

Shakira - Loca

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1.1,00
PRODUCCIONES YOUSHMATZ WWW.VIV

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with eighth notes and rests, including a sharp sign on the second staff.
- Trumpet:** A staff with a whole rest.
- Baroque Trumpet:** A staff with a whole rest.
- Acoustic Grand Piano:** Features a simple harmonic accompaniment of quarter notes.
- Music Box:** A staff with a whole rest.
- LA LOCA:** A bass staff with a whole rest.
- Harpsichord:** A staff with a whole rest.
- Reverse Cymbal:** A staff with a whole rest.
- Tape Sampler Keyboard [Brass]:** A staff with a whole rest.
- Brass Section:** A grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes.
- Brass Section:** A staff with a whole rest.
- SynthStrings 2:** A staff with a whole rest.
- Orchestra Hit:** A staff with a whole rest.
- Bright Acoustic Piano:** A staff with a whole rest.

A tempo marking $\text{♩} = 110,000107$ is present at the beginning and end of the score.

3

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Tape Smp. Brs.

Brass Section

Brass Section

Bright Acoustic Piano



6

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Tape Smp. Brs.

Brass Section

Brass Section

Bright Acoustic Piano

9

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Tape Smp. Brs

Brass Section

Brass Section

Bright Acoustic Piano



12

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Harpischord

Tape Smp. Brs

Brass Section

Brass Section

Bright Acoustic Piano

15

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano



18

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano



21

Acoustic Grand Piano

LA LOCA

Harpsichord

Orchestra Hit



24

Acoustic Grand Piano

LA LOCA

Harpsichord

Orchestra Hit

27

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Orchestra Hit

Bright Acoustic Piano



31

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano



34

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano



37

Alto Sax

Acoustic Grand Piano

Harpsichord

Bright Acoustic Piano

40

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano



43

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Orchestra Hit

Bright Acoustic Piano



46

Acoustic Grand Piano

LA LOCA

Orchestra Hit

Bright Acoustic Piano



49

Acoustic Grand Piano

LA LOCA

Orchestra Hit

Bright Acoustic Piano

52

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Orchestra Hit

Bright Acoustic Piano



55

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano



58

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpsichord

Bright Acoustic Piano

60

Alto Sax

Acoustic Grand Piano

Harpsichord

Brass Section

SynthStrings 2

Bright Acoustic Piano



63

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Tape Smp. Brs

Brass Section

Brass Section

SynthStrings 2

Bright Acoustic Piano

66

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Tape Smp. Brs

Brass Section

Brass Section

Bright Acoustic Piano



69

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Tape Smp. Brs

Brass Section

Brass Section

Bright Acoustic Piano

72

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

Music Box

LA LOCA

Tape Smp. Brs

Brass Section

Brass Section

Bright Acoustic Piano

75

Acoustic Grand Piano

Music Box

Reverse Cymbal

Orchestra Hit

78

Alto Sax

Acoustic Grand Piano

LA LOCA

Harpischord

SynthStrings 2

Bright Acoustic Piano

81

The musical score for page 81 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth notes and rests.
- Trumpet:** Treble clef, playing a melodic line with eighth notes and rests.
- Bar. Tpt.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Acoustic Grand Piano:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- LA LOCA:** Bass clef, playing a simple bass line with eighth notes.
- Harpsichord:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tape Smp. Brs:** Treble clef, playing a melodic line with eighth notes and rests.
- Brass Section (top):** Treble clef, playing a melodic line with eighth notes and rests.
- Brass Section (bottom):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- SynthStrings 2:** Treble clef, playing sustained chords (triads) in the lower register.
- Bright Acoustic Piano:** Treble clef, playing a rhythmic accompaniment of eighth notes.

83

Alto Sax

Trumpet

Bar. Tpt.

Acoustic Grand Piano

LA LOCA

Harpsichord

Tape Smp. Brs

Brass Section

Brass Section

SynthStrings 2

Bright Acoustic Piano

Shakira - Loca

Alto Sax

♩ = 110,000107

3

5

7

9

11

14

17

19

9

30

33

36

39

42

53

56

59

62

64

66



68



70



72



79



82



Trumpet

Shakira - Loca

♩ = 110,000107

4

8

12

52

66

70

8

81

83

Baroque Trumpet

Shakira - Loca

♩ = 110,000107

4

8

12

52

66

70

8

81

83

Detailed description: This is a musical score for a Baroque Trumpet part of the song 'Loca' by Shakira. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking '♩ = 110,000107' and a measure rest for 4 measures. The second and third staves each contain four measures of music. The fourth staff starts with a measure rest for 12 measures, followed by a measure rest for 52 measures, and then two measures of music. The fifth staff contains four measures of music. The sixth staff starts with a measure rest for 70 measures, followed by a measure rest for 8 measures, and then two measures of music. The seventh and eighth staves each contain two measures of music, primarily consisting of eighth-note patterns.

Acoustic Grand Piano

Shakira - Loca

♩ = 110,000107

5

4

9

3

13

3

16

19

22

25

28

31

31

34

34

37

37

40

40

43

V.S.

34



37



40



43



46



49



52



55



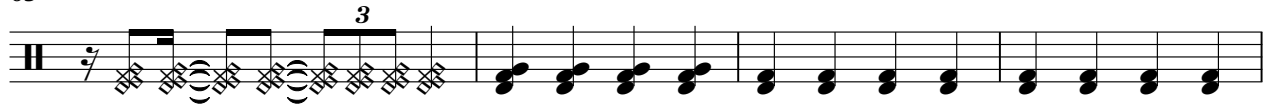
58



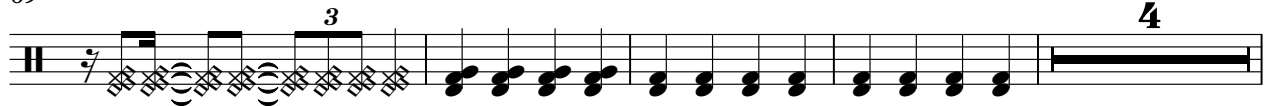
61



65



69



77



80



82



♩ = 110,000107

72



This block contains the musical notation for measures 72 and 73. Measure 72 is a whole rest. Measure 73 consists of a series of chords, each with a dot above the notes, indicating a specific articulation or accent.

74



This block contains the musical notation for measures 74 and 75. Both measures consist of a series of chords with dots above the notes, continuing the pattern from the previous block.

76

8



This block contains the musical notation for measures 76 and 77. Measure 76 consists of a series of chords with dots above the notes. Measure 77 is a whole rest.

LA LOCA

Shakira - Loca

$\text{♩} = 110,000107$

3

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 is a whole rest.

7

Musical notation for measures 7-11. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a quarter rest followed by eighth notes.

12

Musical notation for measures 12-16. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has a quarter rest followed by eighth notes.

17

Musical notation for measures 17-21. Measure 17 has a quarter rest followed by eighth notes. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter rest. Measure 21 has a quarter rest followed by eighth notes.

22

Musical notation for measures 22-25. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has a quarter rest followed by eighth notes. Measure 24 has a quarter rest followed by eighth notes. Measure 25 has a quarter rest followed by eighth notes.

26

Musical notation for measures 26-30. Measure 26 has a quarter rest followed by eighth notes. Measure 27 has a quarter rest followed by eighth notes. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has a quarter rest followed by eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a quarter rest followed by eighth notes. Measure 32 has a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes.

34

5

Musical notation for measures 34-36. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter rest followed by eighth notes. Measure 36 is a whole rest.

41



45



49



54



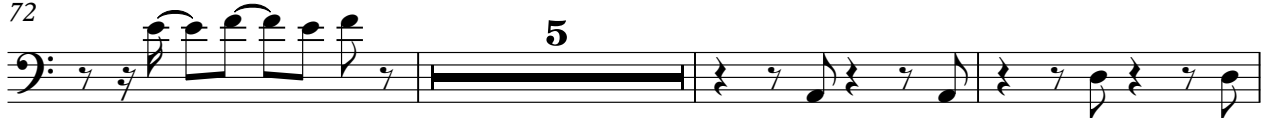
59



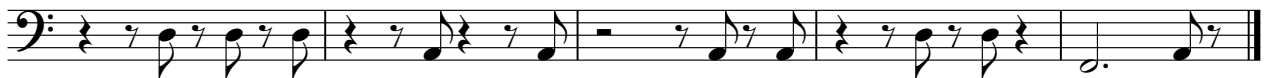
68



72



80



♩ = 110,000107

12

12

15

18

21

24

27

30



33



36



39



42



45

9



56



59

17



78



81



Reverse Cymbal

Shakira - Loca

♩ = 110,000107

75 **7**

Tape Sampler Keyboard [Brass] Shakira - Loca

♩ = 110,000107

4

8

11

52

65

68

71

8

81

83

Brass Section

Shakira - Loca

♩ = 110,000107

Musical notation for measures 1-2. The treble clef staff is empty. The bass clef staff contains a rhythmic pattern of eighth notes with a sharp sign on the second note of each pair, followed by a slash and a vertical line.

3

Musical notation for measure 3. The bass clef staff continues the rhythmic pattern from the previous measures.

5

Musical notation for measure 5. The bass clef staff continues the rhythmic pattern.

7

Musical notation for measure 7. The bass clef staff continues the rhythmic pattern.

9

Musical notation for measure 9. The bass clef staff continues the rhythmic pattern.

11

Musical notation for measure 11. The bass clef staff continues the rhythmic pattern.

12

Musical notation for measure 12. The bass clef staff continues the rhythmic pattern for the first part of the measure, followed by a long horizontal line indicating a continuation or a specific performance instruction. The number 48 is written above the staff.

48

61



63



65



67



69



71



81



83



Brass Section

Shakira - Loca

♩ = 110,000107

4

8

11

52

65

68

71

8

81

83

SynthStrings 2

Shakira - Loca

♩ = 110,000107

60

13

Chord diagrams for measures 61-63:

- Measure 61: $\text{d} \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 62: $\text{d} \flat \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 63: $\phi \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$

78

Chord diagrams for measures 78-84:

- Measure 78: $\text{d} \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 79: $\phi \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 80: $\phi \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 81: $\text{d} \flat \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 82: $\text{d} \flat \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 83: $\phi \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \end{array}$
- Measure 84: $\text{d} \begin{array}{|l} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{array}$

♩ = 110,000107

20

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain quarter notes with eighth rests. Measure 5 is a whole rest.

26

15

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-3 are whole rests. Measure 4 is a quarter note with eighth rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a quarter note with eighth rest. Measure 8 is a whole rest.

46

Musical staff 3: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measure 3 is a quarter note with eighth rest. Measure 4 is a whole rest. Measure 5 is a quarter note with eighth rest. Measure 6 is a whole rest. Measure 7 is a quarter note with eighth rest. Measure 8 is a whole rest.

53

23

7

Musical staff 4: Treble clef, 4/4 time signature. Measure 1 is a quarter note with eighth rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a quarter note with eighth rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a quarter note with eighth rest. Measure 8 is a whole rest.

Bright Acoustic Piano

Shakira - Loca

♩ = 110,000107

2

3

5

3

8

3

11

3

14

17

19

9

30



33



36



39



42



45



48



51



54



57



60

Musical staff 60: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line with a slur and a '6' above it.

63

Musical staff 63: Treble clef, continuous rhythmic accompaniment with a triplet of chords at the end.

66

Musical staff 66: Treble clef, continuous rhythmic accompaniment.

68

Musical staff 68: Treble clef, continuous rhythmic accompaniment with a triplet of chords.

71

Musical staff 71: Treble clef, continuous rhythmic accompaniment with a triplet of chords and a five-measure rest.

78

Musical staff 78: Treble clef, continuous rhythmic accompaniment.

81

Musical staff 81: Treble clef, continuous rhythmic accompaniment.

83

Musical staff 83: Treble clef, continuous rhythmic accompaniment.