

♩ = 140,000137

Tenor Saxophone

Percussion

Electric Guitar

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Orchestra Hit

Lead 1 (Square)

Lead 1 (Square)

♩ = 140,000137

Lead 8 (Bass + Lead)

MAXDONT

Gunshot

5

Tape Smp. Str

Lead 1



9

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 1



12

Perc.

Tape Smp. Str

Orch. Hit

Lead 1

14 3

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



16

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

18

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



20

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

22

Ten. Sax.

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



24

Ten. Sax.

Perc.

S. Bass

Orch. Hit



26

Ten. Sax.

Perc.

S. Bass

Orch. Hit

28

Ten. Sax.

Perc.

S. Bass

Orch. Hit



30

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Gun.

33

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1



35

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

Lead 1

37

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1



39

Ten. Sax.

Perc.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 1

41

Ten. Sax.

Perc.

S. Bass

Orch. Hit



43

Ten. Sax.

Perc.

S. Bass

Orch. Hit



45

Ten. Sax.

Perc.

S. Bass

Orch. Hit

47

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

Gun.



50

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

52

Perc.

E. Grtr.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1



54

Perc.

E. Grtr.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

56

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

Lead 1

Lead 8



58

Perc.

S. Bass

Orch. Hit

Lead 1

Lead 1

Lead 8

60

Perc.

S. Bass

Orch. Hit

Lead 1

Lead 1

Lead 8



62

Perc.

S. Bass

Orch. Hit

Lead 1

Lead 1

Lead 8

64

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

Lead 1

Lead 8



66

Perc.

Tape Smp. Str.

Orch. Hit

68

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str.

Orch. Hit

Lead 8



70

Perc.

E. Gtr.

Tape Smp. Str.

Orch. Hit

Lead 8

72

Perc.

Tape Smp. Str

Orch. Hit

Lead 8



74

Perc.

Tape Smp. Str

Orch. Hit

Lead 8

76

Musical score for measures 76-77. The score includes staves for Perc., E. Gtr., S. Bass, Tape Smp. Str., Orch. Hit, Lead 1, and Gun. Percussion features a complex rhythmic pattern with accents. The electric guitar and bass play a driving eighth-note rhythm. The string section has a sustained chord with a tremolo effect. The orchestra hits a series of chords. Lead 1 plays a complex, multi-measure rhythmic pattern. The gun part is silent.



78

Musical score for measures 78-81. The score includes staves for Perc., E. Gtr., S. Bass, Tape Smp. Str., Orch. Hit, and Lead 1. Percussion continues with a complex rhythmic pattern. The electric guitar and bass maintain their driving eighth-note rhythm. The string section has a sustained chord with a tremolo effect. The orchestra hits a series of chords. Lead 1 plays a complex, multi-measure rhythmic pattern.

80

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 8



82

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 8

84

Musical score for page 84, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, mostly rests.
- Perc.**: Percussion part with complex rhythmic patterns and accents.
- E. Gtr.**: Electric Guitar part, mostly rests.
- S. Bass**: Bass part with a rhythmic pattern of eighth notes and rests.
- Rev. Cym.**: Reversed Cymbal part with a long, sustained note.
- Tape Smp. Str**: Tape Sample Strings part with a complex, layered texture.
- Orch. Hit**: Orchestral Hit part with a rhythmic pattern of eighth notes.
- Lead 1**: Lead 1 part with a rhythmic pattern of eighth notes.
- Lead 1**: Lead 1 part, mostly rests.
- Lead 8**: Lead 8 part with a rhythmic pattern of eighth notes.
- Gun.**: Gun part with a rhythmic pattern of eighth notes.

Tenor Saxophone

$\text{♩} = 140,000137$

21

24

27

30

8

41

44

47

38

86

Detailed description: This image shows a page of musical notation for a Tenor Saxophone. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140,000137. The score is divided into measures, with measure numbers 21, 24, 27, 30, 41, 44, 47, and 86 indicated. There are several rests and complex rhythmic patterns, including sixteenth and thirty-second notes. A large number '8' is placed above a long rest in measure 30, and a large number '38' is placed above a long rest in measure 47. The piece ends with a double bar line at measure 86.

Percussion

♩ = 140,000137

8

The image displays a percussion score for a drum set, consisting of 12 measures of music. The notation is written on a single staff with a double bar line at the beginning. The tempo is marked as ♩ = 140,000137. The score is divided into two systems of six measures each. The first system starts with a measure of rest, followed by measures 2 through 6. The second system contains measures 7 through 12. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 8/8.

V.S.

2

Percussion

30

33

35

37

39

3

41

43

45

47

50

Percussion

52

54

56

58

60

62

64

66

68

70

V.S.

Percussion

72

74

76

78

80

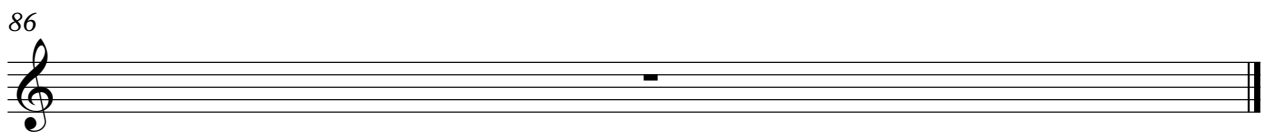
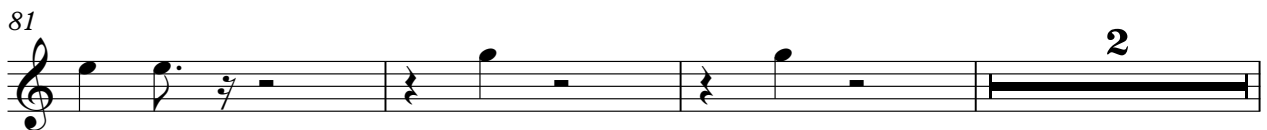
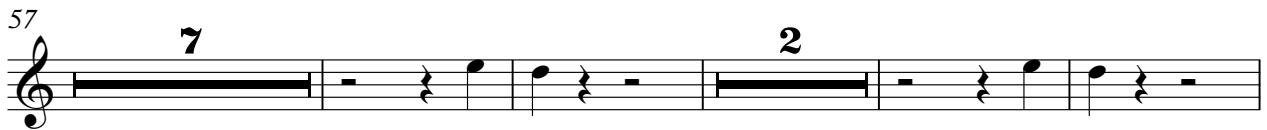
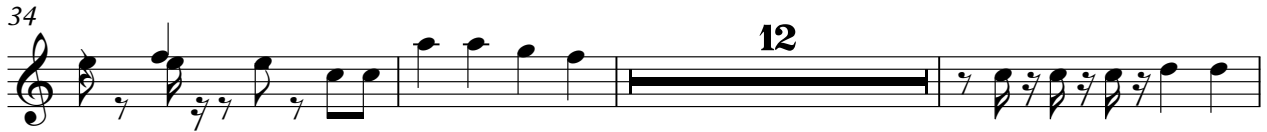
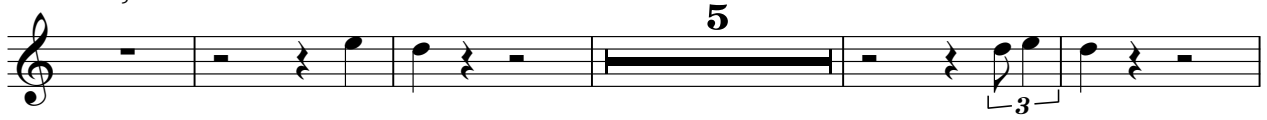
82

84

86

Electric Guitar

♩ = 140,000137



Synth Bass

♩ = 140,000137

14



17



20



23



25



27



29



32



35



38



40



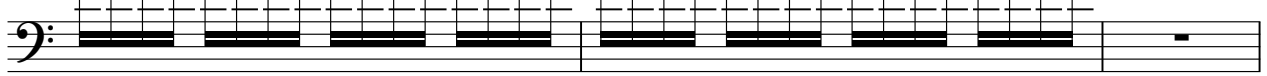
42



44



46



49



52



55



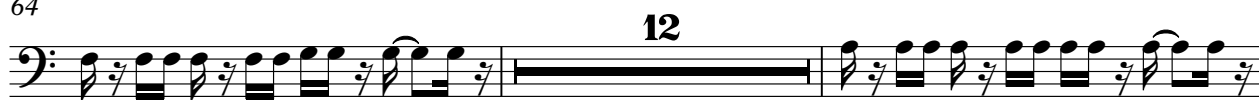
58



61



64



78



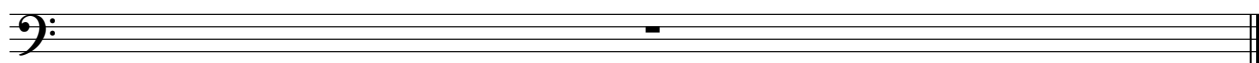
81



83



86



Reverse Cymbals

♩ = 140,000137

7 57

Detailed description: This block shows the first five measures of a musical score. The tempo is marked as ♩ = 140,000137. The notation is on a single staff with a treble clef. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Above the staff, the number '7' is centered over measure 3, and the number '57' is centered over measure 5. Below the staff, there are two sets of guitar tablature. The first set is under measure 2, showing a sequence of fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second set is under measure 4, showing a sequence of fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

68

15

Detailed description: This block shows measures 68 through 72. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Above the staff, the number '15' is centered over measure 70. Below the staff, there are two sets of guitar tablature. The first set is under measure 68, showing a sequence of fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second set is under measure 71, showing a sequence of fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

86

Detailed description: This block shows measure 86. Measure 86 contains a whole rest. Below the staff, there is one set of guitar tablature showing a sequence of fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tape Sampler Keyboard [Strings]

♩ = 140,000137

2

Musical notation for measures 1-4. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measures 2-4 show a melodic line in the treble and a complex arpeggiated accompaniment in the bass.

8

Musical notation for measures 5-8. Similar to the previous system, with a melodic line in the treble and arpeggiated accompaniment in the bass.

12

Musical notation for measures 9-12. Similar to the previous systems, with a melodic line in the treble and arpeggiated accompaniment in the bass.

16

Musical notation for measures 13-16. Similar to the previous systems, with a melodic line in the treble and arpeggiated accompaniment in the bass.

20

9

Musical notation for measures 17-20. Measures 17-19 are similar to previous systems. Measure 20 has a whole rest in the treble and a whole note chord in the bass.

33

Musical notation for measures 21-33. Measures 21-33 show a melodic line in the treble and arpeggiated accompaniment in the bass.

37

9

50

54

8

66

70

74

79

Musical notation for measures 79-82. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 contains a whole rest in the treble and a complex chordal texture in the bass. Measure 80 features a half note in the treble and a complex chordal texture in the bass. Measure 81 has a whole rest in the treble and a complex chordal texture in the bass. Measure 82 has a whole rest in the treble and a complex chordal texture in the bass.

83

Musical notation for measures 83-85. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 contains a whole rest in the treble and a complex chordal texture in the bass. Measure 84 features a half note in the treble and a complex chordal texture in the bass. Measure 85 has a whole rest in the treble and a complex chordal texture in the bass.

86

Musical notation for measure 86. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 contains a whole rest in the treble and a whole rest in the bass.

Orchestra Hit

♩ = 140,000137

10

The image displays a musical score for a piece titled "Orchestra Hit". It consists of ten staves of music, each beginning with a treble clef. The first staff starts with a whole rest, followed by a series of rhythmic patterns. The subsequent staves contain dense, repetitive rhythmic notation, primarily consisting of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves: 14, 18, 22, 26, 30, 34, 38, 42, and 45. The notation is consistent across all staves, suggesting a single melodic line or a specific instrumental part. The overall style is that of a rhythmic exercise or a specific musical motif.

This musical score consists of ten staves of music, each beginning with a measure number on the left. The staves are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, and 84. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped together. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The patterns are highly rhythmic and repetitive, characteristic of an orchestral hit.

Lead 1 (Square)

♩ = 140,000137
2

6

10

14

18

22 9

34

37 9

Detailed description: This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of eight staves of music, each starting with a treble clef. The tempo is marked as ♩ = 140,000137. The first staff begins with a measure containing a whole rest and the number "2". The subsequent staves (6, 10, 14, 18, 22, 34, 37) contain complex rhythmic patterns of eighth and sixteenth notes, often beamed together. The 22nd and 37th staves feature a measure with a whole rest and the number "9".

2
49 **Lead 1 (Square)**

53

57

61

65 **12**

80

83

86

Lead 1 (Square)

$\text{♩} = 140,000137$
13



16



18



20



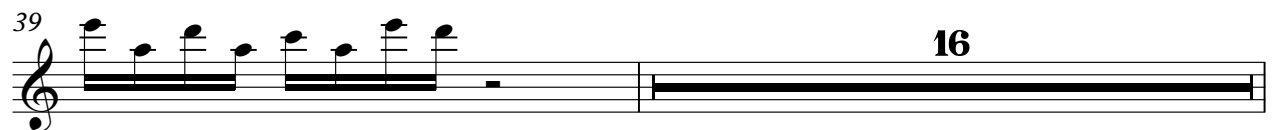
23
12



37



39
16



2

Lead 1 (Square)

56



59



61



63



86



Lead 8 (Bass + Lead)

♩ = 140,000137

56



59



61



63



69



71



73



75



2

Lead 8 (Bass + Lead)

81



83



86



Gunshot

♩ = 140,000137
MAXDONTHTH

30 16

o o

49 27 8

o

86