

E john B taupin - Bennie And The Jets

♩ = 67,000031
MELODY

Alto Saxophone

Alto Saxophone

Percussion SN

Percussion BD

Percussion HH

Percussion CRASH

Percussion HH OPEN

Percussion L TOM

Percussion HTOM

Tom-toms MTOM

Handclap CLAPS

RHYTHM GUITAR

Jazz Guitar

BASS

Electric Bass

Electric Bass

♩ = 67,000031
ORGAN

Percussive Organ

PIANO

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

5

The musical score is arranged in a vertical stack of staves. At the top, two staves for Alto Saxophone (Alto Sax.) show a melodic line starting in the second measure. Below these are five percussion staves (Perc.) with various rhythmic patterns, including eighth and sixteenth notes, and rests. Two staves for Tom-toms (Tom-t.) show a simple rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass), with the guitar playing chords and the bass providing a walking line. The bottom section of the score consists of ten staves labeled 'Solo', each containing a different melodic or harmonic line for a solo instrument.

8

The musical score is arranged in a system with ten staves. The top two staves are for Alto Saxophones, both playing identical melodic lines with eighth and sixteenth notes. The next three staves are for Percussion: the first has a simple drum pattern of quarter notes, the second has a melodic line with eighth notes, and the third has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many accidentals and slurs. The fifth and sixth staves are for E. Bass (Electric Bass), both playing identical melodic lines with eighth notes and slurs. The bottom four staves are for Solo instruments, each playing a different melodic line with various rhythmic patterns and accidentals.

11

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

14

The musical score is organized into several systems. The first system contains two staves for Alto Sax. The second system contains four staves for Percussion (Perc.), with the top two staves showing rhythmic patterns and the bottom two staves showing rests. The third system contains two staves for J. Gtr. and two staves for E. Bass. The fourth system contains ten staves for Solo instruments, with the top two staves showing complex rhythmic patterns and the remaining eight staves showing rests.

17

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Perc. (Five staves)
- Tom-t. (Two staves)
- J. Gtr. (One staff)
- E. Bass (Two staves)
- Solo (Nine staves)

The score begins at measure 17. The Alto Saxophones play a melodic line with eighth and sixteenth notes. The Percussion section includes a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a tom-tom with occasional accents. The J. Gtr. (Jazz Guitar) plays a complex, syncopated rhythm with chords and single notes. The E. Bass (Electric Bass) provides a steady eighth-note accompaniment. The Solo section consists of nine staves, each containing a different melodic or rhythmic line, likely for different soloists or instruments.

20

The musical score is organized into several systems. The first system contains two staves for Alto Sax. The second system contains three staves for Percussion. The third system contains two staves for E. Bass. The fourth system contains four staves for Solo instruments. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

23

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

26

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

29

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

32

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

35

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

38

The musical score for page 38 consists of the following parts:

- Alto Sax:** Two staves, both containing whole rests.
- Perc.**: Four staves. The first staff has a rhythmic pattern of quarter notes. The second staff has a steady eighth-note pattern. The third staff has a pattern of eighth notes with 'x' marks above them. The fourth staff has a few notes in the second measure.
- Tom-t.**: Two staves, both with rests in the first two measures and notes in the third measure.
- H.C.**: One staff with a rhythmic pattern of quarter notes.
- E. Bass**: Two staves with eighth-note patterns and a triplet in the third measure.
- Solo**: Ten staves with complex, multi-measure rhythmic patterns.

41

Perc. Perc. Perc. Perc. Tom-t. Tom-t. H.C. J. Gtr. E. Bass E. Bass Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The percussion section includes four staves: the first two are labeled 'Perc.' and contain melodic lines with eighth and sixteenth notes; the third is a snare drum part with a steady eighth-note pattern; the fourth is a cymbal part with occasional notes. Two toms are also present, with melodic lines. The 'H.C.' (Hi-C) part has a simple rhythmic pattern. The guitar section includes a 'J. Gtr.' (Jazz guitar) part with chords and single notes, and two 'E. Bass' (Electric Bass) parts with a consistent eighth-note groove. The 'Solo' section consists of ten staves, each with a different melodic line, some featuring triplets and complex rhythmic patterns.

The image displays a musical score for measures 43 and 45. The score is organized into two systems, each containing five staves. The top three staves in each system are for Percussion (Perc.), and the bottom two are for Solo. The instruments are labeled as follows: Perc., J. Gtr., E. Bass, E. Bass, and Solo. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between the two systems. The Solo parts feature complex, multi-measure rhythmic patterns, including triplets and sixteenth-note runs. The E. Bass parts provide a steady, rhythmic accompaniment. The Percussion parts consist of various drum and cymbal patterns, including snare, hi-hat, and tom-tom sounds.

47

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

50

The musical score is arranged in a vertical stack of staves. At the top, two staves for Alto Saxophone (Alto Sax.) show a melodic line with eighth and sixteenth notes. Below these are four percussion (Perc.) staves: the first has a simple drum pattern, the second has a steady eighth-note pulse, the third has a series of 'x' marks indicating cymbal hits, and the fourth is mostly silent. Two staves for Tom-toms (Tom-t.) show a few notes at the end of the piece. The next section contains a J. Gtr. (Jazz Guitar) staff with a complex, rhythmic pattern of eighth notes. Below it are two E. Bass (Electric Bass) staves with a similar rhythmic pattern. The final section consists of ten Solo staves, each with a different, highly rhythmic and complex melodic line, likely for a solo instrument like a saxophone or trumpet.

53

The musical score for page 18, starting at measure 53, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: Two staves at the top, both playing identical melodic lines with eighth and sixteenth notes.
- Perc.**: Five staves below the saxophones. The first three staves contain rhythmic patterns with 'x' marks for cymbals and solid lines for other percussion. The last two staves are mostly empty, with some notes appearing in the final measure.
- Tom-t.**: Two staves below the percussion, showing a simple rhythmic pattern.
- J. Gtr.**: One staff below the tom-toms, playing a complex, syncopated rhythm with chords and single notes.
- E. Bass**: Two staves below the guitar, playing a steady bass line with eighth and sixteenth notes.
- Solo**: Ten staves at the bottom, each containing a different melodic or rhythmic solo line, primarily using eighth and sixteenth notes.

56

The musical score for page 56 is arranged in a multi-staff format. At the top left, the number '56' is written. The score includes the following parts:

- Alto Sax.:** Two staves, both containing identical melodic lines with slurs and accents.
- Perc.:** Five staves. The first two have rhythmic patterns with stems. The third has 'x' marks. The fourth and fifth have rests.
- Tom-t.:** Two staves with rests and a melodic line in the second measure.
- H.C.:** One staff with a rhythmic pattern.
- J. Gtr.:** One staff with a complex rhythmic pattern.
- E. Bass:** Two staves with a rhythmic pattern and a triplet in the second measure.
- Perc. Organ:** One staff with a rhythmic pattern.
- Solo:** Ten staves with complex rhythmic patterns.

59

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

61

Alto Sax.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Tom-t.
Tom-t.
H.C.
J. Gtr.
E. Bass
E. Bass
Perc. Organ
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

63

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

65

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

H.C.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

67

The musical score consists of several staves. At the top, there are four percussion staves labeled 'Perc.' and one staff labeled 'H.C.'. Below these are the 'J. Gtr.' (Jazz Guitar) and 'E. Bass' (Electric Bass) staves. The 'Perc. Organ' part is shown in a grand staff (treble and bass clefs). At the bottom, there are six 'Solo' staves, each with a treble clef. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and guitar, while the second measure features more complex melodic and harmonic textures, including a triplet in the Perc. Organ part and dense chordal textures in the Solo staves.

69

Perc. Perc. Perc. Perc. Tom-t. Tom-t. H.C. J. Gtr. E. Bass E. Bass Perc. Organ Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 69, features a complex arrangement of instruments. At the top, there are seven percussion parts: three labeled 'Perc.', two 'Tom-t.', and one 'H.C.'. Below these are the 'J. Gtr.' (Jazz Guitar), two 'E. Bass' (Electric Bass) parts, and a 'Perc. Organ' part. The bottom section consists of ten 'Solo' staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Perc. Organ part features prominent triplet markings. The Solo parts show intricate melodic and harmonic lines, with some staves containing dense chordal textures and others featuring more rhythmic, repetitive patterns. The overall style is characteristic of a jazz or fusion ensemble.

71

Perc. Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. H.C. J. Gtr. E. Bass E. Bass Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

This musical score page, numbered 71, features a variety of instruments. The percussion section includes six staves labeled 'Perc.', two 'Tom-t.' staves, and one 'H.C.' staff. The guitar section consists of a 'J. Gtr.' staff, two 'E. Bass' staves, and ten 'Solo' staves. The notation includes rhythmic patterns, melodic lines, and complex chordal structures. A large, multi-measure rest is present in the guitar and bass staves starting at measure 72. The score concludes with a double bar line at the end of the page.

E john B taupin - Bennie And The Jets

Alto Saxophone

$\text{♩} = 67,000031$
MELODY 5

5

8

11

14

17

20

26

29

32

35

3

V.S.

Alto Saxophone

38 **9**

49

52

55

59

63

65 **7**

E john B taupin - Bennie And The Jets

Alto Saxophone

♩ = 67,000031

5

8

11

14

17

20

26

29

32

35

3

V.S.

Alto Saxophone

38 **9**

49

52

55

59

63

65 **7**

Percussion

E john B taupin - Bennie And The Jets

SN $\text{♩} = 67,000031$
5

11

17

22

28

34

39

44

50

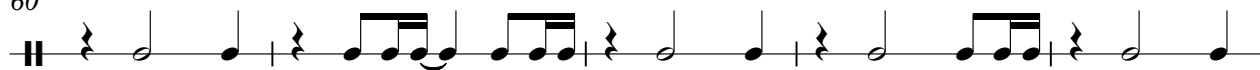
55

V.S.

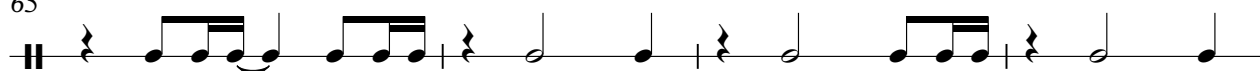
2

Percussion

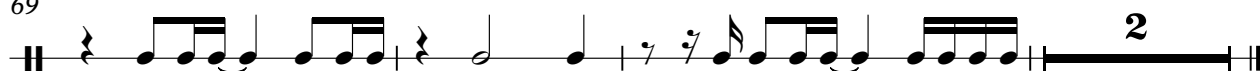
60



65



69



Percussion

E john B taupin - Bennie And The Jets

BD ♩ = 67,000031



6



11



17



22



27



32



37



42



47



V.S.

2

Percussion

53



58



64



69



E john B taupin - Bennie And The Jets

Percussion

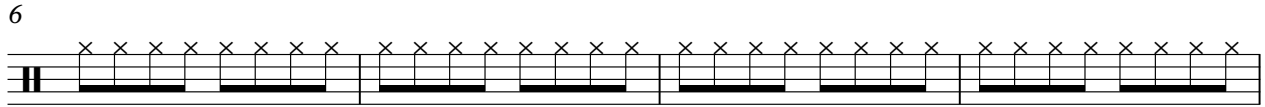
♩ = 67,000031

HH

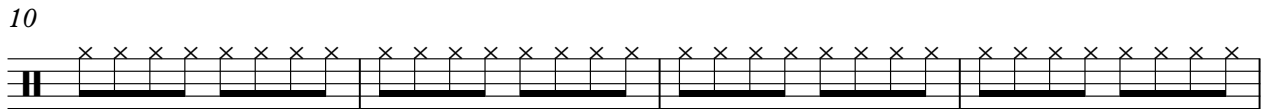
4/4



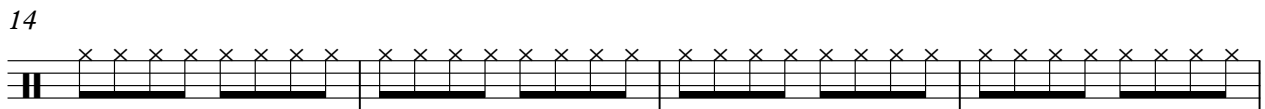
6



10



14



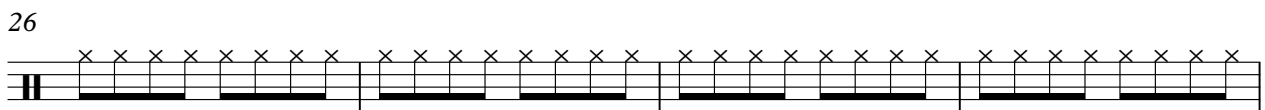
18



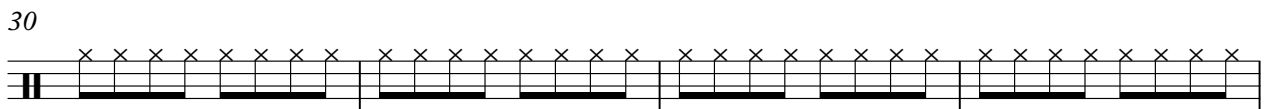
22



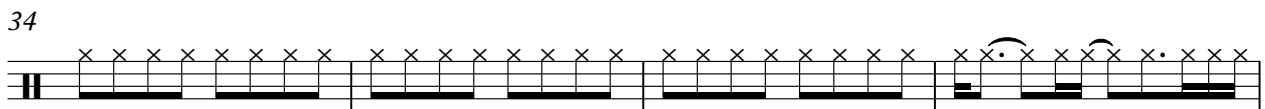
26



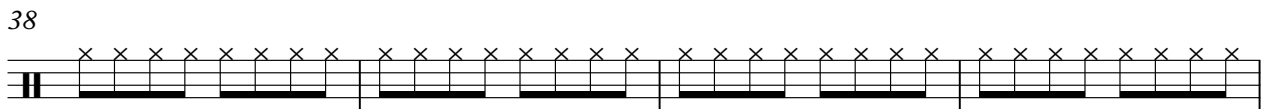
30



34



38



V.S.

2

Percussion

42



46



50



54



58



62



66



69



Percussion

E john B taupin - Bennie And The Jets

♩ = 67,000031
CRASH

71

The musical notation consists of a single staff with a double bar line at the beginning and end. The time signature is 4/4. A thick black line spans the entire duration of the staff. Above the staff, there is a circled 'X' symbol in the second measure and a small horizontal dash in the third measure.

Percussion

E john B taupin - Bennie And The Jets

♩ = 67,000031

HH OPEN

2 **13**

17 **17**

15

E John B Taupin - Bennie And The Jets

Percussion

♩ = 67,000031

L TOM

2 10




17 14



36



42 10



57 3 3



66 3 2



E john B taupin - Bennie And The Jets

Tom-toms

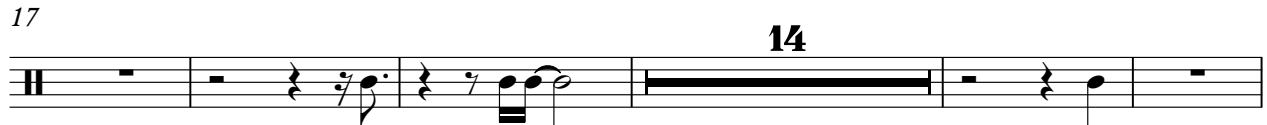
♩ = 67,000031

HTOM

2 10



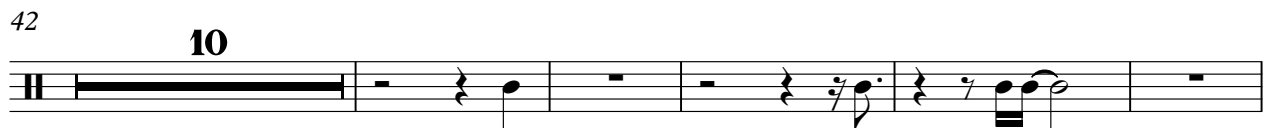
17 14



36



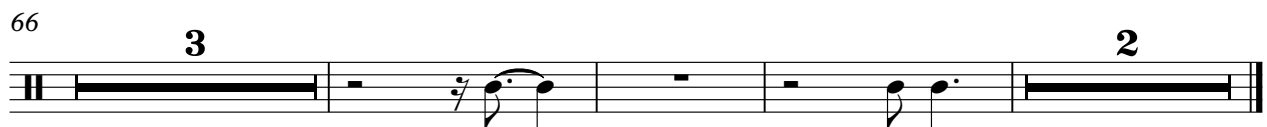
42 10



57 3 3



66 3 2



E john B taupin - Bennie And The Jets

Tom-toms

♩ = 67,000031
MTOM

2 10

Staff 1: Measures 1-5. Measure 1: Rest for 2 measures. Measure 2: Eighth note with accent. Measure 3: Eighth note with accent. Measure 4: Rest for 10 measures. Measure 5: Eighth note with accent.

16 14

Staff 2: Measures 6-10. Measure 6: Eighth note with accent. Measure 7: Eighth note with accent. Measure 8: Rest for 14 measures. Measure 9: Eighth note with accent. Measure 10: Eighth note with accent.

35

Staff 3: Measures 11-15. Measure 11: Eighth note with accent. Measure 12: Eighth note with accent. Measure 13: Whole note. Measure 14: Eighth note with accent. Measure 15: Eighth note with accent.

41 10

Staff 4: Measures 16-20. Measure 16: Eighth note with accent. Measure 17: Rest for 10 measures. Measure 18: Eighth note with accent. Measure 19: Eighth note with accent. Measure 20: Eighth note with accent.

55 3 3

Staff 5: Measures 21-25. Measure 21: Whole note. Measure 22: Eighth note with accent. Measure 23: Rest for 3 measures. Measure 24: Eighth note with accent. Measure 25: Rest for 3 measures.

65 3 2

Staff 6: Measures 26-30. Measure 26: Eighth note with accent. Measure 27: Rest for 3 measures. Measure 28: Eighth note with accent. Measure 29: Eighth note with accent. Measure 30: Rest for 2 measures.

Handclap

E john B taupin - Bennie And The Jets

♩ = 67,000031
CLAPS

37

4/4

42

14

4/4

61

4/4

67

4/4

2

♩ = 67,000031
RHYTHM GUITAR

5

8

10

12

15

18

4

25

28

30

33

V.S.

36

4

43

46

48

51

54

57

60

63

66

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 36, 43, 46, 48, 51, 54, 57, 60, 63, and 66. The notation includes various rhythmic patterns, chords, and melodic lines. A measure rest for 4 measures is indicated above the first staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, chords, and rests.

69

Musical notation for measures 69 and 70. Measure 69 contains four chords: a D7 chord (F#4, A4, C#5), a G7 chord (B4, D5, F#5), a C7 chord (E4, G4, Bb5), and a G7 chord (B4, D5, F#5). Measure 70 contains four chords: a D7 chord (F#4, A4, C#5), a G7 chord (B4, D5, F#5), a C7 chord (E4, G4, Bb5), and a G7 chord (B4, D5, F#5). The notation uses a treble clef and includes stems and flags for the notes.

71

Musical notation for measures 71 and 72. Measure 71 contains four chords: a D7 chord (F#4, A4, C#5), a G7 chord (B4, D5, F#5), a C7 chord (E4, G4, Bb5), and a G7 chord (B4, D5, F#5). Measure 72 contains a D7 chord (F#4, A4, C#5) and a G7 chord (B4, D5, F#5). The notation uses a treble clef and includes stems and flags for the notes.

E john B taupin - Bennie And The Jets

Electric Bass

♩ = 67,000031
BASS



V.S.

34



37



40



43



47



50



53



56



59



62



65



68



70



34



37



40



43



47



50



53



56



59



62



65



68



70



E John B taupin - Bennie And The Jets

Percussive Organ

♩ = 67,000031
ORGAN

55

Musical notation for measure 55, featuring a treble clef, a 4/4 time signature, and a whole rest followed by a quarter note chord.

60

Musical notation for measures 60-62, featuring a grand staff with treble and bass clefs, eighth notes, and triplets.

63

Musical notation for measures 63-65, featuring a grand staff with treble and bass clefs, eighth notes, and triplets.

66

Musical notation for measures 66-68, featuring a grand staff with treble and bass clefs, eighth notes, and triplets.

69

Musical notation for measures 69-71, featuring a grand staff with treble and bass clefs, eighth notes, and triplets.

E john B taupin - Bennie And The Jets

Solo

♩ = 67,000031
PIANO

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (4, 7, 9, 11, 13, 16, 18, 20, 22). The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as PIANO with a metronome marking of ♩ = 67,000031. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures and arpeggiated patterns. The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 24 through 43. The notation is written in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The left hand plays a steady, rhythmic accompaniment of eighth notes, while the right hand plays a more melodic and technically demanding line. The music features several trills, triplets, and slurs, indicating a fast and intricate performance. The overall texture is dense and rhythmic, typical of a technical guitar solo.

Solo

Musical score for guitar solo, measures 44-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. Measure 44 begins with a melodic phrase. Measure 45 shows a continuation of the melodic line. Measure 46 features a melodic phrase with a sharp sign above it. Measure 47 contains a melodic phrase with a '6' above it and a '3' above it, indicating a sixteenth-note triplet. Measure 49 shows a melodic phrase with a sharp sign above it. Measure 52 features a melodic phrase with a sharp sign above it. Measure 54 shows a melodic phrase with a sharp sign above it. Measure 56 features a melodic phrase with a sharp sign above it. Measure 58 shows a melodic phrase with a sharp sign above it. Measure 60 features a melodic phrase with a sharp sign above it.

62

Musical notation for measures 62 and 63. Measure 62 features a complex rhythmic pattern with eighth notes and chords. Measure 63 continues with similar rhythmic complexity, including some sixteenth notes.

64

Musical notation for measures 64 and 65. Measure 64 contains two triplet markings over eighth notes. Measure 65 continues with eighth notes and chords.

66

Musical notation for measures 66 and 67. Measure 66 has a dense texture with many eighth notes and chords. Measure 67 continues with a similar dense texture.

68

Musical notation for measures 68 and 69. Measure 68 features eighth notes and chords. Measure 69 continues with eighth notes and chords.

70

Musical notation for measures 70 and 71. Measure 70 has eighth notes and chords. Measure 71 continues with eighth notes and chords.

71

Musical notation for measures 71 and 72. Measure 71 features eighth notes and chords. Measure 72 contains a complex chordal structure with many notes, possibly a barre or a complex chord.

E john B taupin - Bennie And The Jets

Solo

♩ = 67,000031

4

7

10

13

16

18

21

23

26

V.S.

Musical score for guitar solo, measures 29-48. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 29 starts with a series of chords and eighth notes. Measure 32 continues with similar rhythmic patterns. Measure 35 introduces a more melodic line with eighth notes. Measure 38 features a sequence of chords and eighth notes. Measure 40 continues with a similar rhythmic pattern. Measure 42 shows a melodic line with eighth notes and a triplet of eighth notes. Measure 43 features a complex rhythmic pattern with a triplet of eighth notes. Measure 44 continues with a similar rhythmic pattern. Measure 46 features a melodic line with eighth notes and a triplet of eighth notes. Measure 48 continues with a similar rhythmic pattern.

51



53



56



58



61



64



66



68



70



E john B taupin - Bennie And The Jets

Solo

♩ = 67,000031

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measures 61-63. Each measure contains a treble clef, a series of eighth notes with flags, and a corresponding guitar fretboard diagram below. The fretboard diagrams show a consistent pattern of notes across the strings.

64

Musical notation for measures 64-66. Each measure contains a treble clef, a series of eighth notes with flags, and a corresponding guitar fretboard diagram below. The fretboard diagrams show a consistent pattern of notes across the strings.

67

Musical notation for measures 67-69. Each measure contains a treble clef, a series of eighth notes with flags, and a corresponding guitar fretboard diagram below. The fretboard diagrams show a consistent pattern of notes across the strings.

70

Musical notation for measures 70-72. Measure 70 contains a treble clef, eighth notes with flags, and a guitar fretboard diagram. Measure 71 contains a treble clef, a quarter rest, and a guitar fretboard diagram. Measure 72 contains a treble clef, a quarter rest, and a guitar fretboard diagram.

E john B taupin - Bennie And The Jets

Solo

♩ = 67,000031

5

9

13

16

19

22

26

30

34

37

V.S.

40

44

48

52

55

58

61

64

67

70

E john B taupin - Bennie And The Jets

Solo

♩ = 67,000031

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

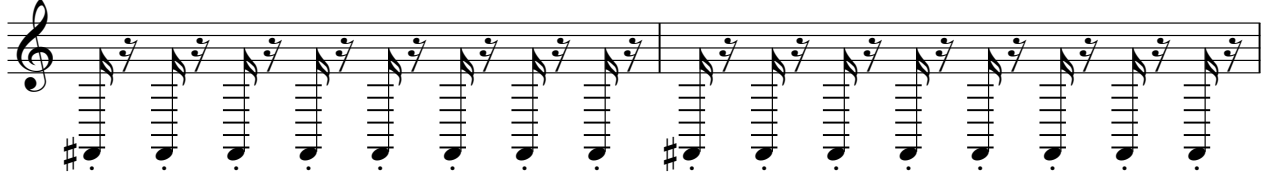
38

40

A musical score for guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The music is written in treble clef with a key signature of one sharp (F#). The notation is a complex rhythmic pattern of eighth notes, often beamed in groups of four or six. The pattern is highly repetitive, with a consistent sequence of notes and rests across the staves. The overall texture is dense and rhythmic, typical of a technical guitar solo.

V.S.

62



64



66



68



70



Solo

E john B taupin - Bennie And The Jets

♩ = 67,000031

71

71

Solo

E john B taupin - Bennie And The Jets

♩ = 67,000031

2 13

This musical staff shows measures 2 through 13. It is in 4/4 time. Measure 2 is a whole rest. Measures 3 and 4 contain eighth notes with stems pointing down, followed by eighth rests. Measures 5 and 6 are whole rests. Measures 7 and 8 contain eighth notes with stems pointing down, followed by eighth rests. Measure 9 is a whole rest. Measures 10 through 13 are whole rests.

19

17 17

This musical staff shows measures 17 through 19. Measure 17 is a whole rest. Measure 18 contains eighth notes with stems pointing down, followed by eighth rests. Measure 19 contains eighth notes with stems pointing down, followed by eighth rests.

55

15

This musical staff shows measures 55 through 57. Measure 55 contains eighth notes with stems pointing down, followed by eighth rests. Measure 56 is a whole rest. Measure 57 contains eighth notes with stems pointing down, followed by eighth rests.

E John B Taupin - Bennie And The Jets

Solo

♩ = 67,000031

2 10

16 14

34

40 10

55 3 3

65 3

70 2

E John B Taupin - Bennie And The Jets

Solo

♩ = 67,000031

The musical score is written in 4/4 time and consists of six systems of notation. Each system begins with a treble clef and a 4/4 time signature. The notation includes various rests and rhythmic markings:

- System 1:** Starts with a measure containing a whole rest and the number '2'. This is followed by two measures of eighth notes with slurs and accents, and a final measure with a whole rest and the number '10'.
- System 2:** Starts with a measure containing a whole rest and the number '16'. This is followed by three measures of eighth notes with slurs and accents, and a final measure with a whole rest and the number '14'.
- System 3:** Starts with a measure containing a whole rest and the number '34'. This is followed by four measures of eighth notes with slurs and accents.
- System 4:** Starts with a measure containing a whole rest and the number '40'. This is followed by two measures of eighth notes with slurs and accents, a measure with a whole rest and the number '10', and two more measures of eighth notes with slurs and accents.
- System 5:** Starts with a measure containing a whole rest and the number '55'. This is followed by two measures of eighth notes with slurs and accents, a measure with a whole rest and the number '3', a measure of eighth notes with slurs and accents, and a final measure with a whole rest and the number '3'.
- System 6:** Starts with a measure containing a whole rest and the number '65'. This is followed by a measure with a whole rest and the number '3', a measure of eighth notes with slurs and accents, a measure with a whole rest, a measure of eighth notes with slurs and accents, and a final measure with a whole rest and the number '2'.

E John B Taupin - Bennie And The Jets

Solo

♩ = 67,000031

2 10

16 14

34

39 10

54 3

61 3 3

69 2

E John B Taupin - Bennie And The Jets

Solo

♩ = 67,000031

37

40

14

57

61

65

69

2