

E Rotic - E rotic max don t have sex

♩ = 140,000137
PsmPlayer V2.12

The musical score is arranged in a vertical staff format with the following tracks from top to bottom:

- Percussion:** A single bar with a whole rest.
- Electric Guitar:** A treble clef staff in 4/4 time. It features a whole rest in the first measure, followed by a slash and a fermata in the second measure. The third measure contains a half note G4, and the fourth measure contains a half note F#4, both with fermatas.
- Synth Bass:** A bass clef staff in 4/4 time with a whole rest.
- Reverse Cymbals:** A treble clef staff in 4/4 time with a whole rest and a cymbal symbol (a circle with a vertical line) in the second measure.
- Tape Sampler Keyboard [Strings]:** A grand staff (treble and bass clefs) in 4/4 time. It has a whole rest in the first measure, a slash and fermata in the second measure, and a half note G4 with a fermata in the fourth measure.
- Orchestra Hit:** A treble clef staff in 4/4 time with a whole rest.
- Lead 1 (Square):** A treble clef staff in 4/4 time. It has a whole rest in the first measure, a slash and fermata in the second measure, and a half note G4 with a fermata in the fourth measure.
- Lead 1 (Square):** A treble clef staff in 4/4 time with a whole rest.

Tempo markings: ♩ = 140,000137 are present at the top and bottom of the score.

2

2

E. Gtr.

Tape Smp. Str

Lead 1



3

Tape Smp. Str

Lead 1



4

Tape Smp. Str

Lead 1



5

Tape Smp. Str

Lead 1

6 3

Tape Smp. Str

Lead 1



7

Perc.

Tape Smp. Str

Lead 1



8

E. Gtr.

Rev. Cym.

Tape Smp. Str

Lead 1

9

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 1



10

Perc.

Tape Smp. Str

Orch. Hit

Lead 1

11

Perc.

Tape Smp. Str

Orch. Hit

Lead 1



12

Perc.

Tape Smp. Str

Orch. Hit

Lead 1

13

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



14

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

15

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



16

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

17

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



18

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

19

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



20

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

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Percussion

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6

Musical notation for measure 6, showing a 4/4 time signature and a single note with a fermata.

10

Musical notation for measure 10, showing a complex rhythmic pattern with multiple notes and rests.

12

Musical notation for measure 12, showing a complex rhythmic pattern with multiple notes and rests.

14

Musical notation for measure 14, showing a complex rhythmic pattern with multiple notes and rests.

16

Musical notation for measure 16, showing a complex rhythmic pattern with multiple notes and rests.

18

Musical notation for measure 18, showing a complex rhythmic pattern with multiple notes and rests.

20

Musical notation for measure 20, showing a complex rhythmic pattern with multiple notes and rests.

Electric Guitar

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5

8

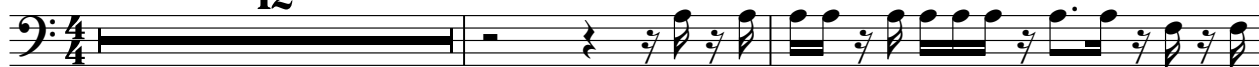
12

Synth Bass

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12



15



18



20



Reverse Cymbals

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♩ = 140,000137

6

12

6

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Tape Sampler Keyboard [Strings]

♩ = 140,000137

The first system of music consists of six measures. The upper staff is a treble clef with a 4/4 time signature, containing six whole rests. The lower staff is a bass clef with a 4/4 time signature, starting with a quarter rest followed by a quarter note with a slash and a vertical line. The remaining five measures each contain a half note chord with a slur over it, consisting of the notes G2, B1, and D2.

The second system of music consists of six measures, starting at measure 7. Each measure contains a half note chord with a slur over it, consisting of the notes G2, B1, and D2.

The third system of music consists of five measures, starting at measure 13. Each measure contains a half note chord with a slur over it, consisting of the notes G2, B1, and D2.

The fourth system of music consists of five measures, starting at measure 18. Each measure contains a half note chord with a slur over it, consisting of the notes G2, B1, and D2. The system concludes with a quarter rest followed by a quarter note with a slash and a vertical line.

♩ = 140,000137 **8**

11

13

15

17

19

20

Detailed description: The image shows a musical score for an 'Orchestra Hit'. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The first staff begins with a measure containing a whole rest and a fermata, followed by a measure with a slash and a vertical line, and then a series of eighth notes. The subsequent staves (11, 13, 15, 17, 19, 20) continue with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The final staff (20) ends with a slash and a vertical line, followed by a whole rest and a fermata.

Lead 1 (Square)

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3

5

7

9

11

13

15

17

19

V.S.

2

20

Lead 1 (Square)

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tablature, with six lines representing the strings. It contains a sequence of notes and rests, with a label 'Lead 1 (Square)' positioned above it. The bottom staff is a standard musical staff with a treble clef, containing a melody line. The score begins with a measure number '2' and a measure number '20' on the left. The music concludes with a double bar line and repeat dots.

Lead 1 (Square)

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12



Musical notation for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 contain eighth-note patterns with accents.

15



Musical notation for measures 15-16. Measures 15 and 16 contain eighth-note patterns with accents.

17



Musical notation for measures 17-18. Measures 17 and 18 contain eighth-note patterns with accents.

19



Musical notation for measures 19-20. Measures 19 and 20 contain eighth-note patterns with accents.