

# E o Tchan - Ralando o Tchan

♩ = 104,000015

Track10: Drum set notation in 4/4 time, featuring a triplet of eighth notes on the snare in the first measure and a cymbal crash in the second measure.

Track03: Treble clef, 4/4 time. Melody starts with a quarter note, followed by eighth notes, and includes a triplet of eighth notes in the second measure.

Track02: Bass clef, 4/4 time. Bass line starts with a half note, followed by quarter notes, and includes a triplet of eighth notes in the second measure.



Track10: Drum set notation in 4/4 time, featuring a triplet of eighth notes on the snare in the first measure and a triplet of eighth notes on the snare in the second measure.

Track03: Treble clef, 4/4 time. Melody continues with eighth notes and includes a triplet of eighth notes in the first measure.

Track02: Bass clef, 4/4 time. Bass line continues with eighth notes and includes a triplet of eighth notes in the first measure.



Track10: Drum set notation in 4/4 time, featuring a triplet of eighth notes on the snare in the first measure and a cymbal crash in the second measure.

Track03: Treble clef, 4/4 time. Melody continues with eighth notes and includes a triplet of eighth notes in the first measure.

Track02: Bass clef, 4/4 time. Bass line continues with eighth notes and includes a triplet of eighth notes in the first measure.

7

Track10

Track03

Track02



8

Track10

Track11

Track09

Track03

Track04

Track02



10

Track11

Track09

Track04

Track02

12

Track05  
Track09  
Track04  
Track02

This system contains measures 12 and 13. Track05 (treble clef) has a whole rest in measure 12 and a quarter note G4 in measure 13. Track09 (drum clef) has a consistent eighth-note pattern of quarter notes with upward strokes. Track04 (treble clef) has a consistent eighth-note pattern of chords with upward strokes. Track02 (bass clef) has a consistent eighth-note pattern of quarter notes with upward strokes.



14

Track05  
Track09  
Track04  
Track02

This system contains measures 14 and 15. Track05 (treble clef) has a quarter note G4 in measure 14 and a quarter note A4 in measure 15. Track09 (drum clef) has a consistent eighth-note pattern of quarter notes with upward strokes. Track04 (treble clef) has a consistent eighth-note pattern of chords with upward strokes. Track02 (bass clef) has a consistent eighth-note pattern of quarter notes with upward strokes.



16

Track05  
Track09  
Track04  
Track02

This system contains measures 16 and 17. Track05 (treble clef) has a quarter note G4 in measure 16 and a quarter note A4 in measure 17. Track09 (drum clef) has a consistent eighth-note pattern of quarter notes with upward strokes. Track04 (treble clef) has a consistent eighth-note pattern of chords with upward strokes. Track02 (bass clef) has a consistent eighth-note pattern of quarter notes with upward strokes.

18

Track05

Track09

Track04

Track02

3



20

Track05

Track09

Track04

Track02

Track06

3

3

22

Track05

Track09

Track04

Track02

Track06

Detailed description: This system of musical notation covers measures 22 to 23. Track05 (treble clef) has a whole rest in measure 22 and a melodic phrase in measure 23. Track09 (percussion clef) features a rhythmic pattern of eighth notes with upward strokes. Track04 (treble clef) shows a sequence of chords with some accidentals. Track02 (bass clef) has a steady eighth-note bass line. Track06 (treble clef) is empty.



24

Track05

Track09

Track04

Track02

Detailed description: This system covers measures 24 to 25. Track05 (treble clef) has a whole rest in measure 24 and a melodic phrase in measure 25. Track09 (percussion clef) continues with the eighth-note rhythmic pattern. Track04 (treble clef) continues with the chord sequence. Track02 (bass clef) continues with the eighth-note bass line.



26

Track05

Track09

Track04

Track02

Detailed description: This system covers measures 26 to 27. Track05 (treble clef) has a whole rest in measure 26 and a melodic phrase in measure 27. Track09 (percussion clef) continues with the eighth-note rhythmic pattern. Track04 (treble clef) continues with the chord sequence. Track02 (bass clef) continues with the eighth-note bass line.

28

Track05

Track09

Track04

Track02



30

Track05

Track09

Track04

Track02



32

Track05

Track09

Track04

Track02

34

Track05

Track09

Track04

Track02



36

Track05

Track09

Track04

Track02



38

Track05

Track09

Track04

Track02

40

Track05

Track09

Track03

Track04

Track02



42

Track09

Track03

Track02



44

Track09

Track03

Track02



46

Track09

Track03

Track02



47

Track09

Track03

Track02



48

Track05

Track09

Track03

Track04

Track02

50

Track05

Track09

Track04

Track02



52

Track05

Track09

Track04

Track02



54

Track05

Track09

Track04

Track02

56

Track05

Track09

Track04

Track02



58

Track05

Track09

Track04

Track02



60

Track05

Track09

Track04

Track02

62

Track05

Track09

Track04

Track02

3



64

Track05

Track09

Track04

Track02

Track06

3

3

3

66

Track05

Track09

Track04

Track02

Track06



68

Track05

Track09

Track04

Track02



70

Track05

Track09

Track04

Track02

72

Track05

Track09

Track04

Track02



74

Track05

Track09

Track04

Track02



76

Track05

Track09

Track04

Track02

78

Track05

Track09

Track04

Track02



80

Track05

Track09

Track04

Track02



82

Track05

Track09

Track04

Track02

84

Track05

Track09

Track04

Track02

Detailed description: This system of music covers measures 84 and 85. Track 05 (treble clef) has a whole rest in measure 84 and a quarter note chord in measure 85. Track 09 (percussion clef) features a continuous eighth-note pattern with 'x' marks above notes in measure 84, and a similar pattern with a final quarter note in measure 85. Track 04 (treble clef) has a whole rest in measure 84 and a quarter note chord in measure 85. Track 02 (bass clef) has a whole rest in measure 84 and a quarter note chord in measure 85.



86

Track05

Track09

Track04

Track02

Detailed description: This system of music covers measures 86 and 87. Track 05 (treble clef) has a whole rest in measure 86 and a quarter note chord in measure 87. Track 09 (percussion clef) features a continuous eighth-note pattern with 'x' marks above notes in measure 86, and a similar pattern with a final quarter note in measure 87. Track 04 (treble clef) has a quarter note chord in measure 86 and a quarter note chord in measure 87. Track 02 (bass clef) has a quarter note chord in measure 86 and a quarter note chord in measure 87.



88

Track05

Track09

Track04

Track02

Detailed description: This system of music covers measures 88 and 89. Track 05 (treble clef) has a whole rest in measure 88 and a quarter note chord in measure 89. Track 09 (percussion clef) features a continuous eighth-note pattern with 'x' marks above notes in measure 88, and a similar pattern with a final quarter note in measure 89. Track 04 (treble clef) has a quarter note chord in measure 88 and a quarter note chord in measure 89. Track 02 (bass clef) has a quarter note chord in measure 88 and a quarter note chord in measure 89.



Track05

E o Tchan - Ralando o Tchan

♩ = 104,000015

**12**

16

20

23

27

31

35

39

**7**

49



54



59



62



65



69



73



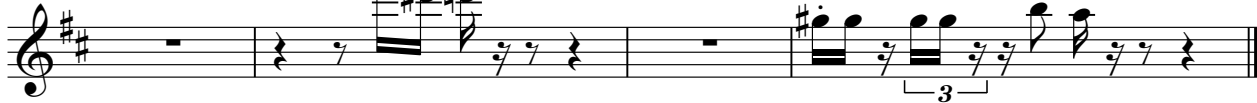
77



81



86



Track10

E o Tchan - Ralando o Tchan

♩ = 104,000015

Musical staff 1: Treble clef, 4/4 time signature. It starts with a rest, followed by a triplet of eighth notes with 'x' marks above them. The next measure has a circled 'x' above it. The following two measures contain eighth-note triplets, each marked with a '3' above the notes.

5

Musical staff 2: Treble clef, 4/4 time signature. It begins with eighth-note triplets marked with 'x' and a '3' above. This is followed by a measure with a circled 'x' and a whole note. The next measure has a circled 'x' and a whole note. The final two measures contain eighth-note triplets marked with a '3' above.

8

Musical staff 3: Treble clef, 4/4 time signature. It starts with a triplet of eighth notes marked with 'x' and a '3' below. This is followed by a measure with a circled 'x' and a whole note. The rest of the staff is a long horizontal bar with the number '81' above it.

Track11

E o Tchan - Ralando o Tchan

♩ = 104,000015

**8**  **79**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 104,000015. The staff is divided into three measures. The first measure contains a whole rest, with the number '8' centered below it. The second measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a half note. Above the staff in the second measure, there is a circled 'X' and three horizontal lines. The third measure contains a whole rest, with the number '79' centered below it.

# E o Tchan - Ralando o Tchan

Track09

♩ = 104,000015

8

11

13

15

17

19

21

23

25

27

Detailed description: This image shows a guitar tablature for the piece 'E o Tchan - Ralando o Tchan'. It consists of ten systems of two staves each. The first system starts with a 4/4 time signature and a tempo marking of ♩ = 104,000015. A large number '8' is placed above the first staff of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' or '\*' above them, likely indicating specific fretting or techniques. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The systems are numbered 8, 11, 13, 15, 17, 19, 21, 23, 25, and 27, indicating measure numbers. The notation is dense and complex, typical of a guitar solo or intricate piece.

V.S.

29

31

33

35

37

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43

45

47

50

52

54

56

58

60

62

64

66

68

70

V.S.

72

74

76

78

80

82

84

86

88



♩ = 104,000015

5

8

31

41

46

49

40

# E o Tchan - Ralando o Tchan

Track04

♩ = 104,000015

8

12

15

18

21

25

29

33

37

40

7

Detailed description: This is a guitar score for the track 'E o Tchan - Ralando o Tchan'. It is written in 4/4 time with a tempo of 104,000015. The score consists of ten staves of music. The first staff begins with a whole rest for 8 measures. The second staff starts at measure 12. The third staff starts at measure 15. The fourth staff starts at measure 18. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33. The ninth staff starts at measure 37. The tenth staff starts at measure 40 and ends with a whole rest for 7 measures. The music is primarily composed of chords, with some eighth notes interspersed. The key signature has one sharp (F#).

49

53

56

59

62

65

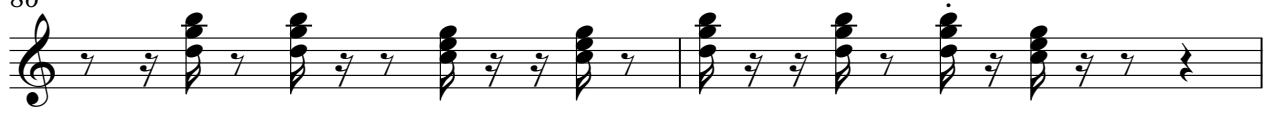
69

73

77

81

86



88



# E o Tchan - Ralando o Tchan

Track02

$\text{♩} = 104,000015$

5

11

15

19

23

27

31

35

39

V.S.

43

Musical staff 43-46: Bass clef, 4/4 time signature. Staff 43 starts with a whole note chord (F#2, C#3, G#3, D#4) followed by a quarter rest. Staff 44 continues with a quarter rest. Staff 45 begins a triplet of eighth notes (F#4, G#4, A4) with a '3' above them, followed by a quarter rest. Staff 46 continues with a quarter rest.

47

Musical staff 47-50: Bass clef, 4/4 time signature. Staff 47 continues the triplet from staff 45. Staff 48 continues with a quarter rest. Staff 49 begins a quarter note (Bb3) followed by a quarter rest. Staff 50 continues with a quarter rest.

51

Musical staff 51-54: Bass clef, 4/4 time signature. Staff 51: quarter notes (Bb3, A3, G3, F#3). Staff 52: quarter notes (E3, D3, C3, B2). Staff 53: quarter notes (A2, G2, F#2, E2). Staff 54: quarter notes (D2, C2, B1, A1).

55

Musical staff 55-58: Bass clef, 4/4 time signature. Staff 55: quarter notes (G#2, F#2, E2, D2). Staff 56: quarter notes (C2, B1, A1, G1). Staff 57: quarter notes (F#1, E1, D1, C1). Staff 58: quarter notes (B0, A0, G0, F#0).

59

Musical staff 59-62: Bass clef, 4/4 time signature. Staff 59: quarter notes (E2, D2, C2, B1). Staff 60: quarter notes (A1, G1, F#1, E1). Staff 61: quarter notes (D1, C1, B0, A0). Staff 62: quarter notes (G0, F#0, E0, D0).

63

Musical staff 63-66: Bass clef, 4/4 time signature. Staff 63: quarter notes (C2, B1, A1, G1). Staff 64: quarter notes (F#1, E1, D1, C1). Staff 65: quarter notes (B0, A0, G0, F#0). Staff 66: quarter notes (E0, D0, C0, B0).

67

Musical staff 67-70: Bass clef, 4/4 time signature. Staff 67: quarter notes (A0, G0, F#0, E0). Staff 68: quarter notes (D0, C0, B0, A0). Staff 69: quarter notes (G0, F#0, E0, D0). Staff 70: quarter notes (C0, B0, A0, G0).

71

Musical staff 71-74: Bass clef, 4/4 time signature. Staff 71: quarter notes (F#0, E0, D0, C0). Staff 72: quarter notes (B0, A0, G0, F#0). Staff 73: quarter notes (A0, G0, F#0, E0). Staff 74: quarter notes (G0, F#0, E0, D0).

75

Musical staff 75-78: Bass clef, 4/4 time signature. Staff 75: quarter notes (E0, D0, C0, B0). Staff 76: quarter notes (D0, C0, B0, A0). Staff 77: quarter notes (C0, B0, A0, G0). Staff 78: quarter notes (B0, A0, G0, F#0).

79

Musical staff 79-82: Bass clef, 4/4 time signature. Staff 79: quarter notes (A0, G0, F#0, E0). Staff 80: quarter notes (G0, F#0, E0, D0). Staff 81: quarter notes (F#0, E0, D0, C0). Staff 82: quarter notes (E0, D0, C0, B0).


83



87

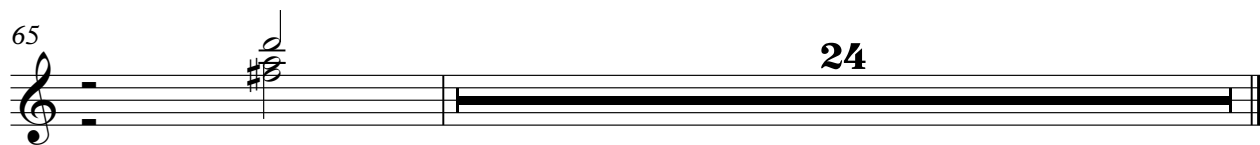


♩ = 104,000015



20 2 43

65



2 24