

E M F - Unbelievable

♩ = 110,000107

flapbas

Musical staff for the first 'flapbas' part, showing a complex rhythmic pattern in 4/4 time. The staff contains two measures of dense sixteenth-note patterns, followed by a third measure with a whole rest.

flapbas

Musical staff for the second 'flapbas' part, showing a whole rest in the first two measures and a complex rhythmic pattern in the third measure.

bdrum

Musical staff for the bass drum, showing a steady eighth-note pattern in 4/4 time.

snare1

Musical staff for the snare drum, showing a pattern of quarter notes and eighth notes in 4/4 time.

hihat1

Musical staff for the hi-hat, showing a steady eighth-note pattern with 'x' marks in 4/4 time.

piano1

Musical staff for the first piano part, showing a melodic line in 4/4 time with a key signature of one sharp (F#).

piano1

Musical staff for the second piano part, showing a whole note in the third measure.

piano1

Musical staff for the third piano part, showing a whole note in the third measure.

4

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



7

flapbas

bdrum

snare1

hihat1

piano1

10

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



13

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

17

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

21

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

The image shows a musical score for a band. It is divided into two systems, starting at measure 17 and measure 21. The instruments are: three flaps (flapbas), drums (bdrum, snare1, hihat1), and piano (piano1). The score is written in treble clef with a key signature of one sharp (F#). The flaps play melodic lines with various rhythms and articulations. The drums provide a steady beat with a hi-hat pattern. The piano parts provide harmonic support with chords and moving lines. A double bar line is present between the two systems.

25

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



28

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

32

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



36

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

39

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

Musical score for measures 39-41. The score is divided into two systems. The first system contains five staves: two for flaps (flapbas), one for bass drum (bdrum), one for snare (snare1), and one for hi-hat (hihat1). The second system contains three staves for piano parts (piano1). The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.



42

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

Musical score for measures 42-44. The score is divided into two systems. The first system contains three staves for flaps (flapbas). The second system contains four staves: one for bass drum (bdrum), one for snare (snare1), one for hi-hat (hihat1), and three for piano parts (piano1). The music continues with complex rhythmic patterns and includes a section of sixteenth-note runs in the first flap part.

45

flapbas

bdrum

snare1

hihat1

piano1



48

flapbas

bdrum

snare1

hihat1

piano1



51

flapbas

bdrum

snare1

hihat1

piano1

piano1

55

flapbas

flapbas

flapbas

This section contains three staves for flaps (labeled 'flapbas') and a bass line. The top staff has a treble clef and contains a complex melodic line with many sixteenth notes and some accidentals. The middle and bottom staves have treble clefs and contain simpler harmonic accompaniment. The bass line is in the bottom-most staff, showing a steady bass line with some chromatic movement.

bdrum

snare1

hihat1

The drum part consists of three staves: 'bdrum', 'snare1', and 'hihat1'. The 'bdrum' staff shows a consistent eighth-note pattern. The 'snare1' staff has a pattern of quarter notes with rests. The 'hihat1' staff features a steady eighth-note pattern with 'x' marks indicating hihat sounds.

piano1

piano1

piano1

The piano part consists of three staves, all with treble clefs. The top staff has a melodic line with many sixteenth notes and some accidentals. The middle and bottom staves provide harmonic support with chords and single notes.



59

flapbas

flapbas

flapbas

This section contains three staves for flaps (labeled 'flapbas') and a bass line. The top staff has a treble clef and contains a complex melodic line with many sixteenth notes and some accidentals. The middle and bottom staves have treble clefs and contain simpler harmonic accompaniment. The bass line is in the bottom-most staff, showing a steady bass line with some chromatic movement.

bdrum

snare1

hihat1

The drum part consists of three staves: 'bdrum', 'snare1', and 'hihat1'. The 'bdrum' staff shows a consistent eighth-note pattern. The 'snare1' staff has a pattern of quarter notes with rests. The 'hihat1' staff features a steady eighth-note pattern with 'x' marks indicating hihat sounds.

piano1

piano1

piano1

The piano part consists of three staves, all with treble clefs. The top staff has a melodic line with many sixteenth notes and some accidentals. The middle and bottom staves provide harmonic support with chords and single notes.

63

flapbas

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



67

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

70

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



73

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

77

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1



80

flapbas

flapbas

bdrum

snare1

hihat1

piano1

piano1

piano1

flapbas

E M F - Unbelievable

♩ = 110,000107

5

13

16

20

23

26

29

33

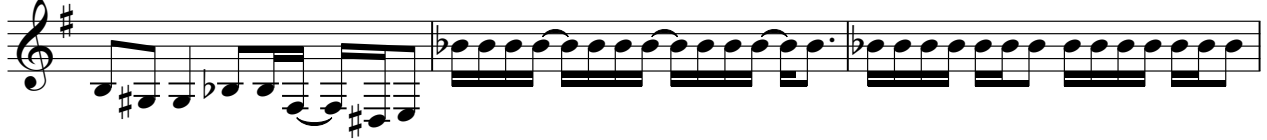
36

V.S.

39



42



45



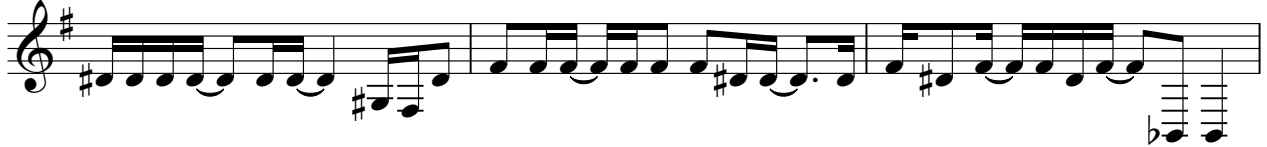
48



51



54



57



61



65



68



71



74



77



80



E M F - Unbelievable

flapbas

♩ = 110,000107

2

5

4

12

17

21

4

29

34

38

41

11

55

Musical staff for measures 55-60. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest on the first line. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, featuring a mix of accidentals.

66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one sharp (F#). It starts with a whole rest, followed by a series of eighth notes.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by eighth notes.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). It starts with a whole rest, followed by eighth notes.

78

Musical staff for measures 78-79. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.

80

Musical staff for measures 80-84. The staff is in treble clef with a key signature of one sharp (F#). It continues with eighth notes and ends with a whole rest.

flapbas

E M F - Unbelievable

♩ = 110,000107

5

9

14

19

3 4

30

35

8 11

58

63

16

E M F - Unbelievable

bdrum

♩ = 110,000107



5



9



13



17



22



26



30



35



39



V.S.

2

bdrum

43



47



51



55



59



64



69



74



79



E M F - Unbelievable

snare1

♩ = 110,000107



6



12



18



25



31



37



43



48



54



V.S.

2

snare1

60



65



72



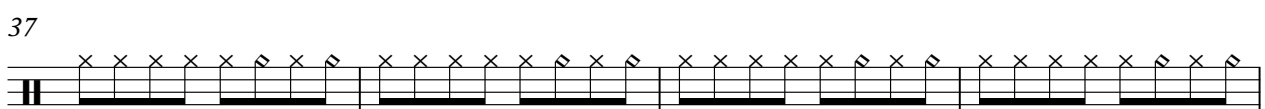
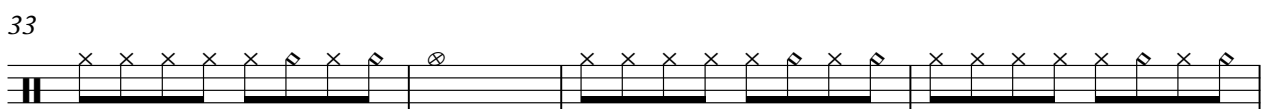
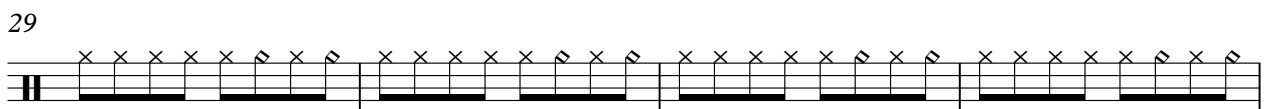
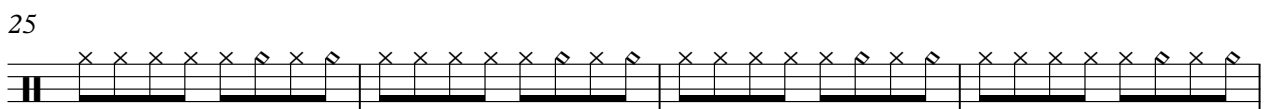
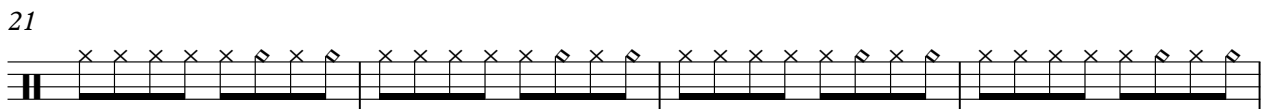
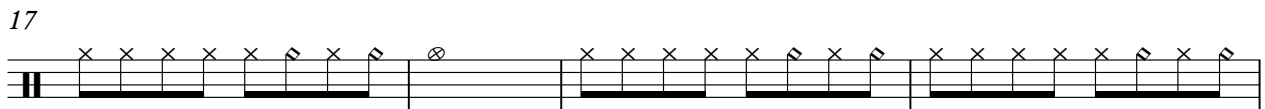
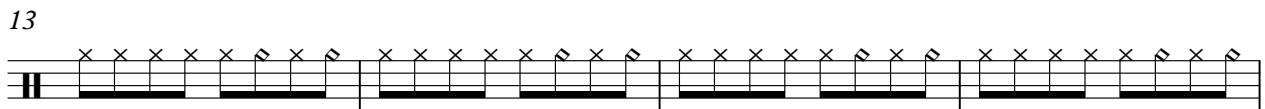
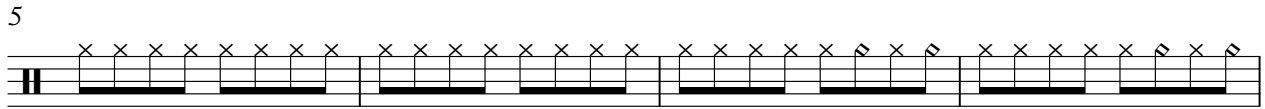
78



E M F - Unbelievable

hihat1

♩ = 110,000107



V.S.

2

hihat1

41



45



49



53



57



61



65



69



73



77



80



E M F - Unbelievable

piano 1

#♩ = 110,000107

7

10

13

17

21

24

28

32

36

V.S.

39

42

52

56

60

63

67

70

73

76

79



81



piano 1

E M F - Unbelievable

♩ = 110,000107

The musical score is written for piano 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000107. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 2, 4, 12, 17, 21, 27, 33, 37, 40, 44, and 49 are indicated at the start of their respective staves. There are also measure numbers 2, 2, and 3 placed above specific measures within the staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or other complex rhythmic patterns.

54



60



65



69



73



77



80



piano1

E M F - Unbelievable

♩ = 110,000107

2

4

12

18

22

4

31

36

39

42

11

