

Shakira - Gypsy

♩ = 93,000038

Panpipes

Percussion

Jazz Guitar **QUANTUM JUMP**
sustained

Banjo

Kora

Electric Bass

Alto

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

♩ = 93,000038

Viola



J. Gtr.

Ban.

Kora

5

Pan.

Perc.

J. Gtr.

Ban.

Kora

BROKE₃ MY HEART ON THE



7

Pan.

Perc.

J. Gtr.

Ban.

Kora

ROAD SPENT₃ THE WEE KEND



9

Pan.

Perc.

J. Gtr.

Ban.

Kora

SWINDLE ON FRIENDS AND THOUGHTS PASS ME

11

Pan.

Perc.

J. Gtr.

Ban.

Kora.

BY WALKING GETS TOO BORING



13

Pan.

Perc.

J. Gtr.

Ban.

Kora.

E. Bass

WHEN YOU LEARN HOW TO FLY NOT THE HOME COMING



15

Pan.

Perc.

J. Gtr.

Ban.

Kora.

E. Bass

KIND TAKE THE TOP OFF

17

Musical score for measures 17-18. The score includes staves for Pan., Perc., J. Gtr., Ban., Kora, and E. Bass. The J. Gtr. staff contains the lyrics: "AND WONT YOU CONFESS ALL MY". The Banjo staff shows a complex fretting pattern with numbers 1, 4, 1, 4, 1, 4, 1, 4, 4, 6, 2, 1, 4, 4, 1, 1.



19

Musical score for measures 19-20. The score includes staves for Pan., Perc., J. Gtr., Ban., Kora, and E. Bass. The J. Gtr. staff contains the lyrics: "SINS YOU CAN BET I TRY IT". The Banjo staff shows a complex fretting pattern with numbers 1, 4, 4, 1, 1, 4, 1, 1, 4, 4, 1, 2, 2, 4, 1, 4, 4, 1, 2.

21

Pan.
 Perc.
 J. Gtr.
 BUT I CAN'T AL WAYS WIN 'CAUSE I'M A GY PSY ARE YOU MING
 Ban.
 Kora
 E. Bass
 A.
 Tape Smp. Str
 FX 1
 Vla.

23

Musical score for measures 23-24. The score includes parts for Pan, Perc, J. Gtr, Ban, E. Bass, A, Tape Smp. Str, and Vla. The lyrics are "WITH ME I MIGHT". The J. Gtr part has a capo on the 9th fret. The E. Bass part has a capo on the 8th fret. The A part has a capo on the 4th fret. The Tape Smp. Str part has a capo on the 4th fret. The Vla part has a capo on the 4th fret.



24

Musical score for measures 24-25. The score includes parts for Pan, Perc, J. Gtr, E. Bass, A, and Tape Smp. Str. The lyrics are "STEAL YOUR CLOTHES AND WEAR THEM IF THEY". The J. Gtr part has a capo on the 9th fret. The E. Bass part has a capo on the 8th fret. The A part has a capo on the 4th fret. The Tape Smp. Str part has a capo on the 4th fret.

25

Musical score for measures 25-30. The score includes parts for Pan., Perc., J. Gtr., Ban., E. Bass, A., Tape Smp. Str., and Vla. The lyrics for the vocal line are: "ME I NE VER MADE A".

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str.

Vla.

ME I NE VER MADE A



26

Musical score for measures 31-36. The score includes parts for Pan., Perc., J. Gtr., Ban., E. Bass, A., Tape Smp. Str., and Vla. The lyrics for the vocal line are: "GREE MENTS 3 JUST LIKE A".

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str.

Vla.

GREE MENTS 3 JUST LIKE A

27

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str

Vla.

DY PSY AND Y



28

Pan.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

WON'T BACK DOWN 'CAUSE LIFE'S AL REA DY

29

Pan.

Perc.

J. Gtr.
BIT ME AND I WON'T

Ban.

E. Bass

A.

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for page 29. The score includes staves for Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar) with lyrics 'BIT ME AND I WON'T', Ban. (Banjo), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The J. Gtr. staff contains lyrics: 'BIT ME AND I WON'T'. The Banjo staff shows fret numbers 7, 9, 8, 4, 4. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

30

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

FX 1

CRY INTO A YOUNG TO DIE IF YOU'RE GONNA GET ME 'CAUSA



32

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Tape Smp. Str

GY PSY CAUSA

34

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Tape Smp. Str

GY PSY 3



36

Pan.

J. Gtr.

Ban.

Kora

Tape Smp. Str

Vla.

CAN'T HIDE WHAT I'VE DONE

38

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Tape Smp. Str

Vla.

SCARS RE MIND ME OF TUSHOWAR THAT WE COME



40

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Vla.

TO WHOM IT MAY CON CER N

42

Pan.

Perc.

J. Gtr.
ON LY RUN WITH SCIS SORS

Ban.

Kora

E. Bass

Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The instruments are Pan, Percussion, J. Gtr., Banjo, Kora, E. Bass, and Viola. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The J. Gtr. part includes the lyrics 'ON LY RUN WITH SCIS SORS'. The Banjo part is a guitar-style tab with fret numbers 1, 2, 2, 4, 0, 1, 4, 4, 1, 2. The E. Bass part has a single note on the first string, first fret. The Viola part has a single note on the first string, first fret. The Pan part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

43

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Rev. Cym.

Tape Smp. Str

FX 1

Vla.

WHEN YOU WANT TO GET HURT 'CAUSE I'M A

44

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str

Vla.

GY PSY ARE YOU COMING



45

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str

Vla.

WITH ME I MIGHT

46

Musical score for measures 46-47. The score includes staves for Pan., Perc., J. Gtr., E. Bass, A., and Tape Smp. Str. The lyrics are: STEAL YOUR CLO THIS AND WEAR THEM IF THEY



47

Musical score for measures 47-48. The score includes staves for Pan., Perc., J. Gtr., Ban., E. Bass, A., Tape Smp. Str., and Vla. The lyrics are: IT ME I NE VER MADE A

48

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str.

Vla.

GREE MENTS 3 JUST LIKE A



49

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str.

Vla.

GY PSY AND I

50

Musical score for measures 50-51. The score includes staves for Pan., Perc., J. Gtr., E. Bass, A., and Tape Smp. Str. The lyrics are: WONT BACK DOWN 'CAUSE LIFE'S AL REA DY.



51

Musical score for measures 51-52. The score includes staves for Pan., Perc., J. Gtr., Ban., E. Bass, A., Tape Smp. Str., and Vla. The lyrics are: BT ME AND I WONT.

52

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str

FX 1

CRY INTO A YOUNG TO DIE IF YOU'RE GONNA HIT ME 'CAUSA A



54

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

GY PSY 3 ISAI D HAY YOU QOL IF YOU

56

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

I DON'T KNOW HOW TO GET TO THE OTHER SIDE OF THE RIVER



58

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

I WANT TO KNOW HOW TO GET TO THE OTHER SIDE OF THE RIVER

59

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

OH YEAH



60

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

LONG FOR THE RI DE UM

62

Pan.

Perc.

J. Gtr.

Ban. UH 6 9 6 9 6 6 9 2 9 6 6 2 CAUSE I'M A GY PSY 3 ARYOUNG

Kora

E. Bass

A.

Tape Smp. Str

Tape Smp. Str

Vla.

Detailed description: This block contains the musical score for measures 62 and 63. It features ten staves: Pan., Perc., J. Gtr., Ban., Kora, E. Bass, A., Tape Smp. Str (two staves), and Vla. The Banjo staff includes guitar tablature with fret numbers (UH, 6, 9, 6, 9, 6, 6, 9, 2, 9, 6, 6, 2) and lyrics: 'CAUSE I'M A GY PSY 3 ARYOUNG'. The Kora staff has lyrics: 'WITH ME' and 'I MIGHT'. The score includes various musical notations such as notes, rests, and dynamic markings.



64

Pan.

J. Gtr.

Kora WITH ME I MIGHT

A.

Tape Smp. Str

Vla.

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: Pan., J. Gtr., Kora, A., Tape Smp. Str, and Vla. The Kora staff has lyrics: 'WITH ME' and 'I MIGHT'. The score includes various musical notations such as notes, rests, and dynamic markings.

65

Pan.

J. Gtr.

Kora

A.

Tape Smp. Str.

Vla.

STEAR YOUR CLO₃ THES AND WEAR THEM IF THEY



66

Pan.

J. Gtr.

Ban.

Kora

A.

Rev. Cym.

Tape Smp. Str.

Vla.

ME I NE VER MADE A

67

Musical score for measures 67-70. The score includes staves for Pan., Perc., J. Gtr., Ban., E. Bass, A., Tape Smp. Str., and Vla. The J. Gtr. staff contains the lyrics "GREE MENTS" and "JUST LIKE A". The E. Bass staff has fret numbers 11, 9, 8, and 8. The Tape Smp. Str. staff shows a chord with notes G, B, and D.



68

Musical score for measures 68-71. The score includes staves for Pan., Perc., J. Gtr., Ban., E. Bass, A., Tape Smp. Str., and Vla. The J. Gtr. staff contains the lyrics "GY PSY" and "AND I". The E. Bass staff has fret numbers 9, 8, 4, and 4. The Tape Smp. Str. staff shows a chord with notes G, B, and D.

69

Pan.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

WONT BACK DOWN 'CAUSE LIFE'S AL REA DY



70

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

Tape Smp. Str

Vla.

BUT ME AND I WON'T

71

Pan.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Tape Smp. Str

FX 1

CRY I'M TOO YOUNG TO DIE IF YOU'RE GONNA QUIT ME 'CAUSE A

Pan.

Perc.

J. Gtr.

Ban. **GYPSY**

Kora

E. Bass

A.

Rev. Cym.

Tape Smp. Str.

Tape Smp. Str.

FX 1

Vla.

The musical score for page 73 consists of 12 staves. The instruments are: Pan, Perc, J. Gtr, Ban. (labeled 'GYPSY'), Kora, E. Bass, A., Rev. Cym, Tape Smp. Str, another Tape Smp. Str, FX 1, and Vla. The Banjo staff contains a melodic line with a mix of eighth and sixteenth notes, including some triplets and slurs. Below the notes is a guitar-style tablature with numbers 3, 4, 6, and 1. The other staves are mostly empty, with some staves (Tape Smp. Str, FX 1, and Vla.) containing sustained chords or effects indicated by long horizontal lines.

Shakira - Gypsy

Panpipes

♩ = 93,000038

5

9

13

17

21

24

27

30

32

Panpipes

68



71



Shakira - Gypsy

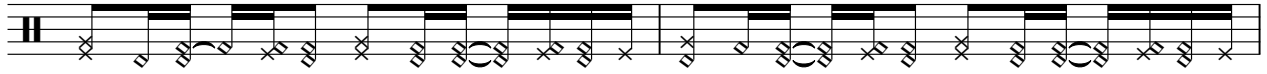
Percussion

♩ = 93,000038

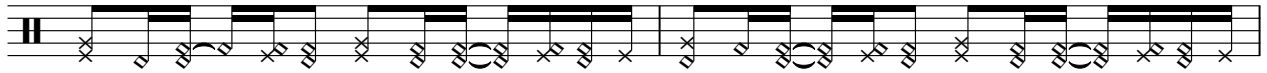
5



8



10



12



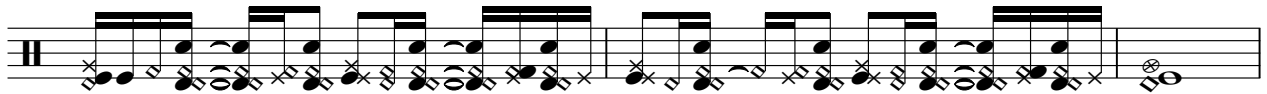
15



17



19



22



24



26



V.S.

2

Percussion

28



30



33



35



3

39



41



44



46



48



50



52

Musical staff 52: Percussion notation. The staff begins with a double bar line and a key signature of one sharp (F#). It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect. There are several rests throughout the staff.

55

Musical staff 55: Percussion notation. Similar to staff 52, it features rhythmic patterns of eighth and sixteenth notes with 'x' marks. A small symbol resembling a treble clef is positioned above the first measure.

57

Musical staff 57: Percussion notation. Continues the rhythmic patterns from the previous staves, including eighth and sixteenth notes with 'x' marks and rests.

59

Musical staff 59: Percussion notation. Continues the rhythmic patterns, featuring eighth and sixteenth notes with 'x' marks and rests.

61

Musical staff 61: Percussion notation. This staff concludes with a measure containing a single note followed by a long horizontal line with the number '4' above it, indicating a four-measure rest.

67

Musical staff 67: Percussion notation. Continues the rhythmic patterns of eighth and sixteenth notes with 'x' marks and rests.

69

Musical staff 69: Percussion notation. Continues the rhythmic patterns of eighth and sixteenth notes with 'x' marks and rests.

71

Musical staff 71: Percussion notation. This staff concludes with a measure containing a single note followed by a long horizontal line with the number '4' above it, indicating a four-measure rest.

♩ = 93,00038

QUANTUM JUMP

4

6

8

10

12

14

16

18

20

YOU CAN BET I'LL TRY IT BUT I CAN'T ALWAYS WIN 'CAUSE

V.S.

22 GYPSY ARE YOU'NG WITME I MIGHT

24 S' TIONAL CHANSD WHAREM IF THEY FIT ME I NE VER MADE

26 GREENTS JUST LIKA GY PSY AND I

28 WONT' W' AUSEIFE'S AL REA DY BIT ME AND I WONT'

30 CRY I'M TOO YOUNG DIE IF YOU'RE GONNA QUIT ME 'CAUSE

32 GYPSY 'CAUSE MA

34 GYPSY

36 I CAN'T HIDE WHAT I'VE DONE

38 SCARS RE MIND ME OF JUST WART HAT I'VE COME

40 TO WHOM IT MAY CON CER N'

42

44 ONLY RUN WITH SCISSORS WHEN YOU WANT TO HURT CAUSE
 GYPSY ARE YOU LONG WITH ME I MIGHT

46

48 STAY AWAY FROM THEM IF THEY FIT ME I'VE NEVER MADE
 GREENS JUST LIKE GYPSY AND I

50

52 DON'T KNOW IF SHE'S ALREADY BIT ME AND I WON'T
 CRY I'M TOO YOUNG TO DIE IF YOU'RE GONNA QUIT ME 'CAUSE

54

56 GYPSY I SAID HEY YOU YOU'RE NO FOOL IF YOU
 SAY NO AIN'T IT JUST THE WAY

57

58 LIFE GOES PEOPLE FEAR WHAT THEY
 DON'T KNOW COME A LONG FOR THE RI

V.S.

59

DE OH OH YEAH

COME LONG FOR THE RI DE UH UH 'CAUSE

63

GYPSY ARE YOU COMING WITH ME I MIGHT

STAY WITH ME WHEREVER IF THEY FIT ME I'VE NEVER MADE

65

GREENS JUST LIKE GYPSY AND I

WON'T BE YOUR WIFE'S ALREADY BIT ME AND I WON'T

67

CRY I'M TOO YOUNG TO DIE IF YOU'RE GONNA

QUIT ME 'CAUSE GYPSY

71

CRY I'M TOO YOUNG TO DIE IF YOU'RE GONNA

QUIT ME 'CAUSE GYPSY

72

QUIT ME 'CAUSE GYPSY

4

72

QUIT ME 'CAUSE GYPSY

4

72

QUIT ME 'CAUSE GYPSY

4

Shakira - Gypsy

Banjo

♩ = 93,000038

Measures 1-4 of the Banjo score. The time signature is 4/4. The notation includes fret numbers (1, 2, 4, 6) and rhythmic markings (1., 2-1, 4-4) above the staff. The notes are represented by horizontal lines on the staff.

5

Measures 5-8 of the Banjo score. The notation includes fret numbers (1, 4, 6) and rhythmic markings (1., 2-1, 4-4) above the staff.

8

Measures 9-12 of the Banjo score. The notation includes fret numbers (1, 2, 4, 6) and rhythmic markings (1., 2-1, 4-4) above the staff.

11

Measures 13-16 of the Banjo score. The notation includes fret numbers (0, 1, 2, 4, 6) and rhythmic markings (1., 2-1, 4-4) above the staff.

15

Measures 17-20 of the Banjo score. The notation includes fret numbers (1, 2, 4, 6) and rhythmic markings (1., 2-1, 4-4) above the staff.

18

Measures 21-24 of the Banjo score. The notation includes fret numbers (0, 1, 2, 4, 6) and rhythmic markings (1., 2-1, 4-4) above the staff.

22

Measures 25-28 of the Banjo score. The notation includes fret numbers (4, 8, 9, 11) and rhythmic markings (7, 8-8, 4-4) above the staff.

26

Measures 29-32 of the Banjo score. The notation includes fret numbers (4, 8, 9, 11) and rhythmic markings (7, 8-8, 4-4) above the staff.

Banjo

62

Musical notation for measure 62. The staff shows a triplet of eighth notes with a '3' above it. The notes are G4, A4, and B4. The bass line has a G4 note. Fingering numbers are provided for both hands: 9-8-9, 8-8-9, 6-8-9, 6-8-9, 6-9-2, 9-6-6-2, 4-8-8-4, 4-8-8-4, 4-4-4, 4-4-4, 9-8-4-4, 11-9-8-8.

68

Musical notation for measure 68. The staff shows a triplet of eighth notes with a '3' above it. The notes are G4, A4, and B4. The bass line has a G4 note. Fingering numbers are provided for both hands: 9-8-4-4, 9-8-4-4, 4-2-2, 6, 1-4-4, 1-2, 1-.

73

Musical notation for measure 73. The staff shows a triplet of eighth notes with a '3' above it. The notes are G4, A4, and B4. The bass line has a G4 note. Fingering numbers are provided for both hands: 3-4-4, 4-4-4, 4-4-4, 6-4-6, 4-4-4, 4-4-4, 4-4-6, 4-4-6.

75

Musical notation for measure 75. The staff shows a triplet of eighth notes with a '3' above it. The notes are G4, A4, and B4. The bass line has a G4 note. Fingering numbers are provided for both hands: 1-4-1, 1-4-1, 3-3, 4-4-4, 6-6-6, 4-4-4, 6-6-6, 4-4-4, 6-6-6.

♩ = 93,000038

6

11

16

21 **10**

35

40 **10**

54 **4**

61

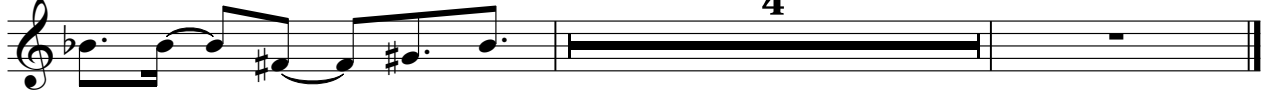
65 **3** **5**

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music in 4/4 time, with a tempo of 93,000038. The key signature has one sharp (F#). The melody is characterized by a repeating eighth-note motif: F#4-G4-A4-B4. The score includes various rests and ornaments. Staff 21 features a 10-measure rest. Staff 40 features a 10-measure rest. Staff 54 features a 4-measure rest. Staff 65 features a 3-measure rest and a 5-measure rest.

2

Kora

72



Shakira - Gypsy

Electric Bass

♩ = 93,000038

13



21



25



29



35

3



44



48



52



57



60

4



2

Electric Bass

67



70



4

Shakira - Gypsy

Alto

♩ = 93,000038

20

24

27

30

11

44

47

50

52

8

62



65



68



71



Reverse Cymbals

Shakira - Gypsy

♩ = 93,000038

30 11

Detailed description: This block shows the first four measures of a musical staff in 4/4 time. The tempo is marked as ♩ = 93,000038. Measure 1 contains a thick black bar representing a cymbal crash, with the number '30' above it. Measure 2 contains a whole rest. Measure 3 contains another thick black bar representing a cymbal crash, with the number '11' above it. Measure 4 contains a whole rest.

44

22 10

Detailed description: This block shows the next four measures of the musical staff. Measure 5 contains a thick black bar representing a cymbal crash, with the number '22' above it. Measure 6 contains a whole rest. Measure 7 contains another thick black bar representing a cymbal crash, with the number '10' above it. Measure 8 contains a whole rest.

Tape Sampler Keyboard [Strings] Shakira - Gypsy

♩ = 93,000038

21

27

35

3

44

52

60

67

72

Tape Sampler Keyboard [Strings] Shakira - Gypsy

♩ = 93,000038

54



57

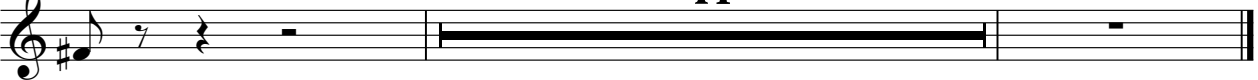


60



62

14



FX 1 (Rain)

Shakira - Gypsy

♩ = 93,000038

20 8

31

11 9

53

18 4

Viola

Shakira - Gypsy

♩ = 93,000038

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain eighth-note patterns with slurs and accents.

25

Musical notation for measures 25-28. Measures 25-28 contain eighth-note patterns with slurs and accents.

29

6

Musical notation for measures 29-32. Measure 29 contains eighth-note patterns. Measure 30 is a whole rest. Measures 31-32 contain half notes.

41

Musical notation for measures 41-45. Measure 41 contains half notes. Measure 42 contains a complex chord. Measures 43-45 contain eighth-note patterns with slurs and accents.

46

Musical notation for measures 46-50. Measures 46-50 contain eighth-note patterns with slurs and accents.

51

11

Musical notation for measures 51-55. Measure 51 contains eighth-note patterns. Measure 52 is a whole rest. Measures 53-55 contain half notes with slurs.

67

Musical notation for measures 67-70. Measures 67-70 contain eighth-note patterns with slurs and accents.

70

6

Musical notation for measures 70-75. Measure 70 contains eighth-note patterns. Measure 71 is a whole rest. Measures 72-75 are whole rests.