

dysneymidi aladin - ALADDIN

1.8"  
2.1,00  
Arabian Nights

♩ = 128,000000

Musical score for measures 1-5. The score includes staves for Tamborine, Marimba, Vibraphone, Acoustic Bass, Acoustic Grand/Electric Piano, Acoustic Grand, French Horn, Trombone, Alto Sax, Flute, Acoustic Bass, Fantasia, and three String Ensemble parts. The tempo is 128,000000. The Fantasia part features a long note with a fermata.



Musical score for measures 6-9. The score includes staves for Tamborine, Acoustic Bass, Flute, and Fantasia. The tempo is 128,000000. The Fantasia part features a long note with a fermata.

10

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

14

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

18

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

22

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

26

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

29

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

33

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

36

Tamborine

Drum-Orchestral&Standard

Acoustic Bass

Flute

Fantasia

1'15.0"  
41.1,00  
One Jump Ahead

♩ = 240,000000

40

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Flute

Fantasia



44

Tamborine

Vibraphone

Acoustic Bass

String Ensemble 1



48

Tamborine

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1

52

Tamborine

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1



56

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1

Str Ensemble 1



59

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1

Str Ensemble 1

63

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1



67

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1



73

Tamborine

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1

79

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1



83

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1

87

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1



91

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1



94

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1



98

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1

102

Tamborine

Drum-Orchestral&Standard

Marimba

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1

Str Ensemble 1

Detailed description: This block contains the musical score for measures 102 through 105. The score is arranged in a system with seven staves. The top staff is for the Tamborine, showing a rhythmic pattern of 'x' marks. The second staff is for Drum-Orchestral&Standard, with a bass line. The third staff is for the Marimba, with a melodic line in treble clef. The fourth staff is for the Vibraphone, with a melodic line in treble clef. The fifth staff is for the Acoustic Bass, with a bass line in bass clef. The sixth and seventh staves are for two Alto Sax parts, both in bass clef. The eighth and ninth staves are for the String Ensemble 1, with a bass line in bass clef. The music is in a key with one flat and a 4/4 time signature.



106

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

Alto Sax

String Ensemble 1

Detailed description: This block contains the musical score for measures 106 through 109. The score is arranged in a system with six staves. The top staff is for the Tamborine, showing a rhythmic pattern of 'x' marks. The second staff is for Drum-Orchestral&Standard, with a bass line. The third staff is for the Vibraphone, with a melodic line in treble clef. The fourth staff is for the Acoustic Bass, with a bass line in bass clef. The fifth and sixth staves are for two Alto Sax parts, both in bass clef. The seventh staff is for the String Ensemble 1, with a bass line in bass clef. The music is in a key with one flat and a 4/4 time signature.

110

Tamborine

Drum-Orchestral&Standard

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1



114

Tamborine

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1



118

Tamborine

Vibraphone

Acoustic Bass

Alto Sax

String Ensemble 1



3'19.7"  
138.1,00  
Friend Like Me

♩ = 203,999756

138

Tamborine

Marimba

Acoustic Bass

Acoustic Grand/Electric Piano

Flute

Acoustic Bass

String Ensemble 1

Str Ensemble 1



142

Tamborine

Marimba

Acoustic Bass

String Ensemble 1

Str Ensemble 1



146

Tamborine

Marimba

Trombone

Acoustic Bass

String Ensemble 1

Str Ensemble 1

150

This system of music covers measures 150 to 153. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part consists of a rhythmic pattern of 'x' marks. The Marimba part has a melodic line with chords. The Trombone part has a melodic line with a triplet in measure 152. The Acoustic Bass part has a steady eighth-note bass line. The String Ensemble 1 part has a melodic line with chords. The Str Ensemble 1 part has a low bass line with a long note in measure 152.



154

This system of music covers measures 154 to 158. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part continues with its rhythmic pattern. The Marimba part has a melodic line with chords. The Trombone part has a melodic line with a triplet in measure 156. The Acoustic Bass part has a steady eighth-note bass line. The String Ensemble 1 part has a melodic line with chords. The Str Ensemble 1 part has a low bass line with a long note in measure 156.



159

This system of music covers measures 159 to 163. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part continues with its rhythmic pattern. The Marimba part has a melodic line with chords. The Trombone part has a melodic line with a triplet in measure 161. The Acoustic Bass part has a steady eighth-note bass line. The String Ensemble 1 part has a melodic line with chords. The Str Ensemble 1 part has a low bass line with a long note in measure 161.

163

This system of music covers measures 163 to 166. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part consists of a steady pattern of 'x' marks. The Marimba part has a complex rhythmic pattern with triplets. The Trombone part has a melodic line with some triplets. The Acoustic Bass part has a rhythmic pattern with many beamed notes. The String Ensemble 1 part has a complex rhythmic pattern with many beamed notes. The Str Ensemble 1 part has a simple bass line.



167

This system of music covers measures 167 to 170. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part has a steady pattern of 'x' marks. The Marimba part has a complex rhythmic pattern with triplets. The Trombone part has a melodic line with some triplets. The Acoustic Bass part has a rhythmic pattern with many beamed notes. The String Ensemble 1 part has a complex rhythmic pattern with many beamed notes. The Str Ensemble 1 part has a simple bass line.



170

This system of music covers measures 170 to 173. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part has a steady pattern of 'x' marks. The Marimba part has a complex rhythmic pattern with triplets. The Trombone part has a melodic line with some triplets. The Acoustic Bass part has a rhythmic pattern with many beamed notes. The String Ensemble 1 part has a complex rhythmic pattern with many beamed notes. The Str Ensemble 1 part has a simple bass line.

174

Tamborine  
Marimba  
Trombone  
Acoustic Bass  
String Ensemble 1  
Str Ensemble 1

This system of music covers measures 174 to 178. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part consists of a rhythmic pattern of 'x' marks. The Marimba part has a melodic line with various chords and rests. The Trombone part has a melodic line with some grace notes. The Acoustic Bass part has a complex, multi-measure rest with many notes underneath. The String Ensemble 1 part has a melodic line with many notes. The Str Ensemble 1 part has a few notes and rests.



179

Tamborine  
Marimba  
Trombone  
Acoustic Bass  
String Ensemble 1  
Str Ensemble 1

This system of music covers measures 179 to 183. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part has a rhythmic pattern of 'x' marks. The Marimba part has a melodic line with various chords and rests. The Trombone part has a melodic line with a triplet in measure 183. The Acoustic Bass part has a complex, multi-measure rest with many notes underneath. The String Ensemble 1 part has a melodic line with many notes. The Str Ensemble 1 part has a few notes and rests.



184

Tamborine  
Marimba  
Trombone  
Acoustic Bass  
String Ensemble 1  
Str Ensemble 1

This system of music covers measures 184 to 188. It features six staves: Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part has a rhythmic pattern of 'x' marks. The Marimba part has a melodic line with various chords and rests. The Trombone part has a melodic line with a slur over measures 185-186. The Acoustic Bass part has a complex, multi-measure rest with many notes underneath. The String Ensemble 1 part has a melodic line with many notes. The Str Ensemble 1 part has a few notes and rests.



188

Tamborine

Marimba

Trombone

Acoustic Bass

String Ensemble 1

Str Ensemble 1

Detailed description: This system of music covers measures 188 to 191. The Tamborine part consists of a steady pattern of 'x' marks on a single staff. The Marimba part features a melodic line with eighth and sixteenth notes, often beamed together. The Trombone part has a similar melodic line, sometimes with slurs. The Acoustic Bass part is a complex, multi-voice texture with many notes. The String Ensemble 1 part is a dense texture of notes, often with slurs. The Str Ensemble 1 part is a single-line bass line with a few notes.



192

Tamborine

Marimba

Trombone

Acoustic Bass

String Ensemble 1

Detailed description: This system of music covers measures 192 to 195. The Tamborine part has a pattern of 'x' marks with some rests. The Marimba part continues with a melodic line, sometimes with rests. The Trombone part has a melodic line with some rests. The Acoustic Bass part is a complex texture with many notes. The String Ensemble 1 part is a dense texture of notes, often with slurs.



196

Tamborine

Marimba

Trombone

Acoustic Bass

String Ensemble 1

Detailed description: This system of music covers measures 196 to 200. The Tamborine part has a pattern of 'x' marks with some rests. The Marimba part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Acoustic Bass part is a complex texture with many notes. The String Ensemble 1 part is a dense texture of notes, often with slurs.

4'36.9"  
201.1.00  
Prince All

201

Score for measures 201-205. The score includes parts for Tamborine, Marimba, Trombone, Acoustic Bass, and String Ensemble 1. The Tamborine part features a rhythmic pattern of eighth notes with accents. The Marimba part consists of chords and single notes. The Trombone part has a melodic line with some rests. The Acoustic Bass part provides a steady bass line. The String Ensemble 1 part features a complex rhythmic pattern with many sixteenth notes.



206

Score for measures 206-210. The score includes parts for Tamborine, Marimba, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The Tamborine part continues with its rhythmic pattern. The Marimba part has more complex chordal textures. The Trombone part has a melodic line. The Acoustic Bass part continues with its bass line. The String Ensemble 1 part continues with its rhythmic pattern. The Str Ensemble 1 part has a simple bass line.



211

Score for measures 211-215. The score includes parts for Tamborine, Marimba, Trombone, Acoustic Bass, and String Ensemble 1. The Tamborine part continues with its rhythmic pattern. The Marimba part has more complex chordal textures. The Trombone part has a melodic line. The Acoustic Bass part continues with its bass line. The String Ensemble 1 part continues with its rhythmic pattern.

216

Musical score for measures 216-220. The score includes parts for Tamborine, Marimba, French Horn, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many rests and a melodic line in the French Horn and Trombone.



221

Musical score for measures 221-225. The score includes parts for Tamborine, Marimba, French Horn, Trombone, Acoustic Bass, String Ensemble 1, and Str Ensemble 1. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex rhythmic pattern and melodic lines in the French Horn and Trombone.

226

Tamborine

Marimba

French Horn

Trombone

Acoustic Bass

String Ensemble 1

Str Ensemble 1



231

♩ = 191,000070050001569099308,90260000930,0000000

5'17.9"  
235.1,00  
A Whole New World

Tamborine

Marimba

Acoustic Grand/Electric Piano

Acoustic Grand

French Horn

Trombone

Acoustic Bass

String Ensemble 1

Str Ensemble 1

♩ = 100,000000  
♩ = 126,000130  
♩ = 191,00007005000168 ♩ = 151,999939  
♩ = 138,999893  
♩ = 113,000099

236

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

Str Ensemble 1



240

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

245

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



249

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1

254

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

258

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

262

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1

266

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



270

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



274

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



278

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1

282

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



286

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1

289

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



293

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1

297

Tamborine

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1



300

Acoustic Grand/Electric Piano

Acoustic Grand

Acoustic Grand

Flute

String Ensemble 1

$\text{♩} = 88,000023$   $\text{♩} = 62,999996$

$\text{♩} = 62,999996$   $\text{♩} = 88,000023$   $\text{♩} = 75,000000$



8'01.7"  
303.1.00  
Reprise

303  $\text{♩} = 128,000000$

Tamborine

Acoustic Bass

Fantasia

306

This musical system covers measures 306 to 308. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine part has a consistent rhythmic pattern of eighth notes. The Drum-Orchestral&Standard part provides a steady bass line. The Flute part has a melodic line with some grace notes. The Acoustic Bass part plays a rhythmic accompaniment. The Fantasia part features a complex, multi-measure rest followed by a series of chords and triplets.



309

This musical system covers measures 309 to 311. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine part continues its rhythmic pattern. The Drum-Orchestral&Standard part has a more active bass line with triplets. The Flute part has a melodic line with triplets. The Acoustic Bass part continues its rhythmic accompaniment. The Fantasia part features a complex, multi-measure rest followed by a series of chords and triplets.



312

This musical system covers measures 312 to 314. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine part continues its rhythmic pattern. The Drum-Orchestral&Standard part has a more active bass line with triplets. The Flute part has a melodic line with triplets. The Acoustic Bass part continues its rhythmic accompaniment. The Fantasia part features a complex, multi-measure rest followed by a series of chords and triplets.

315

This musical system covers measures 315 to 317. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine part consists of a rhythmic pattern of eighth notes with accents. The Drum-Orchestral&Standard part provides a steady bass line. The Flute part has a melodic line with a triplet in measure 316. The Acoustic Bass part plays a rhythmic accompaniment. The Fantasia part features a complex rhythmic pattern with triplets.



318

This musical system covers measures 318 to 320. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine part continues with its rhythmic pattern. The Drum-Orchestral&Standard part has a more active role with a triplet in measure 318. The Flute part has a melodic line with a triplet in measure 320. The Acoustic Bass part continues with its rhythmic accompaniment. The Fantasia part features a complex rhythmic pattern with triplets.



321

This musical system covers measures 321 to 323. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine part continues with its rhythmic pattern. The Drum-Orchestral&Standard part has a more active role with a triplet in measure 321. The Flute part has a melodic line with a triplet in measure 323. The Acoustic Bass part continues with its rhythmic accompaniment. The Fantasia part features a complex rhythmic pattern with triplets.

324

This system contains measures 324, 325, and 326. It features five staves: Tamborine, Drum-Orchestral&Standard, Flute, Acoustic Bass, and Fantasia. The Tamborine and Drum-Orchestral&Standard parts have a similar rhythmic pattern with accents. The Flute part has a melodic line with a triplet in measure 326. The Acoustic Bass part has a steady eighth-note accompaniment. The Fantasia part has a complex rhythmic pattern with triplets.



327

This system contains measures 327 and 328. The instrumentation remains the same. In measure 328, the Flute part has a long rest, and the Drum-Orchestral&Standard part has a triplet. The Fantasia part also has a triplet in measure 328.



329

This system contains measures 329 and 330. The Tamborine and Flute parts have rests in measure 329. The Drum-Orchestral&Standard part has a single note in measure 329. The Acoustic Bass and Fantasia parts continue their patterns, with a triplet in the Fantasia part in measure 329.

Tamborine

dysneymidi aladin - ALADDIN

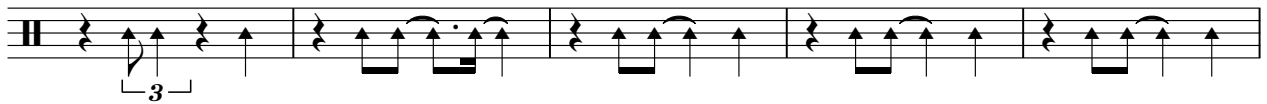
♩ = 128,000000



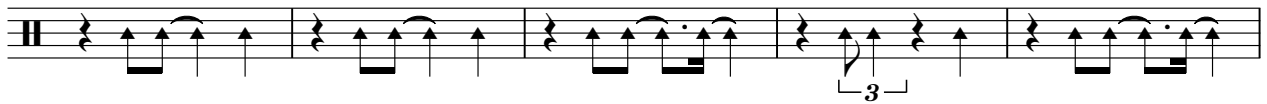
6



11



16



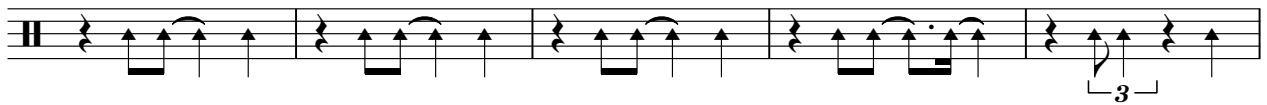
21



26



31



36



39

♩ = 240,000000

4





Tamborine

45

51

55

61

66

81

87

93

100

106







Drum-Orchestral&Standard

dysneymidi aladin - ALADDIN

♩ = 128,000000

9

15

21

27

33

39

♩ = 240,000000

15

59

65

68

11

81



87



94



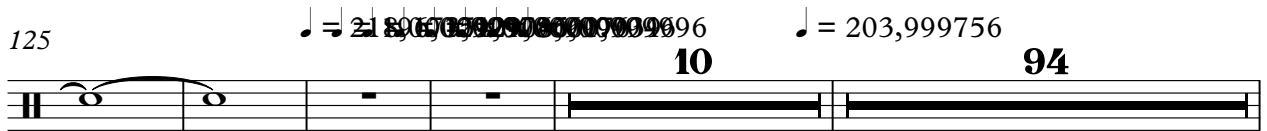
101



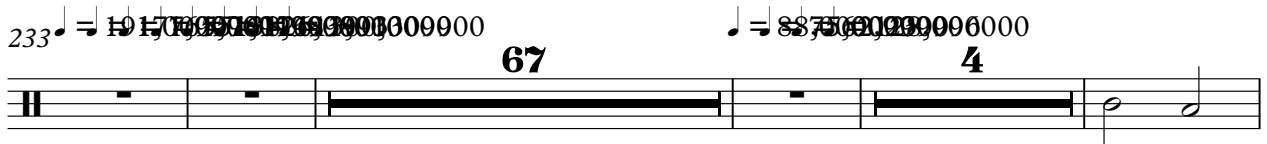
109



125



233



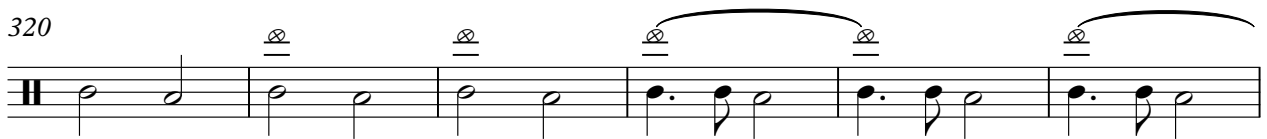
308



314



320



Drum-Orchestral&Standard

326

The musical notation is written on a five-line staff. It begins with a double bar line on the left. The first measure contains a dotted quarter note, an eighth note, and a quarter note. The second measure contains a dotted quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note, with a bracket underneath labeled '3' indicating a triplet. The fourth measure contains a dotted quarter note and a quarter note. The fifth measure contains a quarter note and a quarter rest. Above the staff, there are five circled 'X' symbols, each with a horizontal line underneath it, positioned above the first, second, third, fourth, and fifth measures respectively. The notation ends with a double bar line on the right.

dysneymidi aladin - ALADDIN

Marimba

The musical score is written for Marimba in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 128,000000 and a measure count of 40. The second staff has a tempo marking of ♩ = 240,000000 and a measure count of 62. The third staff has a tempo marking of ♩ = 218,999999 and a measure count of 22. The fourth staff has a tempo marking of ♩ = 203,999756. The remaining staves (5-10) do not have explicit tempo markings but continue the piece. The score includes various musical notations such as rests, chords, and melodic lines.

V.S.



174

178

183

187

191

196

202

206

210

214

Musical staff for measure 214, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

218

Musical staff for measure 218, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

223

Musical staff for measure 223, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

227

Musical staff for measure 227, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

232

$\text{♩} = 191,000076$   $\text{♩} = 175,000178$   $\text{♩} = 151,9999893$   $\text{♩} = 126,000000$

Musical staff for measure 232, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

235

Musical staff for measure 235, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. Above the staff, there are tempo markings:  $\text{♩} = 100,000000$ ,  $\text{♩} = 88,000000$ , and  $\text{♩} = 76,000000$ . Below the staff, there are two large numbers: 67 and 28.

Vibraphone

dysneymidi aladin - ALADDIN

♩ = 128,000000      ♩ = 240,000000

**40**

43

46

50

54

57

61

64

69

76

V.S.

81



85



89



92



96



100



105



109



113



116



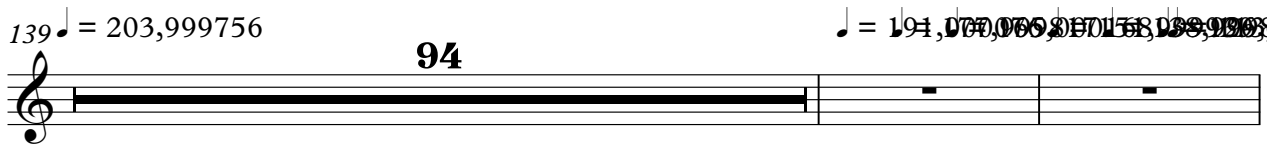
120



126



139



235



Acoustic Bass

dysneymidi aladin - ALADDIN

♩ = 128,000000





67



72



78



83



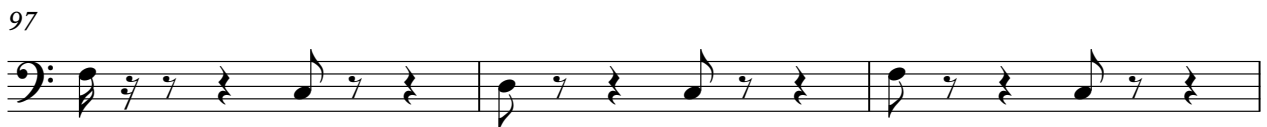
88



92



97



100







Acoustic Grand/Electric Piano dysneymidi aladin - ALADDIN

♩ = 128,000000      ♩ = 240,000000      ♩ = 218,999999

**40**      **86**

129 ♩ = 61,999996

134

138

139 ♩ = 203,999756      ♩ = 191,700000

**93**      **2**

237

Musical notation for measures 237-240. Measure 237 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has a few notes. Measure 238 has a whole rest in the treble and a whole note chord in the bass. Measure 239 continues the treble melody with a slur over the last two notes. Measure 240 has a whole rest in the treble and a whole note chord in the bass.

241

Musical notation for measures 241-245. Measure 241 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has a few notes. Measure 242 has a whole rest in the treble and a whole note chord in the bass. Measure 243 continues the treble melody with a slur over the last two notes. Measure 244 has a whole rest in the treble and a whole note chord in the bass. Measure 245 has a whole rest in the treble and a whole note chord in the bass.

246

Musical notation for measures 246-250. Measure 246 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has a few notes. Measure 247 has a whole rest in the treble and a whole note chord in the bass. Measure 248 continues the treble melody with a slur over the last two notes. Measure 249 has a whole rest in the treble and a whole note chord in the bass. Measure 250 has a whole rest in the treble and a whole note chord in the bass.

251

Musical notation for measures 251-254. Measure 251 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has a few notes. Measure 252 has a whole rest in the treble and a whole note chord in the bass. Measure 253 continues the treble melody with a slur over the last two notes. Measure 254 has a whole rest in the treble and a whole note chord in the bass.

255

Musical notation for measures 255-258. Measure 255 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has a few notes. Measure 256 has a whole rest in the treble and a whole note chord in the bass. Measure 257 continues the treble melody with a slur over the last two notes. Measure 258 has a whole rest in the treble and a whole note chord in the bass.

259

Musical notation for measures 259-262. Measure 259 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has a few notes. Measure 260 has a whole rest in the treble and a whole note chord in the bass. Measure 261 continues the treble melody with a slur over the last two notes. Measure 262 has a whole rest in the treble and a whole note chord in the bass. There are triplets in the bass line in measures 261 and 262.

263

267

273

277

281

286

289

V.S.

294

Musical notation for measures 294-297. Measure 294 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a dotted quarter note followed by an eighth note, then rests. The bass line is mostly silent with some low notes. Measures 295-297 continue the melodic and harmonic development.

298

Musical notation for measures 298-300. Measure 298 features a treble clef and a key signature of one flat. The melody is more active, with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 300.

301

♩ = 88, 007620000129999960

Musical notation for measures 301-302. Measure 301 has a treble clef and a key signature of one flat. It includes a complex chordal structure. Measure 302 is a whole rest. A tempo marking '♩ = 88, 007620000129999960' is present above the staff. The number '28' is written at the end of the line.

Acoustic Grand

dysneymidi aladin - ALADDIN

♩ = 128,000000      ♩ = 240,000000      ♩ = 218,000000

**40**      **86**

♩ = 61,999996      ♩ = 203,999756      ♩ = 191,000000

129      **10**      **94**

235 ♩ = 100,000000

239

244

249

V.S.

254

Musical score for measures 254-258. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 254 features a complex chordal texture in the treble with many beamed notes, while the bass has a simple bass line. Measures 255-258 show a more active bass line with eighth and sixteenth notes, and the treble staff has rests.

259

Musical score for measures 259-263. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 259-263 show a more active treble staff with eighth and sixteenth notes, and the bass staff has rests.

264

Musical score for measures 264-268. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 264-268 show a more active bass staff with eighth and sixteenth notes, and the treble staff has rests.

269

Musical score for measures 269-273. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 269-273 show a more active treble staff with eighth and sixteenth notes, and the bass staff has rests.

274

Musical score for measures 274-278. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 274-278 show a more active bass staff with eighth and sixteenth notes, and the treble staff has rests.

279

Musical score for measures 279-283. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 279-283 show a more active treble staff with eighth and sixteenth notes, and the bass staff has rests.

284

289

294

298

301

$\text{♩} = 88, 97, 105, 113, 122, 130, 139, 148, 157, 166, 175, 184, 193, 202, 211, 220, 229, 238, 247, 256, 265, 274, 283, 292, 301, 310, 319, 328, 337, 346, 355, 364, 373, 382, 391, 400, 409, 418, 427, 436, 445, 454, 463, 472, 481, 490, 499, 508, 517, 526, 535, 544, 553, 562, 571, 580, 589, 598, 607, 616, 625, 634, 643, 652, 661, 670, 679, 688, 697, 706, 715, 724, 733, 742, 751, 760, 769, 778, 787, 796, 805, 814, 823, 832, 841, 850, 859, 868, 877, 886, 895, 904, 913, 922, 931, 940, 949, 958, 967, 976, 985, 994, 1003, 1012, 1021, 1030, 1039, 1048, 1057, 1066, 1075, 1084, 1093, 1102, 1111, 1120, 1129, 1138, 1147, 1156, 1165, 1174, 1183, 1192, 1201, 1210, 1219, 1228, 1237, 1246, 1255, 1264, 1273, 1282, 1291, 1300, 1309, 1318, 1327, 1336, 1345, 1354, 1363, 1372, 1381, 1390, 1399, 1408, 1417, 1426, 1435, 1444, 1453, 1462, 1471, 1480, 1489, 1498, 1507, 1516, 1525, 1534, 1543, 1552, 1561, 1570, 1579, 1588, 1597, 1606, 1615, 1624, 1633, 1642, 1651, 1660, 1669, 1678, 1687, 1696, 1705, 1714, 1723, 1732, 1741, 1750, 1759, 1768, 1777, 1786, 1795, 1804, 1813, 1822, 1831, 1840, 1849, 1858, 1867, 1876, 1885, 1894, 1903, 1912, 1921, 1930, 1939, 1948, 1957, 1966, 1975, 1984, 1993, 2002, 2011, 2020, 2029, 2038, 2047, 2056, 2065, 2074, 2083, 2092, 2101, 2110, 2119, 2128, 2137, 2146, 2155, 2164, 2173, 2182, 2191, 2200, 2209, 2218, 2227, 2236, 2245, 2254, 2263, 2272, 2281, 2290, 2299, 2308, 2317, 2326, 2335, 2344, 2353, 2362, 2371, 2380, 2389, 2398, 2407, 2416, 2425, 2434, 2443, 2452, 2461, 2470, 2479, 2488, 2497, 2506, 2515, 2524, 2533, 2542, 2551, 2560, 2569, 2578, 2587, 2596, 2605, 2614, 2623, 2632, 2641, 2650, 2659, 2668, 2677, 2686, 2695, 2704, 2713, 2722, 2731, 2740, 2749, 2758, 2767, 2776, 2785, 2794, 2803, 2812, 2821, 2830, 2839, 2848, 2857, 2866, 2875, 2884, 2893, 2902, 2911, 2920, 2929, 2938, 2947, 2956, 2965, 2974, 2983, 2992, 3001, 3010, 3019, 3028, 3037, 3046, 3055, 3064, 3073, 3082, 3091, 3100, 3109, 3118, 3127, 3136, 3145, 3154, 3163, 3172, 3181, 3190, 3199, 3208, 3217, 3226, 3235, 3244, 3253, 3262, 3271, 3280, 3289, 3298, 3307, 3316, 3325, 3334, 3343, 3352, 3361, 3370, 3379, 3388, 3397, 3406, 3415, 3424, 3433, 3442, 3451, 3460, 3469, 3478, 3487, 3496, 3505, 3514, 3523, 3532, 3541, 3550, 3559, 3568, 3577, 3586, 3595, 3604, 3613, 3622, 3631, 3640, 3649, 3658, 3667, 3676, 3685, 3694, 3703, 3712, 3721, 3730, 3739, 3748, 3757, 3766, 3775, 3784, 3793, 3802, 3811, 3820, 3829, 3838, 3847, 3856, 3865, 3874, 3883, 3892, 3901, 3910, 3919, 3928, 3937, 3946, 3955, 3964, 3973, 3982, 3991, 4000, 4009, 4018, 4027, 4036, 4045, 4054, 4063, 4072, 4081, 4090, 4099, 4108, 4117, 4126, 4135, 4144, 4153, 4162, 4171, 4180, 4189, 4198, 4207, 4216, 4225, 4234, 4243, 4252, 4261, 4270, 4279, 4288, 4297, 4306, 4315, 4324, 4333, 4342, 4351, 4360, 4369, 4378, 4387, 4396, 4405, 4414, 4423, 4432, 4441, 4450, 4459, 4468, 4477, 4486, 4495, 4504, 4513, 4522, 4531, 4540, 4549, 4558, 4567, 4576, 4585, 4594, 4603, 4612, 4621, 4630, 4639, 4648, 4657, 4666, 4675, 4684, 4693, 4702, 4711, 4720, 4729, 4738, 4747, 4756, 4765, 4774, 4783, 4792, 4801, 4810, 4819, 4828, 4837, 4846, 4855, 4864, 4873, 4882, 4891, 4900, 4909, 4918, 4927, 4936, 4945, 4954, 4963, 4972, 4981, 4990, 5000, 5009, 5018, 5027, 5036, 5045, 5054, 5063, 5072, 5081, 5090, 5100, 5109, 5118, 5127, 5136, 5145, 5154, 5163, 5172, 5181, 5190, 5200, 5209, 5218, 5227, 5236, 5245, 5254, 5263, 5272, 5281, 5290, 5300, 5309, 5318, 5327, 5336, 5345, 5354, 5363, 5372, 5381, 5390, 5400, 5409, 5418, 5427, 5436, 5445, 5454, 5463, 5472, 5481, 5490, 5500, 5509, 5518, 5527, 5536, 5545, 5554, 5563, 5572, 5581, 5590, 5600, 5609, 5618, 5627, 5636, 5645, 5654, 5663, 5672, 5681, 5690, 5700, 5709, 5718, 5727, 5736, 5745, 5754, 5763, 5772, 5781, 5790, 5800, 5809, 5818, 5827, 5836, 5845, 5854, 5863, 5872, 5881, 5890, 5900, 5909, 5918, 5927, 5936, 5945, 5954, 5963, 5972, 5981, 5990, 6000, 6009, 6018, 6027, 6036, 6045, 6054, 6063, 6072, 6081, 6090, 6100, 6109, 6118, 6127, 6136, 6145, 6154, 6163, 6172, 6181, 6190, 6200, 6209, 6218, 6227, 6236, 6245, 6254, 6263, 6272, 6281, 6290, 6300, 6309, 6318, 6327, 6336, 6345, 6354, 6363, 6372, 6381, 6390, 6400, 6409, 6418, 6427, 6436, 6445, 6454, 6463, 6472, 6481, 6490, 6500, 6509, 6518, 6527, 6536, 6545, 6554, 6563, 6572, 6581, 6590, 6600, 6609, 6618, 6627, 6636, 6645, 6654, 6663, 6672, 6681, 6690, 6700, 6709, 6718, 6727, 6736, 6745, 6754, 6763, 6772, 6781, 6790, 6800, 6809, 6818, 6827, 6836, 6845, 6854, 6863, 6872, 6881, 6890, 6900, 6909, 6918, 6927, 6936, 6945, 6954, 6963, 6972, 6981, 6990, 7000, 7009, 7018, 7027, 7036, 7045, 7054, 7063, 7072, 7081, 7090, 7100, 7109, 7118, 7127, 7136, 7145, 7154, 7163, 7172, 7181, 7190, 7200, 7209, 7218, 7227, 7236, 7245, 7254, 7263, 7272, 7281, 7290, 7300, 7309, 7318, 7327, 7336, 7345, 7354, 7363, 7372, 7381, 7390, 7400, 7409, 7418, 7427, 7436, 7445, 7454, 7463, 7472, 7481, 7490, 7500, 7509, 7518, 7527, 7536, 7545, 7554, 7563, 7572, 7581, 7590, 7600, 7609, 7618, 7627, 7636, 7645, 7654, 7663, 7672, 7681, 7690, 7700, 7709, 7718, 7727, 7736, 7745, 7754, 7763, 7772, 7781, 7790, 7800, 7809, 7818, 7827, 7836, 7845, 7854, 7863, 7872, 7881, 7890, 7900, 7909, 7918, 7927, 7936, 7945, 7954, 7963, 7972, 7981, 7990, 8000, 8009, 8018, 8027, 8036, 8045, 8054, 8063, 8072, 8081, 8090, 8100, 8109, 8118, 8127, 8136, 8145, 8154, 8163, 8172, 8181, 8190, 8200, 8209, 8218, 8227, 8236, 8245, 8254, 8263, 8272, 8281, 8290, 8300, 8309, 8318, 8327, 8336, 8345, 8354, 8363, 8372, 8381, 8390, 8400, 8409, 8418, 8427, 8436, 8445, 8454, 8463, 8472, 8481, 8490, 8500, 8509, 8518, 8527, 8536, 8545, 8554, 8563, 8572, 8581, 8590, 8600, 8609, 8618, 8627, 8636, 8645, 8654, 8663, 8672, 8681, 8690, 8700, 8709, 8718, 8727, 8736, 8745, 8754, 8763, 8772, 8781, 8790, 8800, 8809, 8818, 8827, 8836, 8845, 8854, 8863, 8872, 8881, 8890, 8900, 8909, 8918, 8927, 8936, 8945, 8954, 8963, 8972, 8981, 8990, 9000, 9009, 9018, 9027, 9036, 9045, 9054, 9063, 9072, 9081, 9090, 9100, 9109, 9118, 9127, 9136, 9145, 9154, 9163, 9172, 9181, 9190, 9200, 9209, 9218, 9227, 9236, 9245, 9254, 9263, 9272, 9281, 9290, 9300, 9309, 9318, 9327, 9336, 9345, 9354, 9363, 9372, 9381, 9390, 9400, 9409, 9418, 9427, 9436, 9445, 9454, 9463, 9472, 9481, 9490, 9500, 9509, 9518, 9527, 9536, 9545, 9554, 9563, 9572, 9581, 9590, 9600, 9609, 9618, 9627, 9636, 9645, 9654, 9663, 9672, 9681, 9690, 9700, 9709, 9718, 9727, 9736, 9745, 9754, 9763, 9772, 9781, 9790, 9800, 9809, 9818, 9827, 9836, 9845, 9854, 9863, 9872, 9881, 9890, 9900, 9909, 9918, 9927, 9936, 9945, 9954, 9963, 9972, 9981, 9990, 10000$

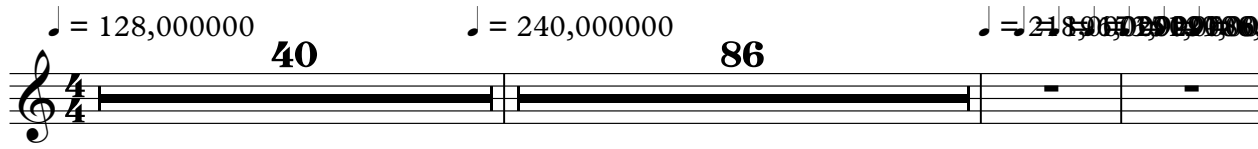


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Acoustic Grand

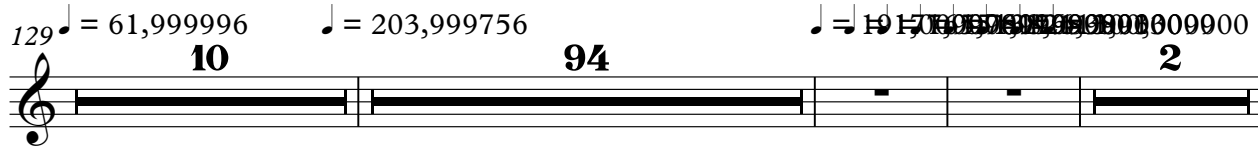
♩ = 128,000000      ♩ = 240,000000      ♩ = 218,000000

**40**      **86**



129 ♩ = 61,999996      ♩ = 203,999756      ♩ = 170,000000

**10**      **94**      **2**



237



241



246



251



V.S.

255

Musical notation for measures 255-258. Measure 255 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The bass line has a whole note chord in the first measure and rests in the following three measures.

259

Musical notation for measures 259-261. Measure 259 has a treble clef and a key signature of one sharp. The melody is active with eighth and sixteenth notes. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure.

262

Musical notation for measures 262-264. Measure 262 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and a half note in the third measure.

265

Musical notation for measures 265-268. Measure 265 has a treble clef and a key signature of one sharp. The melody features a half note followed by eighth notes. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and a half note in the third measure.

269

Musical notation for measures 269-273. Measure 269 has a treble clef and a key signature of one sharp. The melody starts with a double bar line and a fermata, then continues with eighth notes. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and a half note in the third measure.

274

Musical notation for measures 274-277. Measure 274 has a treble clef and a key signature of one sharp. The melody consists of quarter notes. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and a half note in the third measure.

278

Musical notation for measures 278-281. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

282

Musical notation for measures 282-285. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

286

Musical notation for measures 286-288. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment with a triplet in measure 288.

289

Musical notation for measures 289-292. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

293

Musical notation for measures 293-296. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

297

Musical notation for measures 297-299. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

300

Musical notation for measures 300-303. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment with a triplet in measure 300.

V.S.

4

Acoustic Grand

302 ♪ = 88,000023 ♪ = 75,000000 ♪ = 6128,000000

28

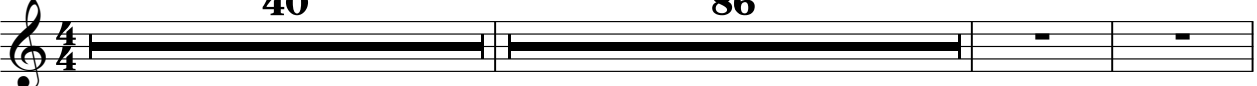
The image shows a musical score for an Acoustic Grand piano. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into two measures. The first measure, labeled '302', contains a complex chord with a fermata over it, followed by a whole rest. The second measure, labeled '28', contains a whole rest. Above the staff, there are three tempo markings: '♪ = 88,000023', '♪ = 75,000000', and '♪ = 6128,000000'. The number '28' is also written above the second measure.

French Horn

dysneymidi aladin - ALADDIN

♩ = 128,000000      ♩ = 240,000000      ♩ = 218,000000

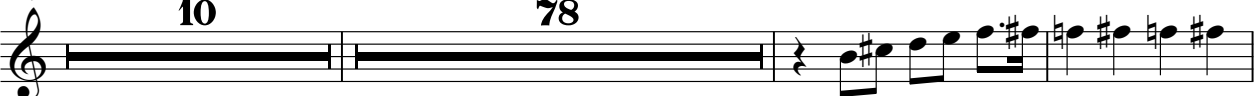
**40**      **86**



A musical staff in 4/4 time. The first measure is a whole rest, labeled with the number 40. The second measure is also a whole rest, labeled with the number 86. The rest of the staff contains four measures of whole rests.

129 ♩ = 61,999996      ♩ = 203,999756

**10**      **78**



A musical staff in 4/4 time. The first measure is a whole rest, labeled with the number 10. The second measure is also a whole rest, labeled with the number 78. The third measure begins with a quarter rest, followed by a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

219



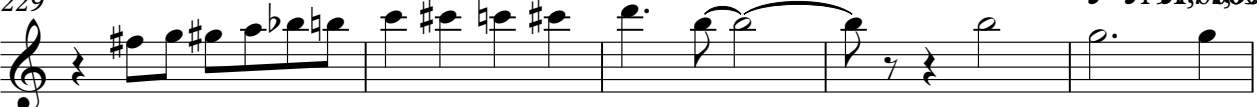
A musical staff in 4/4 time. The first measure is a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure is a whole rest. The third measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The fourth measure is a whole rest.

224



A musical staff in 4/4 time. The first measure is a whole rest. The second measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The third measure is a whole rest. The fourth measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

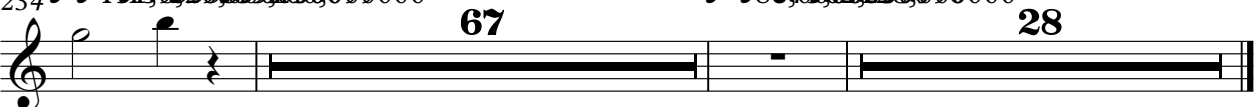
229 ♩ = 191,000000      ♩ = 170,000000



A musical staff in 4/4 time. The first measure is a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure is a whole rest. The third measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The fourth measure is a whole rest.

234 ♩ = 151,999999      ♩ = 83,500000

**67**      **28**



A musical staff in 4/4 time. The first measure is a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure is a whole rest, labeled with the number 67. The third measure is a whole rest. The fourth measure is a whole rest, labeled with the number 28.

dysneymidi aladin - ALADDIN

Trombone

The musical score is written for Trombone in 4/4 time. It consists of several systems of music. The first system covers measures 40 to 86, with tempo markings of 128,000000 and 240,000000. The second system starts at measure 129 and includes tempo markings of 61,999996 and 203,999756. The score includes various musical notations such as rests, notes, and triplets. The key signature is one flat (B-flat).

V.S.

## Trombone

180

185

188

192

196

202

207

212

218

224

The image displays a musical score for a Trombone, consisting of ten staves of music. The first nine staves are single-line staves, and the tenth staff (measures 196-201) is a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A triplet of eighth notes is indicated in measure 180. The piece concludes with a final measure in measure 224.

Trombone

229

233

234

67

28



dysneymidi aladin - ALADDIN

Alto Sax

♩ = 128,000000      ♩ = 240,000000

40      7

50

54

59

64

5

74

79

83

89

94

98

105

111

121

126

$\text{♩} = 218,000296,000299,751,000000,000,000,000$

139

$\text{♩} = 203,999756$   $\text{♩} = 191,000000,000,000,000,000,000$

94

235

$\text{♩} = 100,000000$   $\text{♩} = 88,000000,000,000,000,000,000$

67 28

# dysneymidi aladin - ALADDIN

Alto Sax

♩ = 128,000000      ♩ = 240,000000

40      24      3

69      8

81

86      5

94      2

99

104      3      18      ♩ = 218,000000

♩ = 61,999996      ♩ = 203,999756      ♩ = 191,000000

129      10      94

235      ♩ = 100,000000      ♩ = 88,000000      67      28

dysneymidi aladin - ALADDIN

Flute

♩ = 128,000000

8

12

16

20

24

28

33

38

♩ = 240,000000

42

85

♩ = 218,000000



273

277

282

287

292

298

♩ = 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120

306



310



314



318



322



325



# dysneymidi aladin - ALADDIN

Acoustic Bass

The musical score is written for Acoustic Bass in 4/4 time. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 128,000000 and a measure rest for 40 measures. The second staff has a tempo marking of ♩ = 240,000000 and a measure rest for 86 measures. The third staff has a tempo marking of ♩ = 61,999996 and a measure rest for 10 measures. The remaining staves contain musical notation with various notes, rests, and accidentals. The score ends with the text 'V.S.' at the bottom right.

V.S.



Musical score for Acoustic Bass, measures 182-229. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The bass line is characterized by a steady eighth-note pattern in the lower register, often moving in a descending or ascending scale. The upper register features more complex rhythmic patterns and chordal textures. Measure numbers 182, 188, 192, 196, 201, 207, 212, 217, 223, and 229 are indicated at the beginning of their respective staves. A small copyright notice is visible at the bottom right of the page.

♩ = 100,000000      ♩ = 100,000000  
Acoustic Bass

235 **67**

306

311

315

320

325

328

dysneymidi aladin - ALADDIN

Fantasia

♩ = 128,000000

10

19

25

29

33

36

40

♩ = 240,000000

86

10

♩ = 217,000000

94

67

139

♩ = 203,999756

♩ = 88,75000000

303 ♩ = 128,000000

Musical staff 303-305: Treble clef, 3/4 time signature. Measures 303-305. Measure 303 starts with a sharp sign. Measure 304 has a triplet of eighth notes. Measure 305 has a triplet of eighth notes.

Musical staff 306-307: Treble clef, 3/4 time signature. Measures 306-307. Measure 306 has a triplet of eighth notes. Measure 307 has a triplet of eighth notes.

Musical staff 308-309: Treble clef, 3/4 time signature. Measures 308-309. Measure 308 has a triplet of eighth notes. Measure 309 has a triplet of eighth notes.

Musical staff 311-313: Treble clef, 3/4 time signature. Measures 311-313. Measure 311 has a sharp sign. Measure 312 has a triplet of eighth notes. Measure 313 has a triplet of eighth notes.

Musical staff 314-316: Treble clef, 3/4 time signature. Measures 314-316. Measure 314 has a triplet of eighth notes. Measure 315 has a triplet of eighth notes. Measure 316 has a triplet of eighth notes.

Musical staff 317-318: Treble clef, 3/4 time signature. Measures 317-318. Measure 317 has a flat sign. Measure 318 has a triplet of eighth notes.

Musical staff 319-320: Treble clef, 3/4 time signature. Measures 319-320. Measure 319 has a triplet of eighth notes. Measure 320 has a triplet of eighth notes.

Musical staff 321-323: Treble clef, 3/4 time signature. Measures 321-323. Measure 321 has a triplet of eighth notes. Measure 322 has a sharp sign. Measure 323 has a triplet of eighth notes.

Musical staff 324-326: Treble clef, 3/4 time signature. Measures 324-326. Measure 324 has a flat sign. Measure 325 has a flat sign. Measure 326 has a flat sign.

Musical staff 327-329: Treble clef, 3/4 time signature. Measures 327-329. Measure 327 has a sharp sign. Measure 328 has a sharp sign. Measure 329 has a triplet of eighth notes.

329

The musical notation for measure 329 is written on a single staff with a treble clef. It begins with a 3-measure rest. This is followed by a triplet of eighth notes. The remainder of the measure consists of a sequence of eighth notes, each followed by a quarter rest, creating a rhythmic pattern of eighth-note rests.

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String Ensemble 1

♩ = 128,000000      ♩ = 240,000000

40      4

47

51

56

60

64

69

76

81

85

V.S.







String Ensemble 1

184

188

192

196

201

205

210

214

218

223

228

Musical notation for measures 228-232. The staff is in bass clef with a 3/4 time signature. Measure 228: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 229: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 230: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 231: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 232: quarter rest, eighth note G4, quarter rest, eighth note G4.

233

♪ = 191,000176,9652170158,99998,99920,000100,00003,000099

Musical notation for measures 233-239. The staff is in bass clef with a 3/4 time signature. Measure 233: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 234: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 235: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 236: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 237: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 238: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 239: quarter rest, eighth note G4, quarter rest, eighth note G4. A thick black bar covers measures 240-269, with the number 67 centered above it.

302

♪ = 88,00075,000002,99928,000000

Musical notation for measures 302-309. The staff is in bass clef with a 3/4 time signature. Measure 302: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 303: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 304: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 305: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 306: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 307: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 308: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 309: quarter rest, eighth note G4, quarter rest, eighth note G4. A thick black bar covers measures 310-339, with the number 28 centered above it.





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String Ensemble 1

The musical score is written for a string ensemble in 3/4 time. It consists of several systems of staves, each with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers are indicated at the beginning of each system: 40, 86, 10, 94, 10, 245, 250, 269, 275, 281, 286, and 291. Some measures contain large numbers (40, 86, 10, 94, 10, 13, 2) which likely represent measure counts or rehearsal marks. The score is presented in a clean, black-and-white format.

