

E De Crescenzo - Ancora

♩ = 121,000191

Percussion

Electric Guitar

Fretless Electric Bass

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 121,000191

Viola

Solo

==

5

Pad 5

FX 5

Solo

9

E. Bass

Syn. Str.

FX 5

Solo



13

E. Bass

Syn. Str.

FX 5

Solo



17

Perc.

E. Bass

Syn. Str.

FX 5

Solo

22

Perc.

E. Bass

Syn. Str.

FX 5

Solo

26

Perc.

E. Bass

Syn. Str.

FX 5

Solo

30

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

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This musical score is divided into three systems, each marked with a double bar line and measure numbers 34, 39, and 44. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, and Solo. The Solo part is written in a single staff, while the other instruments are grouped in a grand staff. The score includes various musical notations such as notes, rests, and accidentals. The Percussion part features a series of 'x' marks indicating hits. The E. Bass part has a melodic line with some accidentals. The Syn. Str. part provides harmonic support with chords and single notes. The FX 5 part has a rhythmic, arpeggiated pattern. The Solo part is a complex melodic line with many accidentals and a triplet in measure 44. The Solo part is written in a single staff, while the other instruments are grouped in a grand staff. The score includes various musical notations such as notes, rests, and accidentals. The Percussion part features a series of 'x' marks indicating hits. The E. Bass part has a melodic line with some accidentals. The Syn. Str. part provides harmonic support with chords and single notes. The FX 5 part has a rhythmic, arpeggiated pattern. The Solo part is a complex melodic line with many accidentals and a triplet in measure 44.

34

Perc.

E. Bass

Syn. Str.

FX 5

Solo

39

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

44

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

48

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



52

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Musical score for measures 56-59. The score includes six staves: Perc., E. Bass, Syn. Str., Pad 1, FX 5, and Solo. The key signature has one flat (B-flat). The Perc. staff shows a drum pattern with 'x' marks. The E. Bass staff has a bass line with a triplet in measure 59. The Syn. Str. staff has a string line with a triplet in measure 59. The Pad 1 staff has a pad line with a triplet in measure 59. The FX 5 staff has a FX line with a triplet in measure 59. The Solo staff has a solo line with a triplet in measure 59.



Musical score for measures 60-63. The score includes six staves: Perc., E. Bass, Syn. Str., Pad 1, FX 5, and Solo. The key signature has one flat (B-flat). The Perc. staff shows a drum pattern with 'x' marks. The E. Bass staff has a bass line with a triplet in measure 60 and a triplet in measure 63. The Syn. Str. staff has a string line with a triplet in measure 60 and a triplet in measure 63. The Pad 1 staff has a pad line with a triplet in measure 60 and a triplet in measure 63. The FX 5 staff has a FX line with a triplet in measure 60 and a triplet in measure 63. The Solo staff has a solo line with a triplet in measure 60 and a triplet in measure 63.

64

Perc.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

68

Perc.

E. Bass

Syn. Str.

FX 5

Solo

72

Perc.

E. Bass

Syn. Str.

FX 5

Solo

The musical score is divided into three systems, each starting with a double bar line and a measure number (64, 68, 72). Each system contains six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The Percussion staff uses a drum kit notation with various symbols for different sounds. The Electric Bass staff is in bass clef and features a mix of eighth and sixteenth notes, often with triplets. The Synthesizer Strings staff is in treble clef and uses a variety of note values, including beamed sixteenth notes and sustained chords. The Pad 1 staff is in treble clef and contains sustained chords. The FX 5 staff is in treble clef and features a mix of eighth and sixteenth notes, often with triplets. The Solo staff is in treble clef and features a mix of eighth and sixteenth notes, often with triplets. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

76

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Measures 76-79. Percussion: steady eighth-note pattern. E. Bass: melodic line with triplets. Syn. Str.: sustained chord. FX 5: triplet of eighth notes. Solo: complex melodic line with triplets and a double bar line at measure 78.



80

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Measures 80-83. Percussion: steady eighth-note pattern. E. Bass: melodic line with triplets. Syn. Str.: sustained chord. FX 5: triplet of eighth notes. Vla.: sustained chord. Solo: complex melodic line with triplets.

83 9

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo



87

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

10

Musical score for measures 91-93. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, Viola (Vla.), and Solo. Measure 91 features a triplet of eighth notes in the E. Gtr. and E. Bass. Measure 92 features a triplet of eighth notes in the E. Gtr. and E. Bass. Measure 93 features a triplet of eighth notes in the E. Gtr. and E. Bass. The Solo part features a complex melodic line with many accidentals.



Musical score for measures 94-96. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, Viola (Vla.), and Solo. Measure 94 features a triplet of eighth notes in the E. Gtr. and E. Bass. Measure 95 features a triplet of eighth notes in the E. Gtr. and E. Bass. Measure 96 features a triplet of eighth notes in the E. Gtr. and E. Bass. The Solo part features a complex melodic line with many accidentals.

98

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vla.

Solo

100

101

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

103

E De Crescenzo - Ancora

Percussion

♩ = 121,000191

16

16 17 18 19 20 21

22

22 23 24 25 26

27

27 28 29 30 31

32

8

32 33 34 35 36

44

44 45 46 47 48 49

50

3

50 51 52

53

3

53 54 55

59

64

69

74

79

83

88

92

96

100

The musical score for Percussion spans measures 59 to 100. It is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. Some measures contain triplets, indicated by a '3' and a bracket. The piece concludes with a double bar line at measure 100.

Electric Guitar

E De Crescenzo - Ancora

♩ = 121,000191

15 23

42

48 36 3

88

92 3 3

99

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♩ = 121,000191

10



17



23



28



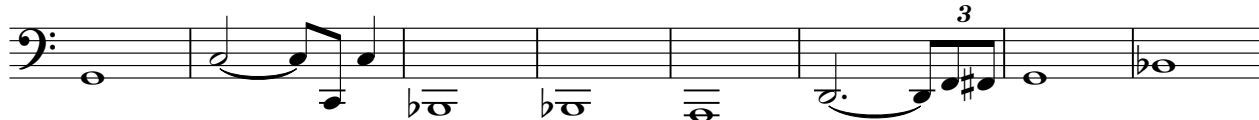
33



41



49



57



63



68



V.S.

75



81



86



90



94



99



102



♩ = 121,000191

10

17

24

30

36

45

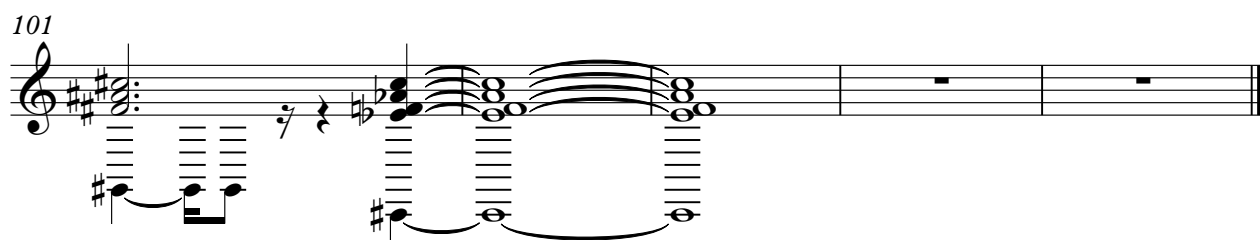
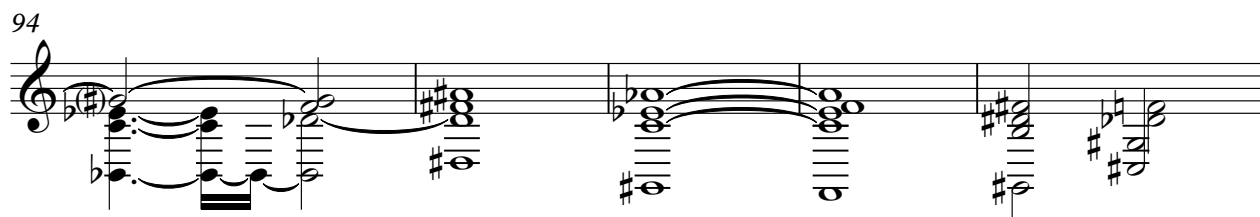
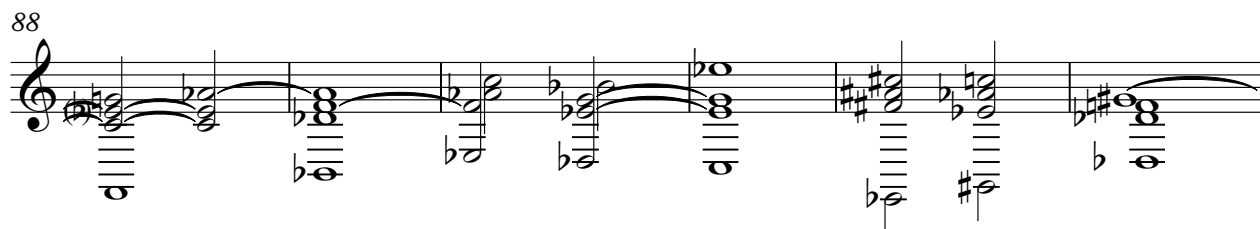
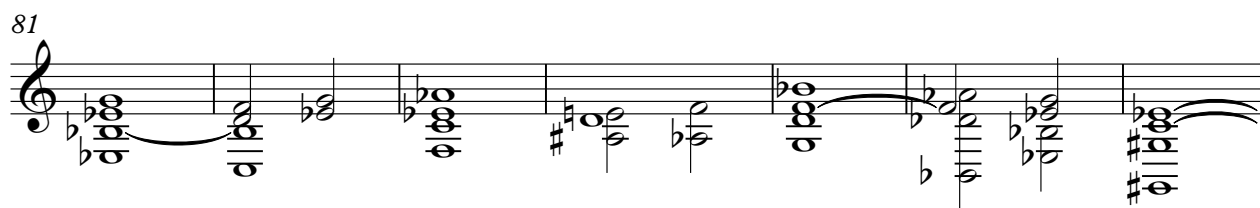
52

59

67

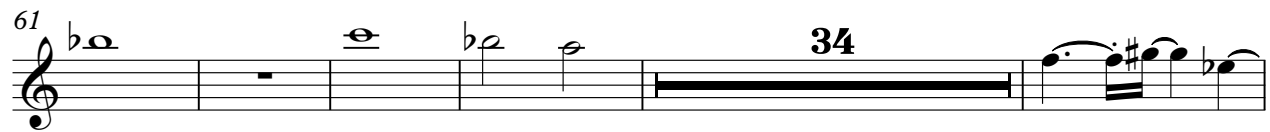
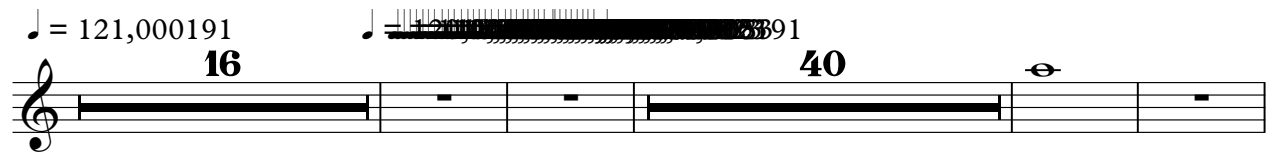
74

V.S.



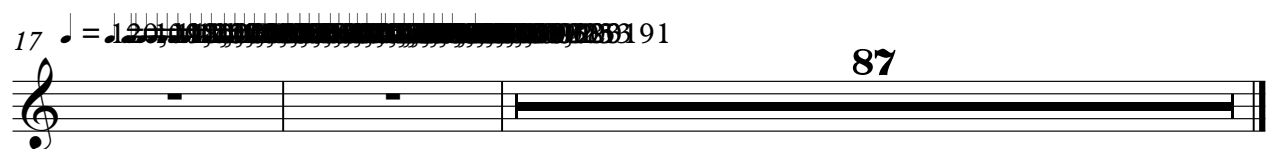
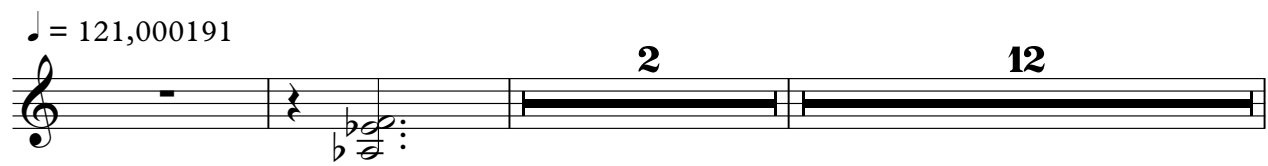
Pad 1 (New Age)

E De Crescenzo - Ancora



Pad 5 (Bowed)

E De Crescenzo - Ancora



FX 5 (Brightness)

E De Crescenzo - Ancora

♩ = 121,000191

2

6

10

14

19 ♩ = 121,000191

25

30

35

40

44

V.S.

48

52

56

63

68

72

77

82

86

96

Viola

E De Crescenzo - Ancora

♩ = 121,000191

16 13

3

33 47

84 2

93

100

E De Crescenzo - Ancora

Solo

♩ = 121,000191

2

6

11

17

21

25

29

33

38

44

3

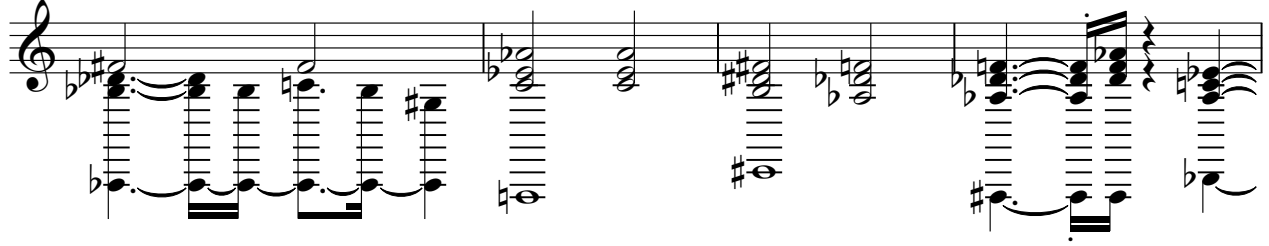
3

V.S.

The musical score is written for guitar and features a complex, fast-paced melody. It begins with a tempo marking of 121,000191 and a key signature of one flat. The score is divided into measures, with measure numbers 2, 6, 11, 17, 21, 25, 29, 33, 38, and 44 indicated. The music includes various rhythmic patterns, including triplets and sixteenth notes, and a key signature change to two flats at measure 17. The score ends with a 'V.S.' (Visto) marking.

This page contains a guitar solo, labeled "Solo" at the top. The music is written on ten staves, with measure numbers 49, 54, 59, 63, 67, 72, 77, 82, 87, and 91 marked at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and triplets. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature is 4/4, indicated by a "4" over a "4" on the first staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and slurs. The notation is complex, with many notes beamed together and various accidentals. The page is numbered "2" in the top left corner.

96



100

