

Eagle Eye Cherry - Love Will Keep Us Alive

0.0"
1.1,00
Love Will Keep Us Alive - Eagles

♩ = 99,000099

Musical score for the first system of 'Love Will Keep Us Alive'. It features three staves: Percussion (drum set), Guitar 1 - Melody (treble clef), and Guitar 2 - Bass (bass clef). The time signature is 4/4. The Percussion part shows a consistent drum pattern. The Guitar 1 - Melody part features a melodic line with eighth notes and some ties. The Guitar 2 - Bass part provides a bass line with a mix of eighth and quarter notes.

Musical score for the second system of 'Love Will Keep Us Alive', starting at measure 4. It features four staves: Percussion, Guitar 3 - Backup (treble clef), Guitar 1 - Melody (treble clef), and Guitar 2 - Bass (bass clef). The Percussion part continues with the drum pattern. The Guitar 3 - Backup part has a melodic line with a triplet and a 7/7 time signature. The Guitar 1 - Melody part continues with the melodic line. The Guitar 2 - Bass part has a bass line with a mix of eighth and quarter notes.

6

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Detailed description: This system covers measures 6 and 7. The Percussion part features a consistent snare and hi-hat pattern. Guitar 3 provides backup with a triplet of eighth notes in measure 6. Guitar 1 plays a melodic line of eighth notes. Guitar 2 plays a bass line with a whole note in measure 6 and a half note in measure 7.

8

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Detailed description: This system covers measures 8, 9, and 10. The Percussion part continues with the snare and hi-hat pattern. Guitar 3 plays whole notes. Guitar 1 continues with the melodic line. Guitar 2 plays a bass line with a whole note in measure 8 and eighth notes in measure 10. The Vocals part begins in measure 8 with a vocal line.

11

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

14

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

17

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Detailed description of the musical score for measures 17-19: The score is for four parts: Percussion, Guitar 1 - Melody, Guitar 2 - Bass, and Vocals. Measure 17: Percussion has a consistent eighth-note pattern. Guitar 1 - Melody plays eighth-note runs. Guitar 2 - Bass has a half note, a quarter note, and a quarter note. Vocals has a quarter note, a quarter note, and a quarter note. Measure 18: Percussion continues. Guitar 1 - Melody continues. Guitar 2 - Bass has a long note (half note) followed by a quarter note. Vocals has a whole rest. Measure 19: Percussion continues. Guitar 1 - Melody continues. Guitar 2 - Bass has a quarter note, a quarter note, and a quarter note. Vocals has a quarter note, a quarter note, and a quarter note.

20

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Detailed description of the musical score for measures 20-22: The score is for four parts: Percussion, Guitar 1 - Melody, Guitar 2 - Bass, and Vocals. Measure 20: Percussion has a consistent eighth-note pattern. Guitar 1 - Melody plays eighth-note runs. Guitar 2 - Bass has a half note, a quarter note, and a quarter note. Vocals has a quarter note, a quarter note, and a quarter note. Measure 21: Percussion continues. Guitar 1 - Melody continues. Guitar 2 - Bass has a long note (half note) followed by a quarter note. Vocals has a whole rest. Measure 22: Percussion continues. Guitar 1 - Melody continues. Guitar 2 - Bass has a quarter note, a quarter note, and a quarter note. Vocals has a quarter note, a quarter note, and a quarter note.

23

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

26

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

28

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

31

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

34

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

37

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

40

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

43

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

46

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

49

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

52

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

55

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

58

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Detailed description: This system covers measures 58, 59, and 60. The Percussion part features a steady eighth-note pattern with accents. Guitar 3 provides a backup accompaniment with chords and single notes. Guitar 1 plays a melodic line consisting of eighth-note runs. Guitar 2 plays a bass line with a mix of eighth and quarter notes, including a long note in measure 59.

61

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Detailed description: This system covers measures 61, 62, and 63. The Percussion part remains consistent. In measure 61, Guitar 3 has a large chord with a long note. Guitar 1 continues its melodic line. Guitar 2's bass line features a long note in measure 61 and a quarter note in measure 63.

64

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

67

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

70

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

73

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

76

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

79

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

82

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

85

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

88

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

91

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

94

Musical score for measures 94-96. The score includes six staves: Percussion, Guitar 3 - Backup, Guitar 1 - Melody, Guitar 2 - Bass, Vocals, and Backup Vocals. The Percussion staff uses a drum set icon and a 3/8 time signature. The guitar staves use treble and bass clefs. The vocal staves use a treble clef. The music features a complex rhythmic pattern in the percussion and guitar parts, with vocal lines in the lower staves.

97

♩ = 82,000038

Musical score for measures 97-99. The score includes four staves: Percussion, Guitar 3 - Backup, Guitar 1 - Melody, and Guitar 2 - Bass. The Percussion staff uses a drum set icon and a 3/8 time signature. The guitar staves use treble and bass clefs. The music features a complex rhythmic pattern in the percussion and guitar parts, with a tempo marking of ♩ = 82,000038.

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Percussion

♩ = 99,000099

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96

♩ = 82,000038



81



85



89



93



96

♩ = 82,000038



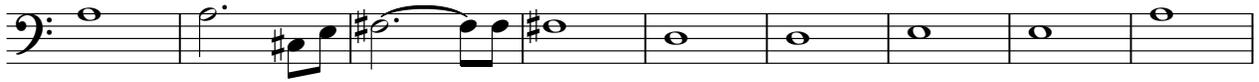
Eagle Eye Cherry - Love Will Keep Us Alive

Guitar 2 - Bass

♩ = 99,000099



9



18



26



33



40



46



52



59



66



V.S.

Eagle Eye Cherry - Love Will Keep Us Alive

Vocals

♩ = 99,000099

7

11

16

21

26

30

34

38

43

48

V.S.

52 8

64

69

74

79

83

88

93 ♩ = 82,000038

3

Eagle Eye Cherry - Love Will Keep Us Alive

Backup Vocals

♩ = 99,000099

35

39

44

52

64

69

85

90

94

♩ = 82,000038

3