

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

HH

RHYTHM GUITAR

♩ = 88,000023

PIANO



4

BD

HH

SIDESTICK

RHYTHM GUITAR

BASS

STEEL GUITAR

PIANO

7

BD
HH
SIDESTICK
RHYTHM GUITAR
BASS
STEEL GUITAR
PIANO

Detailed description: This system contains measures 7, 8, and 9. The BD (Bass Drum) part has a steady quarter-note pattern. HH (Hi-Hat) has a pattern of quarter notes with 'x' marks indicating cymbal crashes. SIDESTICK has a pattern of quarter notes with 'x' marks. RHYTHM GUITAR plays a complex, syncopated rhythm with many sixteenth notes. BASS has a simple quarter-note line. STEEL GUITAR has a melodic line with some slurs. PIANO has a complex accompaniment with many chords and sixteenth notes.



10

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system contains measures 10, 11, and 12. The BD part continues with a steady quarter-note pattern. HH has a similar pattern to the previous system. SIDESTICK has a similar pattern. RHYTHM GUITAR continues with its complex rhythm. MELODY (likely a vocal line) has a simple quarter-note line. BASS continues with its simple quarter-note line. STEEL GUITAR has a melodic line with a long slur across measures 10 and 11. PIANO continues with its complex accompaniment.

13

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO



16

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

19

BD
HH
HH OPEN
RIDE
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO



22

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
PIANO

24

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part is highly active with many sixteenth notes and chords. The MELODY part has a few notes in measure 24 and is mostly silent in measure 25. The BASS part has a steady quarter-note pattern. The STEEL GUITAR part has a few notes in measure 24 and is mostly silent in measure 25. The PIANO part has a complex chordal accompaniment with many sixteenth notes.



26

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features the same seven staves as the previous block. The RHYTHM GUITAR part continues with a complex, rhythmic pattern. The MELODY part has a more active line in measure 26 and 27, with some eighth notes. The BASS part has a steady quarter-note pattern. The STEEL GUITAR part is mostly silent in measures 26 and 27, with a few notes in measure 28. The PIANO part has a complex chordal accompaniment with many sixteenth notes.

29

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 29, 30, and 31. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed notes. The MELODY part has a simple line with some ties. The PIANO part consists of chords and arpeggiated figures. The STEEL GUITAR part has a few notes with a long slur across measures 30 and 31.



32

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 32, 33, and 34. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part continues with a complex, syncopated rhythm. The MELODY part has a simple line with some ties. The PIANO part consists of chords and arpeggiated figures. The STEEL GUITAR part has a few notes with a long slur across measures 33 and 34.

35

The musical score is arranged in a vertical stack of staves. At the top, the percussion section includes three staves: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; HH (Hi-Hat) with a pattern of quarter notes and rests; and SIDESTICK with a pattern of quarter notes and rests. Below the percussion is the RHYTHM GUITAR staff, which features a complex, syncopated rhythmic pattern with many sixteenth notes and rests. The MELODY staff is in the treble clef and shows a melodic line with eighth and quarter notes. The BASS staff is in the bass clef and provides a steady, rhythmic accompaniment. The STEEL GUITAR staff is in the treble clef and plays a melodic line with a mix of eighth and quarter notes. The PIANO staff is in the treble clef and features a melodic line with a mix of eighth and quarter notes, including some chords.

37

BD

HH

HH OPEN

RIDE

SIDESTICK

RHYTHM GUITAR

MELODY

BASS

STEEL GUITAR

PIANO

Detailed description: This is a musical score for a band performance, page 8, starting at measure 37. The score is arranged in a vertical stack of staves. The top five staves are for percussion: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), RIDE (Ride), and SIDESTICK (Side Stick). The next five staves are for melodic instruments: RHYTHM GUITAR (written in treble clef), MELODY (written in treble clef), BASS (written in bass clef), STEEL GUITAR (written in treble clef), and PIANO (written in treble clef). The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed notes and rests. The MELODY part has a simple, melodic line with some rests. The BASS part provides a steady, rhythmic accompaniment. The STEEL GUITAR part has a sparse, melodic line. The PIANO part has a simple, harmonic accompaniment. The percussion parts are marked with various symbols like 'x' and 'o' to indicate specific sounds or techniques.

40

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 40 and 41. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed notes and slurs. The MELODY part has a few notes in measure 40 and a whole note in measure 41. The PIANO part has a dense, multi-voiced texture with many notes and slurs. The STEEL GUITAR part is mostly silent in measure 40 and has a few notes in measure 41.



42

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 42 and 43. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part continues with a complex, syncopated rhythm. The MELODY part has a few notes in measure 42 and a whole note in measure 43. The PIANO part has a dense, multi-voiced texture with many notes and slurs. The STEEL GUITAR part has a few notes in measure 42 and a long, sustained note in measure 43.

44

BD
HH
SIDE STICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 44, 45, and 46. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDE STICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed sixteenth notes. The MELODY part has a lead line with a long note in measure 44. The STEEL GUITAR part has a long note in measure 44. The PIANO part provides a harmonic accompaniment with chords and arpeggios.



47

BD
HH
SIDE STICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 47, 48, and 49. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDE STICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part continues with its complex, syncopated rhythm. The MELODY part has a lead line with a long note in measure 47. The STEEL GUITAR part has a long note in measure 47. The PIANO part provides a harmonic accompaniment with chords and arpeggios.

50

BD
HH
SIDE STICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 50, 51, and 52. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDE STICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed notes and slurs. The MELODY part has a similar syncopated feel. The STEEL GUITAR part has a long, sustained note in measure 51. The PIANO part has a complex, multi-measure rest in measure 51. A double bar line is present on the left side of the system.

53

BD
HH
SIDE STICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 53, 54, and 55. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDE STICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part continues with a syncopated rhythm. The MELODY part has a long, sustained note in measure 53. The STEEL GUITAR part has a long, sustained note in measure 53. The PIANO part has a complex, multi-measure rest in measure 53.

55

BD

HH

HH OPEN

RIDE

SIDESTICK

RHYTHM GUITAR

MELODY

BASS

STEEL GUITAR

PIANO

Detailed description: This is a musical score for a band performance, starting at measure 55. The score is arranged in a vertical stack of staves. The top five staves are for percussion: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), RIDE (Ride), and SIDESTICK (Side Stick). The next three staves are for guitar and bass: RHYTHM GUITAR (with a complex, fast-moving pattern), MELODY (with a simple melodic line), and BASS (with a steady bass line). The bottom two staves are for STEEL GUITAR and PIANO. The STEEL GUITAR part features a long, sustained note in the first measure followed by a melodic line. The PIANO part has a few chords and notes, including a large chord in the first measure and a melodic line in the second measure.

58

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- BD (Bass Drum):** A simple rhythmic pattern of quarter notes.
- HH (Hi-Hat):** Features a series of eighth notes with 'x' marks indicating closed hi-hat.
- HH OPEN (Hi-Hat Open):** Shows the hi-hat opening for specific notes.
- RIDE (Ride Cymbal):** Provides a steady accompaniment.
- SIDESTICK (Side Stick):** Adds a unique rhythmic texture.

The melodic and harmonic instruments include:

- RHYTHM GUITAR:** Plays a complex, syncopated rhythm with many beamed notes.
- MELODY:** A single melodic line in the treble clef.
- BASS:** A single melodic line in the bass clef.
- STEEL GUITAR:** Plays a sparse, melodic line.
- PIANO:** Provides harmonic support with chords and arpeggios.

61

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 61, 62, and 63. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed sixteenth notes. The MELODY part has a simple, steady eighth-note line. The BASS part provides a steady eighth-note accompaniment. The STEEL GUITAR part is mostly silent, with a few notes in measure 63. The PIANO part has a complex, multi-voiced accompaniment with many beamed notes.



64

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This system of musical notation covers measures 64, 65, and 66. It includes staves for BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part continues with its complex, syncopated rhythm. The MELODY part has a simple, steady eighth-note line. The BASS part provides a steady eighth-note accompaniment. The STEEL GUITAR part has a few notes in measure 64 and 66. The PIANO part has a complex, multi-voiced accompaniment with many beamed notes.

67

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is arranged in a grand staff with eight staves. The top three staves are for percussion: BD (Bass Drum), HH (Hi-Hat), and SIDESTICK. The next three staves are for string instruments: RHYTHM GUITAR, MELODY, and BASS. The bottom two staves are for STEEL GUITAR and PIANO. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed sixteenth notes. The MELODY part has a more melodic line with some slurs. The BASS part provides a steady accompaniment. The STEEL GUITAR and PIANO parts have more sparse, chordal textures.



70

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The instrumentation remains the same as in the previous block. The RHYTHM GUITAR part continues with its syncopated pattern, showing some variation in the final measure. The MELODY part has a more active line with many beamed notes. The BASS part continues with its accompaniment. The STEEL GUITAR part has a more melodic line in the first measure. The PIANO part has a more active line with many beamed notes.

73

BD

HH

SIDESTICK

RHYTHM GUITAR

MELODY

BASS

STEEL GUITAR

PIANO

Detailed description: This is a musical score for a band, starting at measure 73. The score is arranged in a vertical stack of staves. The top three staves are for percussion: BD (Bass Drum), HH (Hi-Hat), and SIDESTICK. The next three staves are for guitar and melody: RHYTHM GUITAR (with a treble clef), MELODY (with a treble clef), and BASS (with a bass clef). The bottom two staves are for STEEL GUITAR (with a treble clef) and PIANO (with a treble clef). The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed notes and rests. The MELODY part has a simple, melodic line. The BASS part provides a steady, rhythmic foundation. The STEEL GUITAR part is mostly silent, with a few notes in the second measure. The PIANO part has a complex, multi-voiced texture with many notes and rests.

75

BD

HH

HH OPEN

RIDE

SIDESTICK

RHYTHM GUITAR

MELODY

BASS

STEEL GUITAR

PIANO

77

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO



80

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

83

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is arranged in a grand staff with seven staves. The top three staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; HH (Hi-Hat) with a pattern of quarter notes and 'x' marks; and SIDESTICK with a pattern of quarter notes and 'x' marks. The RHYTHM GUITAR staff features a complex, syncopated rhythm with many beamed sixteenth notes. The MELODY staff has a melodic line with some grace notes. The BASS staff provides a steady bass line with quarter notes. The STEEL GUITAR staff is mostly silent, with a long, sustained note in measure 84. The PIANO staff has a complex accompaniment with many beamed notes.



86

BD
HH
SIDESTICK
RHYTHM GUITAR
MELODY
BASS
STEEL GUITAR
PIANO

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The percussion parts (BD, HH, SIDESTICK) continue with similar rhythmic patterns. The RHYTHM GUITAR part remains complex and syncopated. The MELODY staff continues with its melodic line. The BASS staff maintains its steady quarter-note bass line. The STEEL GUITAR staff has a long, sustained note in measure 86, followed by a rest in measure 87, and then a chord in measure 88. The PIANO staff continues with its complex accompaniment.

89

BD

HH

SIDESTICK

RHYTHM GUITAR

MELODY

BASS

STEEL GUITAR

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains three staves: BD (Bass Drum), HH (Hi-Hat), and SIDESTICK. The second system contains five staves: RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The RHYTHM GUITAR part features a complex, rhythmic pattern with many beamed notes and rests. The MELODY part has a simple, melodic line with a long note in the first measure. The BASS part has a steady, rhythmic pattern. The STEEL GUITAR part has a simple, melodic line. The PIANO part has a complex, rhythmic pattern with many beamed notes and rests.

91

The musical score is organized into two main systems. The first system contains five percussion parts: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), RIDE, and SIDESTICK. The second system contains five melodic and harmonic parts: RHYTHM GUITAR, MELODY, BASS, STEEL GUITAR, and PIANO. The score is written in 4/4 time and consists of three measures. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts feature chords, single notes, and sustained passages. The RHYTHM GUITAR part includes a complex rhythmic pattern in the first measure and a sustained chord in the second and third measures. The MELODY part features a melodic line with a long note in the second measure. The BASS part provides a simple harmonic foundation. The STEEL GUITAR part has a melodic line in the first measure and a sustained chord in the second and third measures. The PIANO part features a complex chordal structure in the first measure and a sustained chord in the second and third measures.

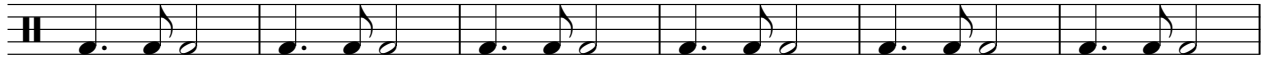
BD

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023
5



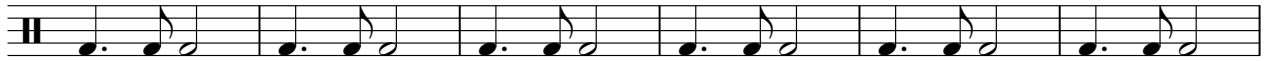
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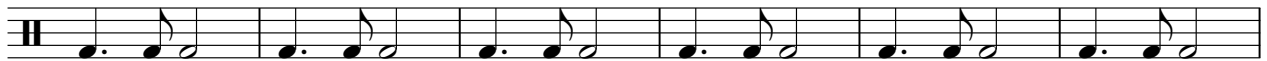
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23



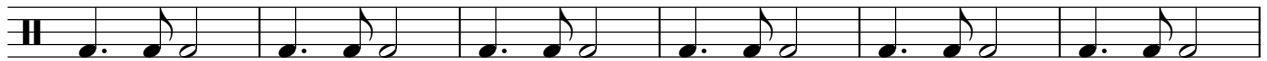
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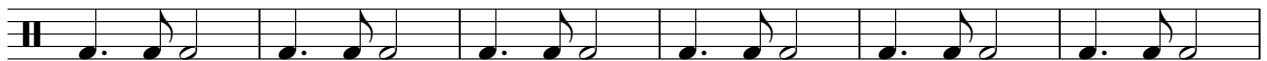
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41



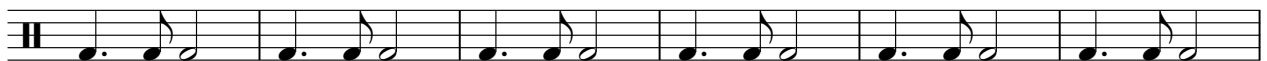
47



53



59

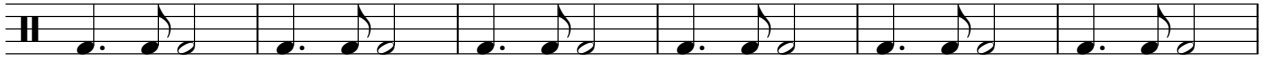


V.S.

2

BD

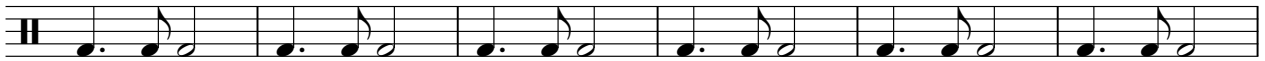
65



71



77



83



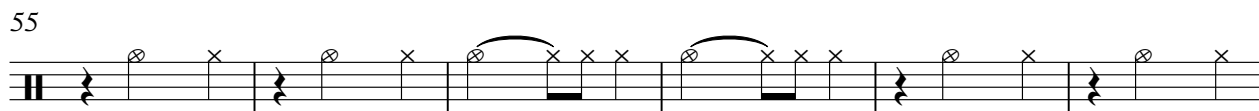
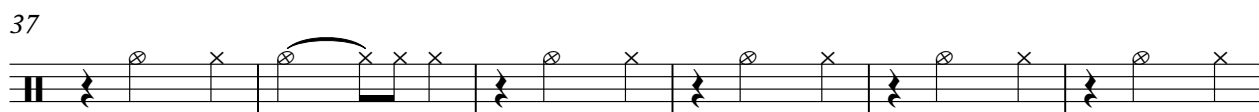
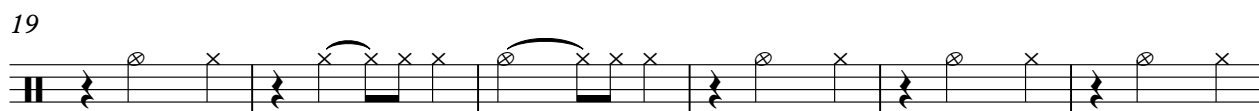
88



HH

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023



V.S.

2

HH

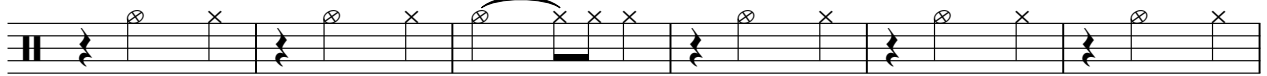
61



67



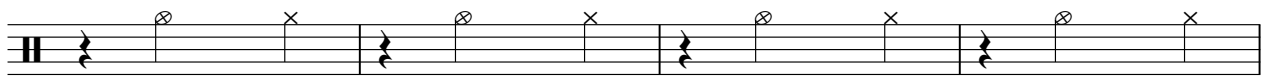
73



79



85



89



HH OPEN

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

19 **16**

Musical notation for measures 19-24. Measure 19 is a whole rest. Measure 20 contains a quarter rest, a quarter note, and a quarter note. Measure 21 contains a quarter note, a quarter note, and a quarter note. Measure 22 contains a quarter note, a quarter note, and a quarter note. Measure 23 is a whole rest. Measure 24 is a whole rest.

38 **18**

Musical notation for measures 38-43. Measure 38 contains a quarter note, a quarter note, and a quarter note. Measure 39 is a whole rest. Measure 40 contains a quarter note, a quarter note, and a quarter note. Measure 41 contains a quarter note, a quarter note, and a quarter note. Measure 42 contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, and a quarter note.

59 **16** **15**

Musical notation for measures 59-74. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 contains a quarter note, a quarter note, and a quarter note. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest.

91

Musical notation for measures 91-96. Measure 91 contains a quarter note, a quarter note, and a quarter note. Measure 92 contains a quarter note, a quarter note, and a quarter note. Measure 93 contains a quarter note, a quarter note, and a quarter note. Measure 94 contains a quarter note, a quarter note, and a quarter note. Measure 95 is a whole rest. Measure 96 is a whole rest.

RIDE

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

20 **16** **18**

A guitar tab for measures 1-3 in 4/4 time. Measure 1 is a 20-measure block. Measure 2 is a 16-measure block. Measure 3 is an 18-measure block. Each measure contains a thick black bar representing a sustained note. There are circled 'x' symbols above the staff at the end of each measure.

57

16

A guitar tab for measures 57-60. Measure 57 is a 16-measure block. Measures 58, 59, and 60 are empty. There are circled 'x' symbols above the staff at the beginning of measure 57 and at the end of measures 58, 59, and 60.

76

16

A guitar tab for measures 76-79. Measure 76 is a 16-measure block. Measures 77, 78, and 79 are empty. There is a circled 'x' symbol above the staff at the end of measure 76.

SIDESTICK

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

5

11

17

24

30

36

43

49

53

2

SIDE STICK

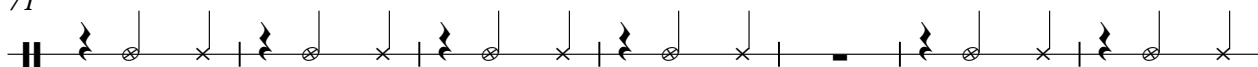
59



65



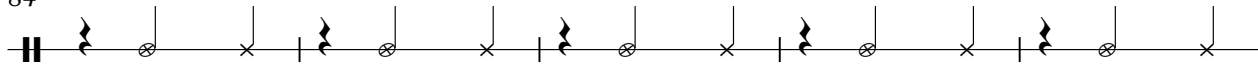
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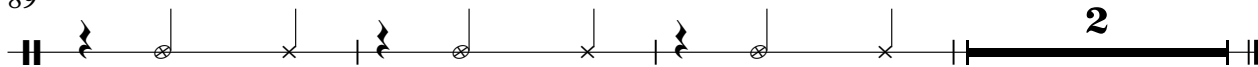
78



84



89



RHYTHM GUITAR

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

4

7

10

13

16

18

20

22

24

V.S.

RHYTHM GUITAR

26

Musical staff 26: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

29

Musical staff 29: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

32

Musical staff 32: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

34

Musical staff 34: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

36

Musical staff 36: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

38

Musical staff 38: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

41

Musical staff 41: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

43

Musical staff 43: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

46

Musical staff 46: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

49

Musical staff 49: Rhythm guitar notation. It features a series of chords, primarily triads and dyads, with eighth-note rhythms. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

52

55

58

61

64

67

70

72

74

76

V.S.

Eagle Eye Cherry - Best Of My Love

MELODY

♩ = 88,000023

9

14

19

23

28

33

38

44

49

54

V.S.

59



64



69



73



78



83



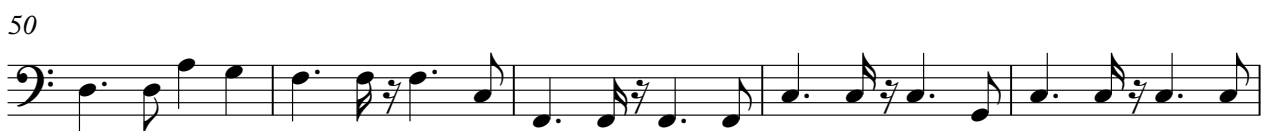
88



Eagle Eye Cherry - Best Of My Love

BASS

♩ = 88,000023



V.S.

STEEL GUITAR

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

4

4

E8

4

4

4

4

4

9

2

2

2

2

2

2

2

16

2

2

2

2

2

2

2

24

3

3

3

3

3

3

3

31

2

2

2

2

2

2

37

2

2

2

2

2

2

2

44

2

2

2

2

2

2

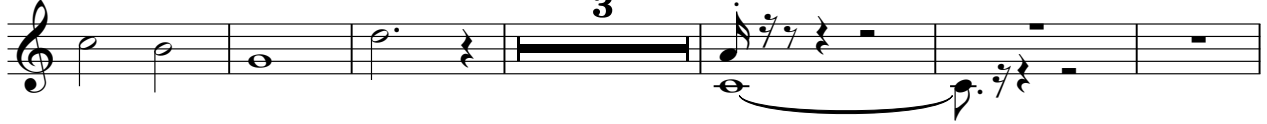
2

STEEL GUITAR

51



57



66



72



80



88



PIANO

Eagle Eye Cherry - Best Of My Love

♩ = 88,000023

5
9
13
17
22
26
30
34
39

V.S.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is complex, featuring a variety of rhythmic values and articulations. The first staff (43) starts with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. The second staff (47) continues the piece with similar notation. The third staff (52) includes a section with a double bar line and a repeat sign, followed by a section with a *mf* marking. The fourth staff (56) features a section with a double bar line and a repeat sign, followed by a section with a *f* marking. The fifth staff (61) continues the piece with similar notation. The sixth staff (65) features a section with a double bar line and a repeat sign, followed by a section with a *f* marking. The seventh staff (69) continues the piece with similar notation. The eighth staff (74) features a section with a double bar line and a repeat sign, followed by a section with a *f* marking. The ninth staff (78) continues the piece with similar notation. The tenth staff (82) features a section with a double bar line and a repeat sign, followed by a section with a *f* marking.

86

Musical notation for measure 86, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a fermata over the final chord.

89

Musical notation for measure 89, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a fermata over the final chord.