

E potier & P Degeyter - L`internationale

♩ = 95,000145

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

méloдие

♩ = 95,000145

French Horn

♩ = 95,000145

Bakup Violin 2

4

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a flute melody and a trumpet melody. The drums play a steady eighth-note pattern. Backup violins 1 and 2 play eighth-note patterns. The 'mélodie' part is in the bass clef. A French horn has a triplet of eighth notes in measure 4. A double bar line is present at the end of measure 6.

7

Melody Trumpet

Drums

Bakup Violin 1

mélodie

Bakup Violin 2

Detailed description: This system contains measures 7, 8, and 9. Measure 7 continues the trumpet melody. The drums play a steady eighth-note pattern. Backup violins 1 and 2 play eighth-note patterns. The 'mélodie' part continues in the bass clef. A double bar line is present at the end of measure 9.

10

Melody Trumpet

Drums

Bakup Violin 1

mélodie

Bakup Violin 2



13

Flute Melody

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

16

Flute Melody

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2



19

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

22

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

||

25

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

28

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

The musical score for page 6, measures 28-30, is arranged in a vertical staff layout. The parts are as follows:

- Flute Melody:** Treble clef, starting with a whole rest in measure 28, followed by eighth notes in measures 29 and 30.
- Melody Trumpet:** Treble clef, starting with a whole note in measure 28, followed by eighth notes in measures 29 and 30.
- Drums:** Drum set notation with a snare drum (S) and a bass drum (D) pattern. The pattern consists of eighth notes with accents.
- Bakup Violin 1:** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes with slurs.
- mélodie:** Treble and Bass clefs, playing a melodic line with slurs and rests.
- French Horn:** Treble clef, playing a melodic line with triplets and sextuplets indicated by brackets and numbers.
- Bakup Violin 2:** Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.

31

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

The image shows a musical score for measures 31, 32, and 33. The score is arranged in a vertical stack of staves. At the top left, the measure number '31' is written. The staves are labeled as follows from top to bottom: 'Flute Melody', 'Melody Trumpet', 'Drums', 'Bakup Violin 1', 'mélodie', 'French Horn', and 'Bakup Violin 2'. The Flute Melody and Melody Trumpet staves both begin with a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Backup Violin 1 staff has a treble clef and contains mostly rests, with some notes in the bass clef. The 'mélodie' staff has a treble clef and contains a triplet of eighth notes in the bass clef. The French Horn staff has a treble clef and contains a series of eighth notes. The Backup Violin 2 staff has a treble clef and contains a series of eighth notes. The score is written in black ink on a white background.

34

Flute Melody

Melody Trumpet

Drums

Backup Violin 1

mélodie

French Horn

Backup Violin 2



37

Melody Trumpet

Drums

Backup Violin 1

mélodie

Backup Violin 2



40

Melody Trumpet

Drums

Bakup Violin 1

mélodie

Bakup Violin 2

43

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

46

Flute Melody

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2



49

Flute Melody

Drums

Bakup Violin 1

mélodie

Bakup Violin 2

52

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

55

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

58

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

61

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

||

64

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

Detailed description of the musical score: The score is for page 13, starting at measure 64. It consists of seven staves. The Flute Melody staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Melody Trumpet staff (second) also has a treble clef and contains a similar melodic line. The Drums staff (third) has a drum set icon and shows a rhythmic pattern of eighth notes with accents. The Backup Violin 1 staff (fourth) has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment of eighth notes with rests. The mélodie staff (fifth) has a grand staff and contains a simple melodic line with a few notes. The French Horn staff (sixth) has a treble clef and contains a short melodic phrase in the first measure. The Backup Violin 2 staff (bottom) has a treble clef and contains a rhythmic accompaniment of eighth notes with rests.

67

Flute Melody

Melody Trumpet

Drums

Bakup Violin 1

mélodie

French Horn

Bakup Violin 2

Flute Melody

E potier & P Degeyter - L`internationale

♩ = 95,000145

8

13

18

8

30

3

35

8

46

51

8

63

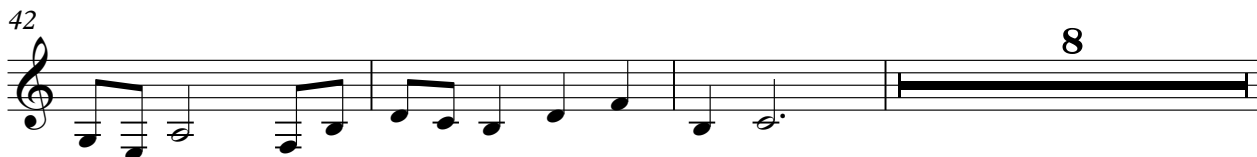
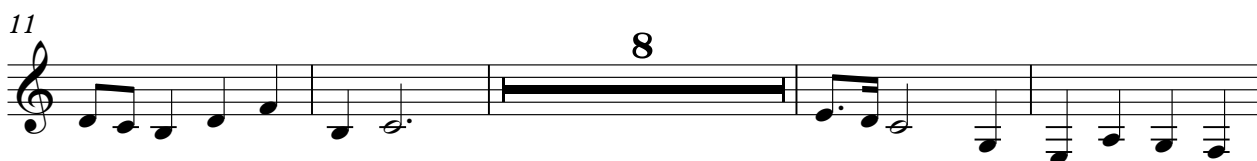
3

67

Melody Trumpet

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2

# Melody Trumpet

53



58



63



66



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## Drums

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Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1: Bass drum on 1, snare on 2, 4, and 5. Measure 2: Bass drum on 1, snare on 2, 4, and 5. Measure 3: Bass drum on 1, snare on 2, 4, and 5. Measure 4: Bass drum on 1, snare on 2, 4, and 5.

5

Drum notation for measures 5-8. The staff is in 4/4 time. Measure 5: Bass drum on 1, snare on 2, 4, and 5. Measure 6: Bass drum on 1, snare on 2, 4, and 5. Measure 7: Bass drum on 1, snare on 2, 4, and 5. Measure 8: Bass drum on 1, snare on 2, 4, and 5.

9

Drum notation for measures 9-12. The staff is in 4/4 time. Measure 9: Bass drum on 1, snare on 2, 4, and 5. Measure 10: Bass drum on 1, snare on 2, 4, and 5. Measure 11: Bass drum on 1, snare on 2, 4, and 5. Measure 12: Bass drum on 1, snare on 2, 4, and 5.

12

Drum notation for measures 13-16. The staff is in 4/4 time. Measure 13: Bass drum on 1, snare on 2, 4, and 5. Measure 14: Bass drum on 1, snare on 2, 4, and 5. Measure 15: Bass drum on 1, snare on 2, 4, and 5. Measure 16: Bass drum on 1, snare on 2, 4, and 5.

15

Drum notation for measures 17-20. The staff is in 4/4 time. Measure 17: Bass drum on 1, snare on 2, 4, and 5. Measure 18: Bass drum on 1, snare on 2, 4, and 5. Measure 19: Bass drum on 1, snare on 2, 4, and 5. Measure 20: Bass drum on 1, snare on 2, 4, and 5.

18

Drum notation for measures 21-24. The staff is in 4/4 time. Measure 21: Bass drum on 1, snare on 2, 4, and 5. Measure 22: Bass drum on 1, snare on 2, 4, and 5. Measure 23: Bass drum on 1, snare on 2, 4, and 5. Measure 24: Bass drum on 1, snare on 2, 4, and 5.

21

Drum notation for measures 25-28. The staff is in 4/4 time. Measure 25: Bass drum on 1, snare on 2, 4, and 5. Measure 26: Bass drum on 1, snare on 2, 4, and 5. Measure 27: Bass drum on 1, snare on 2, 4, and 5. Measure 28: Bass drum on 1, snare on 2, 4, and 5.

24

Drum notation for measures 29-32. The staff is in 4/4 time. Measure 29: Bass drum on 1, snare on 2, 4, and 5. Measure 30: Bass drum on 1, snare on 2, 4, and 5. Measure 31: Bass drum on 1, snare on 2, 4, and 5. Measure 32: Bass drum on 1, snare on 2, 4, and 5.

27

Drum notation for measures 33-36. The staff is in 4/4 time. Measure 33: Bass drum on 1, snare on 2, 4, and 5. Measure 34: Bass drum on 1, snare on 2, 4, and 5. Measure 35: Bass drum on 1, snare on 2, 4, and 5. Measure 36: Bass drum on 1, snare on 2, 4, and 5.

30

Drum notation for measures 37-40. The staff is in 4/4 time. Measure 37: Bass drum on 1, snare on 2, 4, and 5. Measure 38: Bass drum on 1, snare on 2, 4, and 5. Measure 39: Bass drum on 1, snare on 2, 4, and 5. Measure 40: Bass drum on 1, snare on 2, 4, and 5.

V.S.

33

36

40

43

46

49

52

55

58

61

Drums

64

Musical notation for measure 64, featuring a drum staff with a treble clef and a double bar line at the start. The notation consists of a series of eighth notes on the staff, with 'x' marks above the notes indicating drum hits. The notes are grouped into three measures, each containing four eighth notes. The first measure has three 'x' marks above the notes, the second has one 'x' mark above the first note, and the third has three 'x' marks above the notes.

67

Musical notation for measure 67, featuring a drum staff with a treble clef and a double bar line at the start. The notation consists of a series of eighth notes on the staff, with 'x' marks above the notes indicating drum hits. The notes are grouped into three measures. The first measure has four eighth notes with one 'x' mark above the first note. The second measure has four eighth notes with one 'x' mark above the first note. The third measure has four eighth notes with one 'x' mark above the first note and a dotted quarter note with an 'x' mark above it.

Bakup Violin 1

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Measures 1-3 of the piece. The music is in 4/4 time. The bass clef part features a steady eighth-note accompaniment, while the treble clef part has rests in the first two measures and a quarter note in the third.

4

Measures 4-6. The treble clef part begins with a melodic line of eighth notes, while the bass clef part continues with its accompaniment.

7

Measures 7-9. The treble clef part has a melodic line, and the bass clef part continues with its accompaniment.

10

Measures 10-12. The treble clef part has a melodic line, and the bass clef part continues with its accompaniment.

13

Measures 13-15. The treble clef part has a melodic line, and the bass clef part continues with its accompaniment, including a key signature change to one sharp (F#).

16

Measures 16-18. The treble clef part has a melodic line, and the bass clef part continues with its accompaniment, including a key signature change to two sharps (F# and C#).

V.S.

19

Measures 19-21 of the score. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 20 and 21 show the treble clef with rests and the bass clef continuing the accompaniment.

22

Measures 22-24 of the score. Measure 22 continues the melodic and accompaniment patterns. Measures 23 and 24 show the treble clef with rests and the bass clef continuing the accompaniment.

25

Measures 25-27 of the score. Measure 25 features a treble clef with rests and a bass clef with a rhythmic accompaniment. Measures 26 and 27 show the treble clef with a melodic line and the bass clef continuing the accompaniment.

28

Measures 28-30 of the score. Measure 28 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 29 and 30 show the treble clef with rests and the bass clef continuing the accompaniment.

31

Measures 31-33 of the score. Measure 31 features a treble clef with rests and a bass clef with a rhythmic accompaniment. Measures 32 and 33 show the treble clef with rests and the bass clef continuing the accompaniment.

34

Measures 34-36 of the score. Measure 34 features a treble clef with rests and a bass clef with a rhythmic accompaniment. Measures 35 and 36 show the treble clef with a melodic line and the bass clef continuing the accompaniment.

37

Musical notation for measures 37-39. Measure 37 has a whole rest in the treble and a bass line. Measures 38-39 have a treble line with eighth notes and a bass line with eighth notes.

40

Musical notation for measures 40-42. Measure 40 has a treble line with eighth notes and a bass line. Measure 41 has a whole rest in the treble and a bass line. Measure 42 has a treble line with quarter notes and a bass line with eighth notes.

43

Musical notation for measures 43-45. Measure 43 has a treble line with eighth notes and a bass line. Measure 44 has a whole rest in the treble and a bass line. Measure 45 has a treble line with eighth notes and a bass line with eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a treble line with eighth notes and a bass line with eighth notes. Measure 47 has a treble line with eighth notes and a bass line with eighth notes. Measure 48 has a treble line with eighth notes and a bass line with eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a whole rest in the treble and a bass line. Measure 50 has a whole rest in the treble and a bass line. Measure 51 has a treble line with eighth notes and a bass line with eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a whole rest in the treble and a bass line. Measure 53 has a whole rest in the treble and a bass line. Measure 54 has a treble line with eighth notes and a bass line with eighth notes.

V.S.

55

Measures 55-57: The treble clef staff contains rests. The bass clef staff features a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines.

58

Measures 58-60: The treble clef staff has a melodic line of eighth notes with stems pointing down. The bass clef staff has a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines.

61

Measures 61-63: The treble clef staff has a melodic line of eighth notes with stems pointing down. The bass clef staff has a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines.

64

Measures 64-66: The treble clef staff contains rests. The bass clef staff features a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines.

67

Measures 67-70: The treble clef staff has a melodic line of eighth notes with stems pointing down. The bass clef staff has a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines. The piece concludes with a double bar line.



mélodie

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Musical notation for measures 1-5. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with some beamed eighth notes. The bass line is mostly rests, with some notes in the final measure.

Musical notation for measures 6-10. The melody continues in the treble clef, featuring eighth notes and quarter notes. The bass line has a steady eighth-note accompaniment.

Musical notation for measures 11-15. The melody in the treble clef includes quarter notes and eighth notes. The bass line features a more active accompaniment with eighth notes and quarter notes.

Musical notation for measures 16-20. The melody continues in the treble clef. The bass line has a consistent eighth-note accompaniment.

Musical notation for measures 21-25. The melody in the treble clef includes quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment, with a triplet of eighth notes in measure 24.

Musical notation for measures 26-30. The melody in the treble clef includes quarter notes and eighth notes. The bass line has a steady eighth-note accompaniment.

V.S.

31

Musical notation for measures 31-35. Measure 31 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 32 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 33 has a treble clef with a half note and a bass clef with a whole rest. Measure 34 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note.

36

Musical notation for measures 36-40. Measure 36 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 37 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 38 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 39 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 40 has a treble clef with a whole rest and a bass clef with a quarter note.

41

Musical notation for measures 41-45. Measure 41 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 42 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 43 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 44 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 45 has a treble clef with a quarter note and a bass clef with a quarter note.

46

Musical notation for measures 46-50. Measure 46 has a bass clef with a quarter note. Measure 47 has a bass clef with a quarter note. Measure 48 has a bass clef with a quarter note. Measure 49 has a bass clef with a quarter note. Measure 50 has a bass clef with a quarter note.

51

Musical notation for measures 51-56. Measure 51 has a bass clef with a quarter note. Measure 52 has a bass clef with a quarter note. Measure 53 has a bass clef with a quarter note. Measure 54 has a bass clef with a quarter note. Measure 55 has a bass clef with a quarter note. Measure 56 has a bass clef with a quarter note.

57

Musical notation for measures 57-62. Measure 57 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 58 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 59 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 60 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 61 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 62 has a treble clef with a quarter note and a bass clef with a whole rest.

63

Musical notation for measures 63-67. Measure 63 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 64 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 65 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 66 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 67 has a treble clef with a whole rest and a bass clef with a quarter note.



French Horn

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2 3 3 8

13 3

20 3 6 3

24 2 3 6

29 3

33 3 3 8

45 3

52 3 6 3

55 2

2

French Horn

60

Musical notation for French Horn, measures 60-63. Measure 60 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then eighth notes. Measures 61-63 continue with eighth-note patterns.

64

Musical notation for French Horn, measures 64-66. Measure 64 contains eighth notes. Measures 65 and 66 contain rests.

67

Musical notation for French Horn, measures 67-69. Measure 67 contains eighth notes with triplet markings. Measures 68 and 69 contain rests.

Bakup Violin 2

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♩ = 95,000145

The image displays a musical score for a violin part, specifically the second violin (Bakup Violin 2). The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 95,000145. The music consists of ten staves, each containing a system of music. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is titled 'E potier & P Degeyter - L`internationale'.

V.S.

This musical score is for the Backup Violin 2 part, covering measures 31 to 58. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten systems, each containing two staves. The upper staff of each system features a melodic line with eighth and sixteenth notes, often including slurs and accents. The lower staff provides a harmonic accompaniment using chords and rhythmic patterns, including many beamed sixteenth notes. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

61



64



67

