

E Y Harburg Harnold Arlen - Over The Rainbow 3

♩ = 64,000000

Flute

Melody

French Horn

Harp

♩ = 64,000000

Strings 3

Strings 1

Strings 2

The image displays a musical score for the piece 'Over The Rainbow 3' by E. Y. Harburg, Harnold, and Arlen. The score is arranged in a system with five staves. The top staff is for Flute, the second for Melody, the third for French Horn, the fourth for Harp, and the bottom three for Strings (3, 1, and 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A tempo marking of ♩ = 64,000000 is present above the Flute staff and below the Strings 3 staff. The Flute part begins with a rest in the first measure, followed by a melodic line in the second measure that includes a triplet of eighth notes. The Melody staff has a rest in the first measure and a whole note in the second. The French Horn part has a rest in the first measure and a melodic line in the second measure, including a triplet of eighth notes. The Harp part has a rest in the first measure and a sustained chord in the second measure. The Strings 3 staff has a rest in the first measure and a whole note in the second. The Strings 1 staff has a rest in the first measure and a whole note in the second. The Strings 2 staff has a rest in the first measure and a sustained chord in the second measure.

Musical score for measures 2-4. The score is for four instruments: Flute, French Horn, Harp, and Strings 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 2 starts with a treble clef and a key signature change to three flats. The Flute part features a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents. The French Horn part has a melodic line with a triplet of eighth notes in measure 3. The Harp part consists of chords and arpeggiated figures. The Strings 2 part features a complex texture with multiple staves, including a triplet of eighth notes in measure 4.



Musical score for measures 5-7. The score is for four instruments: Flute, French Horn, Harp, and Strings 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 5 starts with a treble clef and a key signature change to three flats. The Flute part features a melodic line with slurs and accents. The French Horn part has a melodic line with a triplet of eighth notes in measure 6. The Harp part consists of chords and arpeggiated figures. The Strings 2 part features a complex texture with multiple staves, including a triplet of eighth notes in measure 6.

7

Melody

Harp

Strings 3

Strings 1

Strings 2



10

Melody

Harp

Strings 3

Strings 1

12

Melody

Harp

Strings 3

Strings 1



14

Melody

Harp

Strings 3

Strings 1

Strings 2

16

Melody

Harp

Strings 3

Strings 1

Strings 2



18

Melody

Harp

Strings 3

Strings 1

Strings 2

20

Melody

Harp

Strings 3

Strings 1

Strings 2

22

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



24

Melody

Strings 3

Strings 1

Strings 2

26

Melody

Harp

Strings 3

Strings 1

Strings 2



28

Melody

Strings 3

Strings 1

Strings 2

29

Melody

Harp

Strings 3

Strings 1

Strings 2



31

Melody

Strings 3

Strings 1

Strings 2

33

Melody

Harp

Strings 3

Strings 1

Strings 2



36

Melody

Strings 3

Strings 1

Strings 2

38

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



40

Flute

Strings 3

Strings 1

Strings 2

42

Flute

French Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a vertical stack of staves. The Flute part (top) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with slurs and ties. The French Horn part has a treble clef and is mostly silent. The Harp part consists of two staves (treble and bass clefs) with a key signature of three flats, showing arpeggiated chords. The Brass part has a treble clef and is mostly silent. The Strings 3 part has a bass clef and a key signature of three flats, playing a simple harmonic line. The Strings 1 and 2 parts have treble clefs and a key signature of three flats, playing more complex, textured passages with slurs and ties.

44

Melody

Harp

Strings 3

Strings 1

Strings 2

This musical score page contains five staves for measures 44 and 45. The top staff, labeled 'Melody', is in treble clef and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff, labeled 'Harp', consists of two staves (treble and bass clefs) with chords and arpeggiated figures. The third staff, labeled 'Strings 3', is in bass clef and shows sustained chords with some movement. The fourth staff, labeled 'Strings 1', is in treble clef and contains a triplet of eighth notes followed by a steady eighth-note pattern. The fifth staff, labeled 'Strings 2', is in treble clef and contains a triplet of eighth notes followed by a steady eighth-note pattern. The key signature has three flats, and the time signature is 2/4.

46

Melody

French Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

This musical score page contains seven staves for measures 46 and 47. The Melody staff (top) features a treble clef and a key signature of three flats, with a measure number '46' above the first measure. It contains a melodic line with slurs and ties. The French Horn staff has a treble clef and a key signature of three flats, with rests in measure 46 and a melodic phrase in measure 47. The Harp staff consists of two staves (treble and bass clefs) with a key signature of three flats; it includes chords and a triplet in measure 47. The Brass staff has a treble clef and a key signature of three flats, with rests in measure 46 and a melodic phrase in measure 47. The Strings 3 staff has a bass clef and a key signature of three flats, with a complex melodic line in measure 46 and rests in measure 47. The Strings 1 and Strings 2 staves have treble clefs and a key signature of three flats, with a rhythmic accompaniment of quarter notes in measure 46 and quarter notes in measure 47.

48

Melody

French Horn

Harp

Brass

Strings 3

Strings 1

Strings 2



50

French Horn

Brass

Strings 3

Strings 1

53

♩ = 62,000,000 64,000,000 66,000,000 68,000,000 70,000,000 72,000,000 74,000,000 76,000,000 78,000,000 80,000,000

Flute

The image shows a musical staff for a flute. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a series of rests, indicating that the instrument is silent for the duration of the piece. The rests are placed on the second line of the staff, which corresponds to the note G4. The staff is divided into four measures by vertical bar lines. The first measure contains a half rest, the second a quarter rest, the third a quarter rest, and the fourth a half rest. The piece ends with a double bar line.

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Melody

♩ = 64,000000

6

11

17

22

26

30

35

44

48

♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000

Detailed description: This image shows a musical score for the melody of 'Over the Rainbow'. The score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 64,000000. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '6' above it, indicating a six-measure rest. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a four-measure rest (indicated by a '4' above the staff) at the end of the eighth staff. The score concludes with a double bar line at the end of the ninth staff. At the bottom of the page, there are several tempo markings: ♩ = 62,000000, ♩ = 61,000000, ♩ = 60,000000, ♩ = 59,000000, ♩ = 58,000000, ♩ = 57,000000, ♩ = 56,000000, and ♩ = 54,000000.

French Horn

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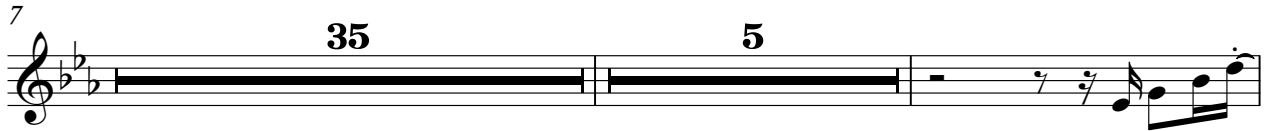
♩ = 64,000000



7

35

5



48

3



50

2

♩ = 62,000000



E Y Harburg Harnold Arlen - Over The Rainbow 3

Harp

♩ = 64,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for a harp, showing a series of chords and melodic fragments in both the treble and bass staves.

Musical notation for measures 5-7. Measure 5 features a triplet of eighth notes in the treble staff. Measure 6 contains a whole note chord in the treble and a whole note chord in the bass. Measure 7 continues with a whole note chord in the treble and a whole note chord in the bass.

Musical notation for measures 8-11. Measures 8 and 9 show a melodic line in the treble staff with a dotted quarter note and an eighth note. Measures 10 and 11 continue with chords in both staves.

Musical notation for measures 12-14. Measures 12 and 13 feature a melodic line in the treble staff with a dotted quarter note and an eighth note. Measure 14 continues with chords in both staves.

Musical notation for measures 15-19. Measures 15 and 16 show a melodic line in the treble staff with a dotted quarter note and an eighth note. Measures 17 and 18 continue with chords in both staves. Measure 19 concludes the section with a final chord in both staves.

Musical notation for measures 20-23. Measure 20 features a whole note chord in the treble staff. Measures 21 and 22 show a melodic line in the treble staff with a dotted quarter note and an eighth note. Measure 23 concludes the section with a final chord in both staves.

2

Harp

29

35

43

47

49

Brass

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♩ = 64,000000

41 5

48

3

50

2

♩ = 62,61,000000 60,50,000000 58,50,000000 56,50,000000

E Y Harburg Harnold Arlen - Over The Rainbow 3

Strings 3

♩ = 64,000000

6

12

18

24

29

34

40

45

49

51

2

♩ = 62,000000 60,000000 55,000000 50,000000

E Y Harburg Harnold Arlen - Over The Rainbow 3

Strings 1

$\text{♩} = 64,000000$

6

11

14

17

20

23

27

30

34

37

V.S.

2

Strings 1

40

43

47

50

♩ = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100

E Y Harburg Harnold Arlen - Over The Rainbow 3

Strings 2

♩ = 64,000000

5

8

7

20

25

30

36

42

46

49

4

♩ = 62,000000 340,000000 15,000000 30,000000

Detailed description: This is a musical score for the second string part of 'Over The Rainbow'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64,000000. The music is in 4/4 time and features a variety of textures, including melodic lines, arpeggiated chords, and dense block chords. There are several measures with rests, indicated by a thick black bar. Measure numbers 5, 8, 20, 25, 30, 36, 42, 46, and 49 are marked at the beginning of their respective staves. A '7' is written above the first staff, and a '3' is written above the first staff. At the end of the score, there are four tempo markings: ♩ = 62,000000, 340,000000, 15,000000, and 30,000000. A '4' is written above the final staff.