

E o Tchan - Reggae do Tchan

0.0"
1.1,00
Reggae do Tchan - Й o Tchan triade.estudio@terra.com.br

♩ = 93,000038

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern in 4/4 time, including eighth and sixteenth notes, rests, and triplet markings.
- Vibraphone:** Shows a whole rest for the first two measures, followed by a whole note in the third measure.
- Taiko Drums:** Shows a whole rest for the first two measures, followed by a whole note in the third measure.
- Jazz Guitar (top):** Shows a whole rest for the first two measures, followed by a whole note in the third measure.
- Jazz Guitar (bottom):** Shows a whole rest for the first two measures, followed by a whole note in the third measure.
- 5-string Electric Bass:** Features a rhythmic line starting in the third measure with eighth notes and a sharp sign.
- Electric Clavichord:** Shows a whole rest for the first two measures, followed by a whole note in the third measure.
- Tape Sampler Keyboard [Brass]:** Features a melodic line starting in the third measure with eighth notes and a sharp sign.
- Tape Sampler Keyboard [Strings]:** Shows a whole rest for the first two measures, followed by a whole note in the third measure.
- Orchestra Hit:** Features a melodic line starting in the third measure with eighth notes and a sharp sign.

Tempo markings are provided for the Brass and Strings parts: ♩ = 93,000038.

4

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Taiko, showing a sparse, melodic line. The third and fourth staves are for J. Gtr. (Japanese Guitar), with the third staff containing dense chordal textures. The fifth staff is for E. Bass (Electric Bass), providing a melodic and harmonic foundation. The sixth staff is for E. Clav. (Electric Clavichord), which is mostly silent with a few notes in the lower register. The seventh staff is for Tape Smp. Brs (Tape Samples), and the eighth staff is for Orch. Hit (Orchestral Hit), both featuring melodic lines with various accidentals.

6

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Taiko staff uses a bass clef with sparse notes and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#), playing chords and single notes. The E. Bass staff is in bass clef with a key signature of one flat (Bb), playing a melodic line. The E. Clav. (Electric Clavichord) staff is in treble clef with a key signature of one flat, showing mostly rests. The Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestral Hit) staves are in treble clef with a key signature of one flat, featuring melodic lines with various intervals and rests.

Musical score for measures 7-8. The score includes staves for Perc., Vib., Taiko, J. Gtr., E. Bass, Tape Smp. Brs, and Orch. Hit. The Perc. staff shows a complex rhythmic pattern with accents. The Vib. staff has a melodic line with slurs. The Taiko staff has a bass line with slurs. The J. Gtr. staff has a complex chordal texture. The E. Bass staff has a bass line with slurs. The Tape Smp. Brs staff has a melodic line with slurs. The Orch. Hit staff has a melodic line with slurs.



Musical score for measures 8-9. The score includes staves for Perc., Vib., Taiko, J. Gtr., J. Gtr., E. Bass, and Tape Smp. Brs. The Perc. staff shows a complex rhythmic pattern with accents. The Vib. staff has a melodic line with slurs. The Taiko staff has a bass line with slurs. The J. Gtr. staff has a complex chordal texture. The J. Gtr. staff has a complex chordal texture. The E. Bass staff has a bass line with slurs. The Tape Smp. Brs staff has a melodic line with slurs.

9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Taiko, two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). Measure 9 features a complex percussive pattern with 'x' marks above notes, a vibraphone melody, and a Taiko drum line. The guitars play a dense chordal texture. Measure 10 continues the vibraphone and guitar parts, with the tape samples and orchestral hit providing additional texture.



11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Taiko, two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). Measure 11 features a complex percussive pattern with 'x' marks above notes, a vibraphone melody, and a Taiko drum line. The guitars play a dense chordal texture. Measure 12 continues the vibraphone and guitar parts, with the tape samples providing additional texture.

13

Perc.

Vib.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



15

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

16

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



17

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

18

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



20

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

21

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass



22

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

23

Perc.

Taiko

J. Gtr.

E. Bass



24

Perc.

Taiko

J. Gtr.

E. Bass



25

Perc.

Taiko

J. Gtr.

E. Bass

26

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



27

Perc.

Taiko

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and Orch. Hit (Orchestra Hit). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a syncopated, rhythmic melody. The E. Bass part has a steady, rhythmic line. The E. Clav. part is mostly silent with a few notes at the end. The Tape Smp. Brs and Tape Smp. Str parts have short, rhythmic phrases. The Orch. Hit part has a short, rhythmic phrase.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a syncopated, rhythmic melody. The E. Bass part has a steady, rhythmic line. The E. Clav. part is mostly silent with a few notes at the end. The Taiko part has a rhythmic pattern with some notes.

33

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



35

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

37

Perc. Taiko J. Gtr. J. Gtr. E. Bass Tape Smp. Str.

Detailed description: This musical score block covers measures 37 to 40. It features five staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Taiko staff (Taiko) uses a bass clef and contains rhythmic patterns with stems and flags. The first J. Gtr. staff (J. Gtr.) is in treble clef and shows a series of chords and single notes. The second J. Gtr. staff (J. Gtr.) is in treble clef and contains a bass line with stems and flags. The E. Bass staff (E. Bass) is in bass clef and has a simple melodic line. The Tape Smp. Str. staff (Tape Smp. Str.) is in treble clef and contains a few chords.



38

Perc. Taiko J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Orch. Hit

Detailed description: This musical score block covers measures 38 to 41. It features six staves. The Percussion staff (Perc.) continues with its complex rhythmic pattern. The Taiko staff (Taiko) continues with its rhythmic patterns. The first J. Gtr. staff (J. Gtr.) continues with chords and notes. The second J. Gtr. staff (J. Gtr.) continues with its bass line. The E. Bass staff (E. Bass) continues with its melodic line. The Tape Smp. Brs staff (Tape Smp. Brs) is in treble clef and contains a melodic line with stems and flags. The Orch. Hit staff (Orch. Hit) is in treble clef and contains a few notes.

39

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



40

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

41

Perc.

Vib.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score, numbered 41, features seven staves. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' and 'o' symbols. The Vibraphone staff is in treble clef with a few notes. The Taiko staff is in bass clef with sparse notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff showing dense chordal textures and the lower staff showing a more melodic line. The E. Bass (Electric Bass) staff is in bass clef with a steady melodic line. The Tape Smp. Brs (Tape Samples Brass) and Orch. Hit (Orchestra Hit) staves are in treble clef and contain rhythmic patterns.

43

Musical score for Percussion, Vibraphone, Taiko, J. Gtr., E. Bass, Tape Smp. Brs, and Orch. Hit. The score is written for seven instruments and includes a measure number of 43. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part is a melodic line in treble clef. The Taiko part is a simple melodic line in bass clef. The J. Gtr. parts consist of two staves with complex chordal textures. The E. Bass part is a melodic line in bass clef. The Tape Smp. Brs part is a melodic line in treble clef. The Orch. Hit part is a melodic line in treble clef.

45

Perc. Vib. Taiko J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit

Detailed description: This system contains measures 45 and 46. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone part has a melodic line with slurs. The Taiko part consists of sparse, rhythmic notes. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a chordal accompaniment. The Orch. Hit part has a melodic line.



47

Perc. Vib. Taiko J. Gtr. J. Gtr. E. Bass

Detailed description: This system contains measures 47 and 48. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line. The Taiko part has sparse notes. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a steady bass line.

48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Japanese Guitar part has dense chordal textures. The Electric Bass and Tape Samples parts provide a steady bass line. The Orchestral Hit part has a melodic line.



50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion part has a rhythmic pattern with 'x' marks. The Japanese Guitar part features dense chordal textures. The Electric Bass part has a melodic line. The Tape Samples part has a melodic line.

51

Perc.

Vib.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



52

Perc.

Vib.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

53

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



54

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

55

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



56

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

57

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



58

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

60

Musical score for measures 60-63. The score includes five staves: Percussion (Perc.), Taiko, and two parts of Japanese Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has a bass clef and contains rhythmic notation. The two J. Gtr. staves are in treble clef with various chordal and melodic lines. The E. Bass staff is in bass clef with a melodic line.



61

Musical score for measures 61-64. The score includes six staves: Percussion (Perc.), Taiko, two parts of Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion staff continues with its rhythmic pattern. The Taiko staff has a bass clef. The two J. Gtr. staves are in treble clef. The E. Bass staff is in bass clef. The Tape Smp. Brs and Orch. Hit staves are in treble clef and contain melodic lines.

62

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass



63

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

64

Musical score for measures 64-67. The score includes staves for Percussion (Perc.), Taiko, two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Taiko part has a steady bass line. The two J. Gtr. parts play chords and single notes. The E. Bass part has a melodic line. The Tape Smp. Brs part has a few notes.



65

Musical score for measures 68-71. The score includes staves for Percussion (Perc.), Taiko, two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part continues with its rhythmic pattern. The Taiko part has a steady bass line. The two J. Gtr. parts play chords and single notes. The E. Bass part has a melodic line. The Tape Smp. Brs part has a few notes. The Orch. Hit part has a few notes.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Bridges and Strings), and Orchestral Hits (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Taiko part has a bass line with various note values. The J. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line. The Tape Smp. Brs. part has a rhythmic pattern. The Tape Smp. Str. part has chords. The Orch. Hit part has a melodic line.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Bridges and Strings), and Orchestral Hits (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Taiko part has a bass line with various note values. The J. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line. The E. Clav. part has a melodic line. The Tape Smp. Brs. part has a rhythmic pattern. The Tape Smp. Str. part has chords. The Orch. Hit part has a melodic line.

70

Musical score for measures 70-71. The score includes five staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Taiko part has a simple bass line. The J. Gtr. part consists of chords with slash marks. The E. Bass part has a melodic line. The E. Clav. part has a few notes in the second measure.



72

Musical score for measures 72-75. The score includes seven staves: Percussion (Perc.), Vibraphone (Vib.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part has a rhythmic pattern. The Vib. part has a melodic line. The Taiko part has a simple bass line. The J. Gtr. part has chords with slash marks. The E. Bass part has a melodic line. The Tape Smp. Brs and Orch. Hit parts have melodic lines.

73

The musical score consists of seven staves, each with a different instrument or sound effect. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The Taiko staff is in bass clef with a key signature of one sharp (F#). The two Japanese Guitar (J. Gtr.) staves are in treble clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F#). The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) staves are in treble clef with a key signature of one sharp (F#). The score is written in a 4/4 time signature.

74

Perc.

Vib.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score, numbered 74, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Vibraphone staff is in treble clef with a key signature of one flat. The Taiko staff is in bass clef with a key signature of one flat, showing sparse rhythmic notation. The two Japanese Guitar staves are in treble clef with a key signature of one flat, featuring complex chordal textures. The Electric Bass staff is in bass clef with a key signature of one flat, showing a melodic line. The Tape Samples and Orchestral Hits staves are in treble clef with a key signature of one flat, containing rhythmic patterns and melodic fragments.

75

The musical score consists of nine staves:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note figure.
- Vib.**: Shows a melodic line with a key signature change from one sharp to one flat, featuring eighth-note runs.
- Taiko**: A bass line with sparse, rhythmic accents.
- J. Gtr.** (top): A series of chords, some with a sharp key signature and others with a flat, followed by a rest.
- J. Gtr.** (bottom): A melodic line with a key signature change, featuring eighth-note patterns.
- E. Bass**: A bass line with a key signature change, featuring eighth-note patterns.
- Tape Smp. Brs**: A melodic line with a key signature change, featuring eighth-note patterns.
- Tape Smp. Str**: A melodic line with a key signature change, featuring eighth-note patterns.
- Orch. Hit**: A melodic line with a key signature change, featuring eighth-note patterns.

77

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score, numbered 32, contains seven staves of music starting at measure 77. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Taiko staff has a sparse, melodic line. The two J. Gtr. (Jazz Guitar) staves play chords and melodic fragments. The E. Bass (Electric Bass) staff has a melodic line with some chromaticism. The E. Clav. (Electric Clavichord) staff is mostly silent with a few notes in the lower register. The Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestral Hit) staves provide melodic and rhythmic accents.

79

Musical score for Percussion, Taiko, J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, and Orch. Hit. The score is written for seven staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and accents. The Taiko staff (second) has a sparse, melodic line. The J. Gtr. (top) staff (third) and J. Gtr. (bottom) staff (fourth) both use treble clefs and contain chordal and melodic fragments. The E. Bass staff (fifth) is in bass clef and contains a melodic line. The E. Clav. staff (sixth) is in grand staff and mostly contains rests. The Tape Smp. Brs staff (seventh) and Orch. Hit staff (eighth) are in treble clef and contain melodic lines.

80

Perc.

Vib.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is for measures 80-82. The Percussion part features a complex rhythmic pattern with various notes and rests. The Vibraphone part has a melodic line with slurs and accents. The Taiko part consists of a few notes with slurs. The Japanese Guitar parts feature chords and melodic lines. The Electric Bass part has a steady rhythmic pattern. The Tape Samples part has a melodic line with slurs. The Orchestral Hit part has a melodic line with slurs.

E o Tchan - Reggae do Tchan

Percussion

♩ = 93,000038

The musical score is written for a percussion instrument, likely a conga or similar, in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 93,000038. The notation uses a standard rhythmic shorthand where 'x' represents a cross-stick and '▲' represents a downstroke. The score is divided into measures, with measure numbers 5, 7, 9, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective lines. The first line contains the initial notation, including a 3-measure rest followed by two groups of three eighth notes. Subsequent lines show a complex, syncopated rhythmic pattern that repeats throughout the piece. The notation is dense, with many notes and rests on a single staff.

V.S.

Percussion

24

Musical notation for measures 24-25. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with upward-pointing stems, representing a drum pattern.

26

Musical notation for measures 26-27. Similar to the previous system, it features eighth notes with 'x' marks and upward-pointing stems in the bottom staff.

28

Musical notation for measures 28-29. Measures 28-29 show a variation in the drum pattern with some notes having a dot above them, possibly indicating a different instrument or sound.

30

Musical notation for measures 30-31. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

32

Musical notation for measures 32-33. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

34

Musical notation for measures 34-35. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

36

Musical notation for measures 36-37. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

38

Musical notation for measures 38-39. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

40

Musical notation for measures 40-41. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

42

Musical notation for measures 42-43. Continues the rhythmic pattern with eighth notes and upward-pointing stems.

Percussion

44

Musical notation for measures 44-46. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with upward-pointing arrows, representing a drum set pattern.

47

Musical notation for measures 47-49. Similar to the previous system, but measure 49 features a longer note with a fermata in the top staff, and a corresponding longer note with a fermata in the bottom staff.

50

Musical notation for measures 50-51. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

52

Musical notation for measures 52-53. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

54

Musical notation for measures 54-55. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

56

Musical notation for measures 56-57. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

58

Musical notation for measures 58-59. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

60

Musical notation for measures 60-61. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

62

Musical notation for measures 62-63. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

64

Musical notation for measures 64-65. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes with upward-pointing arrows.

V.S.

66

Measure 66: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a series of eighth notes with upward-pointing arrows above them, indicating percussive strikes.

68

Measure 68: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing arrows above them.

70

Measure 70: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing arrows above them.

72

Measure 72: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing arrows above them.

74

Measure 74: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing arrows above them.

77

Measure 77: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing arrows above them.

79

Measure 79: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing arrows above them. The measure concludes with a double bar line and a repeat sign.

Vibraphone

E o Tchan - Reggae do Tchan

♩ = 93,000038

5

9

13

27

42

45

48

51

19

72

75

77

3

Taiko Drums

E o Tchan - Reggae do Tchan

♩ = 93,000038

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



♩ = 93,000038

The score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It begins with a 2-measure rest, followed by a melodic line in measures 2-5. From measure 6 onwards, the piece features a dense, rhythmic accompaniment consisting of multiple chords per measure, characteristic of reggae guitar. The notation includes various chord voicings, some with accents, and a consistent rhythmic pattern of eighth and sixteenth notes.

2

Jazz Guitar

24

25

26

27

35

37

39

41

43

45

Jazz Guitar

3

47

50

52

54

56

57

59

61

62

63

Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, numbered 47 through 63. The music is written in treble clef and features a variety of chord voicings and melodic lines. Measure 47 starts with a treble clef and a key signature of two sharps (F# and C#). It contains several chords with dots above them, followed by a rest and a quarter note with a sharp sign. Measure 50 continues with similar chordal patterns. Measure 52 shows a change in chord voicing. Measure 54 introduces a key signature change to one sharp (F#) and includes a flat sign. Measure 56 features a series of chords with a flat sign. Measure 57 continues with complex chordal structures. Measure 59 shows a key signature change to one flat (Bb) and includes a sharp sign. Measure 61 features a key signature change to two sharps (F# and C#) and includes a flat sign. Measure 62 continues with complex chordal structures. Measure 63 features a key signature change to one flat (Bb) and includes a sharp sign. The number '3' is written in the top right corner of the page.

V.S.

4

Jazz Guitar

Musical notation for measures 64-65. Measure 64 contains four groups of chords, each with a dot above it. Measure 65 contains two groups of chords with dots above them, followed by a whole rest, and then another group of chords with dots above them.

Musical notation for measures 66-67. Measure 66 contains two groups of chords with dots above them, followed by a whole rest. Measure 67 contains a whole rest followed by a group of chords with dots above them.

Musical notation for measures 73-74. Measure 73 contains four groups of chords with dots above them. Measure 74 contains four groups of chords with dots above them.

Musical notation for measures 75-76. Measure 75 contains four groups of chords with dots above them. Measure 76 contains a whole rest followed by four groups of chords with dots above them.

Musical notation for measures 78-79. Measure 78 contains four groups of chords with dots above them. Measure 79 contains a whole rest followed by two groups of chords with dots above them.

Musical notation for measures 79-80. Measure 79 contains four groups of chords with dots above them. Measure 80 contains a whole rest followed by two groups of chords with dots above them.

♩ = 93,000038

The image displays a jazz guitar score for the piece 'E o Tchan - Reggae do Tchan'. The score is written on ten staves of music, each beginning with a measure number (2, 6, 8, 10, 12, 14, 16, 18, 20, 22). The music is in 4/4 time and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The tempo is indicated as 93,000038. The score is presented in a clean, black-and-white format.

24

26

30

33

36

39

42

45

47

49

Jazz Guitar

51

53

55

57

59

61

63

65

69

72



E o Tchan - Reggae do Tchan

5-string Electric Bass

♩ = 93,000038



5



7



11



14



17



20



23



26



30



V.S.

33



37



41



45



48



51



54



57



60



63



67



70



73



76



78



80



Electric Clavichord

E o Tchan - Reggae do Tchan

♩ = 93,000038

2 23

2 23

30

36

70

5

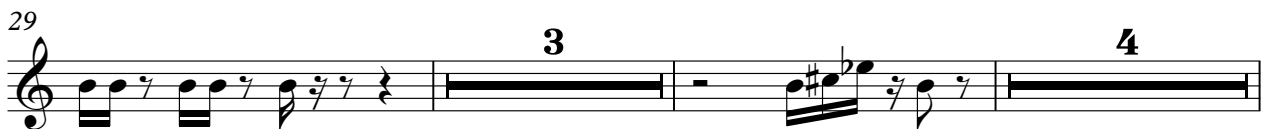
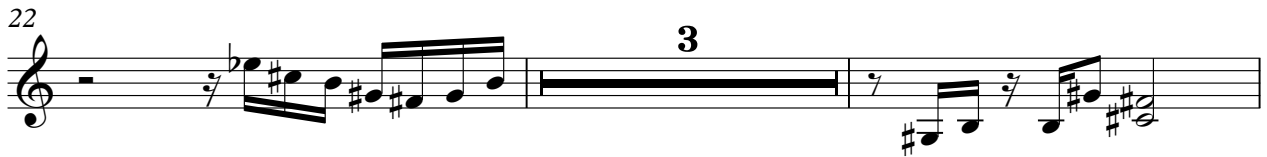
77

2 2

2 2

Tape Sampler Keyboard [Brass] E o Tchan - Reggae do Tchan

♩ = 93,000038



Tape Sampler Keyboard [Brass]

38



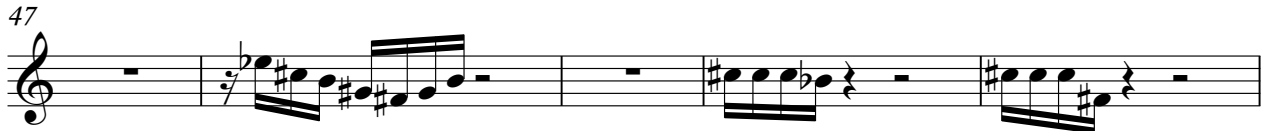
41



44



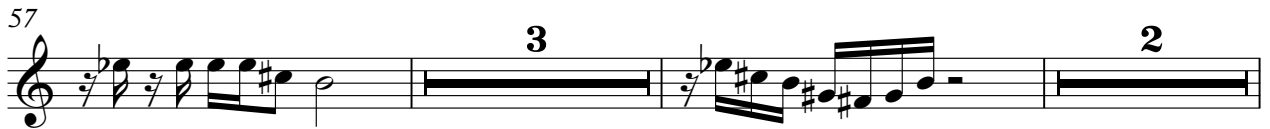
47



52



57



64



67



73



76



78



80



♩ = 93,000038

5

7 **6**

16 **2**

22 **4**

28 **3**

34 **4**

40

43

45

Detailed description: This is a musical score for a reggae track. It consists of ten staves of music in a single system. The first staff begins with a tempo marking of a quarter note equal to 93,000038. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bars) and some measures with multi-measure rests indicated by the numbers 2, 3, 4, and 6. The piece concludes with a final rest on the tenth staff.

48 **6**

57 **3** **3**

65

68 **3**

74

76

78

79