

Eagle Eye Cherry - Lyin` Eyes 2 2

♩ = 131,000076

drums

PN

GT. SOLO

GT

Melody

bass

chorus

GT



5

drums

GT. SOLO

bass

GT

9

drums

Melody

bass

GT



13

drums

Melody

bass

GT



17

drums

Melody

bass

GT

21

drums

Melody

bass

GT



25

drums

Melody

bass

GT



29

drums

GT. SOLO

Melody

bass

GT

33

drums

GT. SOLO

Melody

bass

GT



37

drums

PN

GT. SOLO

Melody

bass

chorus

GT

41

drums

PN

GT. SOLO

Melody

bass

chorus

GT



45

drums

GT. SOLO

Melody

bass

chorus

GT

49

drums

GT. SOLO

Melody

bass

chorus

GT



53

drums

GT. SOLO

Melody

bass

chorus

GT

57

drums

Melody

bass

chorus

GT



61

drums

GT. SOLO

Melody

bass

chorus

GT

65

drums

GT. SOLO

Melody

bass

chorus

GT



69

drums

PN

GT. SOLO

Melody

bass

chorus

GT

73

drums

GT. SOLO

GT

bass

chorus

GT



77

drums

PN

GT. SOLO

Melody

bass

GT

81

drums

PN

Melody

bass

GT

85

drums

PN

Melody

bass

GT

89

drums

PN

Melody

bass

GT

93

drums

PN

Melody

bass

chorus

GT



97

drums

GT. SOLO

Melody

bass

chorus

GT

101

drums

PN

GT. SOLO

Melody

bass

chorus

GT



105

drums

GT. SOLO

Melody

bass

chorus

GT

109

drums

GT. SOLO

Melody

bass

chorus

GT

This musical score covers measures 109 to 112. It features six staves: drums, guitar solo, melody, bass, chorus, and guitar. The drums play a consistent rhythmic pattern of eighth notes. The guitar solo (GT. SOLO) and guitar (GT) parts are in a key with one sharp (F#). The guitar solo consists of eighth notes and rests. The guitar part features a dense texture of chords, primarily triads and dyads, with some sixteenth-note patterns. The melody, bass, and chorus parts provide harmonic support and counterpoint to the solo and guitar parts.



113

drums

GT. SOLO

Melody

bass

chorus

GT

This musical score covers measures 113 to 116. It features six staves: drums, guitar solo, melody, bass, chorus, and guitar. The drums continue with the same rhythmic pattern. The guitar solo (GT. SOLO) and guitar (GT) parts remain in the key of one sharp (F#). The guitar solo features a mix of eighth notes and rests. The guitar part continues with a dense texture of chords, including some sixteenth-note patterns. The melody, bass, and chorus parts provide harmonic support and counterpoint to the solo and guitar parts.

117

drums

GT. SOLO

Melody

bass

chorus

GT



122

drums

GT. SOLO

Melody

bass

chorus

GT

126

drums

GT. SOLO

Melody

bass

chorus

GT



130

drums

PN

GT. SOLO

Melody

bass

chorus

GT

134

drums

GT. SOLO

bass

chorus

GT

138

drums

GT. SOLO

Melody

bass

GT

142

drums

Melody

bass

GT

146

drums

Melody

bass

GT

150

drums

Melody

bass

GT

154

drums

Melody

bass

chorus

GT

158

drums

GT. SOLO

Melody

bass

chorus

GT



162

drums

GT. SOLO

Melody

bass

chorus

GT

164

drums
GT. SOLO

Melody

bass

chorus

GT



166

drums

Melody

bass

GT

170

drums

GT. SOLO

Melody

bass

GT



174

drums

GT. SOLO

Melody

bass

GT

178

drums

PN

Melody

bass

chorus

GT



182

drums

GT. SOLO

Melody

bass

chorus

GT

Musical score for measures 178-181. The score includes staves for drums, PN, Melody, bass, chorus, and GT. The drums part features a consistent rhythmic pattern of eighth notes. The PN part has rests followed by a few notes. The Melody part has a melodic line with some rests. The bass part has a steady eighth-note accompaniment. The chorus part has a simple harmonic accompaniment. The GT part features a complex, multi-voiced texture with many notes.

Musical score for measures 182-185. The score includes staves for drums, GT. SOLO, Melody, bass, chorus, and GT. The drums part continues with the same rhythmic pattern. The GT. SOLO part has a melodic line with some rests. The Melody part has a melodic line with some rests. The bass part has a steady eighth-note accompaniment. The chorus part has a simple harmonic accompaniment. The GT part features a complex, multi-voiced texture with many notes.

186

drums

GT. SOLO

Melody

bass

chorus

GT



190

drums

GT. SOLO

Melody

bass

chorus

GT

194

drums

GT. SOLO

Melody

bass

chorus

GT



198

drums

Melody

bass

chorus

GT

202

drums

GT. SOLO

Melody

bass

chorus

GT



206

drums

GT. SOLO

Melody

bass

chorus

GT

210

drums

Drum notation for measures 210-213. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

PN

PN notation for measures 210-213. The staff is empty, indicating that the Piano (PN) is silent during these measures.

GT. SOLO

GT. SOLO notation for measures 210-213. The staff shows a melodic line starting in measure 211 with eighth and sixteenth notes, followed by a half note in measure 212, and a quarter note in measure 213.

Melody

Melody notation for measures 210-213. The staff shows a melodic line starting in measure 210 with quarter notes, followed by a half note in measure 211, and a quarter note in measure 213.

bass

bass notation for measures 210-213. The staff shows a bass line with quarter and eighth notes, including a sharp sign in measure 212.

chorus

chorus notation for measures 210-213. The staff shows a chordal accompaniment with chords in measures 210, 211, and 213.

GT

GT notation for measures 210-213. The staff shows a guitar accompaniment with chords in the bass clef and rests in the treble clef.

214

drums

PN

GT. SOLO

Melody

bass

chorus

GT



218

drums

Melody

bass

chorus

GT

221 $\text{♩} = 100,000,000$ $\text{♩} = 50,000,000$

drums

PN

GT. SOLO

bass

GT

$\text{♩} = 100,000,000$ $\text{♩} = 50,000,000$

Eagle Eye Cherry - Lyin` Eyes 2 2

drums

♩ = 131,000076

The image displays ten staves of drum notation for the song 'Eagle Eye Cherry - Lyin` Eyes 2 2'. Each staff is numbered from 1 to 37 in increments of 4 (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is in 4/4 time, indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 131,000076. The notation consists of a series of 'x' marks on the top line of each staff, representing hits on the snare drum. The bottom line of each staff shows a bass drum pattern with quarter notes and eighth notes. The pattern is consistent across all staves, showing a steady, rhythmic drumming style.

V.S.

drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 56 ends with a double bar line and a fermata.

57

Musical notation for measures 57-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measures 57-59 have a circled 'x' symbol above the staff.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 70 has a circled 'x' symbol above the staff.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

drums

82

82

86

86

90

90

94

94

98

98

102

102

106

106

110

110

114

114

118

118

V.S.

123

Musical notation for drum set, measures 123-126. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes. A small asterisk is placed above the first eighth note in the top staff.

127

Musical notation for drum set, measures 127-130. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

131

Musical notation for drum set, measures 131-134. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. A small asterisk is placed above the first eighth note in the top staff.

135

Musical notation for drum set, measures 135-138. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

139

Musical notation for drum set, measures 139-142. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

143

Musical notation for drum set, measures 143-146. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

147

Musical notation for drum set, measures 147-150. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

151

Musical notation for drum set, measures 151-154. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

155

Musical notation for drum set, measures 155-158. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

159

Musical notation for drum set, measures 159-162. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

163

Musical notation for measure 163, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

167

Musical notation for measure 167, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

171

Musical notation for measure 171, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

175

Musical notation for measure 175, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

179

Musical notation for measure 179, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

183

Musical notation for measure 183, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

187

Musical notation for measure 187, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

191

Musical notation for measure 191, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes.

195

Musical notation for measure 195, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes, including a double bar line and a repeat sign.

200

Musical notation for measure 200, featuring a drum staff with a repeating eighth-note pattern and a bass line with quarter notes, including a double bar line and a repeat sign.

V.S.

6

drums

204

Musical notation for drum set at measure 204. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

208

Musical notation for drum set at measure 208. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

212

Musical notation for drum set at measure 212. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

216

Musical notation for drum set at measure 216. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

220

Musical notation for drum set at measure 220. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A tempo marking "♩ = 100" is present.

GT. SOLO

Eagle Eye Cherry - Lyin` Eyes 2 2

♩ = 131,000076

6 22

31

38 6

48 3

56 6

67 3

74

79 19

100 3

Detailed description: This is a guitar solo score for the song 'Eagle Eye Cherry - Lyin` Eyes 2 2'. The music is written in 4/4 time with a tempo of 131,000076. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 6 and ends at measure 22 with a long rest. The third staff starts at measure 31. The fourth staff starts at measure 38 and includes a six-measure rest. The fifth staff starts at measure 48 and includes a three-measure rest. The sixth staff starts at measure 56 and includes a six-measure rest. The seventh staff starts at measure 67 and includes a three-measure rest. The eighth staff starts at measure 74. The ninth staff starts at measure 79 and includes a nineteen-measure rest. The tenth staff starts at measure 100 and includes a three-measure rest. The notation includes various note values, rests, and accidentals.

GT. SOLO

187

3

194

6

206

3

213

3

217

4

12070000000053 = 50,099989

GT

Eagle Eye Cherry - Lyin` Eyes 2 2

♩ = 131,000076

72

Musical notation for measures 72-74. Measure 72 is a whole note. Measures 73 and 74 are whole rests.

75

147

♩ = 105,999983

♩ = 50,999989

2

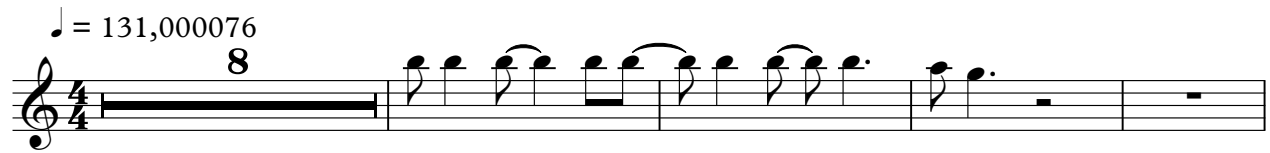
Musical notation for measures 75-77. Measure 75 is a whole note. Measure 76 is a whole rest. Measure 77 is a half note.

Eagle Eye Cherry - Lyin` Eyes 2 2

Melody

♩ = 131,000076

8



13



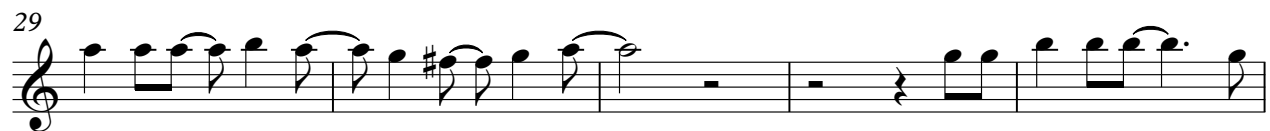
18



23



29

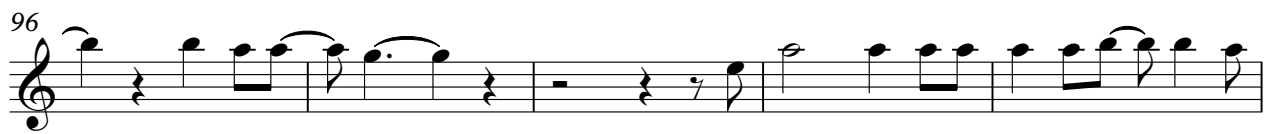
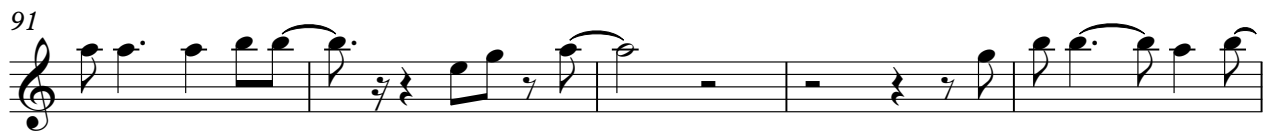
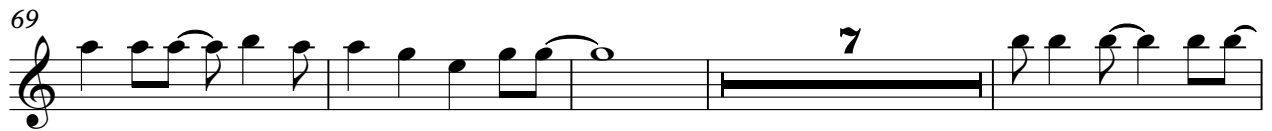
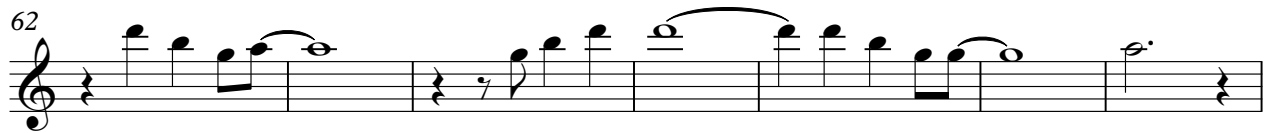
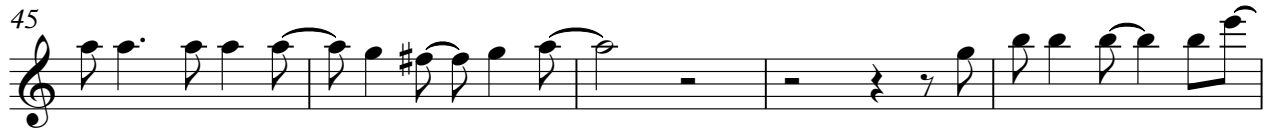


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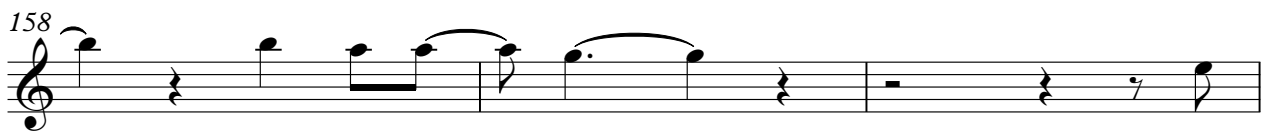
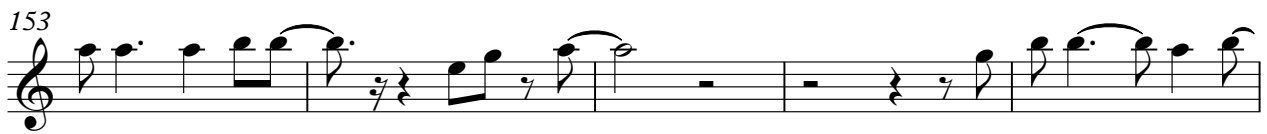
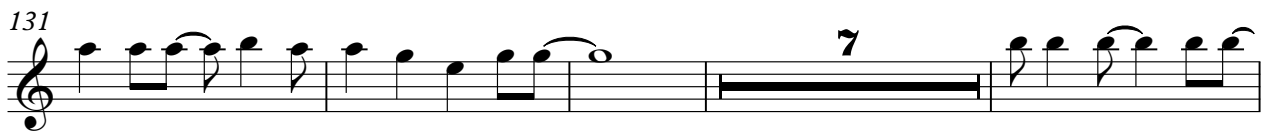
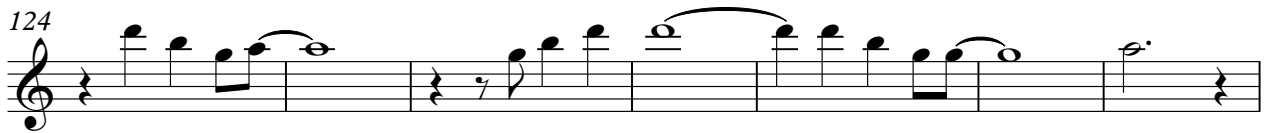
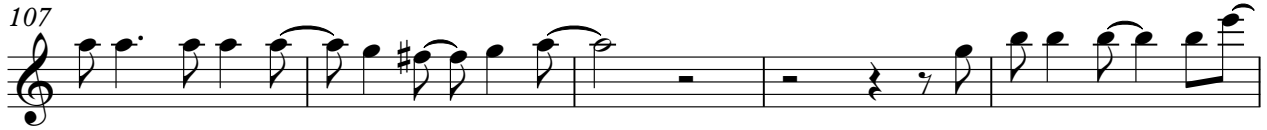


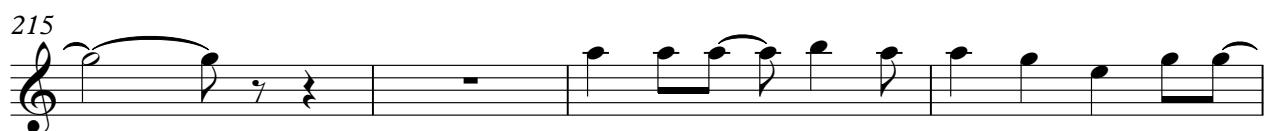
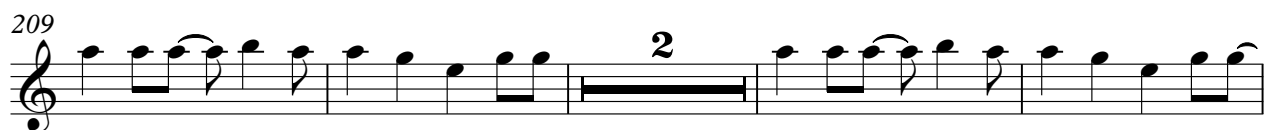
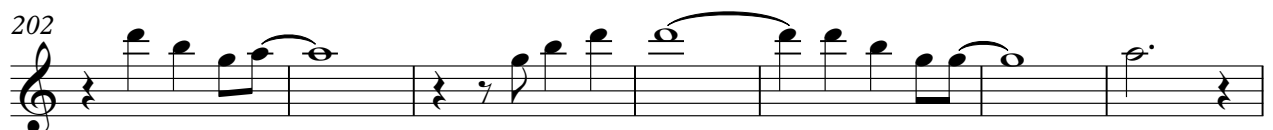
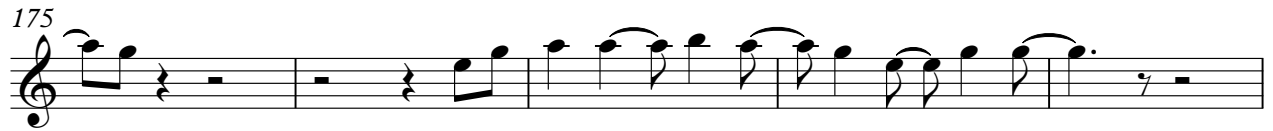
39





Melody





52



58



64



70



75



80



85



90



95



100



211



216



220

12078900000535040999989



Eagle Eye Cherry - Lyin` Eyes 2 2

chorus

♩ = 131,000076

39

43

48

53

58

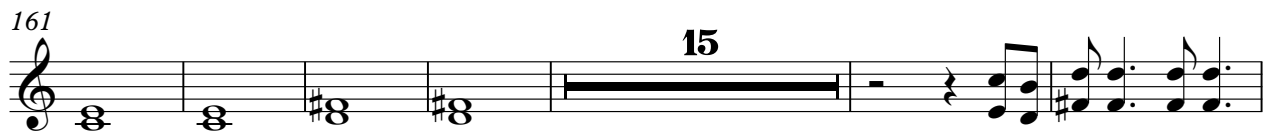
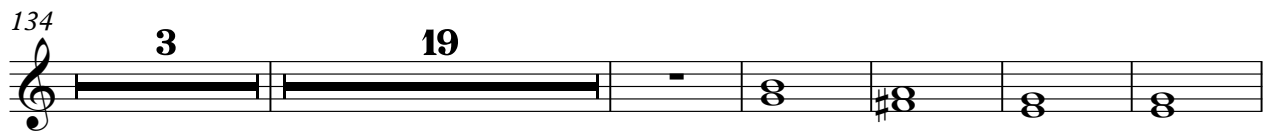
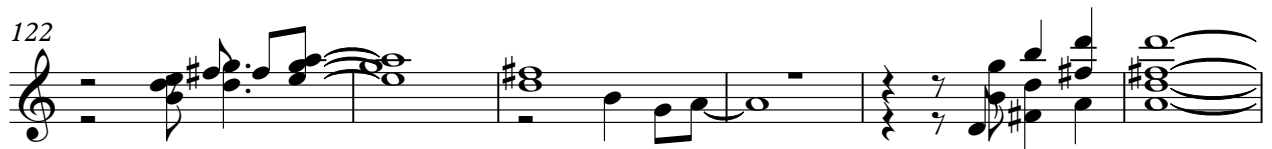
64

70

3 19

96

103



GT

Eagle Eye Cherry - Lyin` Eyes 2 2

♩ = 131,000076

Measures 1-4 of the piece. The music is in 4/4 time. The bass line consists of a steady eighth-note accompaniment. The treble clef staff is mostly empty, with a few notes appearing in the second measure.

Measures 5-8. The bass line continues with eighth-note accompaniment. The treble clef staff remains empty.

Measures 9-12. The bass line continues with eighth-note accompaniment. The treble clef staff remains empty.

Measures 13-16. The bass line continues with eighth-note accompaniment. The treble clef staff remains empty.

Measures 17-20. The bass line continues with eighth-note accompaniment. The treble clef staff remains empty.

Measures 21-24. The bass line continues with eighth-note accompaniment. The treble clef staff remains empty.

Measures 25-28. The bass line continues with eighth-note accompaniment. The treble clef staff remains empty.

V.S.

29

33

37

41

45

49

53

58

63

63 64 65 66

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: G2-B2-D3 (63), A2-C3-E3 (64), B2-D3-F3 (65), and C3-E3-G3 (66). The notes are written as whole notes.

67

67 68 69 70

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: D3-F3-A3 (67), E3-G3-B3 (68), F3-A3-C4 (69), and G3-B3-D4 (70). The notes are written as whole notes.

71

71 72 73 74

This system shows four measures of music in a grand staff. The treble clef staff is empty. The bass clef staff contains four chords: G2-B2-D3 (71), A2-C3-E3 (72), B2-D3-F3 (73), and C3-E3-G3 (74). The notes are written as whole notes.

75

75 76 77 78

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: D3-F3-A3 (75), E3-G3-B3 (76), F3-A3-C4 (77), and G3-B3-D4 (78). The notes are written as whole notes.

79

79 80 81 82

This system shows four measures of music in a grand staff. The treble clef staff is empty. The bass clef staff contains four chords: D3-F3-A3 (79), E3-G3-B3 (80), F3-A3-C4 (81), and G3-B3-D4 (82). The notes are written as whole notes.

83

83 84 85 86

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: G2-B2-D3 (83), A2-C3-E3 (84), B2-D3-F3 (85), and C3-E3-G3 (86). The notes are written as whole notes.

87

87 88 89 90

This system shows four measures of music in a grand staff. The treble clef staff is empty. The bass clef staff contains four chords: D3-F3-A3 (87), E3-G3-B3 (88), F3-A3-C4 (89), and G3-B3-D4 (90). The notes are written as whole notes.

91

91 92 93 94

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: G2-B2-D3 (91), A2-C3-E3 (92), B2-D3-F3 (93), and C3-E3-G3 (94). The notes are written as whole notes.

95

99

103

107

111

115

120

125

161

165

169

173

177

181

185

8

GT

♩ = 120,000,000 ♩ = 50,000,000

222

The image shows a musical score for guitar (GT) and piano accompaniment. The guitar part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The score consists of three measures. The first measure contains six chords, each represented by a vertical stack of notes. The second and third measures contain a single note on the piano staff, with the guitar staff being empty. The tempo markings above the score indicate a quarter note equals 120,000,000 and another quarter note equals 50,000,000.