

E Y Harburg Harnold Arlen - Over The Rainbow 2

♩ = 62,000061

The musical score is arranged in a vertical stack of staves. The top staff is for the Flute, followed by a Melody line, then Horn, Harp (with two staves), Brass, Strings 3, Strings 1, and Strings 2 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 62,000061. The Flute part begins with a rest, followed by a melodic line with a triplet of eighth notes. The Horn part has a rest followed by a triplet of eighth notes. The Harp part has a rest followed by a sustained chord. The Brass, Strings 3, and Strings 1 parts have rests. The Strings 2 part has a rest followed by a sustained chord. The score concludes with a final chord in the Strings 2 part.

Flute

Melody

Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

This musical score is for a section of a piece, likely in a minor key. It features several staves for different instruments:

- Flute:** The first Flute staff (measures 3-5) has a melodic line with a triplet of eighth notes in measure 4. The second Flute staff (measures 5-7) continues the melodic line with another triplet in measure 6.
- Horn:** The first Horn staff (measures 3-5) has a melodic line with a triplet in measure 4. The second Horn staff (measures 5-7) is mostly silent, with a few notes in measure 7.
- Harp:** The Harp staff (measures 3-7) provides harmonic support with chords and arpeggios. It has a triplet in measure 6.
- Strings:** The Strings 2 staff (measures 3-5) has a melodic line with a triplet in measure 4. The Strings 1 and 2 staves (measures 5-7) provide harmonic support with chords and arpeggios. The Melody staff (measures 5-7) has a melodic line with a triplet in measure 6.

The score is divided into three systems by double bar lines. The first system contains measures 3-5, the second system contains measures 5-7, and the third system contains measures 7-9. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

10

Melody

Harp

Strings 3

Strings 1



12

Melody

Harp

Strings 3

Strings 1

15

Melody

Harp

Strings 3

Strings 1

Strings 2



17

Melody

Harp

Strings 3

Strings 1

Strings 2

19

Melody

Harp

Strings 3

Strings 1

Strings 2



21

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2

23

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



25

Melody

Harp

Strings 3

Strings 1

Strings 2

28

Melody

Harp

Strings 3

Strings 1

Strings 2



30

Melody

Harp

Strings 3

Strings 1

Strings 2

33

Melody

Harp

Strings 3

Strings 1

Strings 2



36

Melody

Strings 3

Strings 1

Strings 2

38

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



40

Flute

Horn

Brass

Strings 3

Strings 1

Strings 2

43

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



45

Melody

Harp

Strings 3

Strings 1

Strings 2

47

Melody

Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

49

Horn

Brass

Strings 3

Strings 1

51

Flute

$\text{♩} = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120$

E Y Harburg Harnold Arlen - Over The Rainbow 2

Melody

$\text{♩} = 62,000061$

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is indicated as $\text{♩} = 62,000061$. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 26, 30, 35, 44, and 48 marked at the beginning of their respective staves. The melody features several triplet markings (indicated by a '3' below the notes) and a final measure with a '4' above it. The piece concludes with a double bar line.

Horn

E Y Harburg Harnold Arlen - Over The Rainbow 2

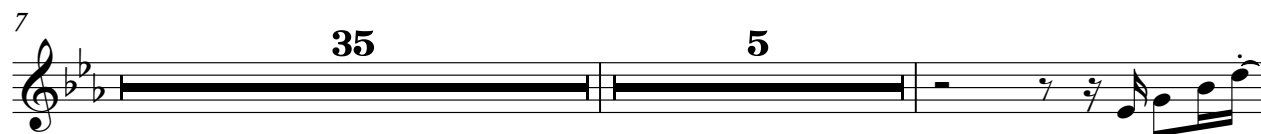
♩ = 62,000061



7

35

5



48

3



50

2

♩ = 62,000061



E Y Harburg Harnold Arlen - Over The Rainbow 2

Harp

♩ = 62,000061

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. Measure 1 is a whole rest. Measure 2 features a complex chordal texture with sixteenth notes in the right hand and a sustained bass note in the left hand. Measures 3 and 4 continue this texture with various chordal and melodic fragments.

Musical notation for measures 5-7. Measure 5 begins with a triplet of eighth notes in the right hand. Measure 6 contains a triplet of eighth notes in the right hand and a sustained bass note in the left hand. Measure 7 features a double bar line with a '2' above and below, indicating a two-measure rest.

Musical notation for measures 8-11. Measure 8 has a dotted quarter note in the right hand and a quarter note in the left hand. Measure 9 features a half note in the right hand and a quarter note in the left hand. Measure 10 has a half note in the right hand and a quarter note in the left hand. Measure 11 has a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 12-14. Measure 12 has a half note in the right hand and a quarter note in the left hand. Measure 13 has a half note in the right hand and a quarter note in the left hand. Measure 14 has a half note in the right hand and a quarter note in the left hand.

Musical notation for measures 15-19. Measure 15 has a half note in the right hand and a quarter note in the left hand. Measure 16 has a half note in the right hand and a quarter note in the left hand. Measure 17 has a half note in the right hand and a quarter note in the left hand. Measure 18 has a half note in the right hand and a quarter note in the left hand. Measure 19 has a half note in the right hand and a quarter note in the left hand.

Musical notation for measures 20-23. Measure 20 has a double bar line with a '2' above and below, indicating a two-measure rest. Measure 21 has a quarter note in the right hand and a quarter note in the left hand. Measure 22 has a quarter note in the right hand and a quarter note in the left hand. Measure 23 has a quarter note in the right hand and a quarter note in the left hand.

Harp

29

35

43

47

49

$\text{♩} = 62,000000 \text{ } \text{♪} = 31,000000 \text{ } \text{♫} = 20,666667 \text{ } \text{♮} = 10,333333 \text{ } \text{♯} = 5,166667 \text{ } \text{♭} = 5,166667$

Brass

E Y Harburg Harnold Arlen - Over The Rainbow 2

♩ = 62,000061

41 5

48

3

50

2

♩ = 62,000061 60,50,000000 60,50,000000 60,50,000000

Strings 3

E Y Harburg Harnold Arlen - Over The Rainbow 2

♩ = 62,000061

6

12

18

24

29

34

40

45

49

51

♩ = 62,001001930,000000000003,55,55000000000058,500000

2

E Y Harburg Harnold Arlen - Over The Rainbow 2

Strings 1

$\text{♩} = 62,000061$

6

11

14

17

20

23

27

30

34

37

V.S.

2

Strings 1

40



43

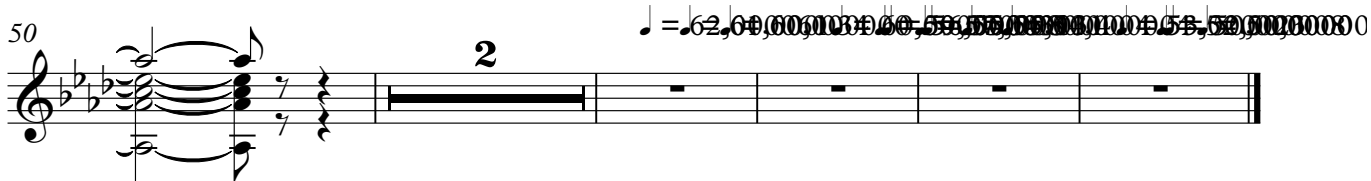


47



50

♩ = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100



Strings 2

E Y Harburg Harnold Arlen - Over The Rainbow 2

$\text{♩} = 62,000061$

5

8

20

25

30

36

42

46

49

$\text{♩} = 62,000061$ $\text{♩} = 62,000061$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$