

# E Macias - Mon Coeur D`Attache

♩ = 120,050247  
(;)

♩ = 220,050247

Melodie 4

MON COEUR D'ATTACHE

Drums ; Brush

GuitarAc5

Mandolin6

GuitarAc3

GuitarAc7

Basse Ac2

Choeurs

Accordeon

Cordes 9

Cordes 8

♩ = 120,050247

♩ = 220,050247



GuitarAc5

GuitarAc3

Copyright Midi Musique 1996

8

GuitarAc5

GuitarAc3



12

GuitarAc5

GuitarAc3



16

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Le bœau,

20

Melodie 4

Qui s'ar ra che d'port va sur l'eau,

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2



24

Melodie 4

Vers le sud ou le nord, sans sa voir,

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

Melodie 4  
Drums ; Brush  
GuitarAc3  
GuitarAc7  
Basse Ac2

27

Ce qui l'at tend la bas,



Melodie 4  
Drums ; Brush  
GuitarAc3  
GuitarAc7  
Basse Ac2

30

au de la de la mer.

33

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Com me lui,



36

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Quand <sup>3</sup>je pars cha que fois c'est la

39

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

nuit, Qui ne me quit te pas,



42

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

et la vie, Passe 3 atous

45

Melodie 4

pe tits pas, je m'en nuie

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2



48

Melodie 4

loin de toi. Mon

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

50

Melodie 4

coeur d'at tache, c'est

Drums ; Brush

GuitarAc5

Mandolin6

GuitarAc3

GuitarAc7

Basse Ac2

Cordes 9

Cordes 8



52

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

toi, Le toit de



54

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

ma mai son, c'est toi,

56

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

L'his toire de



58

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

mes chan sons, c'est toi,

60

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Mon che min



62

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

d'ho ri zon, c'est toi,

Melodie 4

Mon

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

66

Melodie 4

coeur d'at tache,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

68

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

69

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

c'est toi, Le toit de

ma mai son, c'est toi,



72

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8



74

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

75

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8



77

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8



79

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

c'est tou jours toi.



82

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

Mes a mis, Me re pro

85

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

chant sou vent dans la vie,



88

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

D'ltre en core un en fant

90

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

car vois tu, Ils ne com



93

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

3  
pren nent pas cet a mour qui

96

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

nous lie.



98

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Mais sans toi, Je ne peux

101

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

par ta ger tous leurs jeux,



104

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Ne veux pas me bruler a ce

107

Melodie 4

jeu, Cet te ra ge d'ai mer,

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2



110

Melodie 4

co mï die de la

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

113

Melodie 4

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Cordes 9

Cordes 8

vie. Mon coeur d'at tache,

115

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

c'est toi,



117

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Le toit de ma mai son,



119

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8



121

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

123

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

c'est toi,



125

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Mon che min d'ho ri zon,

127

Melodie 4

c'est toi,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Melodie 4

Mon coeur d'at tache,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melodie 4 (Bass clef), Drums ; Brush (Drum set), Mandolin6 (Treble clef), GuitarAc3 (Acoustic guitar, Treble clef), Basse Ac2 (Acoustic bass, Bass clef), Cordes 9 (Violins, Treble clef), and Cordes 8 (Violas, Bass clef). The lyrics 'Mon coeur d'at tache,' are written under the Melodie 4 staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

131

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

c'est toi,



133

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Le toit de ma mai son,

135

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

c'est toi,



137

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

La voix de ma rai son,

139

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

c'est toi,



141

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Cordes 9

Cordes 8

Ma vie et ma pas sion,

143

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

c'est tou jours toi.



146

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

Quand le jour, E teint ses



149

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

pro jec teurs au re tour,



152

Melodie 4

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

Je re trouve dans ton coeur u ne fleur,

155

Melodie 4

U ne ro se d'a mour,

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2



158

Melodie 4

et je crie mon bon heur.

Drums ; Brush

GuitarAc3

GuitarAc7

Basse Ac2

161

Melodie 4

Mon coeur d'at tache,

Drums ; Brush

GuitarAc5

GuitarAc3

GuitarAc7

Basse Ac2

Choeurs

Cordes 9

Cordes 8

163

Melodie 4

c'est toi,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

165

Melodie 4

Le toit de ma maison,

37

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

Detailed description of the musical score: The score is for a piece in G major (one sharp). The Melodie 4 part is in bass clef, starting at measure 165 with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics 'Le toit de ma maison,' are aligned with these notes. The Drums part uses a brush pattern with eighth notes and rests. The Mandolin6 part features a rhythmic pattern of eighth notes with triplets. The GuitarAc3 part has a similar rhythmic pattern with chords. The Basse Ac2 part has a simple bass line. The Choeurs, Cordes 9, and Cordes 8 parts have long, sustained notes. Measure 37 is indicated at the end of the Melodie 4 line.

167

Melodie 4

c'est toi,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

169

Melodie 4

L'his toire de mes chan sons,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

171

Melodie 4

c'est toi,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8



173

Melodie 4

Mon che min d'ho ri zon,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

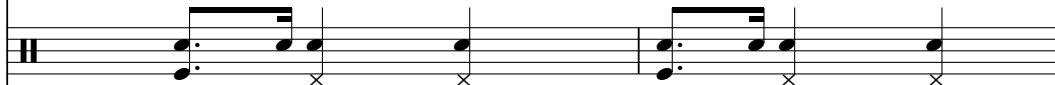
175

Melodie 4



c'est toi,

Drums ; Brush



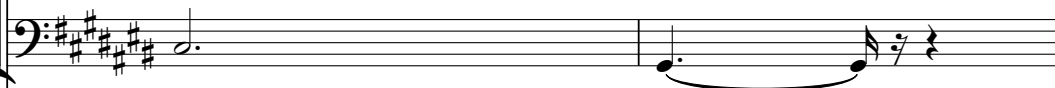
Mandolin6



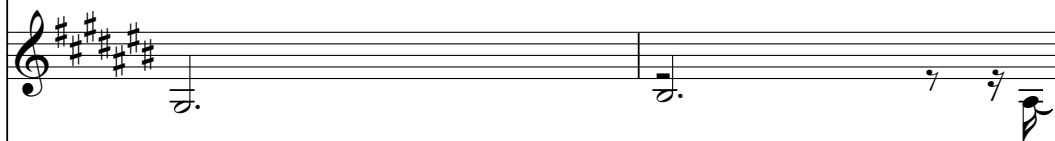
GuitarAc3



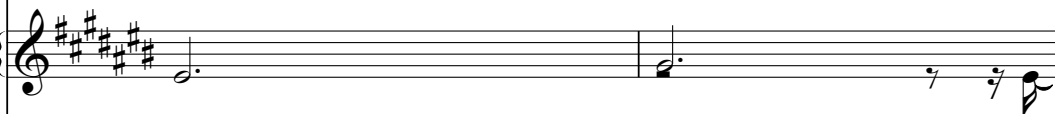
Basse Ac2




Choeurs



Cordes 9



Cordes 8



Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

Mon

178

Melodie 4

coeur d'at tache,

Drums ; Brush

GuitarAc5

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8



182

Melodie 4

ma mai son, c'est toi,

Drums ; Brush

GuitarAc5

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

184

Melodie 4

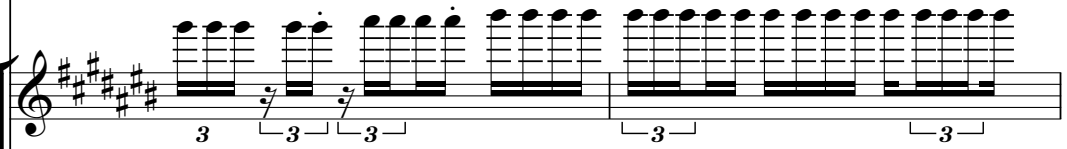


La voix de

Drums ; Brush



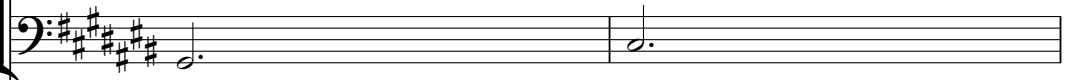
Mandolin6



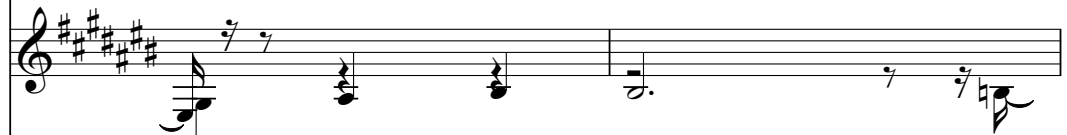
GuitarAc3



Basse Ac2



Choeurs



Cordes 9



Cordes 8



186

Melodie 4

ma rai son,

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8



187

Melodie 4

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8

c'est toi,

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts are: Melodie 4 (Bass clef), Drums ; Brush (Drum set), Mandolin6 (Treble clef), GuitarAc3 (Treble clef), Basse Ac2 (Bass clef), Choeurs (Vocals), Cordes 9 (Strings), and Cordes 8 (Strings). The lyrics 'c'est toi,' are placed under the Melodie 4 staff. The Mandolin part features several triplet markings. The guitar part consists of chords and rhythmic patterns. The bass part provides a simple harmonic foundation. The vocal part has a few notes. The string parts (Cordes 8 and 9) provide additional harmonic texture.

189

Melodie 4

Ma vie et ma passion, c'est tou

Drums ; Brush

Mandolin6

GuitarAc3

Basse Ac2

Choeurs

Cordes 9

Cordes 8



192

Melodie 4

jours toi. Mon

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 8

194

♩ = 200,000000      ♩ = 210,039902

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

6 coeur 6 d'at 6 tache,



196

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

c'est toi, Le toit de

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

ma mai son, c'est toi,

♩ = 220,050247



Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

La voix de

♩ = 220,050247

202

Melodie 4

ma rai son, c'est toi,

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

205 ♩ = 225,040222

Melodie 4

Ma vie et ma pas sion,

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

♩ = 225,040222



207

Melodie 4

c'est tou jours toi.

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

Melodie 4

Drums ; Brush

Mon coeur d'at tache,

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8



Melodie 4

Drums ; Brush

c'est toi, Le toit de

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

214

Melodie 4

ma mai son, c'est toi,

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8



216

Melodie 4

La voix de

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

$\text{♩} = 230,059586$



218

Melodie 4

ma rai son, c'est toi,

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8



221

Melodie 4

Ma vie et ma pas sion,

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

223

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

c'est tou jours toi.

6 6 6

3 3 6



225

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

Mon

6 6 6

226

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8



228

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

♩ = 235,049850

230

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

♩ = 235,049850



232

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

♩ = 237,029541

234

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

♩ = 237,029541



237

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

239 ♩ = 240,000000

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

c'est tou jours toi.



241

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

Mon coeur d'at tache,

243 63

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

c'est toi, La la la



246

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

la la la la la





253

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8



255

Melodie 4

Drums ; Brush

GuitarAc3

Basse Ac2

Accordeon

Cordes 9

Cordes 8

Melodie 4

Drums ; Brush

GuitarAc5

Mandolin6

GuitarAc3

GuitarAc7

Basse Ac2

Choeurs

Accordeon

Cordes 9

Cordes 8

E Macias - Mon Coeur D`Attache  
Melodie 4

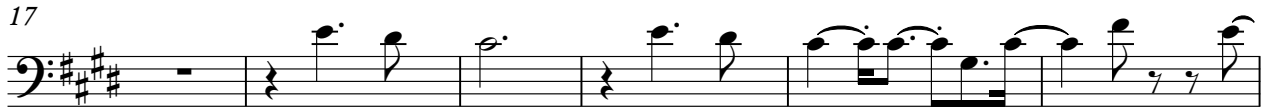
♩ = 120,050200  
(;)

♩ = 220,050247

15



MON COEUR D'ATTACHE



Le bœau, Qui s'arra che <sup>3</sup> du port va sur



l'eau, Vers le sud ou le nord, sans sa voir,



Ce qui l'at tend la bas, au de la de



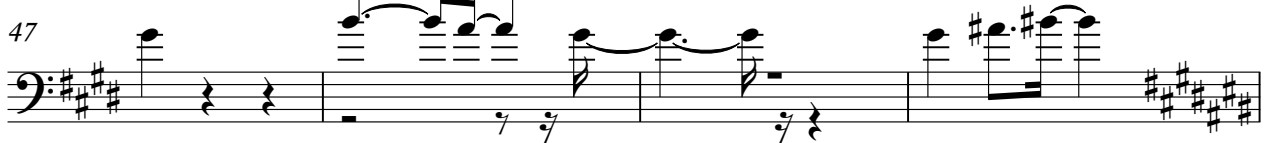
la mer. Com me lui, Quand <sup>3</sup> je pars



cha qu'fois c'est la nuit, Qui ne me quit te pas,



et la vie, Passe <sup>3</sup> a tous pe tits pas, jem'emue



loin de toi. Mon coeur d'at tache,



c'est toi, Le toit de ma mai son, c'est toi,



L'histoire de mes chan sons, c'est toi,

V.S.

## Melodie 4

61

Mon chemin d'ho ri zon, c'est toi, Mon

66

coeur'dat tache, c'est toi, Le toit de ma mai son,

71

c'est toi, Lavoixde ma rai son, c'est toi,

77

Ma vie et ma pas sion, c'est tou jours toi.

82

Mes amis, Me re pro chent sou vent dans lavie,

87

D'ktre en core un en fant car vois tu,

92

Ils ne com prennentpas cet amour qui

96

nous lie. Mais sans toi, Je ne peux

101

par ta ger tous leurs jeux, Nøeuxpas me brøler

106

a ce jeu, Cet te ra ge d'ai mer,

110

canidie de la vie. Mon coeur d'at tache,

115

c'est toi, Le toit de ma mai son, c'est toi,

120

L'histoire de mes chan sons, c'est toi,

125

Mon chemin d'ho ri zon, c'est toi, Mon

130

coeur d'at tache, c'est toi, Le toit de ma mai son,

135

c'est toi, Lavoix de ma rai son, c'est toi,

141

Ma vie et ma pas sion, c'est tou jours toi.

146

Quand le jour, E teint ses pro jec teurs

150

au re tour, Je rattrouve dans ton coeur u ne fleur,

155

U ne ro se d'a mour, et je crie V.S.

## Melodie 4

159

mon bonheur. Mon cœur d'at tache,

163

c'est toi, Le toit de ma mai son, c'est toi,

168

L'histoire de mes chan sons, c'est toi,

173

Mon chemin d'ho ri zon, c'est toi, Mon

178

cœur d'at tache, c'est toi, Le toit de ma mai son,

183

c'est toi, Lavoix de ma rai son, c'est toi,

189

Ma vie et ma pas sion, c'est tou jours toi. Mon

194

cœur d'at tache, c'est toi, Le toit de ma mai son,


199

c'est toi, Lavoix de ma rai son, c'est toi,

205

Ma vie et ma pas sion, c'est tou jours toi. Mon

Melodie 4

210 

coeur'dat tache, c'est toi, Le toit de ma mai son,

215  ♩ = 230,059586

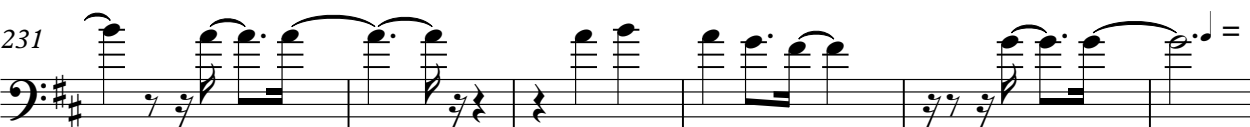
c'est toi, Lavoixde ma rai son, c'est toi,

221 

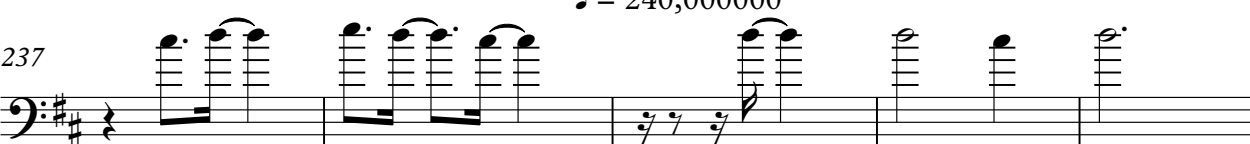
Ma vie et ma pas sion, c'est tou jours toi. Mon

226  ♩ = 235,049850

coeur'dat tache, c'est toi, Le toit de ma mai son,

231  ♩ = 237,029

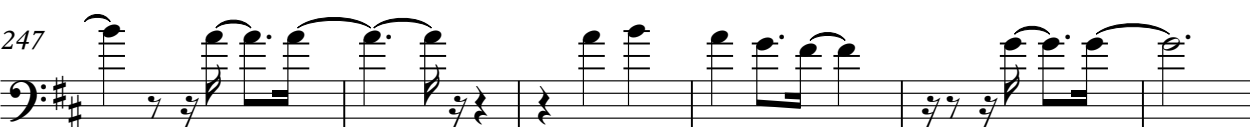
c'est toi, Lavoixde ma rai son, c'est toi,

237  ♩ = 240,000000

Ma vie et ma pas sion, c'est tou jours toi. Mon

242 

coeur'dat tache, c'est toi, La la la la la la

247 

la la La la la la la la la la

253  2

La la la la la la la la la la.

E Macias - Mon Coeur D`Attache  
Drums ; Brush

♩ = 120,060000 ♩ = 220,050247

15 2

22

28

34

40

45

51

57

63

69



74



79



85



90



95



99



105



110



115



122



128



133



138



143



148



153



158



163



169



175



V.S.

181

Musical notation for measure 181, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

192

$\text{♩} = 200,000000$

Musical notation for measure 192, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff. There are three '6' markings above the staff, indicating a sixteenth-note pattern.

195  $\text{♩} = 210,039902$

$\text{♩} = 220,050247$

Musical notation for measure 195, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

201

$\text{♩} = 225,040222$

Musical notation for measure 201, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

206

Musical notation for measure 206, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

210

Musical notation for measure 210, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff. There are two '6' markings above the staff, indicating a sixteenth-note pattern.

215

$\text{♩} = 230,059586$

Musical notation for measure 215, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

220

Musical notation for measure 220, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff.

224

Musical notation for measure 224, featuring a drum staff with a snare drum and a brush. The notation shows a sequence of eighth notes with stems pointing up, alternating with rests. The snare drum is indicated by an 'x' on the staff. There are six '6' markings above the staff, indicating a sixteenth-note pattern.

226

Musical notation for measures 226-229. Measures 226-228 feature a sixteenth-note triplet pattern on the snare drum, indicated by the number '6' above each measure. Measure 229 shows a different rhythmic pattern with eighth notes and rests.

230  $\text{♩} = 235,049850$

Musical notation for measures 230-234. The tempo is marked as  $\text{♩} = 235,049850$ . The notation shows a consistent rhythmic pattern of eighth notes and rests on the snare drum.

235  $\text{♩} = 237,029541$   $\text{♩} = 240,000000$

Musical notation for measures 235-240. The tempo is marked as  $\text{♩} = 237,029541$  for measures 235-237 and  $\text{♩} = 240,000000$  for measures 238-240. The notation shows a consistent rhythmic pattern of eighth notes and rests on the snare drum.

241

Musical notation for measures 241-245. Measures 242-244 feature a sixteenth-note triplet pattern on the snare drum, indicated by the number '6' above each measure. Measure 241 shows a different rhythmic pattern with eighth notes and rests.

246

Musical notation for measures 246-251. The notation shows a consistent rhythmic pattern of eighth notes and rests on the snare drum.

252

Musical notation for measures 252-255. The notation shows a consistent rhythmic pattern of eighth notes and rests on the snare drum.

256

Musical notation for measures 256-259. The notation shows a consistent rhythmic pattern of eighth notes and rests on the snare drum, ending with a double bar line.

E Macias - Mon Coeur D`Attache  
GuitarAc5

♩ = 120,05000020,050247

3

8

15 16

36

44

51 28 20

103

111

115 28 18

163 15

Copyright Midi Musique 1996



E Macias - Mon Coeur D`Attache  
Mandolin6

♩ = 120,060000 ♩ = 220,050247

15 34

51

53

56

58

60

63

66

69

72

Copyright Midi Musique 1996

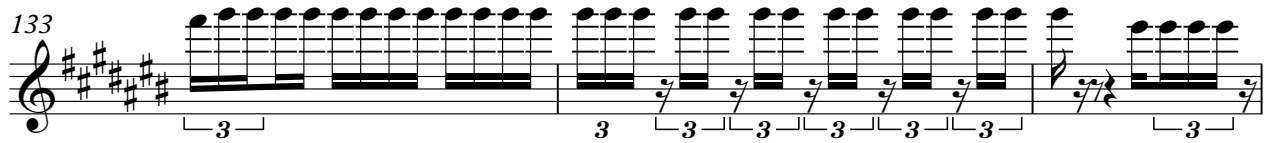
V.S.



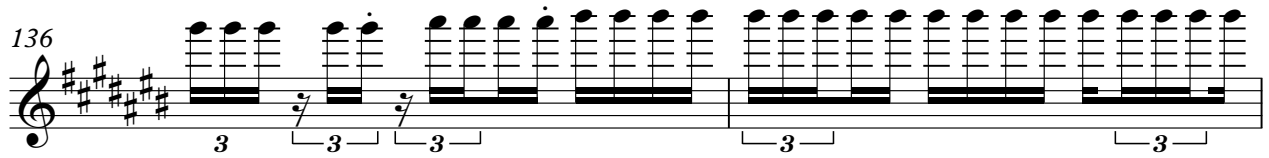


Mandolin6

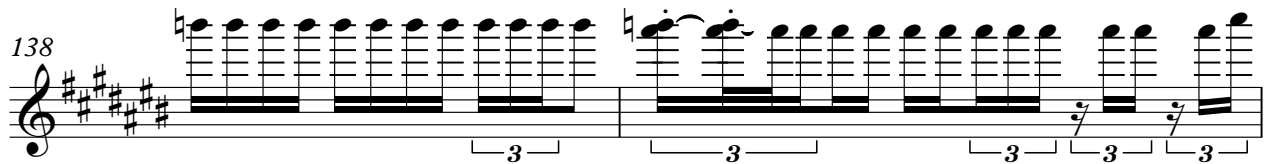
133



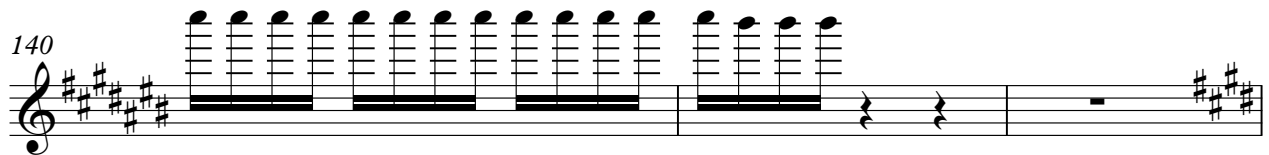
136



138



140



143

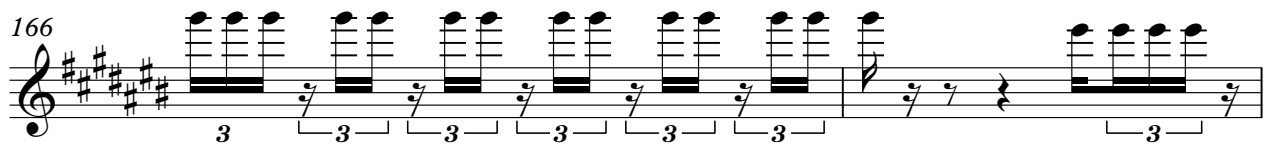
20



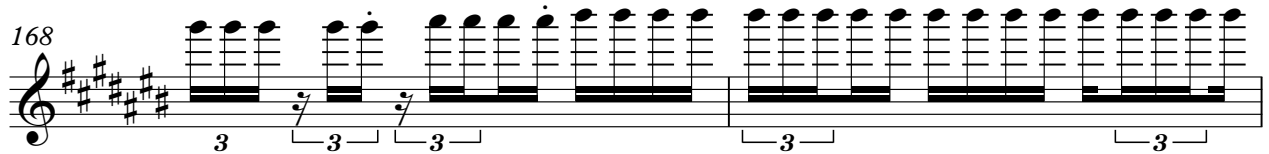
164



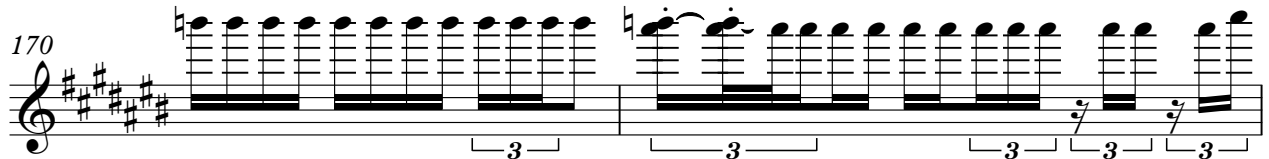
166



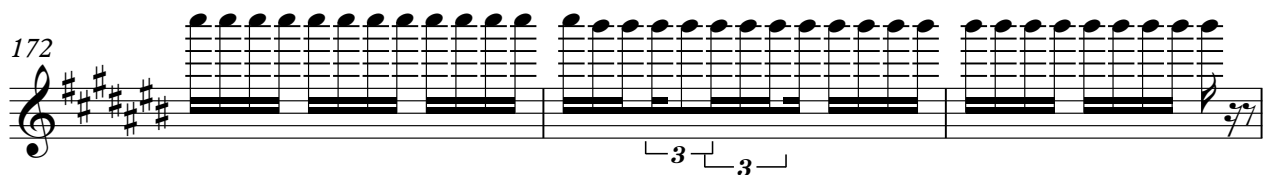
168



170



172



Mandolin6

175

178

181

184

186

188

195

230



48

51

55

59

63

67

71

75

79

84

89

93

98

102

3

107

111

115

3

119

123

127

3

V.S.

131

135

139

143

148

153

157

162

165

169

173

177

181

185

189

193

♩ = 200,00000

195

♩ = 210,03990

199

♩ = 220,05024

203

♩ = 225,04022

207

V.S.

3

211

215

219

223

227

231

235

239

243

247

♩ = 230,059586

♩ = 237,029541

♩ = 240,000000

3

3



GuitarAc3

251

Musical notation for measures 251-254. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs or fours. There are several rests throughout the passage.

255

Musical notation for measures 255-257. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed eighth and sixteenth notes and rests.

258

Musical notation for measure 258. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It begins with a complex rhythmic pattern of beamed eighth and sixteenth notes. The measure concludes with a double bar line, followed by a thick black bar on the staff, and the number '2' positioned above the staff.

E Macias - Mon Coeur D`Attache  
GuitarAc7

♩ = 120,050247 ♩ = 220,050247

15

22

30

38

45

51

28

3

86

94

102

109

115

28 3

150

157

163

$\text{♩} = 200,000000$   $\text{♩} = 210,039922$   $\text{♩} = 220,050247$   $\text{♩} = 225,040222$

31 4 6 12

217

$\text{♩} = 230,059586$   $\text{♩} = 235,049850$   $\text{♩} = 237,029541$   $\text{♩} = 240,000000$

13 6 3 20 2

E Macias - Mon Coeur D`Attache  
Basse Ac2

♩ = 120,060000 ♩ = 220,050247

15 2

23

33

43

50

59

67

77

84

94

104



112



121



130



140



147



156



163



173



181



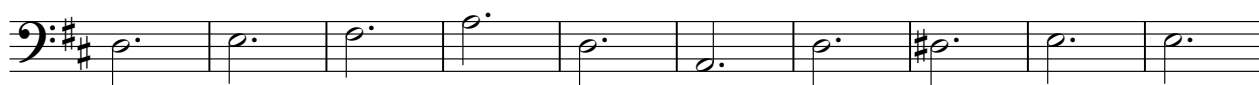
189

♩ = 200,000000



195 ♩ = 210,039902

♩ = 220,050247

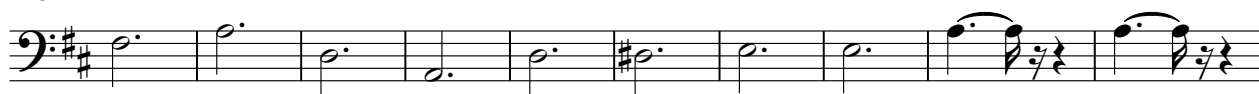


205 ♩ = 225,040222



213

♩ = 230,059586



223

♩ = 235,049850



232

♩ = 237,029541

♩ = 240,000000



241



251



256

2



Choeurs E Macias - Mon Coeur D`Attache

♩ = 120,060000 ♩ = 220,050247

15 34

51 28 36

115 28 18

162

168

174

180

186 3 ♩ = 200,000000

195 ♩ = 210,039902 ♩ = 220,050247 ♩ = 225,040222 ♩ = 230,059586  
4 6 12 13

230 ♩ = 235,049850 ♩ = 237,029541 ♩ = 240,000000  
6 3 20 2

Copyright Midi Musique 1996

E Macias - Mon Coeur D`Attache  
Accordeon

♩ = 220,050247 ♩ = 220,050247

15 34

51 36

115 20

163 30 ♩ = 200,000000

195 3 ♩ = 210,039902 ♩ = 220,050247

200 3

204 ♩ = 225,040222

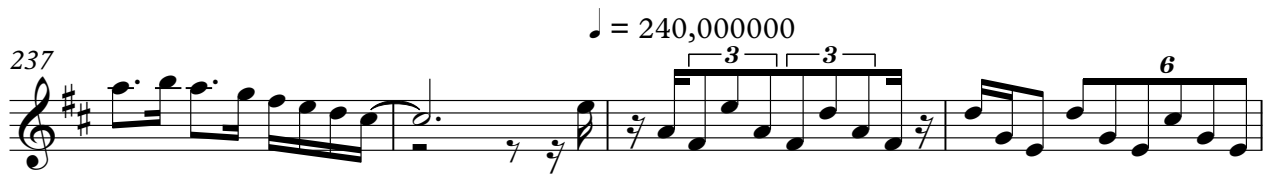
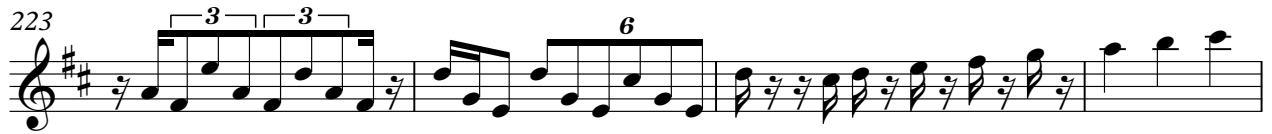
209 3 3

214 ♩ = 230,059586

Copyright Midi Musique 1996

V.S.





E Macias - Mon Coeur D`Attache  
Cordes 9

♩ = 120,060000 ♩ = 220,050247

15 33

51

57

65

72

79 35

114

120

128

135

141

19

19

163

169

177

184

191

$\text{♩} = 200,000000$        $\text{♩} = 210,039902$

198

$\text{♩} = 220,050247$

205

$\text{♩} = 225,040222$

211

217

$\text{♩} = 230,059586$

223

V.S.

4

Cordes 9

229

♩ = 235,049850



235

♩ = 237,029541

♩ = 240,000000



242



248



254



E Macias - Mon Coeur D`Attache  
Cordes 8

♩ = 120,060000 ♩ = 220,050247

15 33

51

58

64

72

77 35

115

122

127

Copyright Midi Musique 1996

132

137

143

**19**

167

172

178

185

**2**

193

♩ = 200,000000 ♩ = 210,039902

199

♩ = 220,050247 ♩ = 225,040222

206

♩ = 230,059586

212

218

♩ = 235,049850

224

♩ = 237,029541

231

♩ = 240,000000

238

244

250

255