

Eagle Eye Cherry - Girl From Yesterday 2

♩ = 100,000000

PIANO

ACC GUITAR

BASS GUITA

This system contains the first three measures of the piece. The tempo is marked as ♩ = 100,000000. The music is in 4/4 time. The piano part features a melodic line with eighth and sixteenth notes. The acoustic guitar part provides harmonic support with chords and arpeggios. The bass guitar part has a simple, steady bass line.

4

PIANO

ACC GUITAR

BASS GUITA

This system contains measures 4, 5, and 6. The piano part continues its melodic development. The acoustic guitar part has a more active role with intricate chordal patterns. The bass guitar part maintains its steady accompaniment.

6

PIANO

ACC GUITAR

BASS GUITA

This system contains measures 7, 8, and 9. The piano part features a triplet of eighth notes in measure 7. The acoustic guitar part continues with complex chordal textures. The bass guitar part provides a consistent low-frequency accompaniment.

8

PIANO

ACC GUITAR

BASS GUITA

Musical score for measures 8-9. The piano part features a melodic line with eighth notes and rests. The acoustic guitar part has a complex chordal texture with many notes. The bass guitar part provides a simple harmonic foundation with quarter notes.

10

PIANO

ACC GUITAR

BASS GUITA

Musical score for measures 10-11. The piano part continues with a melodic line. The acoustic guitar part maintains its complex texture. The bass guitar part continues with a steady quarter-note rhythm.

12

PIANO

ACC GUITAR

BASS GUITA

Musical score for measures 12-13. The piano part features a melodic line with eighth notes. The acoustic guitar part has a complex chordal texture. The bass guitar part provides a simple harmonic foundation with quarter notes.

14

PIANO

ACC GUITAR

BASS GUITA

Musical score for measures 14-15. The piano part features a melodic line with eighth notes and chords. The acoustic guitar part has a complex texture with many notes and chords. The bass guitar part has a simple line of quarter notes.

16

PIANO

ACC GUITAR

BASS GUITA

Musical score for measures 16-17. The piano part continues with a melodic line. The acoustic guitar part has a complex texture with many notes and chords. The bass guitar part has a simple line of quarter notes.

18

PIANO

ACC GUITAR

BASS GUITA

Musical score for measures 18-19. The piano part continues with a melodic line. The acoustic guitar part has a complex texture with many notes and chords. The bass guitar part has a simple line of quarter notes.

20

PIANO

ACC GUITAR

BASS GUITA

This system of music covers measures 20 and 21. It features three staves: Piano (top), Acoustic Guitar (middle), and Bass Guitar (bottom). The Piano part consists of chords and melodic lines. The Acoustic Guitar part includes complex chordal textures and arpeggiated patterns. The Bass Guitar part provides a steady rhythmic foundation with a few melodic accents.

22

PIANO

ACC GUITAR

BASS GUITA

STRINGS

This system of music covers measures 22 and 23. It features four staves: Piano (top), Acoustic Guitar (middle), Bass Guitar (bottom), and Strings (bottom-most). The Piano, Acoustic Guitar, and Bass Guitar parts continue from the previous system. The Strings part is mostly silent in measure 22 but enters in measure 23 with a sustained, low-register chord.

24

PIANO

ACC GUITAR

BASS GUITA

STRINGS

This system of music covers measures 24 and 25. It features four staves: Piano (top), Acoustic Guitar (middle), Bass Guitar (bottom), and Strings (bottom-most). The Piano, Acoustic Guitar, and Bass Guitar parts continue. The Strings part enters in measure 24 with a sustained, low-register chord that continues through measure 25.

26

PIANO

ACC GUITAR

BASS GUITA

STRINGS

28

PIANO

ACC GUITAR

BASS GUITA

STRINGS

30

PIANO

BASS GUITA

STRINGS

32

PIANO

BASS GUITA

STRINGS

34

PIANO

BASS GUITA

STRINGS

36

PIANO

BASS GUITA

STRINGS

38

PIANO

BASS GUITA

STRINGS

40

PIANO

BASS GUITA

STRINGS

42

PIANO

BASS GUITA

STRINGS

45

PIANO

BASS GUITA

STRINGS

47

PIANO

BASS GUITA

STRINGS

49

PIANO

BASS GUITA

STRINGS

51

PIANO

BASS GUITA

STRINGS

53

PIANO

BASS GUITA

STRINGS

55

PIANO

BASS GUITA

STRINGS

57

PIANO

BASS GUITA

STRINGS

60

PIANO

BASS GUITA

STRINGS

61

PIANO

BASS GUITA

STRINGS

63

PIANO

BASS GUITA

STRINGS

This system of music covers measures 63 and 64. The Piano part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Bass Guitar part (middle staff) provides a rhythmic accompaniment with eighth notes and some triplets. The Strings part (bottom staff) consists of sustained chords and single notes, with a long note in measure 64.

65

PIANO

BASS GUITA

STRINGS

This system of music covers measures 65 and 66. The Piano part continues with a melodic line. The Bass Guitar part has a more active eighth-note pattern. The Strings part features a complex texture with multiple voices and some tremolos.

67

PIANO

BASS GUITA

STRINGS

This system of music covers measures 67 and 68. The Piano part has a melodic line with some rests. The Bass Guitar part continues with eighth-note accompaniment. The Strings part has a sustained texture with some tremolos.

69

PIANO

BASS GUITA

STRINGS

71

PIANO

BASS GUITA

STRINGS

73

PIANO

BASS GUITA

STRINGS

75

PIANO

BASS GUITA

STRINGS

This system of music covers measures 75 and 76. It features three staves: Piano (treble clef), Bass Guitar (bass clef), and Strings (bass clef). The Piano part consists of a series of chords and melodic fragments. The Bass Guitar part provides a rhythmic and harmonic foundation with chords and single notes. The Strings part is mostly silent, with some notes appearing in measure 76.

77

PIANO

BASS GUITA

STRINGS

This system of music covers measures 77 and 78. It features three staves: Piano (treble clef), Bass Guitar (bass clef), and Strings (bass clef). The Piano part continues with complex chordal textures. The Bass Guitar part has a more active role with moving lines. The Strings part includes a triplet of eighth notes in measure 77.

79

PIANO

BASS GUITA

STRINGS

This system of music covers measures 79 and 80. It features three staves: Piano (treble clef), Bass Guitar (bass clef), and Strings (bass clef). The Piano part has a melodic focus. The Bass Guitar part continues with harmonic support. The Strings part features a prominent sustained chord in measure 80.

81 $\text{♩} = 110,000916$

PIANO

BASS GUITA

STRINGS

$\text{♩} = 110,000916$

83 $\text{♩} = 90,000900$ $\text{♩} = 77,000076$

PIANO

BASS GUITA

STRINGS

$\text{♩} = 90,000900$ $\text{♩} = 77,000076$

85 $\text{♩} = 60,000000$

BASS GUITA

STRINGS

$\text{♩} = 60,000000$

PIANO

Eagle Eye Cherry - Girl From Yesterday 2

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a piano score for the song 'Girl From Yesterday 2' by Eagle Eye Cherry. The score is written for piano and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100,000000. The music is characterized by a complex, multi-layered texture with many sixteenth and thirty-second notes, often beamed together. There are frequent rests and dynamic markings throughout the piece. The score is numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the start of each staff. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a piano piece, starting at measure 32 and ending at measure 59. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings, including accents and hairpins, and some notes are marked with 'p' for piano. The piece features a complex texture with multiple voices in both hands, often involving chords and arpeggiated figures. The overall style is characteristic of late 19th or early 20th-century piano music.

61

64

66

69

72

74

77

80

82

$\text{♩} = 110,000916$ $\text{♩} = 90,000900$ $\text{♩} = 77,000076$ $\text{♩} = 60,000000$

ACC GUITAR

Eagle Eye Cherry - Girl From Yesterday 2

♩ = 100,000000

6

11

15

20

24

29

52

82 ♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000

3

54



60



65



71

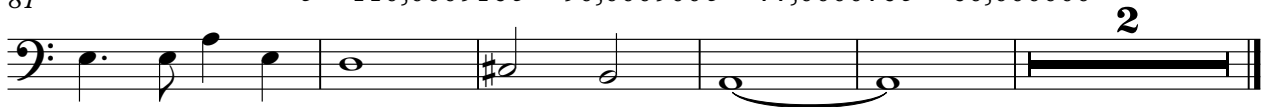


77



81

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000



STRINGS

Eagle Eye Cherry - Girl From Yesterday 2

♩ = 100,000000
22

28

33

38

44

49

55

60

65

70

3

V.S.

2
74

STRINGS

78

$\text{♩} = 110,000916$

83

$\text{♩} = 90,000900$ $\text{♩} = 77,000076$ $\text{♩} = 60,000000$