

E o Tchan - Quebradeira

0.0"
1.1,00
Quebradeira

♩ = 96,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baroque Trumpet:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5.
- Trombone:** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, A3, B3, C4.
- Percussion:** Percussion clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'x' mark.
- Melodic Toms:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest.
- Jazz Guitar:** Treble clef, 4/4 time. Part 1: Chords G4-B4-D5, A4-C5-E5. Part 2: Chords G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, A4-C5-E5.
- Electric Bass:** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, A3, B3, C4.
- Synth Strings:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Chord G4-B4-D5, quarter rest, eighth notes G4, A4, B4, C5.

Tempo: ♩ = 96,999954

Musical score for measures 1-4. The score includes parts for Bar. Tpt., Tbn., Perc., J. Gtr., and E. Bass. A triplet of eighth notes is marked with a '3' above the staff in the first measure of the Bar. Tpt. and Tbn. parts. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part provides a simple bass line.



Musical score for measures 5-8. The score includes parts for Bar. Tpt., Tbn., Perc., J. Gtr., and E. Bass. A triplet of eighth notes is marked with a '3' above the staff in the first measure of the Bar. Tpt. and Tbn. parts. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part continues with its eighth-note accompaniment. The E. Bass part continues with its simple bass line.

6

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.



7

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

4

8

Musical score for measures 4-8. The score is written for five instruments: Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with various drum sounds. The Mel. Toms part has a melodic line with slurs. The J. Gtr. part has a complex chordal structure with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a simple melodic line.



9

Musical score for measures 9-13. The score is written for five instruments: Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with various drum sounds. The Mel. Toms part has a melodic line with slurs. The J. Gtr. part has a complex chordal structure with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a simple melodic line.

10

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score block covers measures 10 through 13. It consists of five staves: Percussion (Perc.), Melodic Tomms (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The Mel. Toms staff features a melodic line with various rhythmic values and rests. The J. Gtr. staff contains complex chordal textures with many beamed notes and rests. The E. Bass staff has a simple, steady bass line. The Syn. Str. staff provides a harmonic accompaniment with quarter notes.



11

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score block covers measures 11 through 14. It consists of five staves: Percussion (Perc.), Melodic Tomms (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff continues the rhythmic pattern from the previous block. The Mel. Toms staff has a melodic line with rests. The J. Gtr. staff features complex chordal textures with many beamed notes and rests. The E. Bass staff has a simple, steady bass line. The Syn. Str. staff provides a harmonic accompaniment with quarter notes.

12

Tbn.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 12 and 13. The top two staves are for two tubas (Tbn.), both in bass clef. The percussion (Perc.) staff uses a snare drum (S) and tom-toms (T) with various rhythmic patterns. The melodic toms (Mel. Toms) staff is in treble clef with a melodic line. The electric guitar (J. Gtr.) staff is in treble clef with a complex, multi-fingered melodic line. The electric bass (E. Bass) staff is in bass clef with a simple bass line. The synthesizer string (Syn. Str.) staff is in treble clef with a few notes and a long sustain.



14

Tbn.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 14 and 15. The tuba parts (Tbn.) continue with similar rhythmic patterns. The percussion (Perc.) maintains its complex snare and tom patterns. The melodic toms (Mel. Toms) and electric guitar (J. Gtr.) parts continue with their respective melodic lines. The electric bass (E. Bass) part continues with a steady bass line. The synthesizer string (Syn. Str.) part continues with a simple melodic line.

16 7

Tbn.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.



18

Tbn.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

20

Tbn.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

22

Bar. Tpt.

Tbn.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

24

Bar. Tpt.
Tbn.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 24 and 25. The Baritone Trumpet and Trombone parts feature complex rhythmic patterns with many rests. The Percussion part has a consistent eighth-note pattern with 'x' marks above notes. The Mel. Toms part has a similar eighth-note pattern. The J. Gtr. part plays a dense, rhythmic accompaniment with many notes and rests. The E. Bass part has a steady eighth-note line. The Syn. Str. part has a simple eighth-note line.

26

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 26 and 27. The Baritone Trumpet and Trombone parts are mostly silent in measure 26, then play in measure 27. The Percussion part continues its eighth-note pattern. The Mel. Toms part continues its eighth-note pattern. The J. Gtr. part continues its dense accompaniment. The E. Bass part continues its eighth-note line. The Syn. Str. part continues its eighth-note line.

28

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.



30

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

32

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 32 and 33. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melodic Tom (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively, with a key signature of one flat. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbals. The Mel. Toms staff is in treble clef. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat. The music consists of rhythmic patterns and chords across these instruments.



34

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 34 and 35. It features the same seven staves as the previous system: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melodic Tom (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively, with a key signature of one flat. The Perc. staff uses a drum set notation. The Mel. Toms staff is in treble clef. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat. The music continues with rhythmic patterns and chords.

36

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.



38

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

40

Perc. Mel. Toms J. Gtr. E. Bass Syn. Str.

This musical system covers measures 40 and 41. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. The Mel. Toms part has a melodic line with slurs and accents. The J. Gtr. part is highly rhythmic with many slurs and accents. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a simple, steady bass line.



42

Perc. Mel. Toms J. Gtr. E. Bass Syn. Str.

This musical system covers measures 42 and 43. The Percussion part continues with a complex, multi-layered rhythmic pattern. The Mel. Toms part has a melodic line with slurs and accents. The J. Gtr. part is highly rhythmic with many slurs and accents. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a simple, steady bass line.

43

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 43 and 44. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Mel. Toms staff has a melodic line with slurs and accents. The J. Gtr. staff shows a series of chords and single notes with a consistent rhythm. The E. Bass staff is mostly silent with a few notes. The Syn. Str. staff has a simple melodic line.



45

Perc.

Mel. Toms

J. Gtr.

Syn. Str.

Detailed description: This system covers measures 45 and 46. The Percussion staff continues with a similar rhythmic pattern. The Mel. Toms staff has a melodic line with slurs. The J. Gtr. staff shows chords and single notes. The Syn. Str. staff has a simple melodic line.



46

Perc.

Mel. Toms

J. Gtr.

Syn. Str.

Detailed description: This system covers measures 47 and 48. The Percussion staff continues with a similar rhythmic pattern. The Mel. Toms staff has a melodic line with slurs. The J. Gtr. staff shows chords and single notes. The Syn. Str. staff has a simple melodic line.

47

Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Bass

Detailed description: This system of music covers measures 47 and 48. It features six staves: Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Bar. Tpt. and E. Bass parts are in the treble and bass clefs respectively, while the two Tbn. parts are in the bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The J. Gtr. staff shows a complex chordal accompaniment with many accidentals. The music is in a key with one flat (B-flat) and a 4/4 time signature.



49

Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Bass

Detailed description: This system of music covers measures 49 and 50. It features the same six staves as the previous system. In measure 49, the Tbn. parts have triplet markings (a '3' in a bracket) under the eighth notes. In measure 50, the Bar. Tpt. part has a long note with a fermata, and the Perc. part has a triplet of eighth notes. The J. Gtr. part continues with its complex accompaniment. The E. Bass part has a long note with a fermata in measure 50. The key signature and time signature remain the same as in the previous system.

51

Perc.

J. Gtr.

E. Bass

Syn. Str.

Musical score for measures 51-54. The score includes four staves: Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a complex chordal pattern with '7' and 'x' marks above the notes. The E. Bass staff shows a simple bass line. The Syn. Str. staff shows a single note.



52

Perc.

J. Gtr.

E. Bass

Syn. Str.

Musical score for measures 52-55. The score includes four staves: Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a complex chordal pattern with '7' and 'x' marks above the notes. The E. Bass staff shows a simple bass line. The Syn. Str. staff shows a single note.



53

Perc.

J. Gtr.

E. Bass

Syn. Str.

Musical score for measures 53-56. The score includes four staves: Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a complex chordal pattern with '7' and 'x' marks above the notes. The E. Bass staff shows a simple bass line. The Syn. Str. staff shows a single note.

54

Perc.

J. Gtr.

E. Bass

Syn. Str.

55

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

56

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

57

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.



58

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

59

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 59 and 60. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melodic Tom (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Bar. Tpt. and Tbn. parts consist of complex chordal textures with many accidentals. The Perc. part has a dense, rhythmic pattern with many 'x' marks. The Mel. Toms part has a melodic line with various note values. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a simple, steady bass line.



61

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 61 and 62. It features the same seven staves as the previous system. The Bar. Tpt. and Tbn. parts continue with complex chordal textures. The Perc. part has a dense, rhythmic pattern. The Mel. Toms part has a melodic line. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a simple, steady bass line.

63

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 63 and 64. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melodic Tom (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Bar. Tpt. and Tbn. parts are mostly rests in measure 63, with melodic lines starting in measure 64. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has a melodic line with 'z' marks. The J. Gtr. part has a complex chordal and melodic pattern. The E. Bass part has a steady bass line. The Syn. Str. part has a simple melodic line.



65

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 65 and 66. It features the same seven staves as the previous system. The Bar. Tpt. and Tbn. parts have melodic lines in measure 65 and rests in measure 66. The Perc. part continues its complex rhythmic pattern. The Mel. Toms part has a melodic line with 'z' marks. The J. Gtr. part has a complex chordal and melodic pattern. The E. Bass part has a steady bass line. The Syn. Str. part has a simple melodic line.

67

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.



69

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

70

Bar. Tpt.
Tbn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This musical score covers measures 70 and 71. The Baritone Trumpet and Trombone parts are in the upper staves, showing melodic lines with various accidentals. The Percussion part features a complex, multi-layered rhythmic pattern with many notes and rests. The Mel. Toms part has a melodic line with some rests. The J. Gtr. part is a complex electric guitar solo with many notes and rests. The E. Bass part has a simple bass line. The Syn. Str. part has a simple string line.



72

Perc.
Mel. Toms
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This musical score covers measures 72 and 73. The Percussion part continues with its complex rhythmic pattern. The Mel. Toms part has a melodic line with some rests. The J. Gtr. part is a complex electric guitar solo with many notes and rests. The E. Bass part has a simple bass line. The Syn. Str. part has a simple string line.

74

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

75

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

77

Perc.

Mel. Toms

J. Gtr.

Syn. Str.

78

Perc.

Mel. Toms

J. Gtr.

Syn. Str.



79

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

81

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

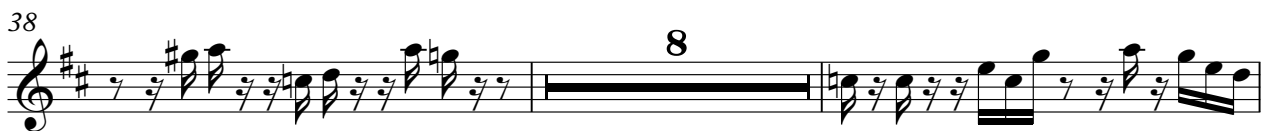
E. Bass

The musical score consists of six staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and contains a triplet of eighth notes in measure 81, followed by a quarter note and a half note in measure 82, and a whole note in measure 83. The two Trombone (Tbn.) staves are in bass clef and mirror the Baritone Trumpet's melody. The Percussion (Perc.) staff uses a standard drum set notation, featuring a steady eighth-note pattern on the snare and bass drums, with a triplet of eighth notes in measure 83. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in measure 83. The Electric Bass (E. Bass) staff is in bass clef and plays a simple eighth-note line that follows the general harmonic movement of the other instruments.

Baroque Trumpet

E o Tchan - Quebradeira

♩ = 96,999954



Baroque Trumpet

64



67



71



81



E o Tchan - Quebradeira

Trombone

♩ = 96,999954



Musical staff 1: Bass clef, 4/4 time signature, first measure of the piece.



Musical staff 2: Measures 4-7, including a triplet and a 7-measure rest.



Musical staff 3: Measures 13-15, featuring eighth notes and rests.



Musical staff 4: Measures 16-18, featuring eighth notes and rests.



Musical staff 5: Measures 19-21, featuring eighth notes and rests.



Musical staff 6: Measures 22-24, including a triplet and a 22-measure rest.



Musical staff 7: Measures 47-50, featuring eighth notes and rests.



Musical staff 8: Measures 49-52, including a triplet and a 28-measure rest.



Musical staff 9: Measures 79-82, featuring eighth notes and rests.



Musical staff 10: Measures 81-84, including a triplet and a final measure.

E o Tchan - Quebradeira

Trombone

♩ = 96,999954

4

7

13

16

19

22

26

29

32

35

Detailed description: This is a musical score for a Trombone part in 4/4 time. The tempo is marked as ♩ = 96,999954. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a 7-measure rest. The second staff starts with a measure rest followed by a triplet. The third staff begins with a measure rest and a key signature change to two flats (B-flat and E-flat). The fourth staff starts with a measure rest and a key signature change to one flat (B-flat). The fifth staff begins with a measure rest and a key signature change to two flats (B-flat and E-flat). The sixth staff starts with a measure rest and a key signature change to one flat (B-flat). The seventh staff begins with a measure rest and a key signature change to two flats (B-flat and E-flat). The eighth staff starts with a measure rest and a key signature change to one flat (B-flat). The ninth staff begins with a measure rest and a key signature change to two flats (B-flat and E-flat). The tenth staff starts with a measure rest and a key signature change to one flat (B-flat). The music concludes with a final measure rest.

Trombone

38

8

48

50

8

60

64

67

70

8

80

82

E o Tchan - Quebradeira

Percussion

♩ = 96,999954

The image displays a percussion score for the piece 'E o Tchan - Quebradeira'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 96,999954. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with specific drum symbols like 'x' and 'o'. The score is organized into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the beginning of their respective staves. The notation is dense and complex, reflecting the intricate rhythmic structure of the piece.

V.S.

Percussion

21

Musical notation for measure 21. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

23

Musical notation for measure 23. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

25

Musical notation for measure 25. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

27

Musical notation for measure 27. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

29

Musical notation for measure 29. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

31

Musical notation for measure 31. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

33

Musical notation for measure 33. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

35

Musical notation for measure 35. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

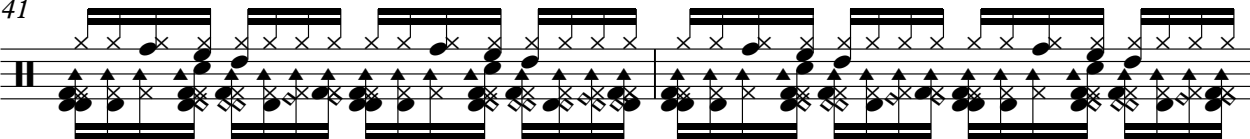
37

Musical notation for measure 37. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

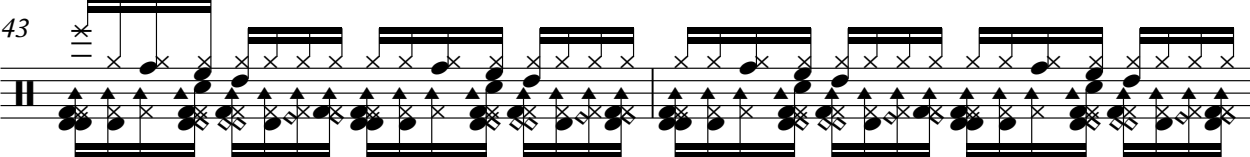
39

Musical notation for measure 39. The guitar staff shows a series of percussive chords, each marked with an 'x' on the strings. The drum staff features a consistent rhythmic pattern of eighth notes.

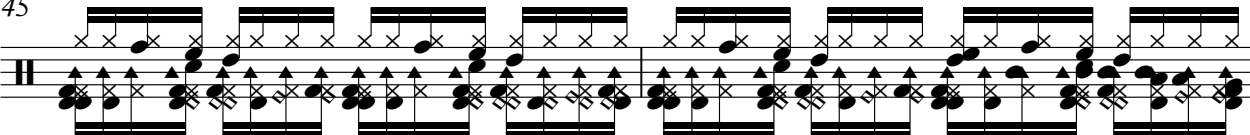
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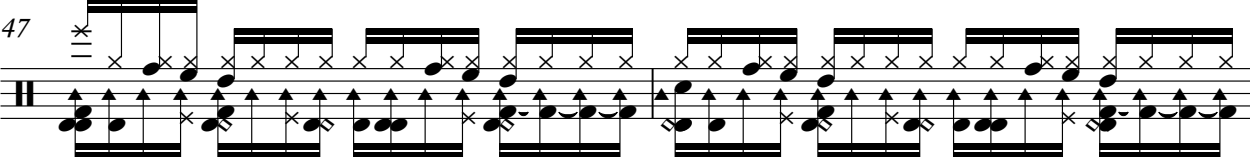
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45



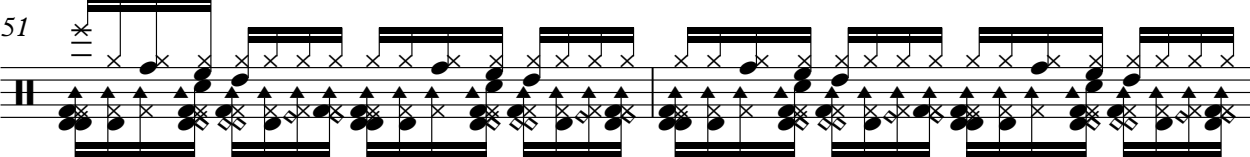
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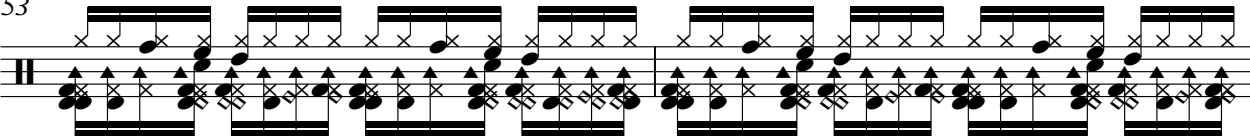
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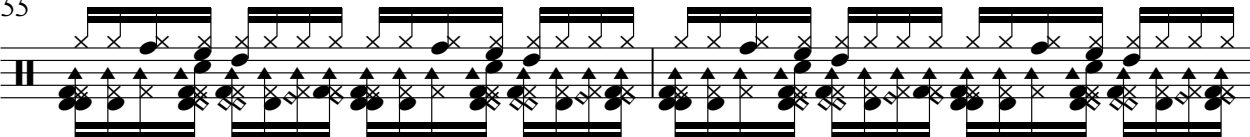
51



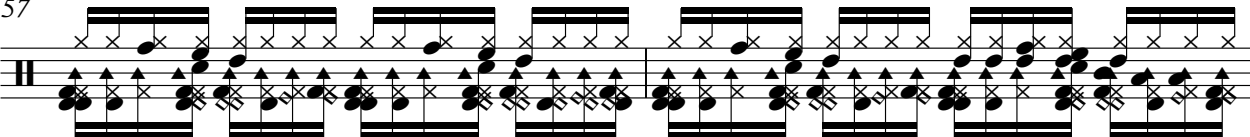
53



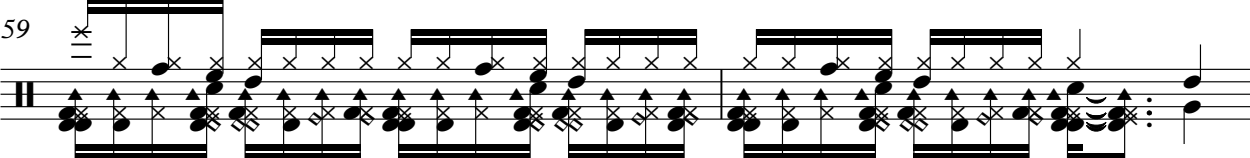
55



57



59



V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten staves of music, numbered 61 through 79. Each staff begins with a double bar line and a 'II' time signature. The notation is a form of rhythmic shorthand where notes are placed on a five-line staff. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. Above many notes are 'x' marks, which typically indicate a specific drum sound or a cross-stick. The music is written in a consistent rhythmic pattern across all staves, with some variations in the final few measures of each staff. The overall style is that of a technical exercise or a specific drumming pattern.

Percussion

81

Musical score for Percussion, measures 81-85. The score is written on a single staff with a treble clef. It begins with a double bar line. The notation consists of rhythmic patterns: measures 81-84 feature eighth-note chords with 'x' marks above them, indicating muted notes. Measure 85 features a triplet of eighth notes, indicated by a bracket and the number '3'. The piece concludes with a double bar line.

E o Tchan - Quebradeira

Melodic Toms

♩ = 96,999954

5

9

13

17

21

25

29

33

37

41

V.S.

45

8

56

60

64

68

72

76

5

♩ = 96,999954

The score is written for guitar in 4/4 time with a tempo of 96.999954. It consists of ten staves of music. The first three staves (1-3) feature a melodic line with eighth and sixteenth notes, including triplets and slurs. Staves 4 through 11 (labeled 7, 8, 9, 10, 11) are primarily composed of block chords, often with a slash through the stem, indicating a specific voicing. Staff 12 (labeled 12) returns to a melodic line with eighth notes and slurs. Staff 13 (labeled 14) continues with a melodic line, including some triplet figures. The key signature has one flat (B-flat), and the time signature is 4/4.

2

Jazz Guitar

This image displays a page of jazz guitar sheet music, specifically measures 16 through 35. The music is written on ten staves, each beginning with a measure number (16, 18, 20, 22, 24, 26, 28, 31, 33, 35). The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Many notes are beamed together, and there are frequent use of slurs and ties. The music is primarily in a key with one flat (B-flat), as indicated by the key signature. The overall style is characteristic of mid-20th-century jazz guitar, with a focus on intricate harmonic and rhythmic textures.

Jazz Guitar

This image shows a page of a jazz guitar score. It consists of ten staves of music, numbered 37 through 53. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets and sixteenth-note runs. The score is labeled 'Jazz Guitar' at the top. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '4' in the top left and 'Jazz Guitar' at the top center. The music is written on a single treble clef staff and consists of ten lines of notation, each representing a measure. The measures are numbered 54 through 69. The notation is dense, featuring a variety of chord voicings, including triads, dyads, and full chords, often with a flat sign (b) indicating a lowered note. Rhythmic patterns are indicated by stems and flags, with many notes being eighth or sixteenth notes. The overall style is characteristic of jazz guitar, with a focus on harmonic complexity and rhythmic precision. The page is otherwise blank, with no additional text or markings.

71 *Jazz Guitar* 5

73 6

75

77 6

79

81 3

E o Tchan - Quebradeira

Electric Bass

♩ = 96,999954



4



8



13



17



21



25



29



33



37



V.S.

41



48



51



56



61



65



69



73



80



82



Synth Strings

E o Tchan - Quebradeira

♩ = 96,999954

3

9

15

21

27

32

37

43

4

51



57



62



67



73



77

