

# E o Tchan - Pega no Compasso

♩ = 100,090080

Musical score for the first system of 'E o Tchan - Pega no Compasso'. The score is in 4/4 time and features a tempo of 100,090080. The instruments and their parts are:

- Percussion:** Features a complex rhythmic pattern with various notes and rests.
- Jazz Guitar:** Features a rhythmic pattern with various notes and rests.
- 5-string Electric Bass:** Features a single note held for the duration of the system.
- Electric Piano:** Features a single note held for the duration of the system.
- Percussive Organ:** Features a single note held for the duration of the system.
- Orchestra Hit:** Features a single note held for the duration of the system.
- Violoncello:** Features a single note held for the duration of the system.

Musical score for the second system of 'E o Tchan - Pega no Compasso'. The score is in 4/4 time and features a tempo of 100,090080. The instruments and their parts are:

- Perc.:** Features a complex rhythmic pattern with various notes and rests.
- J. Gtr.:** Features a rhythmic pattern with various notes and rests.
- E. Bass:** Features a single note held for the duration of the system.
- Perc. Organ:** Features a single note held for the duration of the system.
- Orch. Hit:** Features a single note held for the duration of the system.
- Vc.:** Features a single note held for the duration of the system.

034.268.5855

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Orch. Hit (Orchestra Hit), and Vc. (Violin). Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Perc. staff has a drum set icon and a series of 'x' marks indicating a rhythmic pattern. The J. Gtr. staff shows chords and rhythmic notation. The E. Bass staff has a bass line. The Perc. Organ staff has a sustained chord. The Orch. Hit staff has a single note. The Vc. staff has a bass line. Measure 6 continues the patterns from measure 5.



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Perc. staff has a drum set icon and a series of 'x' marks indicating a rhythmic pattern. The J. Gtr. staff shows chords and rhythmic notation. The E. Bass staff has a bass line. The Perc. Organ staff has a sustained chord. Measure 8 continues the patterns from measure 7.

9

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.



11

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

13

Perc. J. Gtr. E. Bass Perc. Organ Orch. Hit Vc.

Detailed description: This system contains measures 13 and 14. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a driving, rhythmic accompaniment with many 'x' marks. The E. Bass part has a simple, steady bass line. The Perc. Organ part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The Orch. Hit and Vc. parts are mostly silent, with some notes appearing in measure 14.



15

Perc. J. Gtr. E. Bass Perc. Organ Orch. Hit Vc.

Detailed description: This system contains measures 15 and 16. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a driving, rhythmic accompaniment. The E. Bass part has a simple, steady bass line. The Perc. Organ part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The Orch. Hit and Vc. parts are mostly silent, with some notes appearing in measure 15.

17

Musical score for measures 17 and 18. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff features a rhythmic accompaniment with chords and single notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords in the first measure and a long sustained note in the second measure.



19

Musical score for measures 19 and 20. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a consistent rhythmic accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords in the first measure and a long sustained note in the second measure.

21

Perc.

J. Gtr.

E. Bass

Perc. Organ



23

Perc.

J. Gtr.

E. Bass

Perc. Organ

25

Perc. J. Gtr. E. Bass Perc. Organ Orch. Hit Vc.

Detailed description: This system contains measures 25 and 26. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Bass part plays a simple, steady eighth-note line. The Perc. Organ part consists of block chords in the right hand and single notes in the left hand, some with long slurs. The Orch. Hit and Vc. parts have sparse, rhythmic accompaniment.



27

Perc. J. Gtr. E. Bass Perc. Organ Orch. Hit Vc.

Detailed description: This system contains measures 27 and 28. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains its complex, syncopated rhythm. The E. Bass part continues with its eighth-note line. The Perc. Organ part has block chords in the right hand and single notes in the left hand, with long slurs. The Orch. Hit and Vc. parts have sparse, rhythmic accompaniment.

29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Orch. Hit (Orchestral Hit), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a simple line of notes. The Perc. Organ, Orch. Hit, and Vc. parts have sparse notes and rests.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a similar complex rhythmic pattern. The E. Bass part has a line of notes with some rests. The E. Piano part has a few notes and rests. The Perc. Organ part has a line of notes with some rests.

33

Perc. J. Gtr. E. Bass Perc. Organ

This musical system covers measures 33 and 34. It features four staves: Percussion (top), J. Gtr. (second), E. Bass (third), and Perc. Organ (bottom). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains complex chordal and melodic lines with many accidentals. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff features a melodic line with long notes and some grace notes.



35

Perc. J. Gtr. E. Bass E. Piano Perc. Organ

This musical system covers measures 35 and 36. It features five staves: Percussion (top), J. Gtr. (second), E. Bass (third), E. Piano (fourth), and Perc. Organ (bottom). The Percussion staff continues with eighth notes and includes a section with upward-pointing arrows. The J. Gtr. staff has intricate chordal patterns. The E. Bass staff maintains a rhythmic bass line. The E. Piano staff has sparse chordal accompaniment. The Perc. Organ staff continues with its melodic line.

37

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit



39

Perc.

J. Gtr.

E. Bass

Perc. Organ

41

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.



43

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

45

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vc. (Violoncello). The Percussion staff features a continuous rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many accidentals. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has a few chords and notes. The Vc. staff has a few notes and rests.



47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vc. (Violoncello). The Percussion staff features a continuous rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many accidentals. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has a few chords and notes. The Vc. staff has a few notes and rests.

49

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.



51

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

53

Perc.

J. Gtr.

E. Bass

Perc. Organ



55

Perc.

J. Gtr.

E. Bass

Perc. Organ

57

Perc. J. Gtr. E. Bass Perc. Organ Orch. Hit Vc.

Detailed description: This system contains measures 57 and 58. The Percussion part features a continuous pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a simple eighth-note line. The Perc. Organ part has a sustained chord in the right hand and a melodic line in the left hand. The Orch. Hit and Vc. parts are mostly silent, with some notes appearing at the end of measure 58.



59

Perc. J. Gtr. E. Bass Perc. Organ Orch. Hit Vc.

Detailed description: This system contains measures 59 and 60. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note line. The Perc. Organ part continues with its sustained chord and melodic line. The Orch. Hit and Vc. parts have more notes, including some chords, appearing throughout the measures.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Orch. Hit (Orchestra Hit), and Vc. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a simple, steady line. The Perc. Organ part has a few chords and a melodic line. The Orch. Hit part has a few notes and rests. The Vc. part has a few notes and rests.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Orch. Hit (Orchestra Hit), and Vc. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a simple, steady line. The E. Piano part has a few chords and a melodic line. The Perc. Organ part has a few chords and a melodic line. The Orch. Hit part has a few notes and rests. The Vc. part has a few notes and rests.

65

Musical score for measures 65-66. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and single notes. The E. Bass staff has a melodic line with eighth and quarter notes. The Perc. Organ staff features sustained chords and melodic fragments.



67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The Percussion staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has chords and single notes. The E. Bass staff has a melodic line. The E. Piano staff has chords and single notes. The Perc. Organ staff has sustained chords and melodic fragments.

69

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit



71

♩ = 100,000000    ♩ = 101,000069    ♩ = 102,000053    ♩ = 103,000046

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

73  $\text{♩} = 104,000015$   $\text{♩} = 104,999924$   $\text{♩} = 105,999954$  19

Perc.

J. Gtr.

E. Bass

Perc. Organ  $\text{♩} = 104,000015$   $\text{♩} = 104,999924$   $\text{♩} = 105,999954$



75  $\text{♩} = 106,999939$   $\text{♩} = 107,999916$   $\text{♩} = 108,999947$   $\text{♩} = 109,999$

Perc.

J. Gtr.

E. Bass

Perc. Organ  $\text{♩} = 106,999939$   $\text{♩} = 107,999916$   $\text{♩} = 108,999947$   $\text{♩} = 109,999$

77

Perc. = 110,999908 = 112,000061 = 113,000099

J. Gtr.

E. Bass

Perc. Organ = 110,999908 = 112,000061 = 113,000099



79

Perc. = 113,999954 = 115,000080

J. Gtr.

E. Bass

Perc. Organ = 113,999954 = 115,000080

Orch. Hit

Vc.

81 ♩ = 100,000001,000069 ♩ = 102

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ ♩ = 100,000001,000069 ♩ = 102

Orch. Hit

Vc.



♩ = 103,000046 ♩ = 104,000015 ♩ = 104,999924 ♩ = 105,999954

84

Perc.

J. Gtr.

E. Bass

Perc. Organ ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,999924 ♩ = 105,999954

Orch. Hit

86  $\text{♩} = 106,999939$   $\text{♩} = 107,999916$   $\text{♩} = 108,999947$   $\text{♩} = 109,999908$   $\text{♩} = 110,999908$

Perc.

J. Gtr.

E. Bass

Perc. Organ



88  $\text{♩} = 112,000061$   $\text{♩} = 113,000099$   $\text{♩} = 113,999954$   $\text{♩} = 115,000031$

Perc.

J. Gtr.

E. Bass

Perc. Organ

90  $\bullet = 116,000084$   $\bullet = 116,999886$   $\bullet = 117,999901$   $\bullet = 118,999924$   $\bullet = 120,000000$ <sup>23</sup>

Perc.

J. Gtr.

E. Bass

Perc. Organ



92  $\bullet = 120,999947$   $\bullet = 122,000069$   $\bullet = 122,999969$   $\bullet = 123,999900$ <sup>20</sup>

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.



94  $\bullet = 107,999909$   $\bullet = 109,999908$   $\bullet = 112,000000$   $\bullet = 113,999900$ <sup>20</sup>

Perc.

# E o Tchan - Pega no Compasso

## Percussion

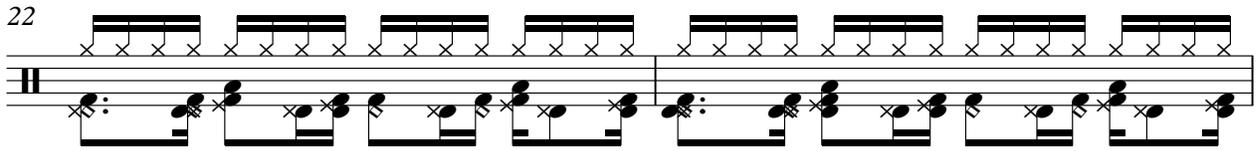
♩ = 100,090080

The musical score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is presented on a single staff with a double bar line at the beginning of each system. The tempo is indicated as 100,090080.

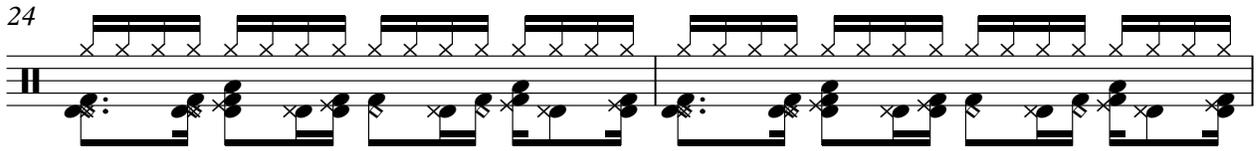
V.S.

Percussion

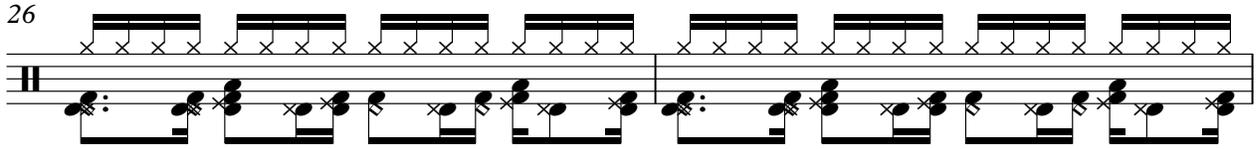
22



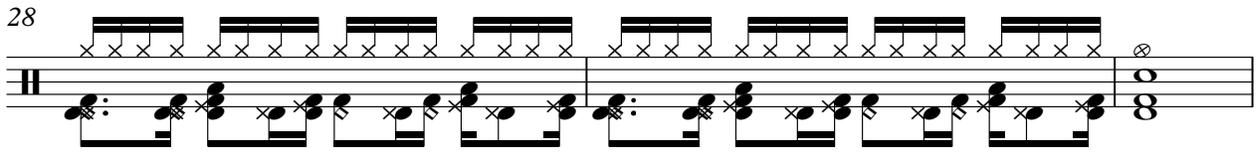
24



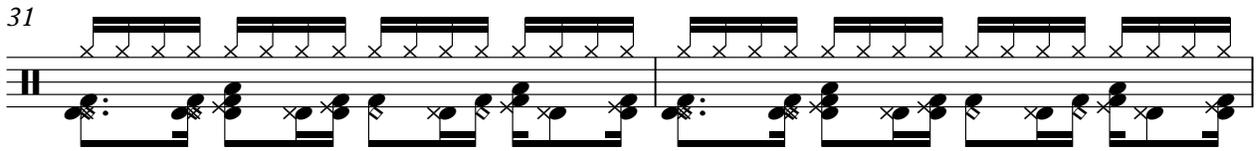
26



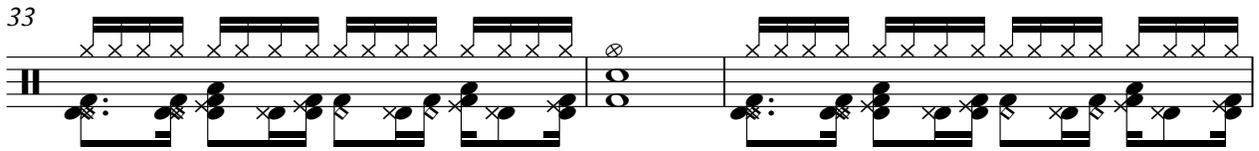
28



31



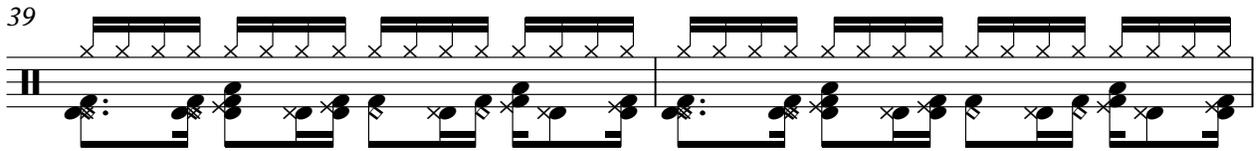
33



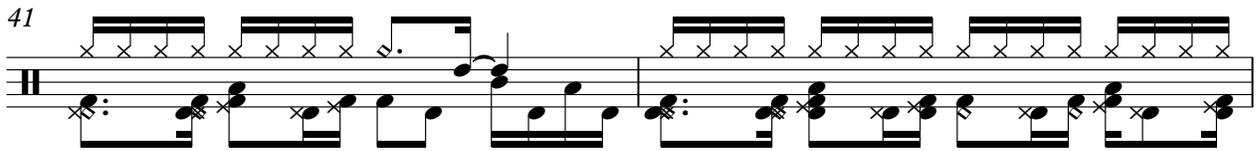
36



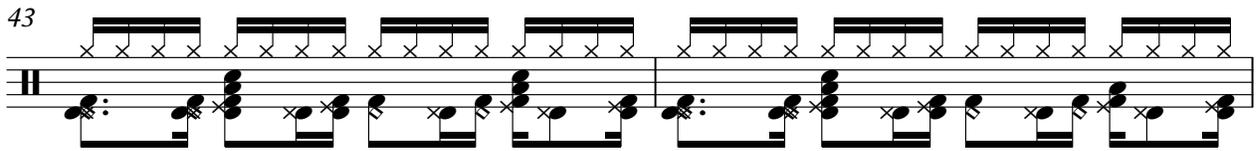
39



41



43



Percussion

45

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

47

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

49

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

51

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

55

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

59

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of the system.

64

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of the system.

V.S.

Percussion

66

69

72

74

76

78

80

84

86

88

100,000000 101,000069

102,000053 103,000046 104,000015 104,999916

105,999954 106,999939 107,999916

108,999947 109,999908 110,999908

112,000061 113,000099 113,999954 115,000031

100,090080 100,0000000069

103,000046 104,000015 104,999924 105,999954

106,999939 107,999916 108,999947 109,999908 110,999908

112,000061 113,000099 113,999954 115,000031

90 Percussion

♩ = 116,000084    ♩ = 116,999886    ♩ = 117,999901    ♩ = 118,999924    ♩ = 120,000000<sup>5</sup>

92

♩ = 120,999947    ♩ = 122,000069    ♩ = 122,999929,99992,000

94 ♩ = 107,999999,999947 ♩ = 109,999999,999908 ♩ = 112,000000,000099 ♩ = 113,999999,000030

# E o Tchan - Pega no Compasso

♩ = 100,090080

The image displays a jazz guitar score for the piece "E o Tchan - Pega no Compasso". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,090080. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the second staff. The key signature is one sharp (F#), and the piece concludes with a double bar line on the final staff.

33



Musical staff 33: Jazz guitar notation. It features a series of chords, primarily triads and dyads, with eighth notes. The key signature has two sharps (F# and C#). The staff contains 16 measures.

36



Musical staff 36: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

40



Musical staff 40: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

43



Musical staff 43: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

46



Musical staff 46: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

49



Musical staff 49: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

52



Musical staff 52: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

55



Musical staff 55: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

58



Musical staff 58: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

61



Musical staff 61: Jazz guitar notation. It continues with chords and eighth notes, maintaining the two-sharp key signature. The staff contains 16 measures.

64

67

70

♩ = 100,000000    ♩ = 101,000069    ♩ = 102,000053    ♩ = 103,000046

73

♩ = 104,000015    ♩ = 104,999924    ♩ = 105,999954

75

♩ = 106,999939    ♩ = 107,999916    ♩ = 108,999947    ♩ = 109,999916

77

♩ = 110,999908    ♩ = 112,000061    ♩ = 113,000099    ♩ = 113,999954    ♩ = 115,000003

80

♩ = 100,090080    ♩ = 100,000000    ♩ = 101,000069

84

♩ = 103,000046    ♩ = 104,000015    ♩ = 105,999924    ♩ = 106,999939    ♩ = 107,999916    ♩ = 108,999916

87

♩ = 109,999908    ♩ = 110,999908    ♩ = 112,000061    ♩ = 113,000099    ♩ = 113,999954    ♩ = 115,000003

90

♩ = 116,000084    ♩ = 116,999886    ♩ = 117,999901    ♩ = 118,999916    ♩ = 120,000000    ♩ = 120,999947    ♩ = 122,000000

V.S.

4

### Jazz Guitar

93 = 122,999960 = 121,999960 = 117,999960 = 108,000000 = 99,000000 = 80

Musical notation for Jazz Guitar, measure 93. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter note followed by five rests, one in each of the subsequent five measures. The piece ends with a double bar line.



38



41



44



47



50



53



56



59



64



67



5-string Electric Bass

3

71 ♪ = 100,000000 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046 ♪ = 104,000015 ♪ = 104,999969



74 ♪ = 105,999954 ♪ = 106,999939 ♪ = 107,999916 ♪ = 108,999947 ♪ = 109,999969



77 ♪ = 110,999908 ♪ = 112,000061 ♪ = 113,000099 ♪ = 113,999954 ♪ = 115,000000



80 ♪ = 100,090080 ♪ = 100,000000 ♪ = 101,000000 ♪ = 102,000000



84 ♪ = 103,000046 ♪ = 104,000015 ♪ = 104,999925 ♪ = 105,999954 ♪ = 106,999979 ♪ = 107,999916 ♪ = 108,999969



87 ♪ = 109,999908 ♪ = 110,999908 ♪ = 112,000061 ♪ = 113,000099 ♪ = 113,999954 ♪ = 115,000031



90 ♪ = 116,000084 ♪ = 116,999886 ♪ = 117,999904 ♪ = 118,999924 ♪ = 120,000000 ♪ = 120,999907 ♪ = 121,000069



93 ♪ = 122,999969 ♪ = 123,999908 ♪ = 124,999947 ♪ = 125,999986 ♪ = 126,999925 ♪ = 127,999964 ♪ = 128,999903 ♪ = 129,999942 ♪ = 130,999981



Electric Piano

E o Tchan - Pega no Compasso

♩ = 100,090080

30 30 3 3

36

28 28 3 3

69

♩ = 100,00000000602,000070000405,999034999060,999086,999947,99908000613,(

2

79

♩ = 113,9995000080

♩ = 100,00000000602,000070000405,999034999060,999086,999947,99908000613,(

87

♩ = 109,99900,999082,00007,0000993,999050,000084,999887,99908,999024,00009,000079

93

♩ = 122,99925,99909,000008,99909,99908 = ♩ = 101,99900806 ♩ = 113,000999954 ♩ = 106,090080

Percussive Organ

E o Tchan - Pega no Compasso

♩ = 100,090080

2

ClavedePrata 034.268.5855 PegaBumbum

8

12

18

26

31

35

V.S.

Percussive Organ

39

43

49

56

62

67

71 = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000099 ♩ = 105,999954

Percussive Organ

75 ♩ = 106,999930 = 107,008,990947 ♩ = 109,999908 ♩ = 110,992,008061 ♩ = 113,0008,99995415,

80 ♩ = 100,090080 ♩ = 100,000000 = 101,002,000053 = 103,004,00001

85 ♩ = 104,999924 = 105,900,94993 ♩ = 107,008,999908 = 110,992,008061 ♩ = 113,0008,99995415

90 ♩ = 116,000084 ♩ = 116,999,88901 ♩ = 118,992,000000 ♩ = 120,22,0000769 ♩ = 122,9926,999925,0

94 ♩ = 107,9908,999947 ♩ = 109,9990,999908 ♩ = 112,0008,000099 ♩ = 113,9908,990080

♩ = 100,090080

3 3

10 2 9

25

29 6

38 19

60 6

70 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000024 ♩ = 105,000099 ♩ = 106,000088 ♩ = 107,000094

77 ♩ = 110,999928 ♩ = 100,000013 ♩ = 100,000099 ♩ = 105,000080

83 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000024 ♩ = 105,000099 ♩ = 106,000088 ♩ = 107,000094

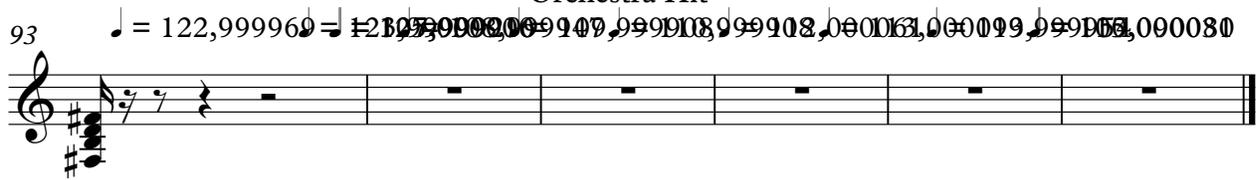
87 ♩ = 109,999908 ♩ = 108,000070 ♩ = 107,000053 ♩ = 106,000034 ♩ = 105,000014 ♩ = 104,000099 ♩ = 103,000088 ♩ = 102,000079

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music in 4/4 time. The score is divided into measures, with some measures containing rests. The tempo is marked as ♩ = 100,090080. There are several measures with rests of 3, 2, 9, 6, 19, and 6 measures. The key signature has one sharp (F#). The score is written in treble clef. The notes are mostly eighth and sixteenth notes, with some chords. The rests are indicated by horizontal lines with a '3', '2', '9', '6', '19', or '6' above them.

2

Orchestra Hit

93 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969





2  $\text{♩} = 120,9922,000622,099100,99005,9005,1000604,79910,89910,890006,10009999954 = 106,090080$

92

A musical staff with a bass clef. The staff contains a few notes: a quarter note on the second line (F), a quarter note on the first space (E), and a quarter note on the first line (D). The rest of the staff is empty, followed by a double bar line.