

Eagle Eye Cherry - Desperado 2

$\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

melody

Drums.....

BASS

Chorus....

str

P.N.

$\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 39,060019$ $\text{♩} = 39,060019$

melody

str

P.N.

7

melody

str

P.N.

10

melody

str

P.N.

13

melody

str

P.N.

16

melody

str

P.N.

The image displays a musical score for guitar, organized into four systems. Each system contains three staves: a melody staff in treble clef, a string (str) staff in bass clef, and a P.N. (Perfect Notes) staff in treble clef. The melody staff uses a 4/4 time signature, while the string and P.N. staves use a 2/4 time signature. The score is marked with measure numbers 7, 10, 13, and 16. The P.N. staff includes fingerings and slurs. The string staff shows rests and some notes. The melody staff includes slurs and a triplet of eighth notes at the end of the fourth system.

18

melody

str

P.N.

20

melody

str

P.N.

22

melody

str

P.N.

25

melody

str

P.N.

The image shows a musical score for guitar, divided into four systems. Each system contains three staves: 'melody' (treble clef), 'str' (bass clef), and 'P.N.' (treble clef). The 'P.N.' staff contains complex chordal structures with many notes and slurs. The 'melody' staff shows a sequence of notes with some slurs and rests. The 'str' staff shows bass notes and chords. System 1 (measures 18-19) has a melody starting with an eighth note. System 2 (measures 20-21) has a melody with eighth and sixteenth notes. System 3 (measures 22-23) has a melody with eighth notes and a quarter note. System 4 (measures 25-26) has a melody with eighth notes and a quarter note. Fret numbers are indicated below notes in the 'str' and 'P.N.' staves. Note durations are indicated by stems and flags. Some notes in the 'str' staff have durations like = 58,000000, = 50,000000, = 60,000000, = 56,000031, = 54,000004, = 58,000042, = 52,000008, = 60,000000, and = 50,000000.

28

melody

str

P.N.

31

melody

Drums.....

BASS

Chorus....

str

P.N.

34

melody

Drums.....

BASS

Chorus....

str

P.N.

Musical score for measures 34-35. The score includes staves for melody, Drums, BASS, Chorus, str (strings), and P.N. (Perfect Notes). The melody line features eighth and sixteenth notes with some rests. The drums line shows a consistent rhythmic pattern of eighth notes. The bass line has a mix of eighth and sixteenth notes. The chorus line is mostly empty with a few notes. The strings line shows sustained chords. The P.N. line contains complex chordal structures with many notes.

36

melody

Drums.....

BASS

Chorus....

str

P.N.

Musical score for measures 36-37. The score includes staves for melody, Drums, BASS, Chorus, str (strings), and P.N. (Perfect Notes). The melody line has a mix of eighth and sixteenth notes. The drums line continues with a rhythmic pattern. The bass line features eighth and sixteenth notes. The chorus line has a few notes. The strings line shows sustained chords. The P.N. line contains complex chordal structures.

38

melody

Drums.....

BASS

Chorus....

str

P.N.

40

♩ = 63,000065 ♩ = 61,000,000000

melody

Drums.....

BASS

Chorus....

str

P.N.

43

melody

Drums.....

BASS

str

P.N.

Musical score for measures 43-45. The score consists of five staves: melody (treble clef), Drums (drum set notation), BASS (bass clef), str (string instrument, bass clef), and P.N. (Perfect Notes, treble clef). The melody features a mix of eighth and quarter notes with some rests. The drums play a consistent pattern of eighth notes. The bass line has a steady eighth-note rhythm. The string part uses a variety of articulations including slurs and accents. The P.N. part consists of chords with individual notes marked with stems and flags.

46

melody

Drums.....

BASS

str

P.N.

Musical score for measures 46-50. The score consists of five staves: melody (treble clef), Drums (drum set notation), BASS (bass clef), str (string instrument, bass clef), and P.N. (Perfect Notes, treble clef). The melody continues with eighth and quarter notes. The drums maintain the eighth-note pattern. The bass line remains consistent. The string part features more complex articulations, including slurs and accents. The P.N. part continues with chords and individual notes.

48

♩ = 35,000015 ♩ = 50,000000

melody

Drums.....

BASS

Chorus....

str

P.N.

51 ♩ = 48,000000

melody

BASS

str

P.N.

52 ♩ = 46,000000 ♩ = 49,000000 ♩ = 50,000000 ♩ = 53,000000 ♩ = 60

str

P.N.

2

melody

41



45



49

♩ = 35,000015 ♩ = 50,000000 ♩ = 48,000000 ♩ = 45,000000 ♩ = 40,000000



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P.N.

♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000

4 ♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

8

12

16

19

22 ♩ = 58,000000 ♩ = 58,000000 ♩ = 58,000000

26

30

34

V.S.

37

40 ♩ = 63,000065 ♩ = 61,00003000000

44

48

♩ = 35,000015 ♩ = 50,000000

51 ♩ = 48,000000

52

♩ = 46,0000000000 ♩ = 43,0000000000 ♩ = 37,0000000000