

Eagle Eye Cherry - Girl From Yesterday

♩ = 100,000000

PIANO
DRUMS
ACC GUITAR
LEAD GUIT
BASS GUITA

This system of musical notation covers measures 1 through 3. It features five staves: Piano (treble clef), Drums (snare drum clef), Acoustic Guitar (treble clef), Lead Guitar (treble clef), and Bass Guitar (bass clef). The tempo is marked as ♩ = 100,000000. The music begins with a 4-measure rest in all parts, followed by the start of the piece in 4/4 time.



4

PIANO
DRUMS
ACC GUITAR
LEAD GUIT
BASS GUITA

This system of musical notation covers measures 4 through 7. It features five staves: Piano (treble clef), Drums (snare drum clef), Acoustic Guitar (treble clef), Lead Guitar (treble clef), and Bass Guitar (bass clef). The music starts at measure 4, indicated by a '4' above the first staff. The notation continues with various rhythmic patterns and chord progressions across all instruments.

6

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

BASS GUITA

TOMS

||

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in six staves. The PIANO part features a complex rhythmic pattern with many sixteenth notes and rests. The DRUMS part shows a steady beat with various drum sounds indicated by 'x' marks. The ACC GUITAR part has a similar rhythmic pattern to the piano. The LEAD GUIT part has a melodic line with a triplet of eighth notes in measure 6. The BASS GUITA part provides a simple bass line with quarter notes. The TOMS part has a rhythmic pattern of eighth notes. A double bar line is located to the left of the PIANO staff.

8

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

Detailed description: This block contains the musical notation for measures 8 and 9. The PIANO part continues with its complex rhythmic pattern. The DRUMS part maintains the steady beat. The ACC GUITAR part has a similar rhythmic pattern. The LEAD GUIT part is mostly silent. The ELECT GUIT part is shown as a guitar tablature with two staves: 'T' (treble) and 'B' (bass). The treble staff has fret numbers 2, 3, 3, 5, 0, 3, 0, 5. The bass staff has fret numbers 3, 5, 0, 3, 0, 5. The BASS GUITA part provides a simple bass line with quarter notes.

10

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS



12

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

14

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

Measure	T	A	B
14	4	0	5
15	5	2	5
16	7	0	5
17	4	0	5
18	2	0	5



16

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

Measure	T	A	B
16	2	3	5
17	2	3	5
18	2	3	5
19	2	3	5
20	3	0	5

18

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

T 2 0 2 2
A 3 2 0 0 0 0
B 3 2 0 5 5



20

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

T 4 5 4 2 2
A 5 7 5 0 0
B 0 2 7 7 7
5 5 5

22

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS



24

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

26

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TAB for ELECT GUIT:

T	2	2	2	4
A	3	3	3	5
B	3			0



28

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TAB for ELECT GUIT:

T	4	4	4	2	2
A	0	5	5	0	0
B				5	5

30

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS



31

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

33

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



35

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

37

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS

The electric guitar part includes a fretboard diagram with strings T, A, B and frets 0, 2, 5, 7.



39

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The electric guitar part includes a fretboard diagram with strings T, A, B and frets 4, 5, 0, 5, 4, 5.

41

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS



43

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

45

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

47

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The image shows a musical score for measures 45-47. The score is arranged in a multi-staff format. The instruments included are Piano, Drums, Accoustic Guitar, Lead Guitar, Electric Guitar, Bass Guitar, and Strings. The Electric Guitar part includes a guitar tab with fret numbers and string indicators (T, A, B). The score is divided into two systems, with measure 45 at the top and measure 47 at the bottom. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

49

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T	2								
A	3			0		2	2	2	
B	3		5		5				



51

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T	5	5	4		2	0	0		
A	7	7	5		3	2	2		
B	2		0		3		2		

53

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

55

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

57

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

T	2	2	2			2	2	2
A	0	3	3			3	3	3
B	5	5	0	0	3	3		



59

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

T	2	3	0	2	0
A	3	3	2	5	5
B	3	2	0	0	0

60

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS



61

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

62

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

63

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

65

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



66

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

67

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TAB

T 4 2 2 2

A 5 2 2 2

B 0 2 2

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves: Piano, Drums, Acoustic Guitar, Electric Guitar (with a TAB system), Bass Guitar, and Strings. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Electric Guitar TAB shows fret numbers for each string: Treble (4, 5, 2, 2, 2) and Bass (0, 2, 2).



69

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TAB

T 2 2

A 2 2

B 2 2 2

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Piano, Drums, Acoustic Guitar, Electric Guitar (with a TAB system), Bass Guitar, and Strings. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Electric Guitar TAB shows fret numbers for each string: Treble (2, 2) and Bass (2, 2, 2).

70

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



71

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

72

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



73

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

74

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



75

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

76

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

Detailed description: This system covers measures 76, 77, and 78. The piano part features a triplet of eighth notes in measure 76, followed by eighth notes in measures 77 and 78. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The acoustic guitar plays a steady eighth-note accompaniment. The electric guitar has a tab with fret numbers 0, 6, and 6. The bass guitar plays a simple eighth-note line. The strings play a series of chords, with a triplet of eighth notes in measure 78.



77

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

Detailed description: This system covers measures 77, 78, 79, and 80. The piano part has eighth notes with accents in measures 77 and 79, and a triplet of eighth notes in measure 80. The drums continue with eighth notes and snare accents. The acoustic guitar plays eighth notes with accents. The electric guitar tab shows fret numbers 0, 6, 7, 0, 0, 6, 7, 2, 4, 4, 4, 7. The bass guitar plays eighth notes with accents. The strings play chords with accents, including a triplet of eighth notes in measure 80.

78

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



79

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

80

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



81

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

$\text{♩} = 110,000916$

83 ♪ = 90,000900 ♪ = 77,000076 ♪ = 60,000000

PIANO

ACC GUITAR

ELECT GUIT

T
A
B

BASS GUITA

♪ = 90,000900 ♪ = 77,000076 ♪ = 60,000000

STRINGS

PIANO

Eagle Eye Cherry - Girl From Yesterday

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a piano piece, starting at measure 32 and ending at measure 59. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of fermatas and slurs, indicating phrasing and sustained notes. The piece features a complex texture with multiple voices in both hands, including chords and melodic lines. The dynamics are marked with 'p' (piano) throughout. The score concludes with a double bar line and repeat signs at the end of the final measure.

61

64

66

69

72

74

77

80

82

$\text{♩} = 110,000916$ $\text{♩} = 90,000900$ $\text{♩} = 77,000076$ $\text{♩} = 60,000000$

3

Detailed description: This is a piano score for measures 61 through 82. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'PIANO'. The score consists of two staves per system. Measures 61-73 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 74-81 continue this pattern with some changes in articulation. Measure 82 begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes. The tempo markings at the bottom of measure 82 are: $\text{♩} = 110,000916$, $\text{♩} = 90,000900$, $\text{♩} = 77,000076$, and $\text{♩} = 60,000000$. A '3' is placed above the final triplet in measure 82.

DRUMS

Eagle Eye Cherry - Girl From Yesterday

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

Drum notation for measures 32 through 59. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are placed at the beginning of their respective systems. Triplet markings (a bracket with the number '3') are present in measures 32, 35, 47, 50, 56, and 59. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs.

DRUMS

62

64

66

68

70

72

74

75

76

77

V.S.

DRUMS

78

79

80

81

82

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000

ACC GUITAR

Eagle Eye Cherry - Girl From Yesterday

♩ = 100,000000

6

11

15

20

24

29

32

36

40

Detailed description: This is a guitar score for the song 'Girl From Yesterday' by Eagle Eye Cherry. It is written for acoustic guitar in 4/4 time with a tempo of 100. The score is presented in standard musical notation on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 29, 32, 36, and 40 indicated at the start of their respective lines. The notation includes various chords, melodic lines, and rhythmic patterns. A triplet of eighth notes is marked with a '3' in a bracket at measure 6. The score concludes with a 'V.S.' (Verso) instruction at the bottom right.

V.S.

45

49

53

57

61

65

69

73

77

80

ACC GUITAR

82 ♪ = 110,000916 ♪ = 90,000900 ♪ = 77,000076 ♪ = 60,000000

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a triplet of eighth notes. The eighth measure contains a quarter rest. The piece ends with a double bar line.

LEAD GUIT

Eagle Eye Cherry - Girl From Yesterday

♩ = 100,000000

7 31

42

47 6

57

62 18

82 ♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000 3

Eagle Eye Cherry - Girl From Yesterday

ELECT GUIT

♩ = 100,000000
8

8

D									
T									
A									
B									
D									

12

T	4	4	4	2	2	4	5	4	2
A	5	5	5	0	0	5	7	5	0
B	0			5	5	5	2	0	5

16

T	2	2	2	2	2	0	2	2	2
A	3	3	3	0		5		0	0
B	5			3	5	3	2	0	5

20

T	4	5	4	2	2	4	5	4	2
A	5	7	5	0	0	5	7	5	0
B	0	2		7	7	0	2	0	5

24

T	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3	3	3	5
B	5			3	5	3			0

28

T	4	4	4	2	2	4	5	4	2
A	5	5	5	0	0	5	7	5	0
B	0			5	5	0	2		7

32

T	2	2	2	2	2	2	0	2	2
A	3	3	3	3	3	3	2	5	0
B	7			7	3	2	7	2	7

36

T	4	5	4	2	2	2	4	5	4
A	5	7	5	0	0	0	5	7	5
B	0	2	0	5	5	5	0	2	0

40

T	4	4	4	2	2	2	2	2	4
A	5	5	5	3	3	0	0	0	5
B	0			3		0			0

44

T	5	4	4	2	2	4	4	4	2
A	7	5	5	3	3	5	5	5	3
B	0			3	3	0			3

V.S.

2
48

ELECT GUIT

T	2	2	2	2	3	2	2	2	5	5	4
A		0	0			0	0	0	7	7	5
B	5			3	5	5			2		0

52

T	2	0	0	0	0	4	4	4	4	5	4
A	3	2	2	5	0	5	5	5	5	7	5
B	3	2		0	0	0	0		0	2	0

56

T	2	2	2	2	2	2	2	2	2	0	0
A	0	0	0	0	3	3				2	0
B	5			5	5	0	3	3		2	0

60

T	2	2	2	4	4	5	4	2	2	2	6	0	2
A	0	0	0	5	5	7	5	0	0	0	7	0	1
B	5			0	0	0	2	0	5		2	4	

64

T	0	0	0	4	4	4	4	4	4				
A	6	6	6	0									
B	0	0		0	2	2	2	0	5	2	0	0	

68

T	2	2	2	2	2	2	0	0	0	6	0	2
A							6	6	6	6	7	1
B	2	2		2	2	2	0	0		0	7	4

72

T	0	0	0	0	4	4	4	4	4	4			
A	6	6	6	6	6	0	0						
B	0	0		0	0	2	2	2	2	0	0		

75

T	4	2	0	0	0	0	6	0	0	6			
A	5	4	2	6	6	6	6	7		0	0	7	
B	0	4	2	0	0		0	7	2	4	4	7	

78

T		0	0	4	0	0	0	0	0	0			
A		6	2	5	0	2							
B	0	0	2	0	6	6	0	6	6	6	0	0	

81

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,0007000000

T	6	6	6	6	6	6							
A	0	7	7	7	7	7	7	7					
B	0	7	2	2	4	7	4	2	0	0	0		

3

BASS GUITA

Eagle Eye Cherry - Girl From Yesterday

♩ = 100,000000



6



11



17



22



28



34



39



44



49



V.S.

54



60



65



71

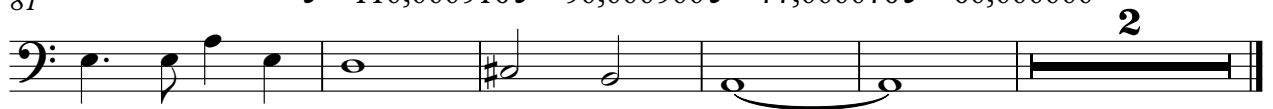


77



81

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000



Eagle Eye Cherry - Girl From Yesterday

STRINGS

♩ = 100,000000
22

28

33

38

44

49

55

60

65

70

3

V.S.

2
74

STRINGS

78

$\text{♩} = 110,000916$

83

$\text{♩} = 90,000900$ $\text{♩} = 77,000076$ $\text{♩} = 60,000000$

Eagle Eye Cherry - Girl From Yesterday

TOMS

♩ = 100,000000

5 3

10

14

19 2 7

30 7

39 7 8

55 7

64 18 3

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000000000