

# Eagle Eye Cherry - Love Will Keep Us Alive 2

♩ = 98,000786

DRUMS

PERCUS

GUITAR 1 acoustic guitar

GUITAR 1 acoustic guitar

GUITAR 1 acoustic guitar

GUITAR 2 SEQUENCED 01-27-96  
LLOYD SNYDER  
GREYWOLF45

GUITAR 2 SEQUENCED 01-27-96  
GREYWOLF45  
LLOYD SNYDER

GUITAR 2 accoustic guitar

E GUITAR 3

BASS OCT

BASS

7

DRUMS

PERCUS

GUITAR 1

GUITAR 2

E GUITAR 3

BASS OCT

BASS



11

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

E GUITAR 3

BASS OCT

BASS

15

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It features five staves: DRUMS (snare and hi-hat), PERCUS (cymbal), GUITAR 1 (melodic line), GUITAR 2 (chordal accompaniment), and BASS (bass line). The notation includes various rhythmic values, accidentals, and articulation marks.



18

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features five staves: DRUMS (snare and hi-hat), PERCUS (cymbal), GUITAR 1 (melodic line), GUITAR 2 (chordal accompaniment), and BASS (bass line). The notation includes various rhythmic values, accidentals, and articulation marks.

21

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS



25

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

29

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

Detailed description: This block contains the musical notation for measures 29 through 32. It features six staves: DRUMS (top), PERCUS, GUITAR 1, GUITAR 2, BASS OCT, and BASS (bottom). The DRUMS and PERCUS parts show a consistent rhythmic pattern with snare and cymbal hits. GUITAR 1 plays a melodic line with eighth notes. GUITAR 2 provides harmonic support with chords and some melodic fragments. BASS OCT and BASS play a steady bass line with eighth notes and some longer note values.



33

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

Detailed description: This block contains the musical notation for measures 33 through 36. It features the same six staves as the previous block. The DRUMS and PERCUS parts continue with the same rhythmic pattern. GUITAR 1 continues its melodic line. GUITAR 2 has more complex chordal structures. BASS OCT and BASS continue their bass line, with some notes marked with a flat (b) in the lower register.

36

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS



40

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

44

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

E GUITAR 3

BASS OCT

BASS

Detailed description: This system contains measures 44, 45, and 46. The drums play a consistent pattern of eighth notes with accents. The percussion part features a mix of eighth and sixteenth notes. The two guitar 1 staves play a melodic line with eighth notes and some ties. The two guitar 2 staves play sustained chords, with the top staff using a 7/8 time signature. The E guitar 3 staff plays a single chord. The bass octaves and bass parts play a steady eighth-note bass line.



47

DRUMS

PERCUS

GUITAR 1

GUITAR 2

E GUITAR 3

BASS OCT

BASS

Detailed description: This system contains measures 47, 48, 49, and 50. The drums continue their pattern. The percussion part has a more complex rhythmic pattern with some rests. The guitar 1 staves play a melodic line with eighth notes and some ties. The guitar 2 staves play sustained chords. The E guitar 3 staff plays a single chord. The bass octaves and bass parts play a steady eighth-note bass line.

51

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

BASS OCT

BASS



55

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS



58

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

E GUITAR 3

BASS OCT

BASS



62

DRUMS

PERCUS

GUITAR 1

GUITAR 2

E GUITAR 3

BASS OCT

BASS

66

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

E GUITAR 3

E GUITAR 3

BASS OCT

BASS

70

DRUMS

PERCUS

GUITAR 1

GUITAR 2

E GUITAR 3

BASS OCT

BASS

Detailed description: This is a musical score for a band, spanning measures 66 to 70. The score is arranged in a system with ten staves. The top two staves are for DRUMS and PERCUS, both using a double bar line and a common time signature. The next three staves are for GUITAR 1, GUITAR 1, and GUITAR 2, all using a treble clef and a key signature of one flat. The next two staves are for E GUITAR 3, also using a treble clef and one flat. The bottom three staves are for BASS OCT and BASS, both using a bass clef and one flat. A double bar line with a repeat sign is located between the BASS and DRUMS staves at the start of measure 70. The notation includes various rhythmic values, accidentals, and articulation marks.

74

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

BASS OCT

BASS

Detailed description: This block contains the musical notation for measures 74 through 77. It features six staves: DRUMS (top), PERCUS, two GUITAR 1 staves, two GUITAR 2 staves, BASS OCT, and BASS (bottom). The drums play a consistent pattern of eighth notes with accents. The percussion part includes various rhythmic patterns with accents. The guitar parts show melodic lines and chordal textures. The bass parts provide a steady harmonic foundation with some melodic movement.



78

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

Detailed description: This block contains the musical notation for measures 78 through 81. It features the same six staves as the previous block. The drums continue their pattern. The percussion part has a more active role with various rhythmic figures. The guitar parts continue their melodic and harmonic lines. The bass parts maintain the harmonic structure with some melodic development.

81

DRUMS  
PERCUS  
GUITAR 1  
GUITAR 2  
BASS OCT  
BASS

Detailed description: This musical score block covers measures 81, 82, and 83. It features six staves: DRUMS, PERCUS, GUITAR 1, GUITAR 2, BASS OCT, and BASS. The DRUMS and PERCUS parts show a consistent rhythmic pattern with snare and cymbal hits. GUITAR 1 plays a melodic line with eighth notes and some ties. GUITAR 2 provides harmonic support with chords and arpeggiated figures. The BASS OCT and BASS parts play a steady eighth-note bass line.



84

DRUMS  
PERCUS  
GUITAR 1  
GUITAR 2  
BASS OCT  
BASS

Detailed description: This musical score block covers measures 84, 85, and 86. It features six staves: DRUMS, PERCUS, GUITAR 1, GUITAR 2, BASS OCT, and BASS. The DRUMS and PERCUS parts continue the rhythmic pattern from the previous block. GUITAR 1 plays a melodic line with eighth notes and some ties. GUITAR 2 provides harmonic support with chords and arpeggiated figures. The BASS OCT and BASS parts play a steady eighth-note bass line.

87

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS



90

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

94

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS



98

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS OCT

BASS

♩ = 35,000118

# Eagle Eye Cherry - Love Will Keep Us Alive 2

## DRUMS

♩ = 98,000786

4

8

12

16

20

24

28

32

36

40

V.S.

44

Drum notation for measures 44-47. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

48

Drum notation for measures 48-51. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

52

Drum notation for measures 52-55. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

56

Drum notation for measures 56-59. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

60

Drum notation for measures 60-63. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

64

Drum notation for measures 64-67. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

68

Drum notation for measures 68-71. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

72

Drum notation for measures 72-75. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

76

Drum notation for measures 76-79. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

80

Drum notation for measures 80-83. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.



DRUMS

84

Musical notation for measures 84-87. Each measure contains a drum set pattern with a snare drum on the top staff and a kick drum on the bottom staff. The pattern is consistent across all four measures.

88

Musical notation for measures 88-91. Each measure contains a drum set pattern with a snare drum on the top staff and a kick drum on the bottom staff. The pattern is consistent across all four measures.

92

Musical notation for measures 92-95. Each measure contains a drum set pattern with a snare drum on the top staff and a kick drum on the bottom staff. The pattern is consistent across all four measures.

96

Musical notation for measures 96-99. Measures 96-98 contain the drum set pattern. Measure 99 is a full bar rest. A tempo marking  $\text{♩} = 35,000118$  and a section number **6** are located above the rest.

# Eagle Eye Cherry - Love Will Keep Us Alive 2

## PERCUS

♩ = 98,000786

4



9



14



19



24



29



34



39



44



49



V.S.

54



# Eagle Eye Cherry - Love Will Keep Us Alive 2

## GUITAR 1

♩ = 98,000786  
acoustic guitar

11

15

19

23

27

16

46

50

8

61

65

67

8

77



Musical staff for measures 77-80. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a double bar line. The melody consists of eighth notes and quarter notes, with some notes beamed together.

81



Musical staff for measures 81-84. The staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a double bar line. The melody continues with eighth and quarter notes.

85



Musical staff for measures 85-88. The staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a double bar line. The melody continues with eighth and quarter notes.

89



Musical staff for measures 89-92. The staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a double bar line. The melody continues with eighth and quarter notes.

93



Musical staff for measures 93-96. The staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a double bar line. The melody continues with eighth and quarter notes.

97

♩ = 35,000118



Musical staff for measures 97-100. The staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a double bar line. The melody continues with eighth and quarter notes. Above the staff, there is a tempo marking "♩ = 35,000118". At the end of the staff, there is a measure with a fermata and a "4" above it, indicating a four-measure rest.

# Eagle Eye Cherry - Love Will Keep Us Alive 2

## GUITAR 1

♩ = 98,000786

acoustic guitar **27**

31

35

39

43 **8**

54

58

62 **7**

72

76 **22** **6**

♩ = 35,000118

GUITAR 1

Eagle Eye Cherry - Love Will Keep Us Alive 2

♩ = 98,000786

acoustic guitar

3

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3 and 4 contain eighth notes with a bass line of two low E notes.

8

Musical notation for measures 5-8. Measures 5 and 6 contain eighth notes with a bass line of two low E notes. Measures 7 and 8 contain eighth notes with a bass line of two B-flat notes.

12

86

♩ = 35,000118

6

Musical notation for measures 9-12. Measure 9 contains eighth notes. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest.

GUITAR 2

Eagle Eye Cherry - Love Will Keep Us Alive 2

SEQUENCED 01-27-96  
GREYWOLF45  
LLOYD SNYDER

♩ = 98,000786

4 8

16

21

26 16

47

53 8

64

67 8



77

Musical staff for measures 77-81. The staff contains five measures of music. Measures 77-80 feature a complex, multi-layered texture with many beamed notes and chords. Measure 81 begins with a double bar line and a repeat sign, followed by a few notes.

82

Musical staff for measures 82-86. The staff contains five measures of music. Measures 82-85 continue the complex, multi-layered texture. Measure 86 begins with a double bar line and a repeat sign, followed by a few notes.

87

Musical staff for measures 87-92. The staff contains six measures of music. Measures 87-90 continue the complex, multi-layered texture. Measures 91-92 feature a simpler texture with fewer notes and chords.

93

♩ = 35,000118

Musical staff for measures 93-97. The staff contains five measures of music. Measures 93-95 feature a complex, multi-layered texture. Measure 96 begins with a double bar line and a repeat sign, followed by a few notes. Measure 97 ends with a double bar line and a fermata.

GUITAR 2

Eagle Eye Cherry - Love Will Keep Us Alive 2

SEQUENCED 01-27-96  
GREYWOLF45  
LLOYD SNYDER

♩ = 98,000786

4 24

32

37

42 8

55

60 8

73

77 22 6

♩ = 35,000118

GUITAR 2

Eagle Eye Cherry - Love Will Keep Us Alive 2

♩ = 98,000786

2 2 acoustic guitar

8

12

86

♩ = 35,000118

6

♩ = 98,000786

**43**



48

**12**



65




69

**30**

♩ = 35,000118

**6**



♩ = 98,000786

4

12

55

70

27

♩ = 35,000118

6

BASS OCT

Eagle Eye Cherry - Love Will Keep Us Alive 2

♩ = 98,000786

4

10

17

24

31

38

44

50

56

63

V.S.

2

# BASS OCT

70



76



82



89



95

♩ = 35,000118



# Eagle Eye Cherry - Love Will Keep Us Alive 2

BASS

♩ = 98,000786

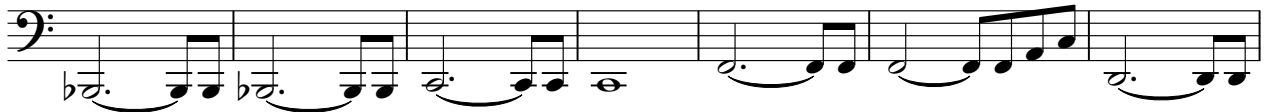
4



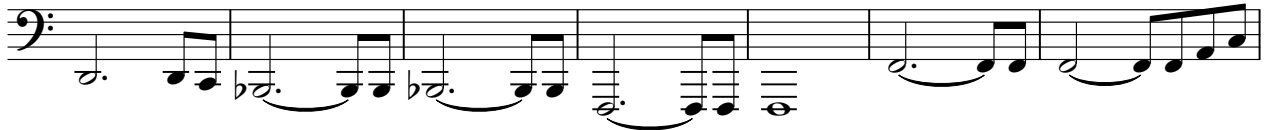
10



17



24



31



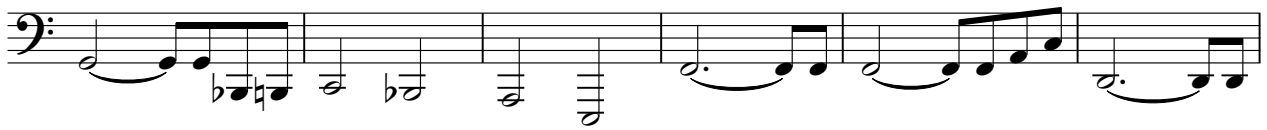
38



44



50



56



63





69

Musical notation for bass line starting at measure 69. The staff contains a series of eighth notes and quarter notes, some beamed together, with various accidentals (flats and sharps).

75

Musical notation for bass line starting at measure 75. The staff contains a series of eighth notes and quarter notes, some beamed together, with various accidentals.

81

Musical notation for bass line starting at measure 81. The staff contains a series of eighth notes and quarter notes, some beamed together, with various accidentals.

88

Musical notation for bass line starting at measure 88. The staff contains a series of eighth notes and quarter notes, some beamed together, with various accidentals.

95

♩ = 35,000118

Musical notation for bass line starting at measure 95. The staff contains a series of eighth notes and quarter notes, some beamed together, with various accidentals. A double bar line is present, followed by a 4-measure rest.

4