

Shakira - Las de la intuicion

0.0"
1.1,00
elmidi.com

♩ = 125,000000

Musical score for the first system of 'Las de la intuicion'. The score is in 4/4 time and features the following instruments:

- Flute: Rested throughout the system.
- Percussion: Rhythmic accompaniment with eighth notes.
- Alto Glockenspiel: Melodic line starting in the second measure.
- Jazz Guitar: Rested throughout the system.
- Electric Guitar: Rested throughout the system.
- Synth Bass: Bass line with eighth notes.
- Synth Voice: Rested throughout the system.
- Pad 5 (Bowed): Rested throughout the system.
- FX 4 (Atmosphere): Rested throughout the system.

Tempo: ♩ = 125,000000

Musical score for the second system of 'Las de la intuicion', starting at measure 5. The score features the following instruments:

- Perc. (Percussion): Rhythmic accompaniment with eighth notes.
- Alto Glock.: Melodic line with eighth notes and rests.
- S. Bass (Synth Bass): Bass line with eighth notes.

Tempo: ♩ = 125,000000

9

Fl.

Perc.

Alto Glock.

S. Bass

No me pre gun tes mas por mi si ya sa



12

Fl.

Perc.

Alto Glock.

S. Bass

bes cuales la respues ta desde el mo men to en que te vi



15

Fl.

Perc.

Alto Glock.

S. Bass

sñ a lo que voy Yo me pro pon

18

Fl.

Perc.

Alto Glock.

S. Bass

go ser de ti u na vic ti ma ca si perfec ta



21

Fl.

Perc.

Alto Glock.

S. Bass

Pad 5

yo me pro pon go se er de ti

23

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

un vol can hoy el a mo or talvez



26

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

es un mal co mun y

29

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

a a si co moves es toy vi va a un se ra



32

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

cuestion de suer te y Cre o que_em pie

34

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

zo_a_en ten de er



36

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

que nos de sea ba mos des de_an

38

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

tes de na cer



40

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

ten go ci pre sen ti men

42

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

to de que_empie za la_ac cion



44

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

y las mu je res so mos las

46

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

de la in tui cion



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

51



Fl.

Perc.

J. Gtr.

S. Bass

Yo te pro pon



54



Fl.

Perc.

Alto Glock.

J. Gtr.

S. Bass

Pad 5

go un desliz un error con ver ti do_era cier to

57

Fl.

Perc.

Alto Glock.

J. Gtr.

S. Bass

Pad 5

yome pro pon go se er de ti un



60

Fl.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

vol can hoy el a mo or talvez es un mal co mun

63

Fl. Perc. J. Gtr. E. Gtr. S. Bass Pad 5

y a a si co mo ves

Detailed description: This musical score block covers measures 63 to 65. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), S. Bass, and Pad 5. The Flute part has a whole rest in measure 63, followed by a melodic line in measures 64 and 65. The Percussion part plays a steady eighth-note pattern. The J. Guitar part has a rhythmic pattern of eighth notes. The E. Guitar part has a melodic line in measure 63 and a whole rest in measure 64. The S. Bass part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord in measure 63 and a melodic line in measure 64. The lyrics 'y a a si co mo ves' are written below the J. Gtr. staff.



66

Fl. Perc. J. Gtr. E. Gtr. S. Bass Pad 5

es toy vi va a un se ra

Detailed description: This musical score block covers measures 66 to 68. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), S. Bass, and Pad 5. The Flute part has a melodic line in measure 66, followed by a whole rest in measure 67. The Percussion part plays a steady eighth-note pattern. The J. Guitar part has a rhythmic pattern of eighth notes. The E. Guitar part has a whole rest in measure 66. The S. Bass part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord in measure 66 and a melodic line in measure 67. The lyrics 'es toy vi va a un se ra' are written below the J. Gtr. staff.

68

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

cuestion desuer te y Cre o que_em pie



70

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

zo_a_en ten de er

72

Fl. Perc. J. Gtr. S. Bass Pad 5 FX 4

que nos de sea ba mos des de an

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), S. Bass, Pad 5, and FX 4. The lyrics 'que nos de sea ba mos des de an' are written below the J. Gtr. staff. The Flute part has a few notes with a flat. The Percussion part has a steady rhythm with 'x' marks. The J. Guitar part has a complex rhythmic pattern with many slurs. The S. Bass part has a simple bass line. Pad 5 has sustained chords. FX 4 has a rhythmic pattern with a flat.



74

Fl. Perc. J. Gtr. S. Bass Pad 5 FX 4

tes de na cer

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), S. Bass, Pad 5, and FX 4. The lyrics 'tes de na cer' are written below the J. Gtr. staff. The Flute part has a few notes with a flat. The Percussion part has a steady rhythm with 'x' marks. The J. Guitar part has a complex rhythmic pattern with many slurs. The S. Bass part has a simple bass line. Pad 5 is mostly silent. FX 4 has a rhythmic pattern with a flat.

76

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

ten go_ci pre sen ti mien



78

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

to de que_em pie za la_ac cion

80

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

y las mu je res so mos las



82

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

de la in tui cion

84

Musical score for measures 84-85. The score includes six staves: Perc., J. Gtr., S. Bass, Syn. Voice, Pad 5, and FX 4. Percussion features a steady eighth-note pattern with 'x' marks. The electric guitar plays a rhythmic pattern of eighth notes with a flat. The bass line consists of eighth notes and quarter notes. The synthesizer voice has a few scattered notes. Pad 5 plays sustained chords. FX 4 provides a rhythmic accompaniment of eighth notes.



86

Musical score for measures 86-87. The score includes five staves: Perc., S. Bass, Syn. Voice, Pad 5, and FX 4. Percussion continues with its eighth-note pattern. The bass line features a mix of eighth and quarter notes. The synthesizer voice has a melodic line with a flat. Pad 5 plays sustained chords with some movement. FX 4 continues with its eighth-note accompaniment.

88

Perc.

S. Bass

Syn. Voice

Pad 5

FX 4



90

Perc.

S. Bass

Syn. Voice

Pad 5

FX 4

92

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Pad 5

FX 4

Cre o que em pie



94

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

zo_a_en ten de er

96



Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

que nos de sea ba mos des de an



98



Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

tes de na cer

100

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

ten go el pre sen ti mien



102

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

to de que em pie za la ac cion

104

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 4

y las mu je res so mos las

Detailed description: This musical system covers measures 104 and 105. The Flute (Fl.) part has a melodic line with a flat key signature. The Percussion (Perc.) part features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part plays a complex, syncopated rhythm. The E. Gtr. (Electric Guitar) part has a few notes in measure 105. The S. Bass (Soprano Bass) part provides a harmonic foundation with a mix of eighth and quarter notes. The Pad 5 part consists of sustained chords. The FX 4 part has a rhythmic, eighth-note accompaniment. The lyrics 'y las mu je res so mos las' are written below the J. Gtr. staff.



106

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

de la in tui cion las

Detailed description: This musical system covers measures 106 and 107. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The J. Gtr. (Jazz Guitar) part continues with its syncopated rhythm. The S. Bass (Soprano Bass) part continues with its harmonic support. The Pad 5 part features sustained chords. The FX 4 part continues with its rhythmic accompaniment. The lyrics 'de la in tui cion las' are written below the J. Gtr. staff.

108

Fl.

Perc.

J. Gtr.

S. Bass

Pad 5

FX 4

de la in tui cion.



110

Fl.

Perc.

S. Bass

FX 4

ha



112

Fl.

Perc.

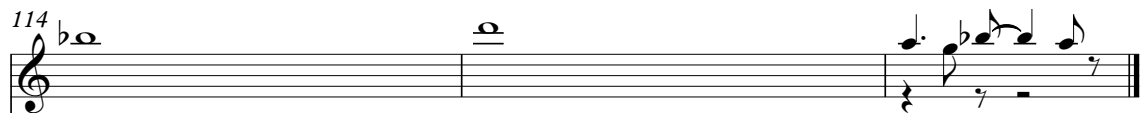
S. Bass

FX 4

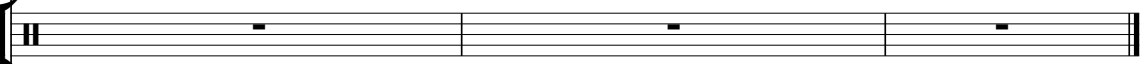
ha ha ha

114

Fl.

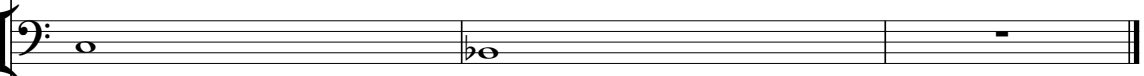


Perc.




ha ha ha ha ha

S. Bass



FX 4



Detailed description: This is a musical score for a 4-measure section. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), and FX 4. The Flute staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note in the first measure, a whole note in the second measure, and a quarter note followed by an eighth rest in the third measure. The Percussion staff has a double bar line at the start, followed by three measures with a single bar line in each, and a double bar line at the end. Below the staff are the vocalizations 'ha', 'ha ha ha', and 'ha'. The Sub Bass staff has a bass clef and contains a whole note in the first measure, a whole note in the second measure, and a whole rest in the third measure. The FX 4 staff has a treble clef and contains a continuous eighth-note pattern in the first two measures, followed by a whole rest in the third measure.

Flute

Shakira - Las de la intuicion

♩ = 125,000000

8

12

16

20

24

29

34

39

44

5

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53



57



62



67



72



78



83



96



101



106



Flute

3

111

Musical notation for a flute part, measures 111-115. Measure 111: treble clef, two flats (Bb, Eb), half note. Measure 112: two flats (Bb, Eb), half note. Measure 113: Eb, half note. Measure 114: Bb, half note. Measure 115: Eb, half note. Measure 116: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note. Measure 117: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note. Measure 118: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note. Measure 119: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note. Measure 120: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note.

Shakira - Las de la intuicion

Percussion

♩ = 125,000000



7



No ~~en~~gun tes mas pomi si yasa

12



be ~~ca~~ las la ~~que~~s ta ~~de~~ ~~re~~men to ~~en~~ que te vi si a lo que ~~yo~~y

17



Yo ~~en~~pon go ser deti una vic tima si ~~pe~~fecta yo ~~en~~pon

22



go seer deti un vol can hoy el am ~~co~~rtalez es un mal ~~co~~mun

27



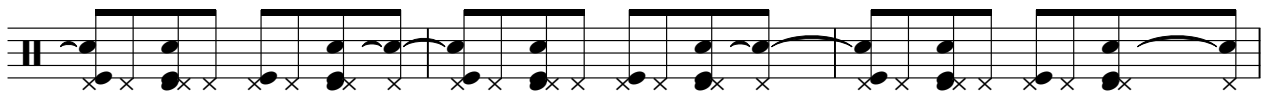
y a a si ~~co~~mo es ~~es~~toy vi va a un sera

32



cuesion ~~de~~ suerte y Cre o que ~~em~~ pie zo_a_en ten de

35



er quenos de sea bamos des de_an

38



tes de na cer ten

41



go_el ~~pre~~sen ti ~~mi~~en to ~~que~~ ~~em~~pie ~~za~~ ~~ac~~cion

V.S.

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44

y las mu je res so mos las dela_in tui cion

47

53

Yo te p on go un deziz un eror coertido_eaiero yon p on

58

go seer deti un vol can hoyel a moñatez esumalcaun

63

y a a si comoes estoy vi va a un sera

68

cuesiondesuerte y Cre o que_em pie zo_a_en ten de

71

er que_nosde sea ba mosdes de_an

74

tes de na cer

77

ten go_el pre sen ti mien to deque_emie za la_acion

80

y las mu je res so moslas dela_in tui cion

83

Musical notation for measure 83, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and beams, with 'x' marks below the staff indicating specific rhythmic points.

86

Musical notation for measure 86, continuing the rhythmic patterns from the previous measure.

89

Musical notation for measure 89, continuing the rhythmic patterns.

92

Musical notation for measure 92, including the lyrics "Cre o que em pie zo a en ten de".

95

Musical notation for measure 95, including the lyrics "er que no se sea bamos des de an".

98

Musical notation for measure 98, including the lyrics "tes de na cer ten".

101

Musical notation for measure 101, including the lyrics "go el presen timien to que em pie za la acion".

104

Musical notation for measure 104, including the lyrics "y las mu je res so mos las dela in tui cion".

107

Musical notation for measure 107, including the lyrics "las de la in tui cion. ha".

111

Musical notation for measure 111, consisting of a single note on a five-line staff.

ha ha ha ha ha ha ha

Alto Glockenspiel Shakira - Las de la intuicion

♩ = 125,000000

2

7

7

13

3

20

32

56

56

59

56

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♩ = 125,000000

23

26

30

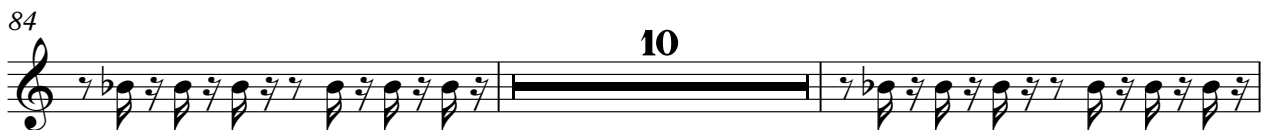
35

38

41

45

47



103



106



108



♩ = 125,000000

48



51

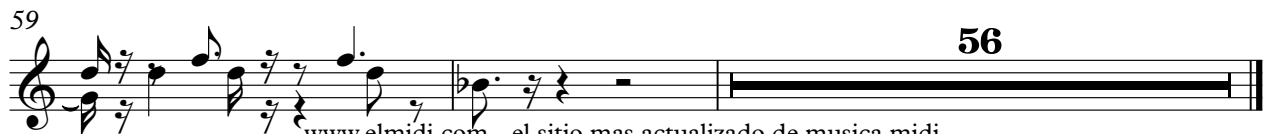


55



59

56



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Electric Guitar Shakira - Las de la intuicion

♩ = 125,000000

24

29

43

62

77

93

101

Shakira - Las de la intuicion

Synth Bass

♩ = 125,000000



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V.S.

33



Measures 33-36: Bass line with eighth notes and rests. Measure 33 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 34 has eighth notes C2, B1, A1, G1. Measure 35 has eighth notes F1, E1, D1, C1. Measure 36 has eighth notes B0, A0, G0, F0.

37



Measures 37-40: Bass line with eighth notes and rests. Measure 37 has eighth notes E1, D1, C1, B0. Measure 38 has eighth notes A0, G0, F0, E0. Measure 39 has eighth notes D0, C0, B0, A0. Measure 40 has eighth notes G0, F0, E0, D0.

41



Measures 41-44: Bass line with eighth notes and rests. Measure 41 has eighth notes C1, B0, A0, G0. Measure 42 has eighth notes F0, E0, D0, C0. Measure 43 has eighth notes B0, A0, G0, F0. Measure 44 has eighth notes E0, D0, C0, B0.

45



Measures 45-48: Bass line with eighth notes and rests. Measure 45 has eighth notes A0, G0, F0, E0. Measure 46 has eighth notes D0, C0, B0, A0. Measure 47 has eighth notes G0, F0, E0, D0. Measure 48 has eighth notes C0, B0, A0, G0.

49



Measures 49-54: Bass line with whole notes and eighth notes. Measure 49 has whole notes G1, F1, E1, D1. Measure 50 has whole notes C1, B0, A0, G0. Measure 51 has whole notes F0, E0, D0, C0. Measure 52 has whole notes B0, A0, G0, F0. Measure 53 has eighth notes E0, D0, C0, B0. Measure 54 has eighth notes A0, G0, F0, E0.

55



Measures 55-57: Bass line with eighth notes and rests. Measure 55 has eighth notes D1, C1, B0, A0. Measure 56 has eighth notes G0, F0, E0, D0. Measure 57 has eighth notes C0, B0, A0, G0.

58



Measures 58-60: Bass line with eighth notes and rests. Measure 58 has eighth notes F0, E0, D0, C0. Measure 59 has eighth notes B0, A0, G0, F0. Measure 60 has eighth notes E0, D0, C0, B0.

61



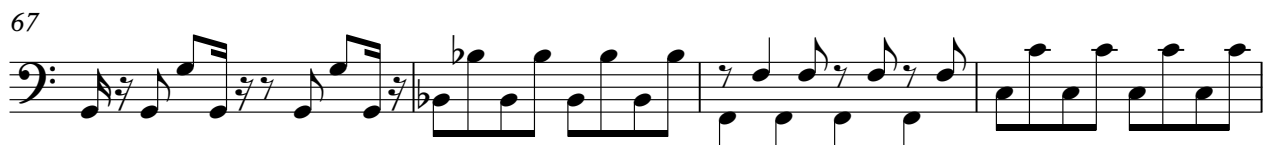
Measures 61-63: Bass line with eighth notes and rests. Measure 61 has eighth notes G0, F0, E0, D0. Measure 62 has eighth notes C0, B0, A0, G0. Measure 63 has eighth notes B0, A0, G0, F0.

64



Measures 64-66: Bass line with eighth notes and rests. Measure 64 has eighth notes A0, G0, F0, E0. Measure 65 has eighth notes D0, C0, B0, A0. Measure 66 has eighth notes G0, F0, E0, D0.

67



Measures 67-70: Bass line with eighth notes and rests. Measure 67 has eighth notes E0, D0, C0, B0. Measure 68 has eighth notes A0, G0, F0, E0. Measure 69 has eighth notes G0, F0, E0, D0. Measure 70 has eighth notes F0, E0, D0, C0.

71

Measures 71-74: Bass line with eighth notes and rests. Measure 71 starts with a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.

75

Measures 75-78: Bass line with eighth notes and rests. Measure 75 starts with a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.

79

Measures 79-82: Bass line with eighth notes and rests. Measure 79 starts with a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest.

83

Measures 83-86: Bass line with eighth notes and rests. Measure 83 starts with a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.

87

Measures 87-90: Bass line with eighth notes and rests. Measure 87 starts with a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.

91

Measures 91-94: Bass line with eighth notes and rests. Measure 91 starts with a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.

95

Measures 95-98: Bass line with eighth notes and rests. Measure 95 starts with a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.

99

Measures 99-102: Bass line with eighth notes and rests. Measure 99 starts with a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest.

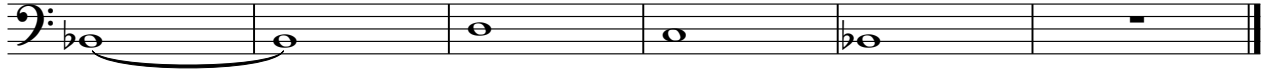
103

Measures 103-106: Bass line with eighth notes and rests. Measure 103 starts with a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

107

Measures 107-110: Bass line with eighth notes and rests. Measure 107 starts with a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.

111



Synth Voice

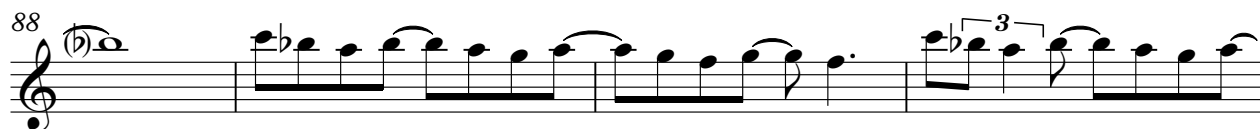
Shakira - Las de la intuicion

♩ = 125,000000

83

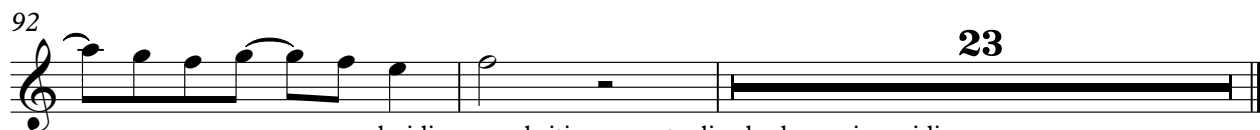


88



92

23



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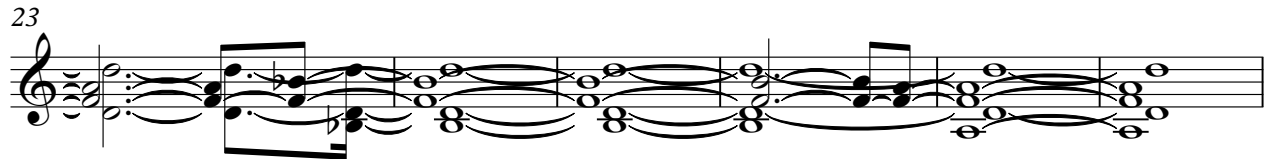
Pad 5 (Bowed) Shakira - Las de la intuicion

♩ = 125,000000

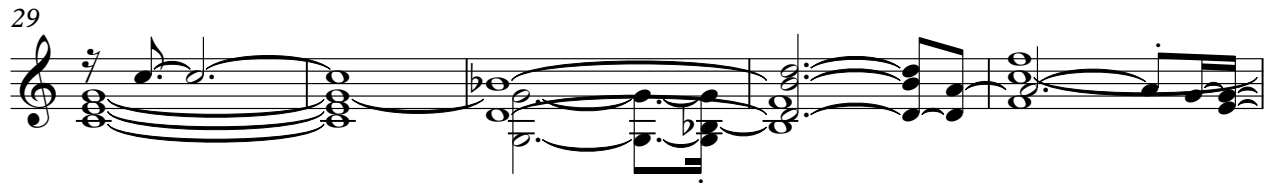
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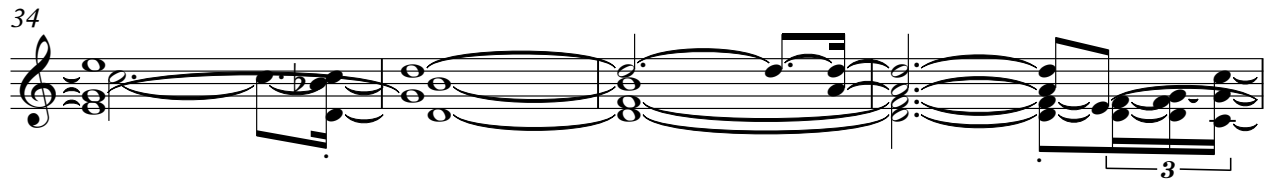
23



29



34



38



43



46

7



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Musical score for Pad 5 (Bowed), measures 56 to 100. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense, sustained chords and arpeggiated textures. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*. The score is divided into systems, with measure numbers 56, 61, 67, 70, 76, 81, 86, 91, 96, and 100 indicated at the beginning of each system.

Pad 5 (Bowed)

104

Musical notation for measure 104. The staff consists of a treble clef and a bass clef. The treble clef part contains a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef part contains a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. There are also some rests and accidentals throughout the measure.

107

Musical notation for measure 107. The staff consists of a treble clef and a bass clef. The treble clef part contains a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef part contains a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. There are also some rests and accidentals throughout the measure. The measure ends with a fermata over the final note.

7

Shakira - Las de la intuicion
FX 4 (Atmosphere)

♩ = 125,000000

32

34

36

38

40

42

44

46

48

20

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 125,000000. The piece starts with a whole rest for 32 measures, then enters with a complex rhythmic pattern of eighth and sixteenth notes. The key signature changes to one flat (Bb) at measure 36. The score continues with this intricate pattern through measures 48, where it ends with a final whole rest for 20 measures.

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V.S.

