6	6	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6
	4	4	4	4								6	6	6	6	6	6	6	6	6	6	

Shakira - Fool

34. Electric Bass (finger)

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

Musical staff 62: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

65

Musical staff 65: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

68

Musical staff 68: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

71

Musical staff 71: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

74

Musical staff 74: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

77

Musical staff 77: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

80

Musical staff 80: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

83

Musical staff 83: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

86

Musical staff 86: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

89

Musical staff 89: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

V.S.

4

34. Electric Bass (finger)

♩ = 94,999992 ♩ = 93,999985

92

Musical notation for measures 92 and 93. Measure 92 contains six eighth notes: G2, A2, B2, C3, D3, E3. Measure 93 contains six eighth notes: F#3, G3, A3, B3, C4, D4. The piece concludes with a double bar line.

94

♩ = 91,999985 ♩ = 90,999978 ♩ = 89,999971 ♩ = 88,999964

Musical notation for measure 94. It begins with six eighth notes: F#3, G3, A3, B3, C4, D4. This is followed by a quarter note E3, a dotted quarter note D3, and a quarter note C3. A slur covers the final two notes, E3 and D3. The piece concludes with a double bar line.