

E Rotic - Sex On The Phone

♩ = 146,003159

RECORDER

MELODY

WHISTLE

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

♩ = 146,003159

REVERSCYNB

SYN STR 1

STRINGS

MELODY

SAW WAVE

SYN STR 1

6



SAW WAVE

SYN STR 1

STRINGS

11



SAW WAVE

SYN STR 1

STRINGS

14



SAW WAVE

SYN STR 1

STRINGS

16

18

DRUMS

SAW WAVE

SYNTH DRUM

SYN STR 1

STRINGS

20

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

22

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

The image displays a musical score for tracks 24 through 31. The score is organized into three systems, each separated by a double bar line. Each system contains five staves: DRUMS, SAW WAVE, SYN BASS 1, SYNTH DRUM, and SYN STR 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (tracks 24-25) features a complex drum pattern with cross-sticks and a saw wave melody. The second system (tracks 26-27) continues the drum pattern and introduces a new saw wave melody. The third system (tracks 28-31) features a dense drum pattern with many cross-sticks and a saw wave melody. The SYN BASS 1 and SYNTH DRUM parts provide a rhythmic and melodic foundation for the tracks. The SYN STR 1 part consists of sustained chords and melodic lines.

The image displays a musical score for a drum and bass track, organized into three systems. Each system includes staves for DRUMS, two SYN BASS 1 parts, SYNTH DRUM, and SYN STR 1. The score is marked with measure numbers 30, 32, and 34. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SYN BASS 1 parts provide a low-frequency accompaniment. The SYNTH DRUM part consists of a series of rhythmic pulses. The SYN STR 1 part features a sustained, low-frequency sound that changes in pitch and timbre across the systems. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

36

RECORDER

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



38

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

40

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



42

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

44

MELODY
DRUMS
SAW WAVE
SYN BASS 1
SYN BASS 1
SYNTH DRUM
SYN STR 1

Detailed description: This block contains the musical notation for measures 44 and 45. The MELODY staff (treble clef) starts with a quarter rest in measure 44, followed by a sequence of eighth and quarter notes in measure 45. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff (treble clef) features a complex, oscillating waveform. The two SYN BASS 1 staves (bass clef) provide a low-frequency accompaniment with eighth notes. The SYNTH DRUM staff (treble clef) has a simple eighth-note pattern. The SYN STR 1 staff (treble clef) contains a long, sustained note with a tremolo effect, indicated by a wavy line above the note.



46

MELODY
DRUMS
SAW WAVE
SYN BASS 1
SYN BASS 1
SYNTH DRUM
SYN STR 1

Detailed description: This block contains the musical notation for measures 46 and 47. The MELODY staff (treble clef) continues with eighth and quarter notes. The DRUMS staff (drum clef) maintains the eighth-note pattern. The SAW WAVE staff (treble clef) continues its oscillating waveform. The two SYN BASS 1 staves (bass clef) continue with eighth notes. The SYNTH DRUM staff (treble clef) continues with eighth notes. The SYN STR 1 staff (treble clef) continues with the sustained, tremolo note.

48

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1



50

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

52

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYNB

SYN STR 1



54

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

The image displays a musical score for five tracks: DRUMS, SAW WAVE, SYN BASS 1, SYNTH DRUM, and SYN STR 1. The score is organized into three systems, each starting with a double bar line and a measure number (56, 58, and 60). Each system contains five staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SAW WAVE staff is in treble clef with a key signature of one flat. The SYN BASS 1 staff is in bass clef with a key signature of one flat. The SYNTH DRUM staff is in treble clef. The SYN STR 1 staff is in treble clef and features a complex, multi-measure chordal structure with many notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

The image displays a musical score for five tracks: DRUMS, SAW WAVE, SYN BASS 1, SYNTH DRUM, and SYN STR 1. The score is organized into three systems, each starting with a double bar line and a measure number (62, 64, and 66). Each system contains five staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SAW WAVE staff is in treble clef with a key signature of one flat. The SYN BASS 1 staff is in bass clef. The SYNTH DRUM staff is in treble clef. The SYN STR 1 staff is in treble clef and features a complex, multi-layered texture with many overlapping notes, often indicated by a large brace. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is that of a modern electronic or experimental music score.

68

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, 'SAW WAVE', is in treble clef and shows a melodic line with some accidentals. The third and fourth staves, both labeled 'SYN BASS 1', are in bass clef and contain a dense, rhythmic bass line. The fifth staff, 'SYNTH DRUM', is in treble clef and has a simpler, more spaced-out rhythmic pattern. The bottom staff, 'SYN STR 1', is in treble clef and features a sustained chord with a long horizontal line underneath, indicating a long note or a specific effect.



70

DRUMS

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

Detailed description: This block contains the musical notation for measures 70 and 71. It follows the same vertical staff arrangement as the previous block. The 'DRUMS' staff shows a consistent rhythmic pattern. The 'SAW WAVE' staff is not present in this section. The two 'SYN BASS 1' staves continue with their complex bass lines. The 'SYNTH DRUM' staff maintains its spaced-out rhythmic pattern. The 'SYN STR 1' staff shows a sustained chord with a long horizontal line underneath, similar to the previous block but with some changes in the underlying notes.

72

DRUMS

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1



74

DRUMS

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

76

RECORDER

DRUMS

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1



78

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

80

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



82

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

88

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

90

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

92

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYNB

SYN STR 1



94

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

The image displays a musical score for measures 96 through 100. The score is organized into three systems, each containing five staves. The tracks are labeled as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- SAW WAVE:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- SYN BASS 1:** A bass line in the bass clef, often using eighth notes and rests.
- SYNTH DRUM:** A melodic line in the treble clef, characterized by a consistent rhythmic pattern of eighth notes.
- SYN STR 1:** A string section line in the treble clef, showing sustained notes with a tremolo effect.

Measure numbers 96, 98, and 100 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as clefs, note heads, stems, beams, and rests.

The image displays a musical score for three tracks: 102, 104, and 106. Each track is represented by a vertical stack of five staves: DRUMS, SAW WAVE, SYN BASS 1, SYNTH DRUM, and SYN STR 1. Track 102 starts at measure 102 and ends at measure 103. Track 104 starts at measure 104 and ends at measure 105. Track 106 starts at measure 106 and ends at measure 107. The score includes various musical notations such as notes, rests, and dynamic markings. Double bar lines with repeat signs are placed to the left of the staves for tracks 104 and 106. The DRUMS staff uses 'x' marks for percussion. The SYN STR 1 staff features complex string patterns with many notes.

108

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



110

RECORDER

WHISTLE

DRUMS

SAW WAVE

SYN STR 1



112

RECORDER

DRUMS

SAW WAVE

SYN STR 1

114

DRUMS

SAW WAVE

SYN STR 1



115

DRUMS

SAW WAVE

SYN STR 1



116

DRUMS

SAW WAVE

SYNTH DRUM

SYN STR 1

118

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



120

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

122

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



124

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1

126

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1



128

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

130

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

SYN STR 1

132

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYNB

SYN STR 1

The image displays a musical score for three tracks, numbered 134, 136, and 138. Each track is represented by a vertical stack of five staves: DRUMS, SAW WAVE, SYN BASS 1, SYNTH DRUM, and SYN STR 1. The tracks are separated by double bar lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The DRUMS staff uses 'x' marks to indicate specific drum hits. The SYN STR 1 staff features long, sustained notes with a tremolo effect, indicated by a wavy line above the notes. The key signature and time signature are not explicitly stated but are implied by the notation.

140

DRUMS

SAW WAVE

SYN BASS 1

SYNTH DRUM

SYN STR 1



142

MELODY

SYN STR 1

STRINGS

145

RECORDER

MELODY

WHISTLE

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYNB

SYN STR 1

STRINGS

The musical score consists of ten staves. The first three staves (Recorder, Melody, Whistle) are grouped together. The Recorder and Whistle staves contain only rests. The Melody staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note Bb4, a half note C5, and a half note D5. The remaining staves (Drums, Saw Wave, Syn Bass 1, Syn Bass 1, Synth Drum, Reverscynb, Syn Str 1, and Strings) contain rests. The Syn Str 1 and Strings staves have a complex arrangement of notes and rests in the first measure, which then transitions to rests in the subsequent measures.

RECORDER

E Rotic - Sex On The Phone

♩ = 146,003159

34 40

78

33

113

35 3

E Rotic - Sex On The Phone

MELODY

♩ = 146,003159

6

11 26

40

45

49

52 25



WHISTLE

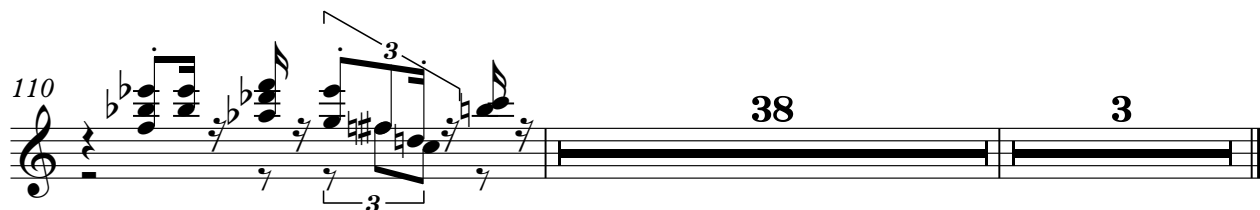
E Rotic - Sex On The Phone

♩ = 146,003159

108



110



DRUMS

E Rotic - Sex On The Phone

♩ = 146,003159

17

21

24

27

29

31

33

35

38

40

V.S.

DRUMS

42

44

46

48

50

52

54

56

58

60

DRUMS

62

64

66

68

70

72

74

76

79

81

V.S.

DRUMS

83

85

87

89

91

93

95

97

99

101

DRUMS

103

105

107

109

111

113

115

117

119

121

V.S.

123

125

127

129

131

133

135

137

139

141

SAW WAVE

E Rotic - Sex On The Phone

♩ = 146,003159

8

12

15

17

20

23

26

9

SAW WAVE

Musical score for 'SAW WAVE' on page 2, measures 37-59. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is characterized by frequent rests, creating a syncopated feel. The piece concludes with a final measure at measure 59, which features a sharp key signature change to two sharps (F# and C#).

Measures 37-59 are shown, with measure numbers 37, 40, 42, 44, 46, 49, 51, 53, 56, and 59 indicated at the start of their respective staves.

Musical score for 'SAW WAVE' on page 3, measures 62-92. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth-note patterns. Measure 67 includes a measure rest for 9 measures. The score ends with 'V.S.' at the bottom right.

V.S.

SAW WAVE

Musical score for 'SAW WAVE' starting at measure 94. The score is written in treble clef and consists of ten systems of staves. Measures 94-109 are single-staff lines. At measure 110, the score splits into two staves: a top staff with eighth notes and a bottom staff with a dense chordal accompaniment of eighth notes. This two-staff format continues through measure 116. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are present above several notes. The key signature changes from one flat (Bb) to one sharp (F#) at measure 100.

119



122



124



126



129



131



133



135



138



140



V.S.

6

SAW WAVE

142



SYN BASS 1

E Rotic - Sex On The Phone

♩ = 146,003159

18

21

24

27

29

31

33

35

37



40



43



45



47



49



51



54



57



60



62



65



68



70



72



74



76



78



81



84



95



98



101



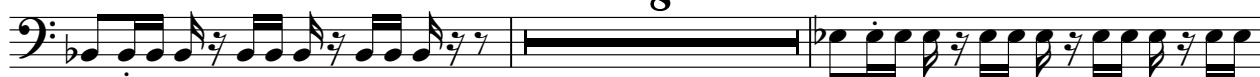
103



106



109



119



122



125



127



129



131



134



V.S.

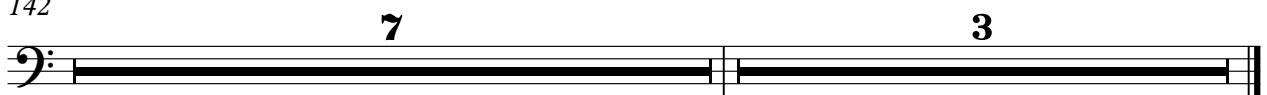
137



140



142



SYN BASS 1

E Rotic - Sex On The Phone

♩ = 146,003159

26

29

31

33

35

9

46

48

50

52

16

2

SYN BASS 1

69

Two musical staves showing measures 69 and 70. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

71

Two musical staves showing measures 71 and 72. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

73

Two musical staves showing measures 73 and 74. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

75

Two musical staves showing measures 75 and 76. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef. Measure 76 ends with a double bar line and a fermata-like line with the number 9 above it, indicating a 9-measure rest.

86

Two musical staves showing measures 86 and 87. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

88

Two musical staves showing measures 88 and 89. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

90

Two musical staves showing measures 90 and 91. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

92

Two musical staves showing measures 92 and 93. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef. Measure 93 ends with a double bar line and a fermata-like line with the number 32 above it, indicating a 32-measure rest.

126

Two musical staves showing measures 126 and 127. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

128

Two musical staves showing measures 128 and 129. The notation consists of eighth notes with stems pointing down, alternating between a flat (b) and a natural (no symbol) for each note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the bass clef.

130 SYN BASS 1 3

132

134 15 3

SYNTH DRUM

E Rotic - Sex On The Phone

♩ = 146,003159

17

20

23

26

29

32

34

SYNTH DRUM

37

A musical staff in treble clef containing 37 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

40

A musical staff in treble clef containing 40 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

43

A musical staff in treble clef containing 43 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

46

A musical staff in treble clef containing 46 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

49

A musical staff in treble clef containing 49 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

52

A musical staff in treble clef containing 52 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

55

A musical staff in treble clef containing 55 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

58

A musical staff in treble clef containing 58 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

61

A musical staff in treble clef containing 61 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

64

A musical staff in treble clef containing 64 measures of rhythmic notation. The notation consists of eighth and sixteenth notes with stems pointing downwards, typical for a drum part. The notes are arranged in a repeating pattern across the staff.

SYNTH DRUM

67

70

73

76

80

83

86

89

92

95

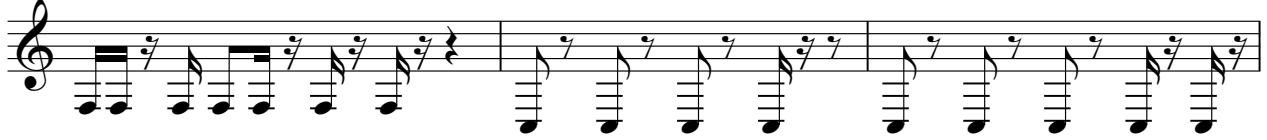
V.S.

SYNTH DRUM

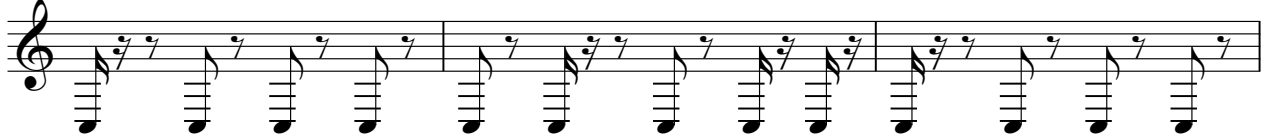
98



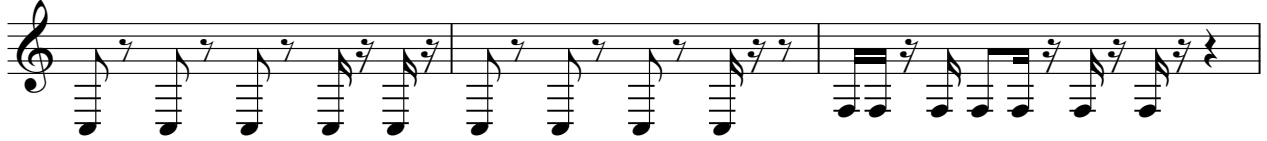
101



104



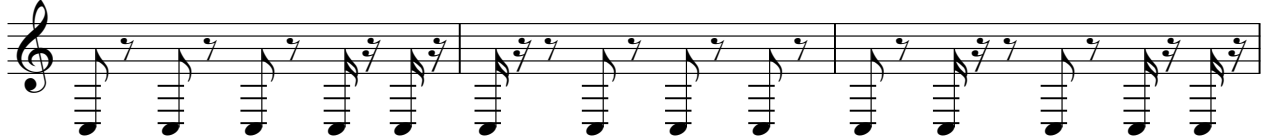
107



110



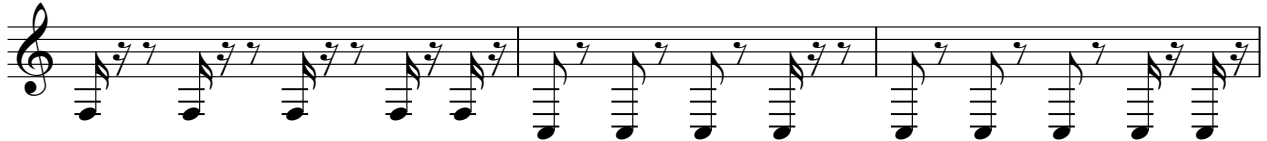
119



122



125



128



131

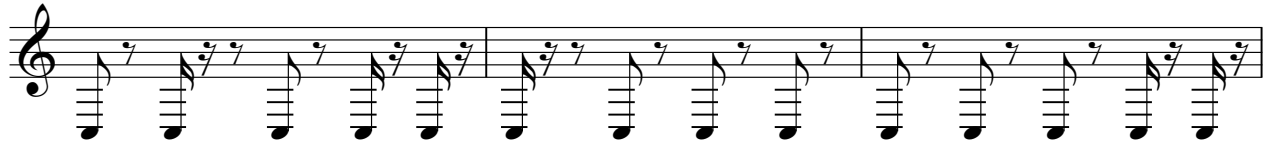


SYNTH DRUM

134



137



140



♩ = 146,003159

50 40

93

39 15 3

SYN STR 1

E Rotic - Sex On The Phone

♩ = 146,003159

10

19

27

36

44

52

61

69

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of E major and 4/4 time. The tempo is marked as ♩ = 146,003159. The score is divided into ten systems, each containing a single staff of music. The notation is highly technical, featuring extensive use of slurs, ties, and dynamic markings (p, mf, f). The first system starts with a whole rest, followed by a series of sixteenth-note tremolos. The second system begins with a sixteenth-note rest, followed by a complex rhythmic pattern. The third system starts with a whole rest. The fourth system begins with a sixteenth-note rest. The fifth system starts with a whole rest. The sixth system begins with a sixteenth-note rest. The seventh system starts with a whole rest. The eighth system begins with a sixteenth-note rest. The ninth system starts with a whole rest. The tenth system begins with a sixteenth-note rest. The score concludes with a final whole rest.

Musical score for SYN STR 1, measures 78-145. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine systems of music, each starting with a measure number. The notation includes complex chordal textures with many notes per measure, often beamed together, and some measures contain rests. The final system (measures 145-148) ends with a double bar line and a fermata, with a '2' written above the bar line, indicating a second ending.

STRINGS

E Rotic - Sex On The Phone

♩ = 146,003159

9

16

123

142

3 3