

E o Tchan - Estatua

♩ = 104,999924

The musical score is arranged in a system with seven staves. The top two staves, 'melody' and 'alto sax', are in treble clef with a 4/4 time signature. The 'trombone' staff is in bass clef with a 4/4 time signature. The 'drum' staff is in a drum clef with a 4/4 time signature. The 'gt.steel' and 'bass' staves are in treble and bass clefs respectively, both with a 4/4 time signature. The 'FONT' staff is in a bass clef with a 4/4 time signature. The tempo is marked as ♩ = 104,999924. The score consists of three measures. The first two measures are mostly empty, with rests for all instruments. The third measure contains a drum pattern starting with a snare drum on the second beat, followed by a bass drum on the third and fourth beats. The 'FONT' staff has a bass note on the first beat and a snare drum on the second and third beats.

♩ = 104,999924

4

alto sax

trombone

drum

gt.steel

bass

FONT

6

melody

alto sax

trombone

drum

gt.steel

bass

FONT

8

melody

alto sax

drum

gt.steel

bass

FONT

9

melody

alto sax

drum

gt.steel

bass

FONT

10

melody

alto sax

drum

gt.steel

bass

FONT

11

melody

alto sax

drum

gt.steel

bass

FONT

12

melody

alto sax

drum

gt.steel

bass

FONT

Detailed description: This block contains the musical notation for measures 12 through 15. It features five staves: melody (treble clef), alto sax (treble clef), drum (drum set notation), gt.steel (treble clef), and bass (bass clef). The FONT staff is a guitar tablature with six strings. The melody and alto sax parts consist of eighth and quarter notes. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The gt.steel part features chords and single notes. The bass part has a simple line of notes. The FONT staff shows fret numbers for each string.

13

melody

drum

gt.steel

bass

FONT

Detailed description: This block contains the musical notation for measures 16 through 19. It features five staves: melody (treble clef), drum (drum set notation), gt.steel (treble clef), bass (bass clef), and FONT (guitar tablature). The melody and alto sax parts continue with eighth and quarter notes. The drum part maintains the same rhythmic pattern. The gt.steel part has chords and single notes. The bass part has a simple line of notes. The FONT staff shows fret numbers for each string, including a triplet of eighth notes in measure 18.

6

14 = 80,000000

alto sax

drum

gt.steel

bass

FONT

This musical score covers measures 14 and 15. Measure 14 features a tempo marking of 80,000000. The alto saxophone part begins with a quarter note followed by two eighth notes. The drum part has a simple pattern of a quarter note followed by a dotted quarter note. The guitar steel part is mostly silent, with some activity in measure 15. The bass part has a quarter note followed by two eighth notes. The FONT part has a quarter note followed by two eighth notes. Measure 15 continues the patterns from measure 14, with the alto saxophone playing a quarter note followed by two eighth notes, the drum part playing a quarter note followed by a dotted quarter note, the guitar steel part playing a quarter note followed by two eighth notes, the bass part playing a quarter note followed by two eighth notes, and the FONT part playing a quarter note followed by two eighth notes.

15

alto sax

drum

gt.steel

bass

This musical score covers measures 15 and 16. Measure 15 features a tempo marking of 80,000000. The alto saxophone part begins with a quarter note followed by two eighth notes. The drum part has a simple pattern of a quarter note followed by a dotted quarter note. The guitar steel part is mostly silent, with some activity in measure 16. The bass part has a quarter note followed by two eighth notes. The FONT part has a quarter note followed by two eighth notes. Measure 16 continues the patterns from measure 15, with the alto saxophone playing a quarter note followed by two eighth notes, the drum part playing a quarter note followed by a dotted quarter note, the guitar steel part playing a quarter note followed by two eighth notes, the bass part playing a quarter note followed by two eighth notes, and the FONT part playing a quarter note followed by two eighth notes.

16

alto sax

drum

gt.steel

bass

This musical score block covers measures 16 and 17. It features four staves: alto saxophone, drum, guitar/steel, and bass. The alto saxophone part consists of eighth notes with slurs and accents. The drum part shows a complex rhythmic pattern with various drum symbols. The guitar/steel part is a dense, multi-voice accompaniment with many beamed notes. The bass part provides a steady eighth-note accompaniment.

17

alto sax

drum

gt.steel

bass

FONT

This musical score block covers measures 17 and 18. It features five staves: alto saxophone, drum, guitar/steel, bass, and FONT. The alto saxophone part continues with eighth notes and slurs. The drum part maintains its complex rhythmic pattern. The guitar/steel part continues with dense accompaniment. The bass part continues with eighth notes. The FONT part is a single staff with a few notes and rests.

18

melody

alto sax

drum

gt.steel

bass

FONT

19

melody

drum

gt.steel

bass

FONT

20

melody

drum

gt.steel

bass

FONT

21

melody

drum

gt.steel

bass

FONT

3

22

melody

drum

gt.steel

bass

FONT

23

melody

drum

gt.steel

bass

FONT

24

melody

alto sax

drum

gt.steel

bass

FONT

27 = 96,999954

gt.steel

28

alto sax

drum

gt.steel

bass

29

alto sax

drum

gt.steel

bass

30

alto sax

drum

gt.steel

bass

31

alto sax

drum

gt.steel

bass

This musical score block covers measures 31 through 34. It is arranged in a four-staff format. The top staff is for the alto saxophone, the second for the drum set, the third for guitar/steel guitar, and the bottom for the bass. The alto sax part consists of eighth and quarter notes with various accidentals. The drum part features a consistent rhythmic pattern with snare and cymbal hits. The guitar/steel part is a complex accompaniment with many beamed notes and slurs. The bass part provides a simple harmonic foundation with quarter and eighth notes.

32

alto sax

drum

gt.steel

bass

This musical score block covers measures 35 through 38. It continues the four-staff arrangement from the previous block. The alto sax part continues with similar rhythmic patterns and accidentals. The drum part maintains its consistent pattern. The guitar/steel part continues with its complex, beamed accompaniment. The bass part continues with its simple harmonic line.

33

alto sax

drum

gt.steel

bass

FONT

34

melody

alto sax

drum

gt.steel

bass

FONT

35

melody

drum

gt.steel

bass

FONT

36

melody

drum

gt.steel

bass

FONT

$\text{♩} = 96,999954$

37

alto sax

trombone

drum

gt.steel

bass

FONT

39

alto sax

trombone

drum

gt.steel

bass

FONT

41

melody

alto sax

drum

gt.steel

bass

FONT

42

melody

alto sax

drum

gt.steel

bass

FONT

43

melody

alto sax

drum

gt.steel

bass

FONT

44

melody

alto sax

drum

gt.steel

bass

FONT

3

45

melody

alto sax

drum

gt.steel

bass

FONT

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves: melody (treble clef), alto sax (treble clef), drum (drum set notation), gt.steel (treble clef), and bass (bass clef). The melody and alto sax parts are written in a 4/4 time signature. The drum part shows a consistent pattern of snare and bass drum hits. The gt.steel part consists of chords and single notes. The bass part provides a simple harmonic foundation. Below the main staves is a 'FONT' section, which appears to be a guitar fretboard diagram with vertical lines representing strings and horizontal lines representing frets, with some notes indicated by dots.

46

melody

drum

gt.steel

bass

FONT

Detailed description: This block contains the musical notation for measures 49 through 52. It features five staves: melody (treble clef), drum (drum set notation), gt.steel (treble clef), and bass (bass clef). The melody and alto sax parts are written in a 4/4 time signature. The drum part shows a consistent pattern of snare and bass drum hits. The gt.steel part consists of chords and single notes. The bass part provides a simple harmonic foundation. Below the main staves is a 'FONT' section, which appears to be a guitar fretboard diagram with vertical lines representing strings and horizontal lines representing frets, with some notes indicated by dots.

47

melody

drum

gt.steel

bass

FONT

3

48

melody

drum

gt.steel

bass

FONT

49

melody

drum

gt.steel

bass

FONT

50

melody

alto sax

drum

gt.steel

bass

FONT

52

drum

gt.steel

bass

55

alto sax

drum

gt.steel

bass

56

alto sax

drum

gt.steel

bass

57

alto sax

drum

gt.steel

bass

58

alto sax

drum

gt.steel

bass

59

alto sax

drum

gt.steel

bass

FONT

60

alto sax

drum

gt.steel

bass

FONT

61

melody

drum

gt. steel

bass

FONT

62

melody

drum

gt. steel

bass

FONT

63

melody

alto sax

drum

gt.steel

bass

FONT

The musical score for page 26, measures 63-66, is presented in a multi-staff format. The staves are labeled as follows: melody, alto sax, drum, gt.steel, bass, and FONT. The melody staff (treble clef) begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slash marks, indicating a specific rhythmic pattern. The alto sax staff (treble clef) has a whole rest for the first measure, followed by a quarter note in the second measure. The drum staff (percussion clef) features a complex rhythmic pattern with various symbols, including triangles and crosses, indicating different drum parts. The gt.steel staff (treble clef) shows a triplet of chords in the first measure, followed by a quarter note in the second measure. The bass staff (bass clef) contains a sequence of eighth notes with slash marks, mirroring the melody staff. The FONT staff (bass clef) shows a triplet of notes in the first measure, followed by a quarter note in the second measure.

E o Tchan - Estatua

melody

♩ = 104,999924

6

9

12

♩ = 80,000000

4

18

21

24

♩ = 96,999954

2 7

35

♩ = 96,999954

4

2

melody

41



44



47



50



61



E o Tchan - Estatua

alto sax

♩ = 104,999924

3

6

10

♩ = 80,000000

15

19

5

♩ = 96,999954

28

31

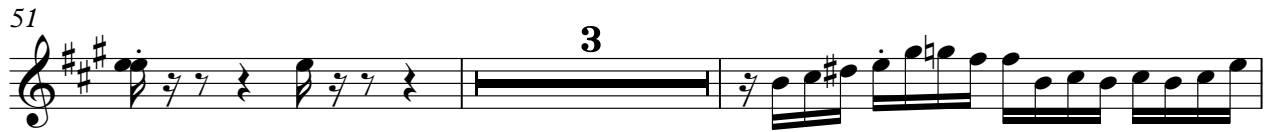
33

2

2

alto sax

37 ♩ = 96,999954



E o Tchan - Estatua

trombone

♩ = 104,999924

3

Musical notation for measures 1-6 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with stems up and down, and slurs. A sharp sign is present above the first note of measure 6.

7

♩ = 80,000000 ♩ = 96,999954

6 **13** **10**

Musical notation for measures 7-23 in bass clef, 4/4 time. Measure 7 contains eighth notes. Measures 8-13 are whole rests. Measures 14-23 are whole rests. A sharp sign is present above the first note of measure 7.

37

♩ = 96,999954

Musical notation for measures 37-42 in bass clef, 4/4 time. Measure 37 is a whole rest. Measures 38-42 contain eighth notes with stems up and down, and slurs. A sharp sign is present above the first note of measure 42.

39

23

Musical notation for measures 39-62 in bass clef, 4/4 time. Measures 39-42 contain eighth notes with stems up and down, and slurs. A sharp sign is present above the first note of measure 42. Measures 43-62 are whole rests.

E o Tchan - Estatua

drum

♩ = 104,999924

2

5

8

10

12

14 ♩ = 80,000000

17

19

21

23

V.S.

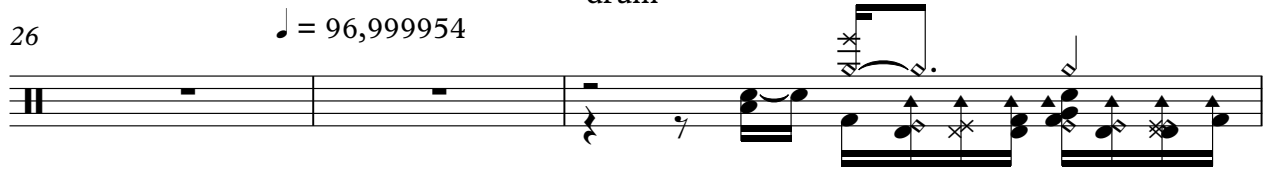
Detailed description: This image shows a drum score for the song 'E o Tchan - Estatua'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a tempo of 104,999924 and a '2' above the staff. The second staff is marked with a '5'. The third staff is marked with an '8'. The fourth, fifth, and sixth staves are marked with '10', '12', and '14' respectively. The seventh staff has a tempo change to 80,000000. The eighth, ninth, and tenth staves are marked with '17', '19', and '23' respectively. The notation includes various drum symbols such as snare, tom, and cymbal, with 'x' marks indicating specific notes. There are also some special symbols like a circled 'x' and a circled '2'.

V.S.

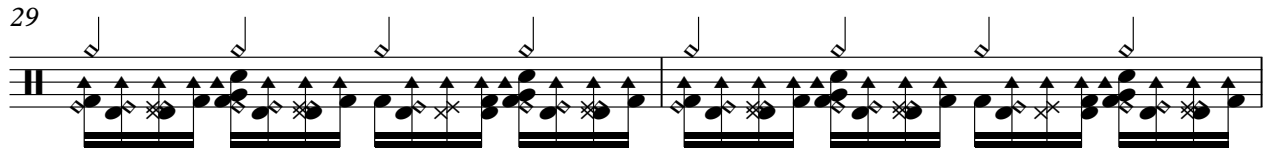
2

drum

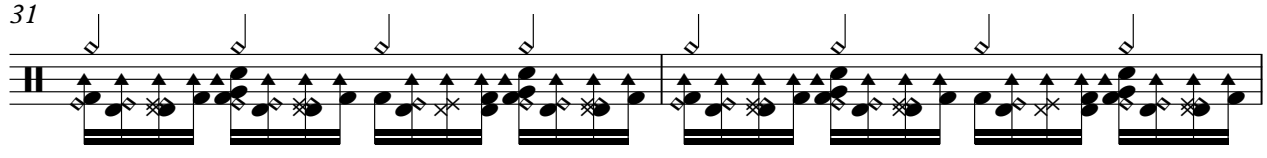
26 $\text{♩} = 96,999954$



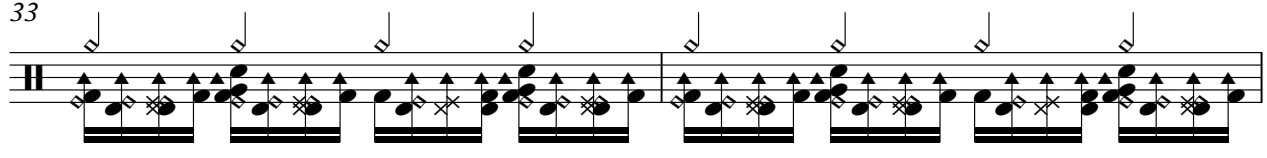
29



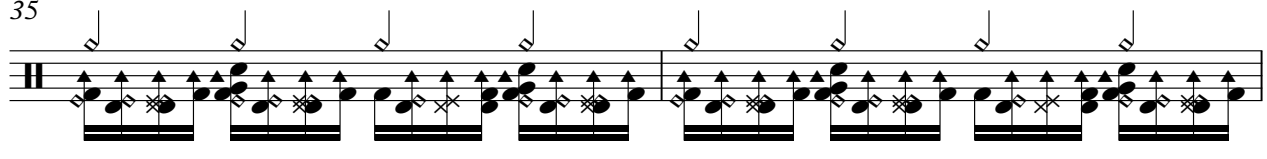
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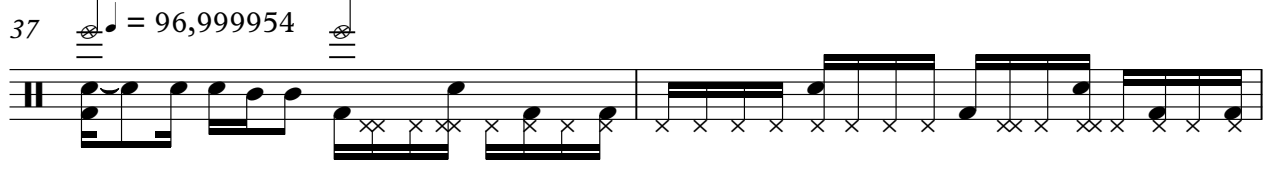
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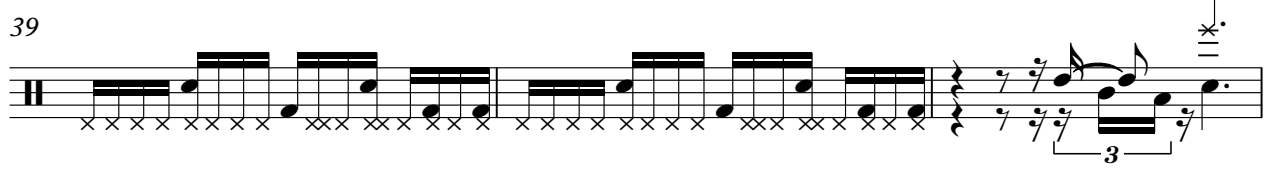
35



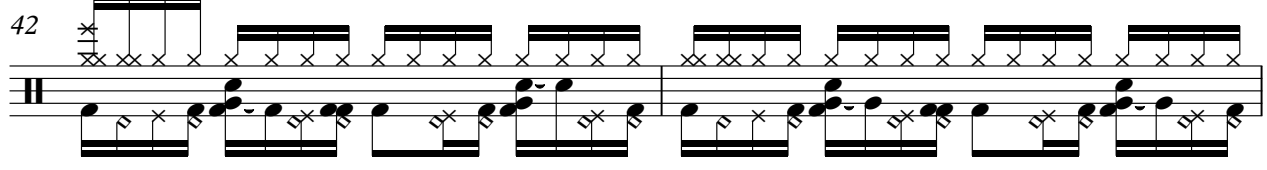
37 $\text{♩} = 96,999954$



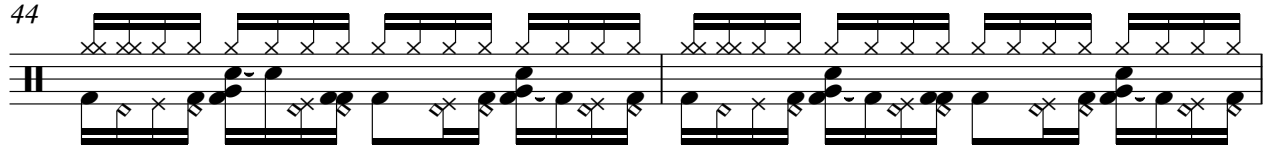
39



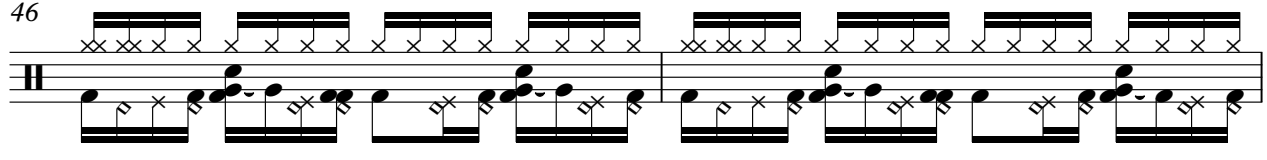
42



44



46



48

50

55

57

59

61

62

E o Tchan - Estatua

♩ = 104,999924

3

6

9

12

♩ = 80,000000

15

16

17

18

19

20

V.S.

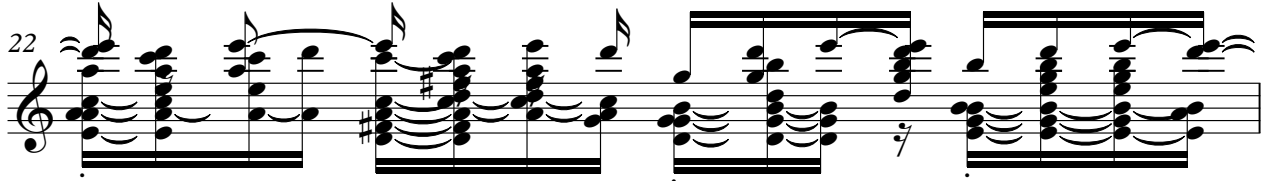
2

gt.steel

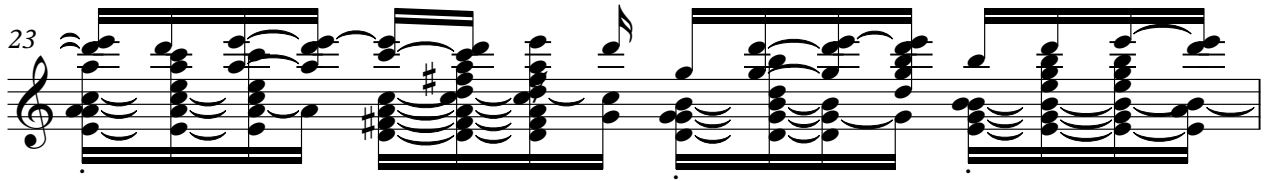
21



22



23

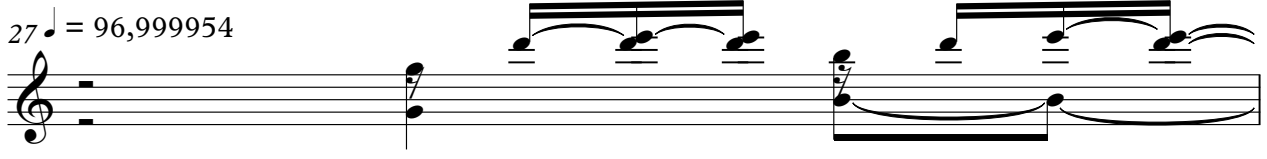


24

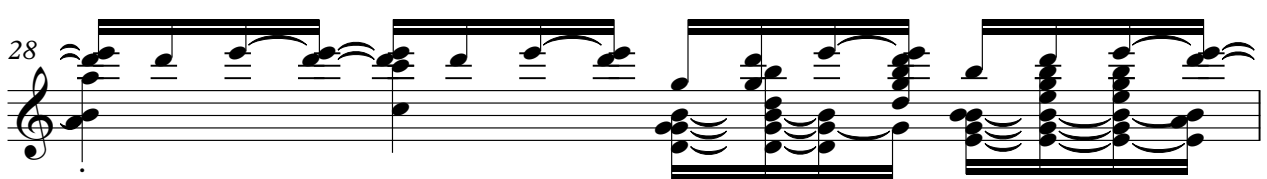


27

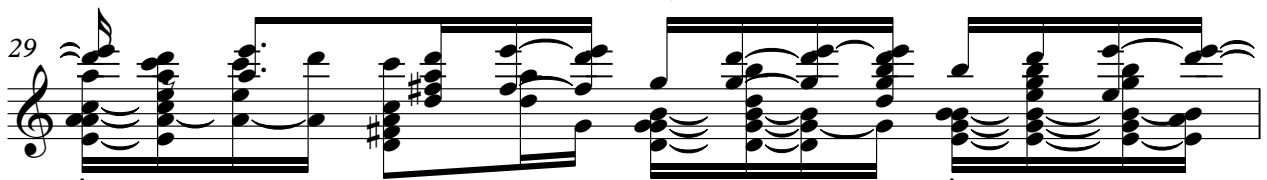
$\text{♩} = 96,999954$



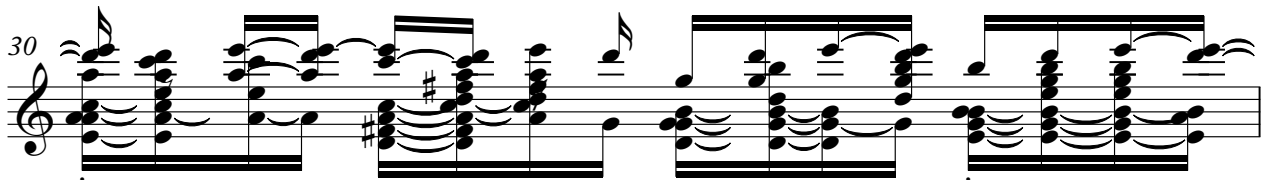
28



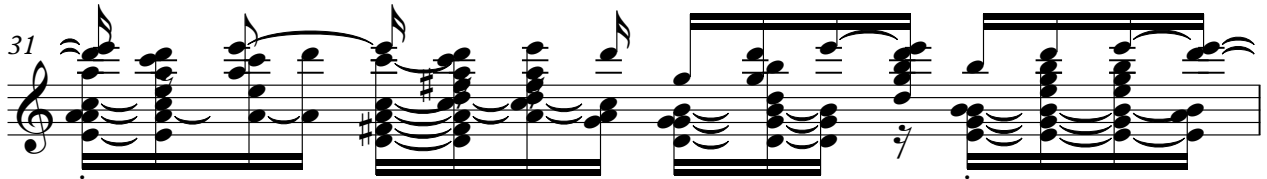
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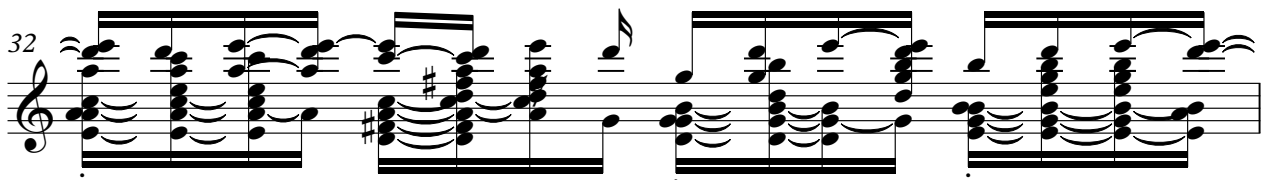
30



31



32



gt.steel 3

33

34

35

36

37 = 96,999954

40

43

45

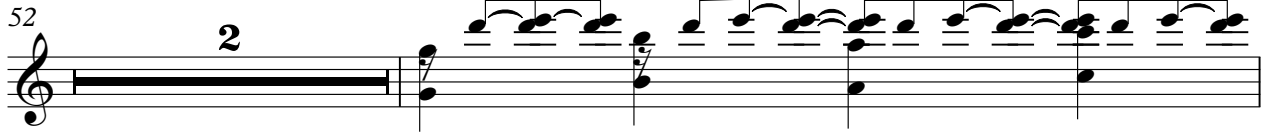
47

49

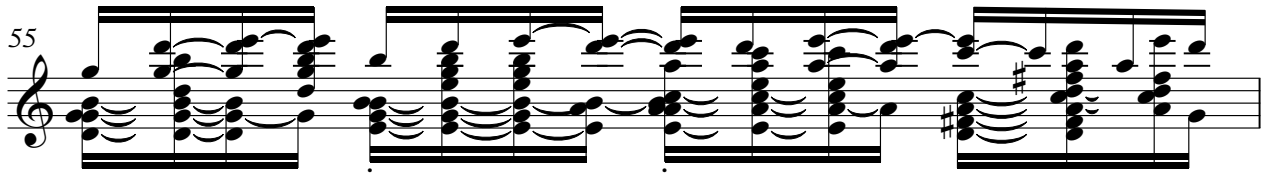
Detailed description: This is a musical score for guitar steel guitar, consisting of nine staves of music. The first four staves (measures 33-36) feature a complex, rhythmic pattern of chords and single notes, with a '3' indicating a triplet. The fifth staff (measures 37-39) begins with a tempo marking of 96,999954 and shows a melodic line with many slurs. The remaining staves (measures 40-49) are primarily composed of chords with rhythmic notation, including many slurs and accents. The notation is dense and detailed, typical of a guitar tab or advanced musical score.

V.S.

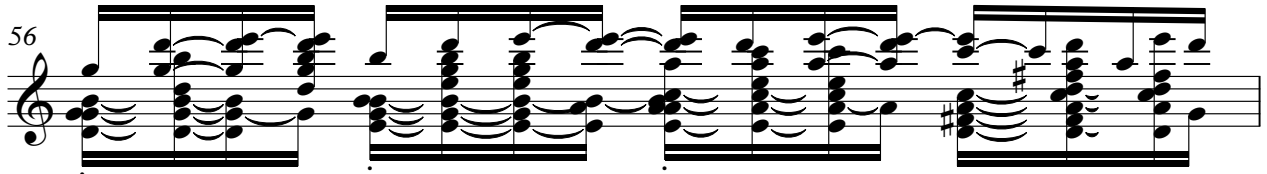
52 **2**




55



56



57



58



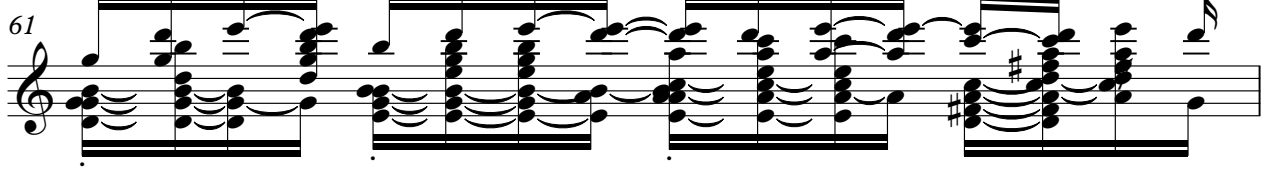
59



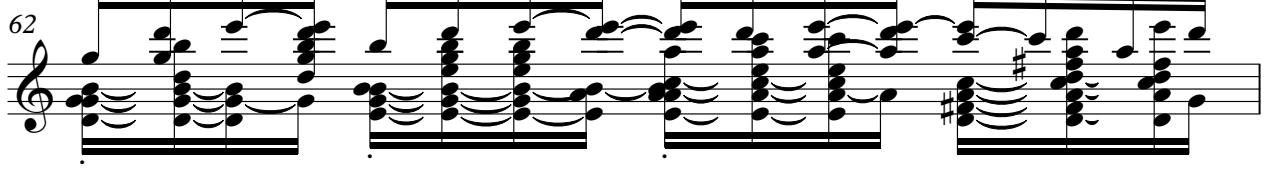
60



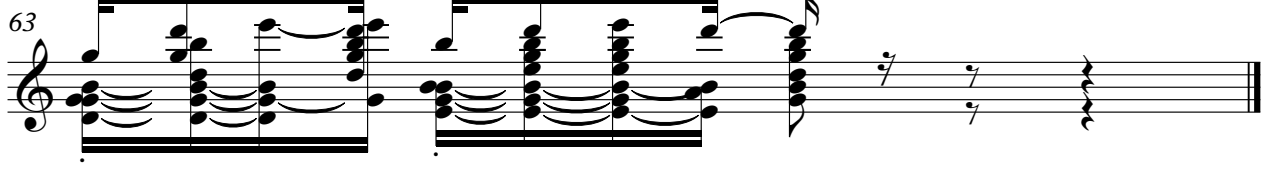
61



62



63



E o Tchan - Estatuá

bass

♩ = 104,999924

3



28



31



34



37 ♩ = 96,999954



40



44



48



52



57



60



62



♩ = 104,999924

2

7

9

11

13

18

20

22

24

♩ = 80,000000

2

3

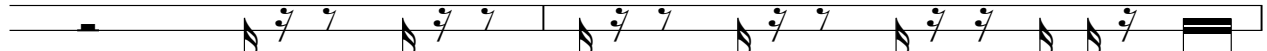
3

3

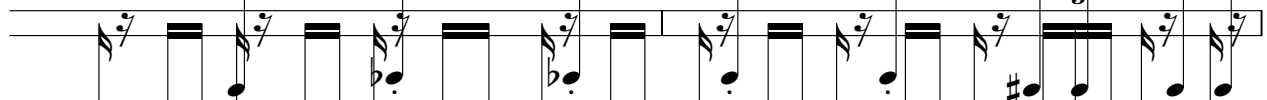
♩ = 96,999954

6

33



35



37 ♩ = 96,999954



41



43



45



47



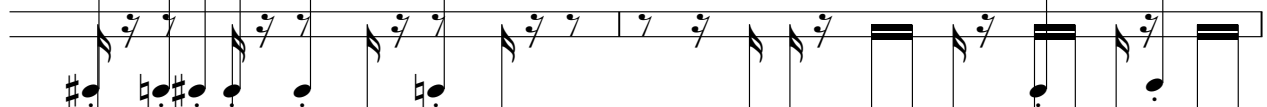
49



51



60



62

A musical notation for guitar on a single staff. The notation consists of a series of eighth notes and triplet markings. The notes are positioned below the staff line. The first measure contains a quarter rest followed by an eighth note with a sharp sign. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains two eighth notes. The fourth measure contains a quarter rest followed by an eighth note. The fifth measure contains a quarter rest followed by an eighth note. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The seventh measure contains two eighth notes. The eighth measure contains a quarter rest followed by an eighth note. The ninth measure contains a quarter rest followed by an eighth note. The tenth measure contains a quarter rest followed by an eighth note. The eleventh measure contains a quarter rest followed by an eighth note. The twelfth measure contains a quarter rest followed by an eighth note. The thirteenth measure contains a quarter rest followed by an eighth note. The fourteenth measure contains a quarter rest followed by an eighth note. The notation ends with a double bar line.