

E Ruggeri - Il Mare D`Inverno

♩ = 109,001724

The musical score is arranged in systems. The first system (measures 1-3) includes DRUMS, BASS GTR, and PRG.CHANGE. The second system (measures 4-5) includes DRUMS, BASS GTR, and PRG.CHANGE. The third system (measures 6) includes DRUMS, VIBE/GTR, PRG.CHANGE, BASS GTR, and PRG.CHANGE. The tempo is marked as ♩ = 109,001724. The time signature is 4/4. The score contains various musical notations including slurs, accents, and articulation marks.

7

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

8

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

9

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

10

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

13

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

6 6 6 6 3 5

14

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

6 6 6 6

15

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

16

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

17

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

19

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

21

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

23

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

25

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

27

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

29

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

31

DRUMS

VIBE/GTR

BASS GTR

PRG.CHANGE

33 11

DRUMS

VIBE/GTR

BASS GTR

PRG.CHANGE

35

DRUMS

VIBE/GTR

BASS GTR

PRG.CHANGE

37

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

39

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

40 13

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

42

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

44

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

46

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

47 15

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

49

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

50

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

51

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

52 17

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

53

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

54

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

55

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

56 19

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

57

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

58

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

59

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

60 21

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

61

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

62

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

64

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

66 23

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

68

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

69

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

71

DRUMS

VIBE/GTR

BASS GTR

PRG.CHANGE

73 25

DRUMS

VIBE/GTR

BASS GTR

PRG.CHANGE

75

DRUMS

VIBE/GTR

BASS GTR

PRG.CHANGE

77

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

79

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

80 27

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

82

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

84

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

86

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

87 29

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

89

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

90

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

91

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

92 31

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

93

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

94

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

95

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

96 33

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

97

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

98

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

99

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

100 35

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

101

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

102

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

104

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

106 37

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

107

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

108

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

109

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

110 39

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

112

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

113

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

114

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

115

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

117

DRUMS

VIBE/GTR

PRG.CHANGE

BASS GTR

PRG.CHANGE

DRUMS

E Ruggeri - Il Mare D'Inverno

♩ = 109,001724

The drum score is written on ten staves, each beginning with a measure number (5, 9, 14, 20, 23, 28, 30, 33, 36). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and labeled with '6' or '3'. There are also rests and specific drum sounds indicated by 'x' marks. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

DRUMS

Drum notation for measures 39 through 61. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 39, 41, 43, 45, 47, 50, 53, 56, 58, and 61 are indicated on the left. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Brackets with the number '6' indicate sixteenth-note patterns, and brackets with the number '3' indicate triplet patterns. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

DRUMS

63

65

67

69

72

75

78

80

82

84

The image displays a drum score for measures 63 through 84. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and labeled with '6' or '3'. Measure 63 features a consistent eighth-note pattern on the snare. Measure 65 introduces a triplet of eighth notes on the snare. Measure 67 shows a snare rest followed by eighth notes. Measure 69 contains a triplet of eighth notes on the snare. Measure 72 has a steady eighth-note snare pattern. Measure 75 includes a triplet of eighth notes on the snare. Measure 78 continues with eighth-note snare patterns. Measure 80 shows a steady eighth-note snare pattern. Measure 82 features a triplet of eighth notes on the snare. Measure 84 concludes with eighth-note snare patterns. The bass drum part provides a steady accompaniment with eighth notes and rests.

DRUMS

Drum notation for measures 86 through 105. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. Brackets with the number '6' are placed above and below the staves to denote sixteenth-note groupings. Brackets with the number '3' are placed above and below the staves to denote triplet groupings. The measures are numbered on the left side of the page.

DRUMS

5

107

Musical notation for measures 107 and 108. Measure 107 contains two groups of sixteenth notes, each bracketed with a '6'. Measure 108 contains a quarter rest followed by two groups of sixteenth notes, each bracketed with a '6'. The notation is on a single staff with a treble clef and a key signature of one flat.

109

Musical notation for measures 109 and 110. Measure 109 features eighth notes and a triplet of eighth notes, bracketed with a '3'. Measure 110 contains two groups of sixteenth notes, each bracketed with a '6'. The notation is on a single staff with a treble clef and a key signature of one flat.

111

Musical notation for measures 111 and 112. Measure 111 contains two groups of sixteenth notes, each bracketed with a '6'. Measure 112 contains a quarter rest followed by two groups of sixteenth notes, each bracketed with a '6'. The notation is on a single staff with a treble clef and a key signature of one flat.

113

Musical notation for measures 113 and 114. Measure 113 features a triplet of eighth notes, bracketed with a '3', and two groups of sixteenth notes, each bracketed with a '6'. Measure 114 contains two groups of sixteenth notes, each bracketed with a '6'. The notation is on a single staff with a treble clef and a key signature of one flat.

115

Musical notation for measures 115 and 116. Measure 115 contains two groups of sixteenth notes, each bracketed with a '6'. Measure 116 contains a quarter rest followed by two groups of sixteenth notes, each bracketed with a '6', and a triplet of eighth notes at the end, bracketed with a '3'. The notation is on a single staff with a treble clef and a key signature of one flat.

117

Musical notation for measures 117 and 118. Measure 117 features two groups of eighth notes, each bracketed with a '3', and a triplet of eighth notes at the end, bracketed with a '3'. Measure 118 contains a half note and a quarter note, both bracketed with a '3'. The notation is on a single staff with a treble clef and a key signature of one flat.

♩ = 109,001724

The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 109,001724. The first measure contains a whole note chord with a fret number of 5. The following nine staves (measures 2-10) contain continuous sixteenth-note runs, each starting with a fret number of 6. The final staff (measure 10) concludes with a triplet of sixteenth notes followed by a whole note chord. The final staff (measure 19) shows a sequence of chords: a G major chord, a G major chord with a flat (G7), a G major chord, and a G major chord with a flat (G7), each followed by a quarter rest.

25

31

35

39

43

48

51

53

55

57

59

3

61

3

64

3

68

3

72

3

76

3

80

3

84

3

89

3

91

3

V.S.

VIBE/GTR

This musical score is for a guitar or vibraphone, labeled 'VIBE/GTR'. It consists of ten staves of music, numbered 93 through 109. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and frequent use of triplets, indicated by a '3' over a bracketed group of notes. Measure 93 starts with a triplet of eighth notes. Measures 94-96 feature more intricate triplet patterns, often involving sixteenth or thirty-second notes. Measures 97-100 continue with these complex rhythmic structures, including some sixteenth-note runs. Measures 101-103 show a shift in texture with more sustained notes and some triplet patterns. Measures 104-106 feature a more melodic line with some triplet patterns. Measures 107-109 conclude with a final triplet pattern. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

112

Musical notation for measure 112, featuring a treble clef and a key signature of one flat. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one flat. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

117

Musical notation for measure 117, featuring a treble clef and a key signature of one flat. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

♩ = 109,001724

5

12

19

25

39

44

50

59

66

8

7

Detailed description: This is a musical score for a piece by E. Ruggeri titled 'Il Mare D'Inverno'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 109,001724. The key signature has one flat (B-flat). The score begins with a five-measure rest (marked '5') at measure 5. The music features a variety of textures, including single melodic lines, dyads, and full chords. There are several instances of slurs and ties, particularly in the later staves. Measure numbers 5, 12, 19, 25, 39, 44, 50, 59, and 66 are indicated at the start of their respective staves. There are also two measures with rests of 8 and 7 measures, located in the middle and end of the score respectively.

PRG.CHANGE

78



84



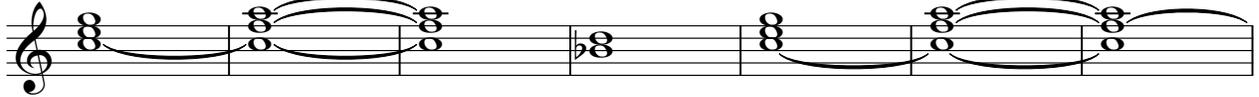
90



98



107



114



BASS GTR

E Ruggeri - Il Mare D'Inverno

♩ = 109,001724

6

11

15

19

23

27

32

39

43

V.S.

Musical score for Bass Guitar, measures 47-93. The score is written in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns and techniques, including triplets, sextuplets, and slurs. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). Measure numbers are indicated at the beginning of each line: 47, 50, 54, 58, 62, 66, 70, 77, 82, and 86. The score concludes with a sharp sign (#) at the end of measure 93.

89

Musical notation for measures 89-92. Measure 89 features a sixteenth-note run with a '6' above it. Measure 90 has another sixteenth-note run with a '6' above it. Measure 91 contains a triplet of eighth notes with a '3' above it. Measure 92 has a sixteenth-note run with a '6' above it and a triplet of eighth notes with a '3' below it.

93

Musical notation for measures 93-96. Measure 93 has a triplet of eighth notes with a '3' above it. Measure 94 has a triplet of eighth notes with a '3' above it. Measure 95 has a sixteenth-note run with a '6' above it. Measure 96 has a sixteenth-note run with a '6' above it.

97

Musical notation for measures 97-100. Measure 97 has a sixteenth-note run with a '6' above it. Measure 98 has a triplet of eighth notes with a '3' above it. Measure 99 has a triplet of eighth notes with a '3' above it. Measure 100 has a triplet of eighth notes with a '3' above it.

101

Musical notation for measures 101-104. Measure 101 has a triplet of eighth notes with a '3' below it. Measure 102 has a triplet of eighth notes with a '3' above it. Measure 103 has a triplet of eighth notes with a '3' above it. Measure 104 has a triplet of eighth notes with a '3' above it.

105

Musical notation for measures 105-108. Measure 105 has a sixteenth-note run with a '6' above it. Measure 106 has a triplet of eighth notes with a '3' above it. Measure 107 has a triplet of eighth notes with a '3' above it. Measure 108 has a triplet of eighth notes with a '3' above it.

109

Musical notation for measures 109-112. Measure 109 has a triplet of eighth notes with a '3' below it. Measure 110 has a triplet of eighth notes with a '3' above it. Measure 111 has a triplet of eighth notes with a '3' above it. Measure 112 has a triplet of eighth notes with a '3' above it.

113

Musical notation for measures 113-115. Measure 113 has a sixteenth-note run with a '6' above it. Measure 114 has a triplet of eighth notes with a '3' above it. Measure 115 has a triplet of eighth notes with a '3' above it.

116

Musical notation for measures 116-119. Measure 116 has a sixteenth-note run with a '6' above it. Measure 117 has a triplet of eighth notes with a '3' above it. Measure 118 has a triplet of eighth notes with a '3' above it. Measure 119 has a triplet of eighth notes with a '3' above it.

PRG.CHANGE

E Ruggeri - Il Mare D`Inverno

♩ = 109,001724

5

8

11

14

17

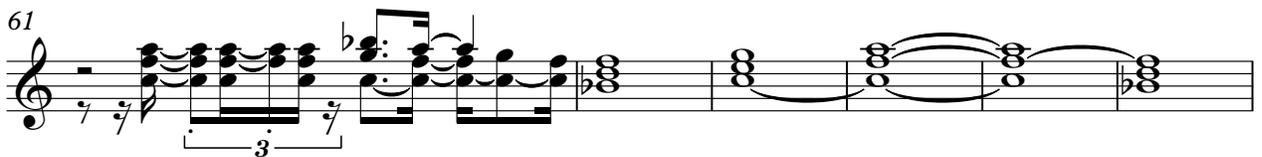
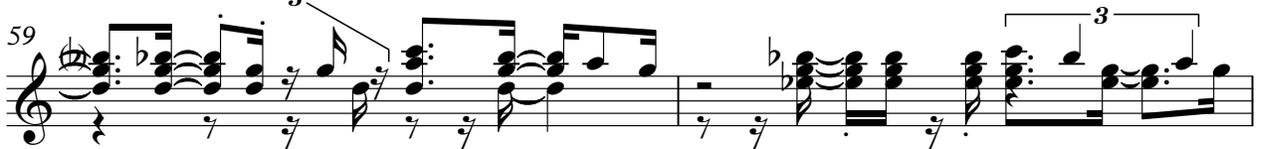
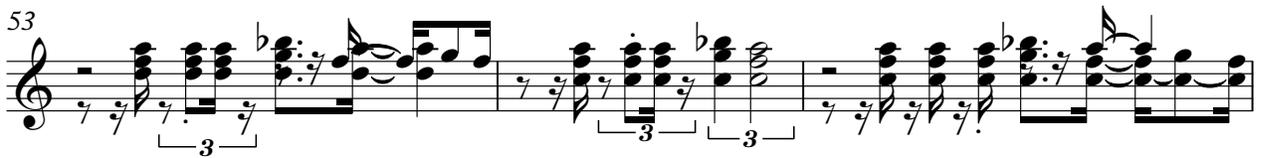
20

23

26

29

V.S.



79

85

90

92

95

97

99

101

108

114