

Adele - Someone like you

♩ = 100,000000 ♩ = 100,000000 ♩ = 67,000031

Flute

Percussion

Alto

Solo

Someone like you By Petrus Gayang Feels different

Detailed description: This system contains five staves. The top staff is for Flute, the second for Percussion, the third for Alto, and the fourth for Solo. The Flute and Alto staves contain whole rests. The Percussion staff has four 'x' marks in the fourth and fifth measures. The Solo staff contains whole rests. The Alto staff has the lyrics 'Someone like you By Petrus Gayang Feels different' written above it. Above the staves, there are three tempo markings: a quarter note followed by '= 100,000000', another quarter note followed by '= 100,000000', and a quarter note followed by '= 67,000031'. The time signature is 4/4.

6

Fl.

Perc.

Solo

Solo

Detailed description: This system contains four staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Solo, and the fourth for Solo. The Flute staff has a whole rest. The Percussion staff has four 'x' marks. The Solo staves contain musical notation for guitar, including a key signature of one sharp (F#) and a series of chords and notes. The time signature is 4/4.

7

Perc.

Solo

Solo

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Detailed description: This system contains three staves. The top staff is for Percussion (Perc.) with four 'x' marks. The middle staff is for Solo. The bottom staff is for Solo with guitar notation, including a key signature of one sharp (F#) and a series of chords and notes. The time signature is 4/4.

8

Perc.

Solo

Solo

I

9

Fl.

Perc.

Solo

Solo

10

Fl.


Perc.

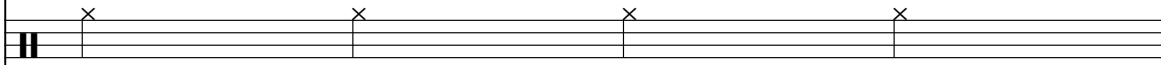
Solo

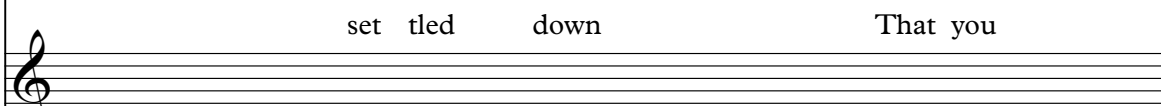
Solo


heard that you're

11

Fl. 


Perc. 

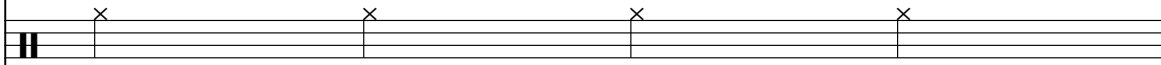
Solo 

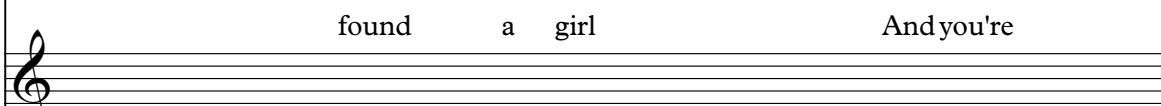
Solo 


set tled down That you

12

Fl. 


Perc. 

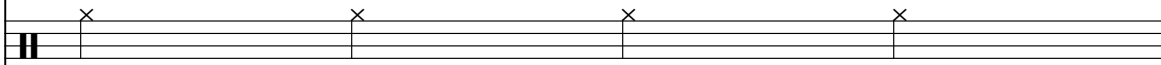
Solo 

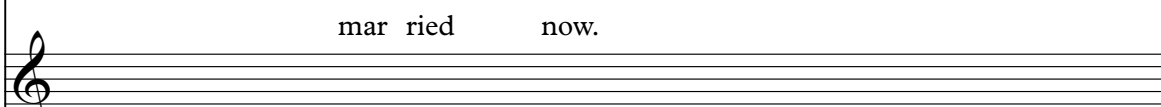
Solo 


found a girl And you're

13

Fl. 


Perc. 

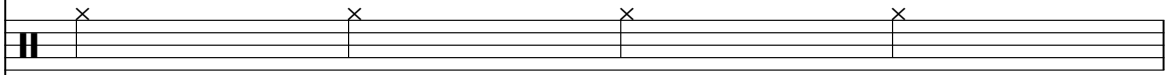
Solo 

Solo 

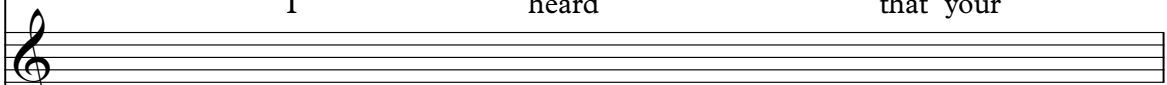
mar ried now.


14

Fl. 


Perc. 

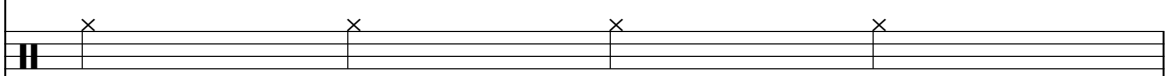
I heard that your

Solo 

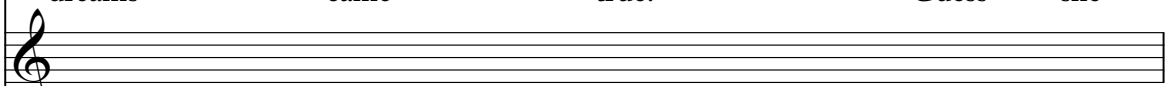
Solo 


15

Fl. 


Perc. 

dreams came true. Guess she

Solo 

Solo 

16

Fl. 

Perc. 

gave you things I did n't

Solo 

Solo 

17

Fl.

Perc.

Solo

Solo

18

Fl.

Perc.

Solo

Solo

19

Fl.

Perc.

Solo

Solo

20

Fl.

Perc.

Solo

Solo

21

Fl.

Perc.

Solo

Solo

22

Fl.

Perc.

Solo

Solo

23

Fl.

Perc.

Solo

Solo

24

Fl.

Perc.

Solo

Solo

25

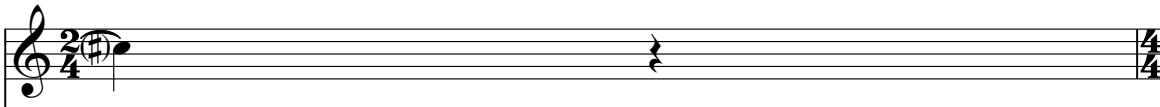
Fl.

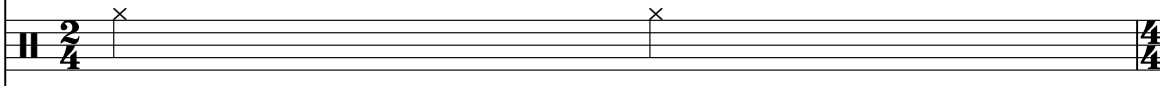
Perc.

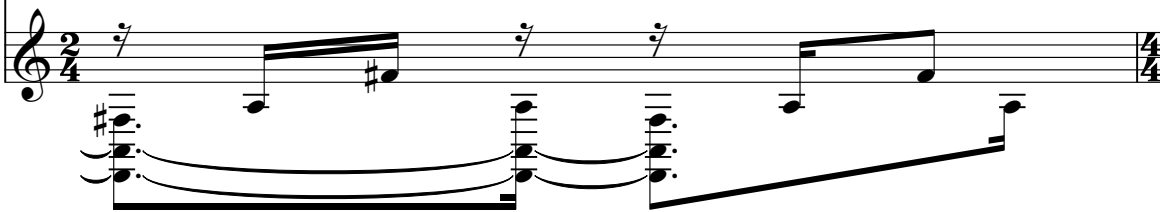
Solo

Solo

26

Fl. 

Perc. 

Solo 

27


Fl. 

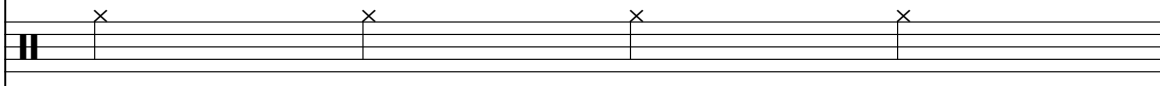
Perc. 


Solo 


Solo 

28

Fl. 

Perc. 

Solo 

Solo 

29

Fl.

Perc.

Solo

Solo

30

Fl.

Perc.

Solo

Solo

31


Fl.

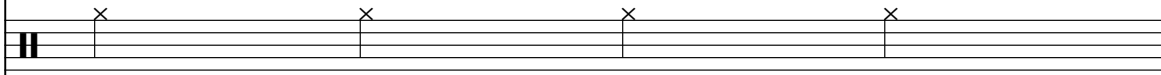
Perc.

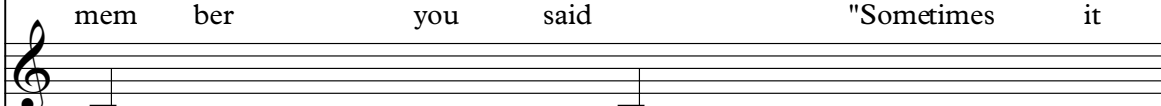
Solo


Solo

32


Fl. 

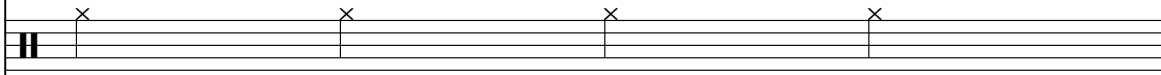
Perc. 

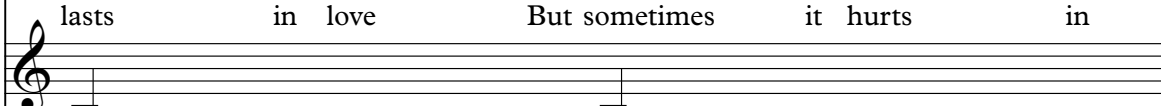
Solo 


Solo 

33

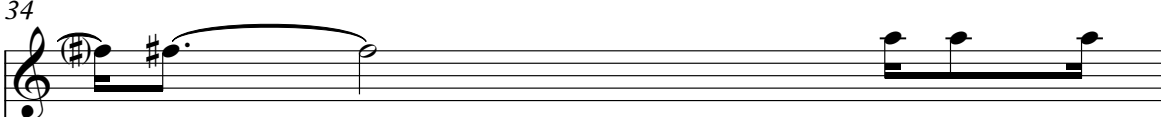
Fl. 

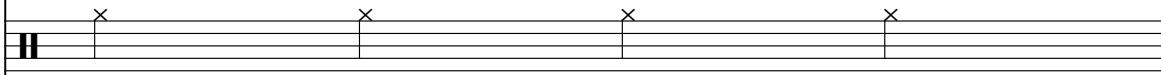
Perc. 

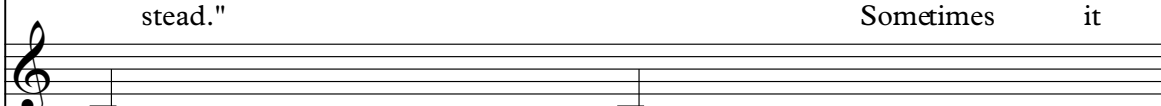
Solo 


Solo 

34

Fl. 

Perc. 

Solo 

Solo 

35

Fl.

Perc.

Solo

Solo

lasts in love But some times it hurts in

204.8"
37.103
Part 2

36

Fl.

Perc.

Solo

Solo

stead yeah.

38

Fl.

Perc.

E. Bass

Vla.

Solo

You know how the

39

Fl.

Perc.

E. Bass

Vla.

Solo

time flies. On ly

40

Fl.

Perc.

E. Bass

Vla.

Solo

yes ter day Was the

41

Fl. *3*

Perc.

E. Bass time of our lives. We were

Vla.

Solo

42

Fl.

Perc.

E. Bass born and raised In a

Vla.

Solo

43

Fl.

Perc.

E. Bass

Vla.

Solo

sum mer haze Bound

44

Fl.

Perc.

E. Bass

Vla.

Solo

by the sur prise Of our

45

Fl.

Perc.

E. Bass

Vla.

Solo

glo ry days. I

46

Fl.

Perc.

E. Bass

Vla.

Solo

hate to turn up Out of the blue un in vi ted But I

47

Fl.

Perc.

E. Bass

Vla.

Solo

couldn't stay a way I couldn't fight it. I

48

Fl.

Perc.

E. Bass

Vla.

Solo

had hoped you'd see my face And that you'd be reminded That

49

Fl.

Perc.

E. Bass

Vla.

Solo

for me it isn't o ver.

2'53.1"
50.4,99
Chorus

50

Fl.

Perc.

E. Bass

Vla.

Solo

51

Fl.

Perc.

E. Bass

Vla.

Solo

Nev er mind I'll find some one like

52

Fl.

Perc.

E. Bass

Vla.

Solo

you. I wish

53

Fl.

Perc.

E. Bass

Vla.

Solo

noth ing But the best for

54

Fl.

Perc.

E. Bass

Vla.

Solo

you too. Don't for

55

Fl.

Perc.

E. Bass

Vla.

Solo

get me I beg. I re

56

Fl.

Perc.

E. Bass

Vla.

Solo

mem ber you said "Sometimes it

57

Fl.

Perc.

E. Bass

Vla.

Solo

lasts in love But some times it hurts in

58

Fl.

Perc.


E. Bass

Vla.

Solo


stead yeah."

59


Fl. 


Perc. 

Noth ing com pares No wor ries or cares Regrets

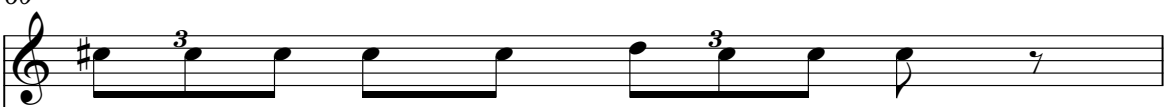
E. Bass 


A. 

Vla. 


Solo 

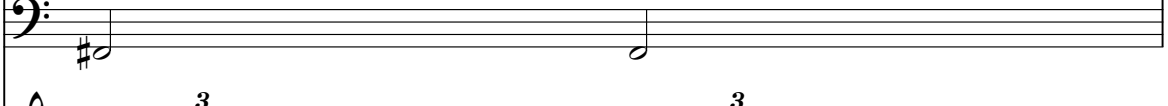
60

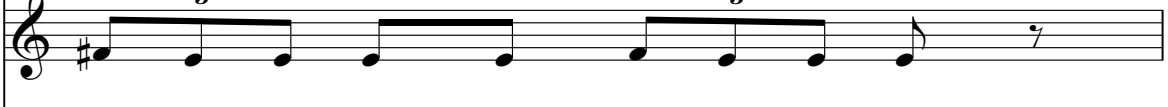
Fl. 


Perc. 

and mis takes Them mem o ries made. Who

E. Bass 

A. 

Vla. 

Solo 

61

Fl.

Perc.

E. Bass

A.

Vla.

Solo

would havknown how Bit ter

62

$\text{♩} = 65,999992 \quad \text{♩} = 64,000000$

Fl.

Perc.

E. Bass

A.

Vla.

Solo

sweet this would

$\text{♩} = 65,999992 \quad \text{♩} = 64,000000$

63 ♩ = 61,999996 ♩ = 57,999985 ♩ = 55,999977

Fl.

Perc.

E. Bass

A.

Vla.

Solo

3'40.4"
64.1,02
Piano2

64 ♩ = 67,000031

Fl.

Perc.

Vla.
New mind I'll find some like you. I wish nothing but the best for

Solo

Solo

67 $\text{♩} = 65,999992$

Fl.

Perc.

you. Don't for get me I beg. I re

Vla. $\text{♩} = 65,999992$

Solo

Solo

69 $\text{♩} = 67,000031$ $\text{♩} = 67,999992$

Fl.

Perc.

member you said "Sometimes it lasts in love But sometimes it hurts in

Vla. $\text{♩} = 67,000031$ $\text{♩} = 67,999992$

Solo

Solo

71

Fl.

Perc.

stead."

Vla.

Solo

Solo

72 = 67,000031

Fl.

Perc.

Nev er mind I'll find some one like

E. Bass

Vla. = 67,000031

Solo

73 $\text{♩} = 67,000031$ $\text{♩} = 67,0000$ 27

Fl.

Perc.

E. Bass
you. I wish nothing But the best for

Vla.

Solo

75

Fl.

Perc.

E. Bass
you too. Don't for

Vla.

Solo

76

Fl.

Perc.

E. Bass

Vla.

Solo

get me I beg. I re

Detailed description: This system covers measures 76 to 79. The Flute part features a melodic line with a repeat sign at the start of measure 77. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a harmonic foundation with a melodic line that includes a triplet in measure 77. The Viola part has a few notes in measures 76 and 77. The Solo part features a complex rhythmic pattern with many beamed notes.

77

Fl.

Perc.

E. Bass

Vla.

Solo

mem ber you said "Sometimes it

Detailed description: This system covers measures 77 to 80. The Flute part continues the melodic line from the previous system. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a melodic line with a triplet in measure 77. The Viola part has a few notes in measures 77 and 78. The Solo part features a complex rhythmic pattern with many beamed notes.

78 ♩ = 67,000031

Fl.

Perc.

E. Bass

Vla.

Solo

lasts in love But some times it hurts in

♩ = 67,000031

79

Fl.

Perc.

E. Bass

Vla.

Solo

stead." Sommes it lasts inlove But

81

Fl.

Perc.

E. Bass

Vla.

Solo

sometimes it hurts in

82

Fl.

Perc.

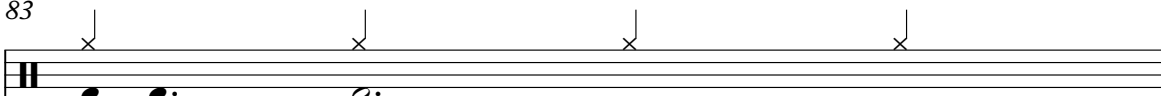
E. Bass

Vla.

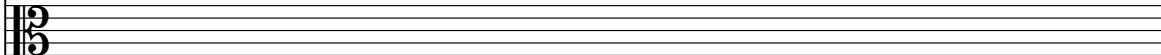
Solo

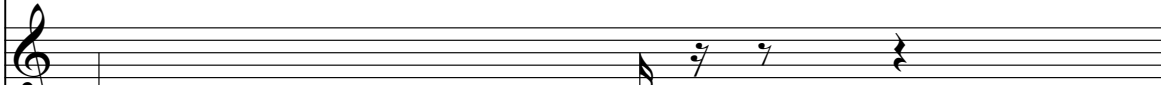
stead Yeah yeah.


83

Perc. 

Jenis Music Bali 20

Vla. 

Solo 

Solo 

84

Perc. 

Vla. 

Solo 

Solo 

Flute

Adele - Someone like you

$\text{♩} = 100,000000 \quad \text{♩} = 100,000,000031$

11

14

18

22

25

29

32

35

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38

42

46

49

53

56

59

♩ = 65,999992

63

67

♩ = 65,999992

♩ = 67,000031 ♩ = 67,999992

70

♩ = 67,000031

73 $\text{♩} = 67,000031$ Flute $\text{♩} = 67,000031$ 3

77 $\text{♩} = 67,000031$

80 4

Adele - Someone like you

Percussion

♩ = 100,000000 ♩ = 100,0000000031

Someone like you
 Be different

7

I heard you're sad

12

found a girl named Andre
 I heard that her dream was to be a nurse

17

giving you. Old friend why are you shy?
 Ain't like to hold back or hide

22

hate to turn out like me
 But I wish you were here

27

Now I wish you were here
 I wish you were here

32

me say "Some last in, some last in
 Some last in, some last in yeah."

38

You know how time flies. Oh
 yesterday was the time of our lives

42

born and raised in a sunnier haze
 Bound by the same Ours

46

hate to turn out like me
 But I wish you were here

V.S.

Jejis Music Bali, By. Petrus Gayang

Percussion

50

Nev ermind I'll find someone like

52

you. I wish nothing But the best for

54

you too. Don't for get me I beg. I re

56

mem ber you said "Somtimes it lasts inlove Bostimes iturts in

58

stead yeah." Nothingcompares No worries orcares Regrets

60

andmistakeThem mem o riesmadWho would haveown how Bitter

62

sweet this would taste? Nowindsonlike you. Wish

66

nonlythe best for you Defir gone beg. Ire mem bersaidSomtimes lastsloveBindsunin

71

stead." Nev ermind I'll find someone like you. I wish

74

nothing But the best for you too. Don't for

Percussion

76

get me I beg. I re member you said "Somtimes it

78 $\text{♩} = 67,000031$

lasts i love Buttimes Iturts in stead." Somtimes it lasts i love But

81

sometmes it hurts in stead Yeah.

83

Jejis Music Bali 20 11

Adele - Someone like you

Electric Bass

♩ = 100,000000 ♩ = 100,000000 31

23 10

38

44

49

54

58

♩ = 65,999992 ♩ = 65,999992

64

♩ = 67,000031 ♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992 ♩ = 67,000031

4 3

74

♩ = 67,000031

78

♩ = 67,000031

81

4

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Adele - Someone like you

Alto

♩ = 100,000000 ♩ = 100,000000 31

38

62 ♩ = 65,9999992 ♩ = 65,9999992 ♩ = 67,000031 ♩ = 67,000092

73 ♩ = 67,000031 ♩ = 67,000031

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Adele - Someone like you

Viola

♩ = 100,000000 ♩ = 100,000000 31

23

10

Musical staff showing time signature changes from 3/4 to 2/4 and 4/4, with rests and bar lines.

38

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

46

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

53

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

59

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

66

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

73

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

79

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major. Time signature changes to 2/4 and 4/4.

82

Musical staff with chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

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Adele - Someone like you

Solo

♩ = 100,000000 ♩ = 67,000000♩

3

12

21

29

36

24

65

72

81

2

2

♩ = 65,999992 ♩ = 67,000000

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

4 2

Jejis Music Bali, By. Petrus Gayang
Jejis Music Bali, By. Petrus Gayang

Solo

Adele - Someone like you

♩ = 100,000000 ♩ = 100,000000000031

7

8

9

11

12

13

15

16

17

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V.S.

This musical score is a guitar solo consisting of 12 systems of music, numbered 19 through 30. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Measure 27 includes a change in time signature to 2/4, which is then restored to 4/4 in measure 28. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs.

This musical score is for a guitar solo, spanning measures 31 to 43. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The first staff in each system contains the melodic line, while the second staff contains the harmonic accompaniment. Measures 31-33 are in 2/4 time, while measures 34-43 are in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harmonic accompaniment consists of chords and arpeggiated figures. The piece concludes with a double bar line at the end of measure 43.

V.S.

This musical score is a guitar solo consisting of 11 systems of music, numbered 44 through 54. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note rhythm in the treble clef, often with a 'chicken pick' effect indicated by diagonal slashes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Measure 44 begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a chordal accompaniment. The piece concludes in measure 54 with a final chord in the bass clef staff.

Musical score for guitar solo, measures 56-69. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense harmonic accompaniment. The notation includes various note values, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Measures 56-59: Introduction of the main melodic motif and harmonic accompaniment.

Measures 60-62: Development of the melodic line with slurs and ties.

Measure 62: Includes numerical annotations: 65,999992 and 61,000000.

Measure 63: Includes numerical annotations: 61,999996, 57,999985, 55,999977, and 67,000031.

Measures 64-65: Continuation of the melodic and harmonic patterns.

Measure 65: Includes numerical annotation: 65,999992.

Measures 66-69: Final section of the solo, ending with a double bar line and a repeat sign.

Measure 69: Includes numerical annotations: 67,000031 and 67,999992.

V.S.

Solo

♩ = 67,000031

Musical score for guitar solo, measures 71-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 67,000031. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure 71 starts with a treble clef and a key signature of two sharps. Measure 73 includes a tempo marking of 67,000031. Measure 78 includes a tempo marking of 67,000031. Measure 79 includes a time signature change to 2/4. Measure 81 includes a time signature change to 4/4. Measure 84 ends with a double bar line and a key signature change to one sharp (F#).