

Shakira - No

♩ = 132,000137

Percussion

Percussion

Harp

Electric Guitar

"Fijacion Oral"

Pedal Steel Guitar

Words

Electric Piano

Synth Strings

Synth Strings

Soft Karaoke

FX 5 (Brightness)

♩ = 132,000137



"Fijacion Oral"

P. S. Gtr.

Words

Soft Karaoke

/No, no in ten

11

"Fijacion Oral"

P. S. Gtr.

Words

Soft Karaoke

tes dis cul par te /No jue gues a in sis tir /Las es cu sas ya e xis ti



15

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Soft Karaoke

an an tes de ti... no me mi



19

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Soft Karaoke

res co mo an tes /No ha bles en plu ral /La re ty ri ca es tu ar

23

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

ma mōs le tal... a pe dir



27

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

te que no vuel vas mōs /Sien to que me due

31

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

les to da vH a a quH /A den tro... que a tu e dad



35

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

se pas bien lo que es /Rom per le el co razyn

39

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

a al guien a sh... se pue de vi



43

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

vir con tan to ve ne no /La es pe

46

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

ran za me dio tu a mor /No me la dio mōs na die /Te ju ro, no mien



49

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

to... se pue de vi vir con tan to ve ne no

53

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

/No se pue de de di car el al ma /A acu mu lar in ten



56

Perc.

Perc.

Hp.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.

Syn. Str.

Soft Karaoke

tos /Pe sa mós la ra bía que el ce men to...

60

Perc.

Perc.

Hp.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.



63

Perc.

Perc.

Hp.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.

Soft Karaoke



66

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Soft Karaoke

/Espero que no es pe res que te es pe re /Des pues de mis vein ti seis /La pa



70

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Soft Karaoke

cien cia se me ha i do has ta los pies...



74

Perc.

Hp.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.

Soft Karaoke

de sho jan do mar ga ri tas /Y mi ran do sin mi rar /Pa ra

78

Perc.

Hp.

"Fijacion Oral"

P. S. Gr.

Words

E. Piano

Syn. Str.

Soft Karaoke

ver a sh, te i rri tas y te vas...



82

Perc.

Perc.

"Fijacion Oral"

P. S. Gr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

a pe dir te que no vuel vas mōs

86

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

/Sien to que me due les to da vi a a qui /A den tro...



90

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

que a tu e dad se pas bien lo que es /Rom

94

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

per le el co ra zyn a al guien a si...



98

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

se pue de vi vir con tan to ve ne no /La es pe

102

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

ran za me dio tu a mor /No me la dio mōs na die /Te ju ro, no mien



105

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

to... se pue de mo rir con tan to ve ne no...

109

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

/No se pue de de di car el al ma /A acu mu lar in ten



112

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.

Syn. Str.

Soft Karaoke

tos /Pe sa mōs la ra bía que el ce men to...

116

Perc.

Perc.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.



120

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

E. Piano

Syn. Str.

Syn. Str.

123

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.



126

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke



130

Perc. Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str. Syn. Str.

Soft Karaoke

FX 5

No se pue de mo rir con tan to ve ne no...



134

Perc. Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str. Syn. Str.

FX 5

137

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

/No se pue de mo rir con tan to ve



140

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

ne no...

FX 5

144

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

FX 5

/No,



147

Perc.

Perc.

E. Gtr.

"Fijacion Oral"

P. S. Gtr.

Words

Syn. Str.

Syn. Str.

Soft Karaoke

No...

151

Perc.  
Perc.  
E. Gtr.  
"Fijacion Oral"  
P. S. Gtr.  
Words  
Syn. Str.  
Syn. Str.  
Soft Karaoke



154

Perc.  
E. Gtr.  
"Fijacion Oral"  
P. S. Gtr.  
Words  
Syn. Str.  
Soft Karaoke  
FX 5

/No... /.....

Percussion

Shakira - No

♩ = 132,000137

25

29

33

37

41

46

51

56

60

63

ET@casa

V.S.

66 **8**

77

81

85

89

93

98

102

106

110

115

Musical notation for measure 115, featuring a single staff with a treble clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

119

Musical notation for measure 119, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

123

Musical notation for measure 123, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

127

Musical notation for measure 127, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

131

Musical notation for measure 131, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

135

Musical notation for measure 135, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

139

Musical notation for measure 139, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

143

Musical notation for measure 143, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

147

Musical notation for measure 147, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

151

Musical notation for measure 151, featuring a single staff with a treble clef. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific percussive techniques.

V.S.

4

Percussion

153

Musical score for Percussion, measures 153-156. The score is written on a five-line staff. Measure 153 begins with a double bar line and a key signature of one flat. It contains a series of eighth notes with stems pointing down, some marked with an 'x' above them. Measure 154 continues this pattern. Measure 155 features a half note with a stem pointing down, followed by a quarter rest. Measure 156 is a whole rest, indicated by a large '3' above the staff.



Percussion

Shakira - No

♩ = 132,000137

17 23

43

47

51

55

59

63 16

ET@casa

82



86



90



94



98



102



106



110



114



118



122



126



130



134



138



142



146



150



152



4

Harp

Shakira - No

♩ = 132,000137

**57**

Musical notation for measures 57-59. Measure 57 is a whole rest. Measure 58 contains a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Measure 59 continues with a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.

60

Musical notation for measures 60-63. Measure 60 contains a rhythmic pattern of eighth notes with accents: G4, F4, E4, D4, C4, B3, A3, G3. Measure 61 continues with a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2. Measure 62 contains a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1. Measure 63 continues with a melodic line starting on G1, moving to F1, E1, D1, C1, B0, A0, G0.

64

**8**

Musical notation for measures 64-67. Measure 64 contains a rhythmic pattern of eighth notes with accents: G4, F4, E4, D4, C4, B3, A3, G3. Measure 65 continues with a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2. Measure 66 contains a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1. Measure 67 continues with a melodic line starting on G1, moving to F1, E1, D1, C1, B0, A0, G0.

76

Musical notation for measures 76-78. Measure 76 contains a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Measure 77 continues with a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2. Measure 78 contains a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.

79

**77**

Musical notation for measures 79-81. Measure 79 contains a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Measure 80 continues with a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2. Measure 81 contains a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.


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♩ = 132,000137

**121**



128




137



146



152



ET@casa

"Fijacion Oral"

Shakira - No

♩ = 132,000137

6

11

15

19

23

26

29

32

35

ET@casa

V.S.

"Fijacion Oral"

38

42

45

47

49

52

55

58

63

68

"Fijacion Oral"

72

76

80

83

86

89

92

95

98

101

V.S.



## "Fijacion Oral"

The image displays a musical score for a piece titled "Fijacion Oral". The score is presented on ten staves, each beginning with a measure number: 103, 105, 108, 111, 114, 119, 123, 126, 129, and 132. Each staff is written in treble clef. The key signature is primarily B-flat major, with some staves (105, 111, 123, 126, 129, 132) featuring a key signature change to B major. The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and a variety of rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The overall style is that of a contemporary or modern classical piece, possibly for guitar or piano.

135 "Fijacion Oral" 5

Musical staff 135: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. A fermata is placed over the final note of the staff.

138

Musical staff 138: Treble clef, key signature of one flat. The staff continues the melodic and harmonic progression from the previous staff, featuring similar rhythmic patterns and chordal accompaniment.

141

Musical staff 141: Treble clef, key signature of one flat. The staff continues the melodic and harmonic progression, with a fermata over the final note.

144

Musical staff 144: Treble clef, key signature of one flat. The staff continues the melodic and harmonic progression, with a fermata over the final note.

147

Musical staff 147: Treble clef, key signature of one flat. The staff continues the melodic and harmonic progression, with a fermata over the final note.

150

Musical staff 150: Treble clef, key signature of one flat. The staff continues the melodic and harmonic progression, with a fermata over the final note.

153

Musical staff 153: Treble clef, key signature of one flat. The staff continues the melodic and harmonic progression, with a fermata over the final note.

♩ = 132,000137

5

8

11

15

18

22

26

29

32

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 36 to 63. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by complex, multi-measure chords and melodic lines, typical of the instrument's sound. Measure numbers 36, 39, 43, 46, 48, 51, 54, 56, 60, and 63 are clearly marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some notes beamed together. There are also some accidentals (sharps and flats) and a key signature change to one sharp (F#) at the beginning of measure 60.

The image displays a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score begins at measure 66 and ends at measure 99. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal structures with multiple ledger lines. Measure numbers 66, 70, 74, 78, 82, 85, 88, 92, 95, and 99 are clearly marked at the beginning of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs.

V.S.

Pedal Steel Guitar

102

104

107

110

112

116

120

124

128

132

Pedal Steel Guitar

136

Musical notation for measures 136-139. The staff is in treble clef with a key signature of one flat (B-flat). Measure 136 starts with a B-flat chord. The melody consists of eighth and quarter notes. Measure 137 has a B-flat chord. Measure 138 has a B-flat chord. Measure 139 has a B-flat chord.

140

Musical notation for measures 140-143. The staff is in treble clef with a key signature of one flat (B-flat). Measure 140 starts with a B-flat chord. Measure 141 has a B-flat chord. Measure 142 has a B-flat chord. Measure 143 has a B-flat chord.

144

Musical notation for measures 144-147. The staff is in treble clef with a key signature of one flat (B-flat). Measure 144 starts with a B-flat chord. Measure 145 has a B-flat chord. Measure 146 has a B-flat chord. Measure 147 has a B-flat chord.

148

Musical notation for measures 148-151. The staff is in treble clef with a key signature of one flat (B-flat). Measure 148 starts with a B-flat chord. Measure 149 has a B-flat chord. Measure 150 has a B-flat chord. Measure 151 has a B-flat chord.

152

Musical notation for measures 152-153. The staff is in treble clef with a key signature of one flat (B-flat). Measure 152 starts with a B-flat chord. Measure 153 has a B-flat chord.

154

Musical notation for measures 154-157. The staff is in treble clef with a key signature of one flat (B-flat). Measure 154 has a B-flat chord. Measure 155 has a B-flat chord. Measure 156 has a B-flat chord. Measure 157 has a B-flat chord.

Words

Shakira - No

♩ = 132,000137



9



18



26



30



34



38



42



47



52





58



62



66



75



83



87



91



95



100



105



110



115



119



124



129



134



139



144



148



152




Electric Piano

Shakira - No

♩ = 132,000137

57

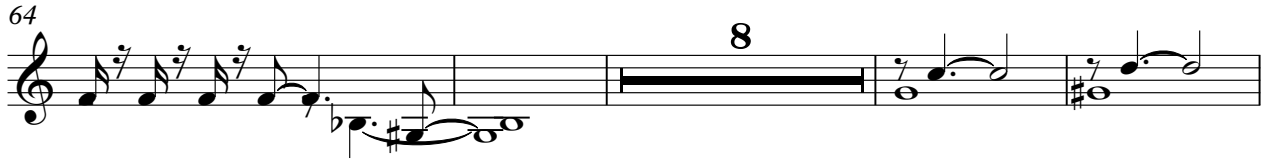


60



64

8



76



81

33

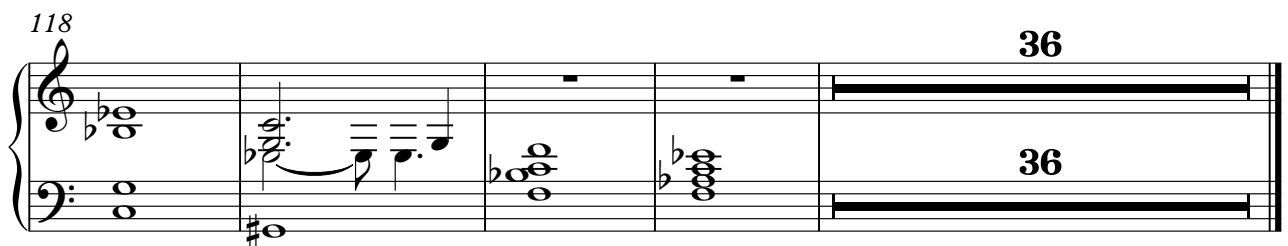
33



118

36

36



ET@casa

Synth Strings

Shakira - No

♩ = 132,000137

17

24

31

38

47

56

64

71

80

87

ET@case

V.S.

94

102

111

119

126

134

142

150

Synth Strings

Shakira - No

♩ = 132,000137

25

32

40

49

57

25

89

97

106

9

ET@casa

Synth Strings

122



131



140



148



Soft Karaoke Shakira - No

♩ = 132,000137



/. . . . . /No, no in ten tes dis cul par te /No

12 jue gues a in sis tir /Las es cu sas ya e xis th

15 an an tes de ti... no me mi

19 res co mo an tes /No ha bles en plu ral /La re ty ri ca es tu ar

23 ma mōs le tal... a pe dir te que no

28 vuel vas mōs /Sien to que me due les to da vh

32 a a quh /A den tro... que a tu e dad se pas bien

36 lo que es /Rom per le el co ra zyn

39 a al guien a EF@casa



42

se puede vi vir con tan to ve ne no /La es pe

46

ran za me dio tu a mor /No me la dio más na die /Te ju ro, no mien

49

to... se puede vi vir con tan to ve ne no

53

/No se pue de de di car el al ma /A acu mu lar in ten

56

tos /Pe sa más la ra bia que el ce men to... .. .

66

/Espero que no es pe res que te es pe re /Des pues de mis vein ti seis

69

/La pa cien cia se me ha i do has ta los pies...

72

de sho jan do mar ga ri tas /Y mi

76

ran do sin mi rar /Pa ra ver a sh, te i rri tas y te vas...

80


a pe dir te que no vuel vas más

86



/Sien to que me due les to da vH a a quH /A den tro...

90




que a tu e dad se pas bien lo que es /Rom

94



per le el co ra zyn a al quien a si... se puede vi

99



vir con tan to ve ne no /La es pe ran za me dio tu a mor

103



/No me la dio mōs na die /Te ju ro, no mien to...

106



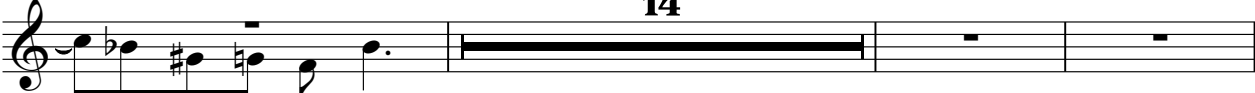
se puede mo rir con tan to ve ne no... /No se pue

110



de de di car el al ma /A acu mu lar in ten tos /Pe sa mōs la ra

113



bia que el ce men to... **14**

130



/No se pue de mo rir con tan to ve ne no... **4** .....

138



/No se pue de mo rir con tan to ve ne no... **4**

4

Soft Karaoke

146

Musical notation for measure 146, consisting of four measures. The first measure contains a treble clef, a quarter note with a dot, a slash, and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note with a dot, a slur over a quarter note, a slash, and a quarter rest. The fourth measure contains a quarter rest. The lyrics "/No," are positioned below the first measure, and "No..." is positioned below the third measure.

149

Musical notation for measure 149, consisting of four measures. The first measure contains a treble clef, a thick black bar, and the number "4". The second measure contains a quarter rest. The third measure contains a thick black bar and the number "3". The fourth measure contains a quarter rest. The lyrics ". . . . . /No..." are positioned below the second measure, and "/....." is positioned below the fourth measure.

♩ = 132,000137

**132**

A musical staff in 4/4 time, measures 132-135. Measure 132 is a whole rest. Measure 133 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 134 contains a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G3. Measure 135 contains a quarter note F3, an eighth note E3, an eighth note D3, and a quarter note C3.

136

**4**

A musical staff in 4/4 time, measures 136-139. Measure 136 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 137 is a whole rest. Measure 138 contains a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G3. Measure 139 contains a quarter note F3, an eighth note E3, an eighth note D3, and a quarter note C3.

144

**9** **3**

A musical staff in 4/4 time, measures 144-147. Measure 144 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 145 is a whole rest. Measure 146 contains a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G3. Measure 147 contains a quarter note F3, an eighth note E3, an eighth note D3, and a quarter note C3.

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